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Trois simphonies

Dittersdorf, Karl Ditters von

[Wien], 1791

Sinfonia I.

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Aurea prima fata est etas,
Ovid.: Metamor.: lib: I. fab: III. v: 81.

Violino Secondo

I^{ter} Theil

1

Sinfonia I.

p *Larghetto.*

Volti

T. R.

2

... subit argentea proles,
Auro deterior. lib. I. fa. IV. u. 1147. 115.

Violino Secondo.

I^{ter} = Theil

Allegro Vivace.

The musical score consists of 12 staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff includes a *cresc.* marking followed by a *f* marking. The fourth staff has a *p* marking, followed by *fl.* markings. The fifth staff has *fl.* markings and a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking.

T. R.

Violino Secondo.

I^{ter} Theil

3

p
cres *f*
p *fi* *fi*
f
p *f* *ff*

*Tertia post illum successit
ahenea proles. lib. I. fab. IV. v. 125
Menuetto con Garbo.*

Alternativo.

Menu: da Capo, poi

Coda.

T.R.

A

deduro estultima Ferro.

lib: I fab: IV. v. 127.

Prestissimo.

Violino Secondo.

1^{ter} Theil.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The music is written in a single system. The second staff starts with a dynamic marking of *f*. The third staff begins with a dynamic marking of *p*. The fourth staff has a dynamic marking of *cre*. The fifth staff has dynamic markings of *poc: f* and *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *ff*. The score concludes with the instruction *T.R.* at the bottom.

Violino Secondo.

I^{ter} Theil

5

mezzo f *calando.*

p *pp*

p *f*

p

f *ff*

Fine

T. R.