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**Andante mit zwölf Variationen für das Clavier und  
fortepiano**

**Fischer, August Gottlob**

**Dresden, 1795**

Andante

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*Andante.*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 2/4. The key signature has two flats. The music begins with a piano (*PF*) dynamic, followed by a forte (*F*) dynamic, then a piano (*P*) dynamic, and another forte (*F*) dynamic. The notation includes various note values, rests, and slurs.

*Var: I.*

The first variation section is marked *p. grazioso*. It consists of two staves. The upper staff features a more intricate melodic line with slurs and accents. The lower staff provides a harmonic accompaniment. Dynamics include piano (*P*) and forte (*F*).

*Tempo medesimo.*

The second system of the musical score consists of two staves. The upper staff continues the melodic development with slurs and accents. The lower staff continues the accompaniment. Dynamics include forte (*F*), piano (*P*), and piano-forte (*PF*).