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**Andante mit zwölf Variationen für das Clavier und  
fortepiano**

**Fischer, August Gottlob**

**Dresden, 1795**

Andante

**urn:nbn:de:bsz:31-42968**

*Andante.*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 2/4. The key signature has two flats. The music begins with a piano (*PF*) dynamic, followed by a forte (*F*) dynamic, then a piano (*P*) dynamic, and another forte (*F*) dynamic. The notation includes various note values, rests, and slurs.

*Var: I.*

The first variation section, labeled *Var: I.*, consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 2/4. The key signature has two flats. The music is marked *p. grazioso* (piano, graceful). Dynamics include piano (*P*), forte (*F*), and piano (*P*). The notation features more complex rhythmic patterns and slurs.

*Tempo medesimo.*

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 2/4. The key signature has two flats. The music is marked *Tempo medesimo* (same tempo). Dynamics include forte (*F*), piano forte (*PF*), and piano (*P*). The notation includes various note values, rests, and slurs.