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**Andante mit zwölf Variationen für das Clavier und
fortepiano**

Fischer, August Gottlob

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Var. I.

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Andante.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has two flats. The music begins with a piano (*PF*) dynamic. The upper staff contains a series of chords and some melodic lines, with dynamics ranging from *PF* to *F* (forte). The lower staff provides a harmonic accompaniment with a steady rhythm. The system concludes with a double bar line.

Var: I.

The first variation, labeled *Var: I.*, begins with the instruction *p. grazioso...*. It consists of two staves in the same 2/4 time signature and key signature as the first system. The upper staff features a more intricate melodic line with grace notes and slurs, while the lower staff continues with a rhythmic accompaniment. Dynamics include *p* (piano), *F* (forte), and *P* (piano).

Tempo medesimo.

The second system of the musical score consists of two staves. The upper staff continues the melodic development with various dynamics such as *F*, *PF*, and *P*. The lower staff maintains the accompaniment. The system concludes with a double bar line.