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Trois Quatuors pour deux Violons, Alto et Basse

oeuvre 16

Liv. 1

Förster, Emanuel Aloys

Vienne, 1798

Quartetto III.

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Allegro Violino Primo
QUARTETTO III.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dol* (dolce). There are also performance instructions like *tr* (trill) and *Cres* (Crescendo). The music features intricate sixteenth-note patterns and melodic lines. The page number '13' is in the top right corner, and '741' is at the bottom center.

Violino Primo

14

mf

tr

mf

p

f

p

dol:

poco f

tr

p

f

mf

741

Violino Primo

Violino Primo musical score, measures 1-10. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *dol*, and *tr*. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line and the word *ott.* written below the final staff.

Andante
Grazioso

Andante Grazioso musical score, measures 11-20. The score is written on ten staves in treble clef with a key signature of two flats (B-flat, E-flat) and a time signature of 8/8. It includes dynamic markings such as *mezza voce*, *mf*, and *sf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece ends with a double bar line and a fermata over the final note.

Violino Primo

Musical score for Violino Primo, measures 1-15. The score consists of ten staves of music. It begins with a dynamic marking of *mf*, followed by *sf*, and then *mf*. There are markings for *Cres* and *deCres*. The piece concludes with a double bar line.

Menuetto poco All^{to}

Musical score for Menuetto poco All^{to}, measures 1-15. The score consists of ten staves of music. It begins with a dynamic marking of *pp*, followed by *p*, and then *f*. There are markings for *p* and *f*. The piece concludes with a double bar line.

Violino Primo

Trio

Musical score for the Trio section. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a trill (tr) and a dynamic marking of *p*. The second staff has a dynamic marking of *f* and a *decres* (decrescendo) marking. The third staff includes a *pp* (pianissimo) marking and a *mf* (mezzo-forte) marking. The section concludes with a double bar line and the tempo change marking *M: D: C:*.

Allegretto

Musical score for the Allegretto section. It consists of ten staves of music. The first staff has a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The section concludes with a double bar line and a dynamic marking of *f*. There are also markings for *Cres* (crescendo) and *7+i* (7 measures plus 1 measure).

Violino Primo

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics such as *poco f*, *p*, *f*, *ff*, and *Cres*. There are also performance markings like *75* and *7* throughout the piece. The score ends with a double bar line and the number 741.