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**Andante mit zwölf Variationen für das Clavier und
fortepiano**

Fischer, August Gottlob

Dresden, 1795

Var. VII. Grave e maestoso

urn:nbn:de:bsz:31-42968

Var. VII. Grave e maestoso.

The musical score is written for piano and consists of ten systems of staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics: *F.* (forte), *P.* (piano), *mf.* (mezzo-forte), *PF.* (piano-forte), and *cal.* (calando). The notation features a mix of chords, arpeggios, and melodic lines with slurs and accents. The piece concludes with a double bar line and a repeat sign.