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Trois Quatuors pour deux Violons, Alto et Basse

oeuvre 16

Liv. 1

Förster, Emanuel Aloys

Vienne, 1798

Quartetto I.

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Allegro Violino Primo

QUARTETTO I.

8/ P

f P

f P

f P

6 dol P

f P Cres

tr P

1 P P P P

f P P P P P P

f P P P P P P

P P 7+i

Violino Primo

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The score includes various dynamics such as *pp*, *f*, *p*, *Cres*, *sf*, and *ff*. There are also performance markings like *dol* (dolce) and *f.v.s.* (fine, vivace sostenuto). The tempo is marked *Andantino* at the bottom of the page. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (*tr*) and accents. The page number '3' is in the top right corner.

Violino Primo

Violino Primo musical score, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamics including *p*, *Cres*, *f*, *pp*, *mf*, *sf*, and *tr* (trills). The music consists of a single melodic line with intricate rhythmic patterns and trills.

Menuetto
Allegretto

Menuetto Allegretto musical score, measures 1-4. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features dynamics including *p* and *f*. The music consists of a single melodic line with a simple, rhythmic pattern.

Violino Primo

Trio

Musical notation for the Trio section, measures 1-10. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a melodic line with slurs and accents, and a bass line with slurs and accents. Dynamics include *p* (piano) and *f* (forte). The section ends with a double bar line and the marking *M. D. C.*

Allegro

Musical notation for the Allegro section, measures 1-24. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics range from *p* (piano) to *f* (forte), including *pp* (pianissimo) and *Cres* (crescendo). The section concludes with a double bar line and the marking *7+i*.

Violino Primo

6

The musical score for Violino Primo consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a 6-measure rest. The music features a variety of dynamics: *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). Trills (*tr*) are marked above several notes. The notation includes eighth and sixteenth notes, often beamed together, and some notes with slurs. A first position (*1*) is indicated at the beginning of the third staff. The score concludes with a double bar line and the page number *74i*.