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Tre quartetti a due violini, viola, e violoncello

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Quartetto II.

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QUARTETTO. II°.

VIOLINO PRIMO.

Allegro.

This page contains the musical score for the first violin part of a quartet. The score is written on 14 staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *pp*, *sf*, *f*, and *p*, as well as performance instructions like *tr* (trills), *acc* (accents), and *I* (first endings). The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and triplet figures.

VIOLINO PRIMO.

The first system of the musical score consists of four staves. The first two staves contain a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The third staff provides a harmonic accompaniment with a steady eighth-note pattern. The fourth staff contains a few notes and rests, ending with a double bar line. Dynamics include *f*, *mf*, and *p*. There are also markings for *cres.* and *tr.*

ADAGIO *Con fordini.*
non molto

The second system of the musical score begins with the tempo marking 'ADAGIO' and the performance instruction 'Con fordini. non molto'. It consists of four staves. The first two staves feature a more lyrical and slower melodic line. The third and fourth staves provide a rhythmic accompaniment. The music is characterized by frequent trills and slurs. Dynamics range from *pp* to *sf*. There are also markings for *cres.* and *Oct.*

VIOLINO PRIMO.

MENUETTO
Allegretto.

First system of the Menuetto section, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The notation features eighth and sixteenth notes with various articulations.

TRIO,

First system of the Trio section, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a *Vol.* (Violino) marking and a forte (*f*) dynamic. The music features triplet markings over groups of notes.

FINALE.
Allegro.

First system of the Finale section, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. It includes a piano (*p*) dynamic marking and a forte (*f*) dynamic. The notation is characterized by rapid sixteenth-note passages.

M. D. C.

Second system of the Finale section, continuing the rapid sixteenth-note passages with various dynamic markings including *sf* and *f*.

Third system of the Finale section, featuring a piano (*p*) dynamic marking and a forte (*f*) dynamic.

Fourth system of the Finale section, including a piano (*p*) dynamic marking and a forte (*f*) dynamic.

Fifth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Sixth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Seventh system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Eighth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Ninth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Tenth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Eleventh system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Twelfth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Thirteenth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Fourteenth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Fifteenth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Sixteenth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Seventeenth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Eighteenth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Nineteenth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Twentieth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Twenty-first system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Twenty-second system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Twenty-third system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Twenty-fourth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Twenty-fifth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Twenty-sixth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Twenty-seventh system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Twenty-eighth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Twenty-ninth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Thirtieth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Thirty-first system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Thirty-second system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Thirty-third system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Thirty-fourth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Thirty-fifth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Thirty-sixth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Thirty-seventh system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Thirty-eighth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Thirty-ninth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Fortieth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Forty-first system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Forty-second system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Forty-third system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Forty-fourth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Forty-fifth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Forty-sixth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Forty-seventh system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Forty-eighth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Forty-ninth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Fiftieth system of the Finale section, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

VIOLINO PRIMO.

The musical score for Violino Primo consists of 14 staves of handwritten notation. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). It also features articulations like accents, slurs, and trills (marked with *tr*). The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and repeat dots.