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Trois simphonies

Dittersdorf, Karl Ditters von

[Wien], 1791

Klarine II

urn:nbn:de:bsz:31-42590

CLARINO SECONDO in C. I^{ter} Theil 1

Sinfonia. I.

Larghetto. p Musical notation for the first staff, measures 1-6.

Musical notation for the second staff, measures 7-16.

Musical notation for the third staff, measures 17-28.

All. e Vivace

Musical notation for the fourth staff, measures 29-33.

Musical notation for the fifth staff, measures 34-43.

Musical notation for the sixth staff, measures 44-53.

Musical notation for the seventh staff, measures 54-63.

Musical notation for the eighth staff, measures 64-73. Includes *Memento Tacer* marking.

Musical notation for the ninth staff, measures 74-83. Includes *Prestissimo* marking.

Musical notation for the tenth staff, measures 84-93.

Musical notation for the eleventh staff, measures 94-103. Includes *mezzo f* and *calando* markings.

Musical notation for the twelfth staff, measures 104-113. Includes *Alllegretto* marking.

Musical notation for the thirteenth staff, measures 114-123.

T.R.

Sinfonia. II.

6 Adagio.

p cres f

ff All^o

ff

p cres f

Andante Tacet

Tempo di Minu.

2

4

12

alternat. Tacet. Men. da Capo. poi

Coda.

8

Vivace.

89

8

8

13

9

5

9

Andantin. p