

# **Badische Landesbibliothek Karlsruhe**

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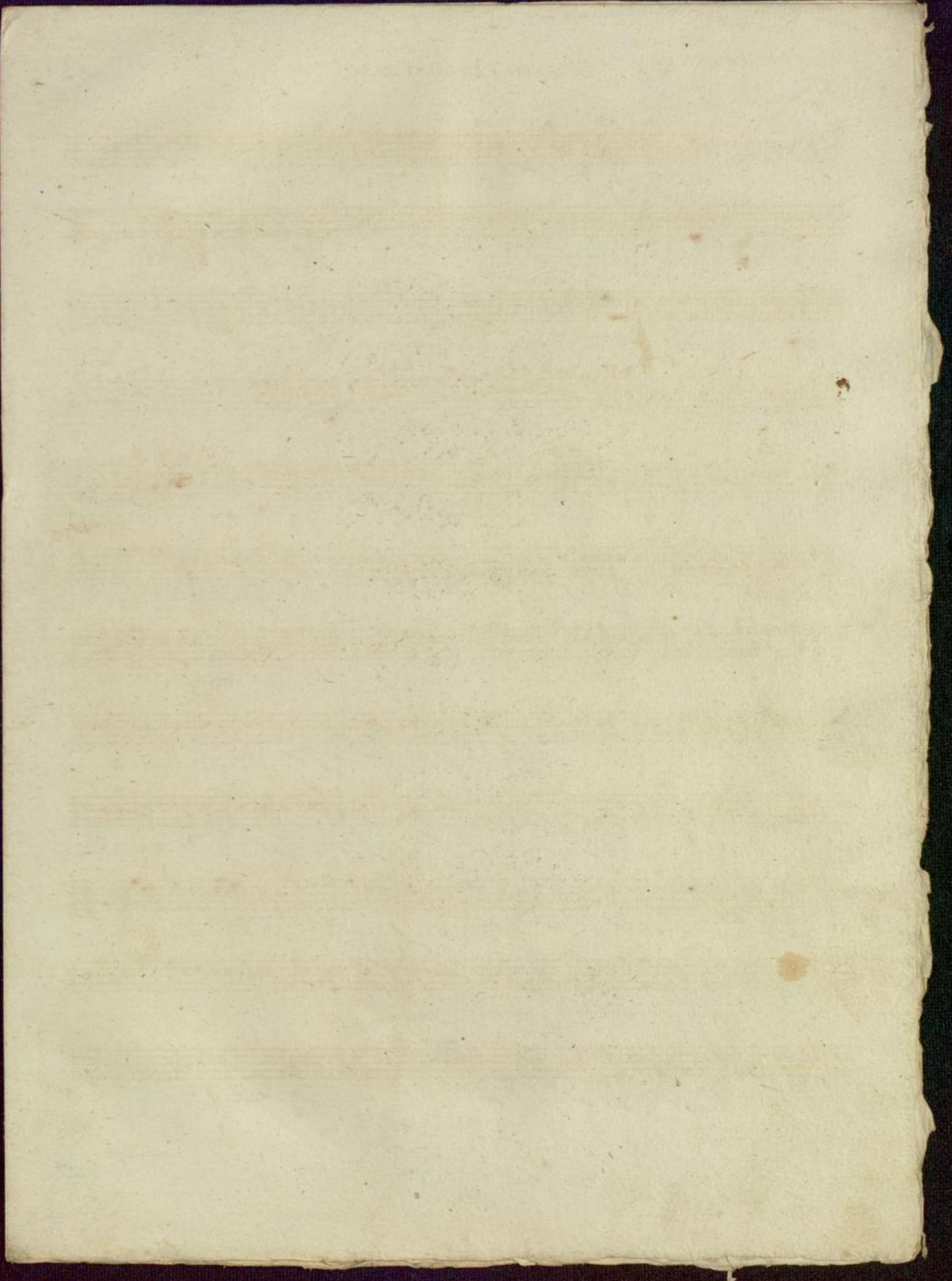
## **Sinfonie a grand orchestre**

**Fleischmann, Friedrich**

**Offenbach s/M, 1807**

Bass (instrumental)

**urn:nbn:de:bsz:31-42983**



FLEISCHMANN. op. 6 BASSO e VIOLONCELLO

2

*SINFONIA* *Largo*

*f* *p* *f* *cres.*

*p* *f* *p* *f* *sf* *sf* *sf*

*Presto* *f* *sf* *f*

*p* *cres. f* *p*

*sf* *sf* *sf* *f* *p*

*f* *sf* *sf* *f*

*p*

BASSO

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The second staff features *sp* dynamics. The third staff has first ending brackets labeled '1' through '6' and includes *sp* and *p* dynamics. The fourth staff starts with *f*, followed by *sp* and *f*. The fifth staff includes *f*, *p*, and *tres f*. The sixth staff begins with *p*. The seventh staff has *sp*, *sp*, *sp*, and *sp*. The eighth staff includes *f*. The ninth staff has *sp*, *sp*, *f*, and *f*. The tenth staff features a series of *sp* markings followed by *f*. The piece concludes with a final *sf* marking.

BASSO

*Andante*

*p*  
*arco*  
*mf*  
*1*  
*pizz.* *semprep*  
*f arco p* *pp* *p*  
*p* *semprep*  
*pizz.*  
*f arco*  
*p* *pp* *f* *pizz.* *p*  
*pizz.* *pp*

*Menuetto*  
*Allegro*  
*non molto*

*f sz*  
*p* *pp*  
*f sz ff pp*  
*f sz ff sz*  
*f sz sz*  
*sz* *sz*  
*sz* 2531

Basso

The musical score is written for Bassoon (Basso) and consists of several systems of staves. The notation includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *arco*, and *pizz*. Fingerings are indicated by numbers 1 through 5. The score includes a section labeled "Trio" and a section labeled "Finale Presto". The piece concludes with the marking "M.D.C." (Musica Dilecta). The bottom right corner of the page contains the number 2351.

1 *p* *puxx* 2

2 *f* *arco* *f*

*sp* 1 2 3 4 5 6 7 8

4 *f*

1 *p* 3 1 *puxx*

1 *f* 1 5 *p* 1 1 1 1

3 *Cres.* *f*

*sf*