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Tre quartetti a due violini, viola, e violoncello

Eybler, Joseph von

[Wien], 1794

Quartetto I.

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2 QUARTETTO. I. VIOLONCELLO.

ADAGIO
non molto.

p *Allo. moderato.* *p* *f* *sf* *ff* *mf* *f* *sf* *p* *f* *p* *pp* *f* *p* *pp* *decresc. pp*

4 T H E M A .

VIOLONCELLO.

Moderato .

The musical score is written for a single instrument, the Violoncello, in a single bass clef. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score is divided into several sections:

- Theme:** The first line of music, starting with a piano (*p*) dynamic and moving to fortissimo (*sf*).
- Var. I:** The second line, marked 'Var. I.', featuring a first ending bracket and a piano (*p*) dynamic.
- Var. II:** The third line, marked 'Var. II.', featuring a first ending bracket.
- Var. III:** The fourth line, marked 'Var. III.', featuring a first ending bracket and a piano (*p*) dynamic.
- Var. IV:** The fifth line, marked 'Var. IV.', featuring a first ending bracket and a fortissimo (*sf*) dynamic.
- Var. V:** The sixth line, marked 'Var. V.', featuring a first ending bracket and a 'Staccato' marking.
- Allegro:** The seventh line, marked 'Allegro', with a 6/8 time signature and a fortissimo (*f*) dynamic. It includes first and second ending brackets.

The score concludes with a final cadence in the eighth line.