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Trois Quatuors pour deux Violons, Alto et Basse

oeuvre 16

Liv. 1

Förster, Emanuel Aloys

Vienne, 1798

Quartetto II.

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Violino Secondo

Musical score for Violino Secondo, measures 1 through 14. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various dynamic markings including *pp*, *p*, *f*, and *ff*. There are also performance instructions such as *Cresc.* and *tr*. The notation includes slurs, accents, and articulation marks.

QUARTETTO II.

Musical score for Quartetto II, measures 15 through 24. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features dynamic markings such as *p*, *f*, *pdol*, and *dol*. The notation includes slurs, accents, and articulation marks. The number 741 is printed at the bottom of the page.



Violino Secondo

mf

tr

p

mf

p

f

p

tr

tr

p

f

p

f

dcresc

p

1

p

f

p

dol

p

mf

p

dol

p

f

p

p

mf

V.S.

Violino Secondo

Measures 1-15 of the Violino Secondo part. The music is in G major and 4/4 time. It consists of a continuous stream of sixteenth and thirty-second notes. Dynamics include *f* (forte) and *P* (piano).

Poco Adagio *con sordini*

Measures 16-30 of the Violino Secondo part. The music changes to A major and 3/4 time. The tempo is marked *Poco Adagio* and the instruction *con sordini* (with mutes) is present. The music is more melodic and features dynamic markings like *p* (piano), *dol* (dolce), *pp* (pianissimo), *poco f* (poco forte), *sf* (sforzando), and *de cres* (decrescendo).

Violino Secondo

The first section of the score consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for the second violin. The first two staves begin with the dynamic marking *dol p*. The third staff contains a first ending bracket labeled '1'. The fourth and fifth staves continue the melodic line with various dynamics including *p* and *pp*. The section concludes with a double bar line.

Menuetto
Allegretto

The *Menuetto* section begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo is marked *Allegretto*. The first staff starts with a first ending bracket labeled '1' and a dynamic marking of *p*. The second staff features a *Cres* (crescendo) marking and a dynamic of *f*. The third staff continues with dynamics of *p*, *f*, and *ff*. The section ends with a double bar line.

Trio

The *Trio* section is written in a key signature of three flats (Bb, Eb, and Ab) and a 3/4 time signature. It begins with a second ending bracket labeled '2'. The first staff has dynamic markings of *p* and *sf*. The second staff features *sf* dynamics. The third staff continues with *sf* dynamics and concludes with a double bar line. Below the final staff, the initials 'M : D : C :' are printed.

Violino Secondo

Allegro

The musical score for Violino Secondo, page 10, is written in G minor (two flats) and 2/4 time. It begins with a double bar line and a key signature change to G minor. The tempo is marked 'Allegro'. The score consists of 12 staves of music. Dynamics include piano (p), forte (f), poco forte (poco f), mezzo-forte (mf), and crescendo (Cres). There are also accents and slurs throughout. The page number 741 is printed at the bottom center.

Violino Secondo

The musical score for Violino Secondo on page 11 is written in G minor (two flats) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), along with trills (*tr*) and accents. The piece concludes with a double bar line on the final staff.