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Tre quartetti a due violini, viola, e violoncello

Eybler, Joseph von

[Wien], 1794

Violoncello

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Dr. 986

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2 QUARTETTO. I. VIOLONCELLO.

ADAGIO
non molto.

p *Allo. moderato.* *p* *f* *sf* *ff* *mf* *f* *sf* *p* *f* *p* *pp* *f* *p* *pp* *decresc. pp*

VIOLONCELLO.

MENUETTO
Allegretto

First system of the Menuetto section, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music begins with a forte (f) dynamic and includes a first ending bracket with a fermata. A piano (p) dynamic marking is present at the start of the second line.

TRIO.

First system of the Trio section, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music begins with a piano (p) dynamic and includes a first ending bracket with a fermata. A forte (f) dynamic marking is present at the start of the second line. The section concludes with the initials "M. D. C." and a double bar line.

Con fordini.

ADAGIO.

Multiple systems of the Adagio section, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a piano (p) dynamic and includes a first ending bracket with a fermata. Dynamics range from piano (p) to fortissimo (ff) and include markings for "Con fordini" and "M. D. C.". The section concludes with a piano (p) dynamic and a piano-piano (pp) dynamic marking.

4 T H E M A .

VIOLONCELLO.

Moderato .

The musical score is written for a single instrument, the Violoncello, in a single bass clef. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of several systems of music. The first system includes the main theme and the first variation, 'Var. I.', which is marked 'p' (piano). The second system contains 'Var. II'. The third system contains 'Var. III', marked 'p'. The fourth system contains 'Var. IV', marked 'p'. The fifth system contains 'Var. V', marked 'Staccato'. The sixth system is marked 'Allegro' and features a 6/8 time signature. The score concludes with a final cadence. Various dynamics such as 'p', 'sf', and 'f' are used throughout. Fingerings and articulation marks like 'I', 'II', and '3' are present. The page number '4' is in the top left corner.

QUARTETTO. II. VIOLONCELLO

Allegro.

The musical score consists of 15 staves. The first staff begins with the tempo marking 'Allegro.' and dynamic markings 'p', 'f', and 'p'. The second staff has 'f', 'p', and 'f' markings. The third staff has 'p' and 'sf' markings. The fourth staff has 'p' and 'sf' markings. The fifth staff has 'p' and 'sf' markings. The sixth staff has 'p' and 'sf' markings. The seventh staff has 'p' and 'sf' markings. The eighth staff has 'p' and 'sf' markings. The ninth staff has 'p' and 'sf' markings. The tenth staff has 'p' and 'sf' markings. The eleventh staff has 'p' and 'sf' markings. The twelfth staff has 'p' and 'sf' markings. The thirteenth staff has 'p' and 'sf' markings. The fourteenth staff has 'p' and 'sf' markings. The fifteenth staff has 'p' and 'sf' markings.

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QUARTETTO. III. VIOLONCELLO

Allegro .

p *f* *p* *f* *ff* *sf* *p* *f* *p* *tr* *tr* *pp* *ff* *pp* *f* *p* *cres* *f* *I*

VIOLONCELLO.

MENUETTO

p *sf* *cres* *sf* *cres*

TRIO.

f *sf* *p* *M. D. C.*

FINALE.
Vivace.

p *f* *p* *cres* *f*

1 2 3 4 5 6 7 8 9 10 11 12

VIOLONCELLO.

ii

pp cresc.
pp cresc. p
cres. f sf
sf sf sf sf sf sf
sf sf sf sf sf sf
sf sf sf sf sf sf
sf p p
I pp
f
f p
p pp
p cresc. f
p f p
p f

FINE

Gestochen von Johann Schäfer in Wienn. 1794.

