

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Die Wilden**

**Dalayrac, Nicolas**

**München [u.a.], 1790**

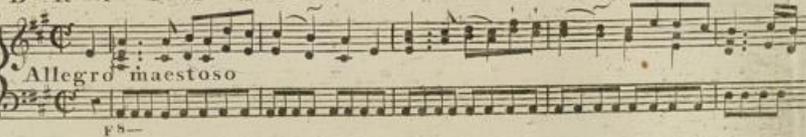
Recitativo ed Aria

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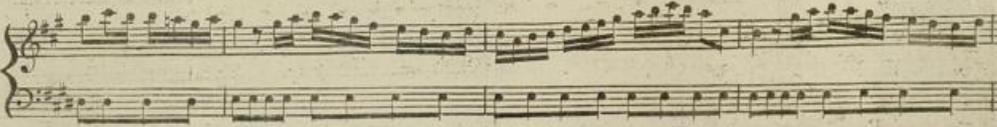
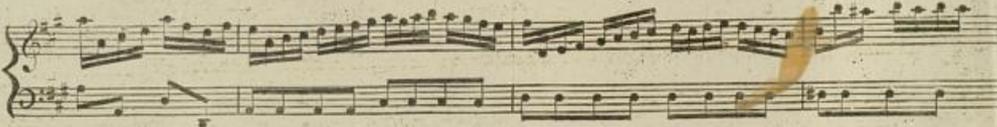
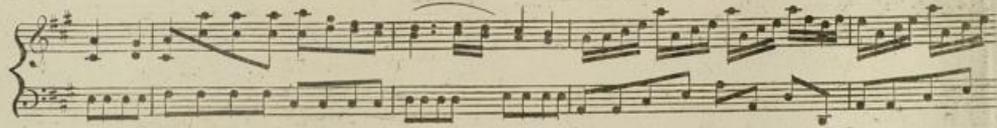
D R I T T E R   A U F Z U G

RECITATIVO  
ed  
ARIA

Allegro maestoso



fb-



Recit.

Alvar. Mei-ne schöne Ge-fang-ne, bald werd ich sie be-sitzen. Warum kömst sie noch nicht? Hier hier er-

wart' ich sie und fo-an ih-rem Arm hin-weg yn die-fer U-fern, dann

winkt die Hoffnung mir, noch einft von ihr geliebt zu feyn. **Tempo primo**

Auf dich o hol - de Lie - be, auf dich o hol - de Lie - be ver -  
trau ich ganz al - ein , ver - trau ich ganz al - ein , Schon ü - her -  
wand - ich so viel Schö - nen und ma - ter hebt - sich jetzt die

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *f*, and *pp*. The page number 218 is located at the bottom right of the score.

Brust doch du füllst sie mit neu-er Luft o Be-fie-ge-rin von al-len  
Schö-nen von al-len Schö-  
nen! O Be-fie-gerin von al-len Schö-nen.

FP FP FP  
FP FP FP

FP FP

218

Detailed description: The image shows a page of a musical score, page 82. It contains three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are in German. The first system has lyrics: 'Brust doch du füllst sie mit neu-er Luft o Be-fie-ge-rin von al-len'. The second system has lyrics: 'Schö-nen von al-len Schö-'. The third system has lyrics: 'nen! O Be-fie-gerin von al-len Schö-nen.'. There are dynamic markings 'FP' (Forte Piano) in the piano parts. The page number '82' is at the top left, and '218' is at the bottom right.

O laß mich jetzt auch Sieger seyn .

dolce dolce

rff P.

Auf dich ver-trau ich ganz al-lein

rff P. PP.

rff P. PP.

f P.

218

Detailed description: This is a page of a musical score, page 85, featuring a voice line and piano accompaniment. The music is in a major key with a 3/4 time signature. The voice part has two lines of German lyrics. The piano accompaniment includes dynamic markings such as 'dolce', 'rff', 'P.', and 'PP.'. The page number '218' is located at the bottom right corner of the score area.

ganz al - lein. Dir vertrau ich ganz al -

lein, dir - vertrau ich ganz al - lein, nur dir al - lein, nur dir al - lein, nur die al -

The image shows a page of handwritten musical notation on three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system begins with the word "sein," written below the vocal line. The second system continues the musical notation. The third system ends with the word "Ge-" written below the vocal line. At the bottom right of the page, there is a dynamic marking "p" and the page number "218".

- lieb - tes Kind, mit vol - len Zü - gen trink ich der Lie - be Taumel - kelch aus  
 dei - nem Zauberblick. Die sü - ße Hoffnung an deiner Brust zu lie - gen, ruft  
 wie - der mir ins Herz ins Herz der Lie - be Reiz zurück, ruft wie - der mir ins

Musical score for three systems. Each system includes a vocal line with lyrics, a piano accompaniment line, and a bass line. Dynamics include *f*, *p*, and *fp*.

Herz ins Herz der Lie-be Reiz zu-rück ins Herz der Lie-be Reiz zurück ins Herz der  
Lie-be Reiz zu-rück .

The musical score consists of three systems. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the piano accompaniment continuing without lyrics. Dynamics markings include *fp* and *f*. The page number 218 is located at the bottom right of the score.

O Lie — be auf dich o hol — de Lie — be auf  
 dich du hol — de Lie — be ver — trau ich ganz al — lein — , ver — trau ich ganz al — lein .  
 O lieb mich jetzt auch Sie — ger feyn . Nur dir ver —

*dolce* *rF* *P* *dolce* *F* *P*

218

trau ich ganz al ein

ganz al ein . Dir vertrau

ich ganz al ein . ver trau ich ganz al ein . O laß

218

Detailed description: This is a page of a musical score, page 218, numbered 'S9' in the top right corner. It features a voice line and a piano accompaniment. The music is in a major key with a 3/4 time signature. The lyrics are in German. The piano part includes dynamic markings such as 'p', 'pp', and 'f', and articulation marks like '8' and 'f'. The score is arranged in three systems, each with a vocal line and a piano line. The lyrics are: 'trau ich ganz al ein', 'ganz al ein . Dir vertrau', and 'ich ganz al ein . ver trau ich ganz al ein . O laß'. The page number '218' is located at the bottom right of the musical notation.

o laß mich jetzt auch Sie-ger seyn

auch Sie-ger seyn. Hol-de Lie-be dir al-

218

Detailed description: This is a page of a musical score, page 90, featuring a voice line and piano accompaniment. The music is in G major (one sharp) and 3/4 time. The voice part has lyrics in German. The piano accompaniment includes dynamic markings such as 'p' (piano) and 'fp' (fortissimo piano). The page number '90' is at the top left, and '218' is at the bottom right.

lein, dir vertrau ich ganz al-lein, nur dir al-lein, nur dir al-lein, nur

FP FP FP FP F

FP F FP FP F

dir al-lein

218