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Care erbette amiche piante - Mus. Hs. 426

Molter, Johann Melchior

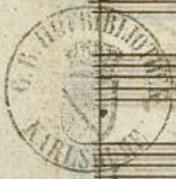
[S.l.], 1738

urn:nbn:de:bsz:31-13986

Cont. 1.

Molto.

76



426

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "piano" is written on the sixth staff. The lyrics "Care erbeta amiche" are written below the eighth staff.

forte
piano

trova il con la cara pa-re
pian-te, pian-te amiche solo in voi romito amante
la ca-

trova il con la cara pace-la

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. There are some annotations in the margins, including "forte" and "cra pa - ce".

Care Erbetto ami-che piante, pian-te a

O mihi Solo in voi Solo in voi romito amante Trova il cor la ca-
ra pace Trova il Cuor la cara pace Trova il cor la ca-ra

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Latin. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef and the lyrics "pax cae- ta ca- ta pa". The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef and the lyrics "in amor vana e". The tenth staff has a bass clef.

vana e ~~gloriosa~~ ^{forzosa} rende glorie rende glorie glorie la colan -

forte

Da che più accende che più accende in sen la

Fu - - ce
 Dilettissima Cori: sea te vicin che sei mia vita io
 Dilettissima Terzo
 moro. Cercherò tra le selue d'una vita miglior più bel Terrore. Sciolte hoggi le fa
 tene e de ruscelli i liquefatti argenti, smorzeran del mio for le fiamme ardenti.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several measures with complex rhythmic patterns and some slurs. The paper shows signs of age, including some staining and wear at the edges.

colle Ninfe e co' pastori go- do anch'io tra rose e fiori la mia ed -

- ra biberà tra rose e fiori colle Ninfe e co' Pastori go' lo an

Romana.

forte

Uchi la mia cara libertà

Colle ninfe e co' Pastori gode anch'io narrare, e

fiuvi la mia ca - ra libertà la cara libertà la cara liber
tà colle Ninfe e co' Pastori godo anch'io la mia cara libertà la mia cara liber

Surman Echo - il fatto il monte inruscello il nato il fonte, alla

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic patterns, clefs, and lyrics in Italian. The lyrics are: "mia felicità", "forman Erho il", "colle il monte il porto il fonte alla mia felicità".

