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Tre quartetti a due violini, viola, e violoncello

Eybler, Joseph von

[Wien], 1794

Quartetto II.

urn:nbn:de:bsz:31-42932

6 ADAGIO. VIOLONCELLO.

Con for dini.
non molto.

MENUETTO
Allegretto

TRIO

VIOLONCELLO.

FINALE.

Allegro.

The musical score is written for a single cello. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics include piano (p), sforzando (sf), forte (f), and 'ten.' (tension). There are several slurs and accents throughout. The piece ends with a double bar line and repeat dots. The manuscript shows signs of age, with some ink bleed-through from the reverse side.