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**Andante mit zwölf Variationen für das Clavier und
fortepiano**

Fischer, August Gottlob

Dresden, 1795

Var. IV. Un poco Adagio con espressione

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Var: IV. Un poco Adagio con espressione

The musical score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Un poco Adagio con espressione'. The score includes various musical notations such as dynamics (F, P, p.cres, PP, mf), articulation (accents), and fingerings (9, 10, 5). The piece concludes with a double bar line and repeat signs on both staves.