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## **Trois simphonies**

**Dittersdorf, Karl Ditters von**

**[Wien], 1791**

Sinfonia II.

**urn:nbn:de:bsz:31-42590**

6 Regia soliserat sublimibus  
atta Columnis, lib: II. fab: I v: I.

Violino Primo

1<sup>ter</sup> Theil

Sinfonia II.  
Adagio non molto.

T.R.



Violino Primo

1<sup>to</sup> Theil 7

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various ornaments and dynamics. The second staff continues the melody with a forte (f) dynamic. The third staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, providing harmonic support. The fourth and fifth staves continue the melodic and harmonic lines, with dynamics ranging from piano (p) to crescendo (cres). Fingerings (i, 2) and a breath mark (b) are visible.

deposuit radios propiusque  
accidere iussit  
lib. II. fab. Iv. 40.

*Andante.*

The second system of the musical score consists of seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Andante*. The music features a complex melodic line with many ornaments and dynamic markings, including forte (f) and piano (p). The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The system concludes with the initials "T.R." at the bottom center.

T.R.



Violino Primo.

I<sup>ter</sup> Theil

penituit jurasse patrem.

lib.: II. fab. Iv. 49.

Tempo di Menuetto.

Alternat:

Coda.

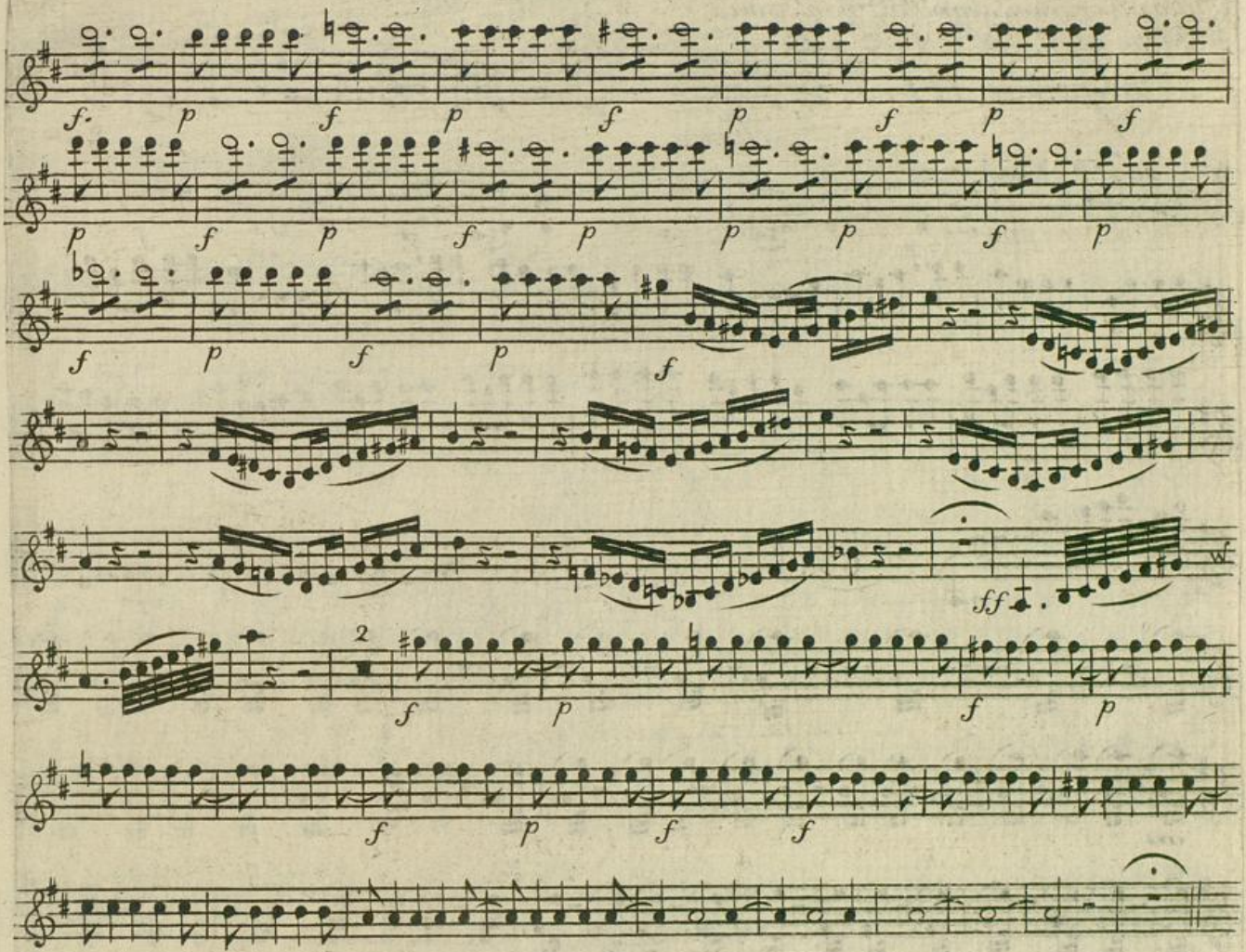
Intonat, Et dextra  
libratum fulmen ab aure  
Mistit in aurigam: l.: II. fa: Iv 311.

Vivace, ma non troppo presto.



Violino Primo

I<sup>ter</sup> Theil 9



The first ten measures of the score are written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent sixteenth-note runs and dynamic markings of *f* and *p*. The notation includes various articulations and slurs, indicating a technically demanding passage.

Andantino



The final three measures of the score are marked *Andantino* and are in 3/4 time. The tempo is slower, and the dynamics are marked *p* and *pp*. The music concludes with a double bar line and the word *Fine*.

T.R.