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Trois simphonies

Dittersdorf, Karl Ditters von

[Wien], 1791

Sinfonia III.

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Sinfonia III

Allegro.

Bassi.

I^{ter} Theil

The musical score is written for Basses (Bassi), Violoncello, and Contra Bass. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *cres* (crescendo) are used throughout. The piece concludes with a *TR* (trill) marking.

TR

Bassi.

I^{ter} Theil

Adagio piu
tosto Andantino.

Tempo di
Minuetto.

Alternat:

Tempo di Minuetto
da Capo

T. R.

Vivace.

Bassi.

1^{ter} Theil

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *p* (piano) and includes a *crec.* (crescendo) marking. The subsequent staves continue the piece with various rhythmic patterns and dynamics, including *f* (forte) and *ff* (fortissimo). The music concludes with a *V.S.* (Versus) marking and a *TR* (trill) instruction.

TR



Bassi.

I^{ter} = Theil

p *calando* *pp* *Fine*

T. R.