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Trois simphonies

Dittersdorf, Karl Ditters von

[Wien], 1791

Sinfonia I.

urn:nbn:de:bsz:31-42590

... Aurea prima sata est etas. *Violino Primo.*
Ovid: Metamor: lib. I fab. III. v. 89.

I^{ter} Theil. i

Sinfonia I.

Larghetto.

The musical score is written for a single violin part. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Larghetto'. The score consists of ten staves of handwritten musical notation. The first staff starts with a dynamic marking 'p' (piano). The notation includes various rhythmic values, slurs, and articulation marks such as asterisks. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

T. R.

...jubul argentea proles
duro deterior...lib.: I. fab: III.v: 11^{et} 11i.

Violino Primo.

1^{er} Theil

Allegro
Vivace.

The musical score is written on 12 staves. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro Vivace'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings including *p*, *f*, and *cres*. The piece concludes with a *TR* (trill) marking.

TR

Violino Primo.

I^{ter} = Theil 3

cres *f* *p* *f* *p* *cres* *f*

*Tertia post illum successit
aliena proles. lib. I. fa. IV. v. 125.*
Menuetto con garbo.

Alternativo.

p

*Menuetto da Capo,
poi*

Coda.

T. R.

Δ

Violino Primo.

I^{ter} Theil

De duro est ultima Ferro.

lib: I. fab: IVv: 127.

Prestissimo.

The musical score consists of ten staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. It contains a series of notes, including a half note followed by a series of eighth notes. The second staff starts with a dynamic marking of *f* and continues with a melodic line. The third staff features a series of chords with a dynamic marking of *f*. The fourth staff is a dense texture of chords with a dynamic marking of *ff*. The fifth staff continues with a similar dense texture. The sixth through ninth staves are filled with a complex, repetitive rhythmic pattern of eighth notes, often beamed in groups of seven. The tenth staff concludes with a series of eighth notes.

T. R.

Violino Primo

I^{ter} Theil

mez: for: calando p

pp

Allegretto p f

f

ff

f

Fine

T.R.