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Sinfonie a grand orchestre

Fleischmann, Friedrich

Offenbach s/M, 1807

Violine I

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Sinfonie

A
Grand Orchestre,

composée par

F. FLEISCHMANN.

N^o 2331.

Oeuvre 6.

Prix f. 4.-.

/: A. André y a supplée le menuet. :/

A OFFENBACH ^s/M,
chez Jean André.

5

FLEISCHMANN OP. 6 VIOLINO PRIMO

2

Largo
SINFONIA

Cres *p* *f* *p* *f* *p^{del}*
p *sf* *sf* *f* *Presto*
Cres *f* *p*
p *sf* *sf* *sf* *f*
sf *sf* *f*
p *f* *p*
2 *2*
p *f* *p*

14 2351

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 5. The score consists of 14 staves of music in G major, featuring various dynamics and articulations. The notation includes slurs, accents, and dynamic markings such as *p*, *f*, *pp*, *ff*, *très f*, and *très p*. The piece concludes with a double bar line and the number 2331.

VIOLINO PRIMO

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth-note patterns with accents and slurs. The second staff continues with similar rhythmic figures, including some sixteenth-note passages. The third staff features a series of chords, with dynamic markings *f* and *pp*. The fourth staff has a *f* marking and a *tr* (trill) marking. The fifth staff includes *pp dol.* and *Cres* markings. The sixth staff has a *f* marking and a *tr* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking and a *pp* marking. The ninth staff has a *f* marking and a *pp* marking. The tenth staff has a *f* marking and a *pp* marking. The eleventh staff has a *f* marking and a *pp* marking. The twelfth staff ends with a *ff* marking and a double bar line.

F. F. Hofbibliothek
Donauschlingen