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Trois simphonies

Dittersdorf, Karl Ditters von

[Wien], 1791

Sinfonia II.

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6 Regia solis erat sublimibus alta
columnis. lib: II. fab: I. v: 1.

Violino Secondo.

I^{ter} = Theil

Sinfonia II.

Adagio non molto.

The musical score is written for the second violin part of a symphony. It begins with a tempo marking of 'Adagio non molto' and a key signature of one sharp (G major). The first section is in 3/4 time and features a variety of dynamics including piano (p), fortissimo (ff), and forte (f). A section marked 'Allegro' follows, also in 3/4 time, with dynamics ranging from piano (p) to forte (f). The score concludes with a 'T.R.' (Trillo) marking.

T.R.

Violino Secondo.

1^{er} Theil

7

2
p
f
p
f
f
f
f

cres
Deposuit radios, propiusque
accedere jussit. lib. II. fab. T. v. 40.
Andante.

p
f
p
f
f
p
p
f
f
p

T.R.

Penituit jurasse patrem
lib: II. fab: Iv: 49.
Tempo di Menuetto.

Violino Secondo.

I^{ter} Theil

Musical notation for the first section of the Minuet, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music consists of three staves with various dynamics including p, f, and p#.

Alternativo.

Musical notation for the 'Alternativo' section, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It includes a 'p' dynamic marking and a 'Tempo di Min: da Capo, poi' instruction.

Coda.

Musical notation for the Coda section, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It includes a 'p' dynamic marking.

Intonat; Et dextra libratum
Fulmen ab aure Nisit in
aurigam. lib: II. fab: Iv: 311.

Musical notation for the 'Intonat' section, featuring a treble clef, key signature of one sharp (F#), and a common time signature. It includes a 'p' dynamic marking and the instruction 'Vivace, ma non troppo presto.' followed by various dynamics like f, ff, p, and T.R.

Violino Secondo.

I^{ter} Theil 9

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f

ff *f*

p *f* *p* *f* *p*

f *p* *Andantino perdendo:* *pp*

p 3

3

Fine *T. R.*