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## **Trois simphonies**

**Dittersdorf, Karl Ditters von**

**[Wien], 1791**

Horn I

**urn:nbn:de:bsz:31-42590**

Corno I. in C.

Larghetto.  
Sinfonia I.

7 *p* 5

17 *all<sup>o</sup>e Vivace*

6 *p* 1 *Cresc. f*

8 *f* 16 *p*

*f*

6 *p* 1 *Cresc. f* 8 *p*

1 *f* *p* *Cresc. f*

Menuetto *8* *8*

altern: *5* *1* *8* *1* *1* *1*

M. d. C.

Coda. *1* *1* *4*

Prestissimo *12* *p* *Cresc.* *f* *ff*

*1* *1* *2* *ff*

T R



Corno I.

*f* *f* *f*

*allegro*

*p* *fp*

3 15 *f*

*adag: non molto. in D.*

*Sinfonia II.*

*allegro*

*p* *ma* *f* *ff*

3 3 8 *p*

1 *f* *p*

*f*

19 *f* 3 3 *f*

12 *p* *f* *p*

1 *f* *p*

*T. R.* *andante, tacet*



Corno I.

Tempo di Menuetto

Musical staff with treble clef, 3/4 time signature, and notes with a '2' above the first measure.

Musical staff with treble clef, 3/4 time signature, and notes with a '2' above the first measure.

altern. tacet M. d. C.

Coda

Musical staff with treble clef, 3/4 time signature, and notes with an '8' above the first measure.

Vivace ma non troppo presto

Musical staff with treble clef, 3/4 time signature, and notes with a '14' above the first measure.

Musical staff with treble clef, 3/4 time signature, and notes with a '26' above the first measure.

Musical staff with treble clef, 3/4 time signature, and notes with a '4' above the first measure.

Musical staff with treble clef, 3/4 time signature, and notes with a '14' above the first measure.

Musical staff with treble clef, 3/4 time signature, and notes with a '5' above the first measure.

Musical staff with treble clef, 3/4 time signature, and notes with a '3' above the first measure.

Musical staff with treble clef, 3/4 time signature, and notes with a '3' above the first measure.

Sinfonia III<sup>alle</sup> in G.

Musical staff with treble clef, 3/8 time signature, and notes with a '13' above the first measure.

Musical staff with treble clef, 3/8 time signature, and notes with a 'p' dynamic marking.

Musical staff with treble clef, 3/8 time signature, and notes with a '1' above the first measure.

T. R.



Corno I.

8 *f* 2

13

4 3

9 16

*p* *f*

*in D.*

*Adagio*  
*piuttosto*  
*Andantino* *pp*

1 8 1

5 8

*in G*  
*Menuetto*

4 4 17

*p* *f*

7 5

*Altern. tacet. M.d.C.*

*Vivace*

4 *p* *cres* *f* *f*

1 1

2

21 2 2 1

*p*

3 1

*pp* *T.R.*