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**Andante mit zwölf Variationen für das Clavier und
fortepiano**

Fischer, August Gottlob

Dresden, 1795

Var. III.

urn:nbn:de:bsz:31-42968

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Var: II. Moderato.

Musical score for Variation II, Moderato. It consists of two systems of staves. The first system has a treble staff with a 2/4 time signature and a bass staff. The second system also has a treble staff and a bass staff. Dynamics include F., mf., and F. There are also markings for accents and slurs.

Var: III.

Musical score for Variation III. It consists of two systems of staves. The first system has a treble staff with a 2/4 time signature and a bass staff. The second system also has a treble staff and a bass staff. Dynamics include p., P., PP., and mp. The tempo/mood is 'amoroso con allegrezza'. There are also markings for accents and slurs.