

# **Badische Landesbibliothek Karlsruhe**

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## **Gesänge mit Begleitung der Chitarrá**

**Ehlers, Wilhelm**

**Tübingen, 1804**

Duo

**urn:nbn:de:bsz:31-42902**

D u o .

Andantino.

Zumsteeg.

Voce 1<sup>ma</sup>. Rin - ne Thrä - - ne, rin - - ne, bald wird Freud aus

Chitarra 1<sup>ma</sup>.

Voce 2<sup>da</sup>. Rin - ne Thrä - - ne, rin - - ne, nie wird Freud aus

Chitarra 2<sup>da</sup>.

Leid. Spin - ne Le-no - re spin - - ne! du spinnst dein Eh - ren-

Leid. Spin - ne Le-no - re spin - - ne! du spinnst dein Tod - ten-

H

kleid. Rin - ne Thrä - ne, rin - - - ne! bald wird Freud aus Leid -

kleid. Rin - ne Thrä - ne, rin - - - ne! nie wird Freud aus Leid -

Spin - ne, Le - no - re spin - - - ne! du spinnst dein Eh - ren - kleid, du

Spin - ne, Le - no - re spin - - - ne! du spinnst dein Tod - ten - kleid, du

Trost in Trübsal

spinnst dein Eh - ren - kleid, dein Eh - ren - kleid.  
 spinnst dein Tod - ten - kleid, dein Tod - ten - kleid.

Detailed description: This block contains a musical score for voice and guitar. It consists of four staves. The top two staves are for the voice, with lyrics in German. The bottom two staves are for the guitar. The music is in a key with two sharps (D major) and a 3/4 time signature. The lyrics are: 'spinnst dein Eh - ren - kleid, dein Eh - ren - kleid.' and 'spinnst dein Tod - ten - kleid, dein Tod - ten - kleid.'

Chittarra gda in der 5. Stufe.

Der 12. Takt in der 4. Stufe.

Detailed description: This block shows two guitar chord diagrams. The first diagram is for the 5th fret, showing a barre across all strings with specific fingerings. The second diagram is for the 4th fret, also showing a barre across all strings with specific fingerings. The diagrams are drawn on a six-line staff with a key signature of two sharps.