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Tre quartetti a due violini, viola, e violoncello

Eybler, Joseph von

[Wien], 1794

Quartetto I.

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QUARTETTO I.

VIOLINO PRIMO.

ADAGIO
con molto.

The musical score is written for the first violin of a quartet. It starts in G major (one sharp) and 3/4 time. The tempo is Adagio con molto. The score is marked with various dynamics: *p* (piano), *cres* (crescendo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). A section of the score is marked *Allegro moderato*. The piece ends with a double bar line and a fermata.

VIOLINO PRIMO.

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Violino Primo musical score, measures 1-10. The score is written on ten staves in G major (one sharp) and 3/8 time. It features a complex, fast-moving melodic line with many trills and slurs. Dynamic markings include *pp*, *f*, *ff*, *mf*, and *f*. The piece concludes with a trill and a double bar line.

MENUETTO

Allegretto.

Menuetto musical score, measures 1-10. The score is written on ten staves in G major and 3/8 time. It features a more rhythmic and dance-like melody with trills and slurs. Dynamic markings include *p*, *f*, *pp*, and *f*. The piece concludes with a double bar line.

T R I O .

Trio musical score, measures 1-10. The score is written on ten staves in G major and 3/8 time. It features a rhythmic melody with trills and slurs. Dynamic markings include *f*. The piece concludes with a double bar line.

M.D.C.

VIOLINO PRIMO

ADAGIO
Cantabile.

Con Sordini.

The musical score is written for Violino Primo in G major, 2/4 time, marked Adagio Cantabile. It begins with the instruction "Con Sordini." and features a variety of dynamic markings including *p*, *sf*, *f*, *mf*, *fz*, and *sfz*. The score is characterized by intricate sixteenth-note passages, often with trills (*tr*) and slurs. Fingerings are indicated by numbers 1-4, and bowings are marked with *6* and *6.*. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

THEMA con VARIATIONI.

Moderato.

Var. I.

Var. II.

Var. III.

Var. IV.

Var. V.

Edl.

Allegro.