

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**In petto ho un certo affanno - Mus. Hs. 431**

**Molter, Johann Melchior**

**[S.l.], 1742**

**urn:nbn:de:bsz:31-14035**

Handwritten musical score for Cantata 6, featuring multiple staves with notes, rests, and lyrics in Italian. The score includes a circular library stamp on the left side with the number 431. The lyrics are written in a cursive hand below the musical notation.

*In pello ho un certo affanno ho un cer- to affanno che che va*

*gliendo al cor la cara pace la pace, in pello ho un certo affanno che va togliendo al*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include:

cor la ca - ra pace che tu to  
gliem dolce la cura la cara pace  
In petto hu un certo affanno in  
petto hu un certo affanno che va tagliando al cor la ca -

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the following phrases:

ra pde pre va poglien do al

cor la cara pace che va poglien - do al cor la cara la cara pre

ce la ca -



Se questo forse inganno del traditor d'amor del traditor d'amor quanto mi  
spira, mi spira — co quanto mi spira — ce  
tro tuor l'amante, e il foc mio celar non possono

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and describe a scene of suffering and love.

palafar non uso del'acqua mia fiamma raggio non spunta e non traparza  
setta. con guafigna pupilla con taciturno labro, opprimo il foco, e  
lo rimando al corei misera, che sarà! pianger per gli no' corede me  
non per chi no' l'fa, Doglia maggior di questa, Amor non hù.



Dadorar - bella che piace e celar del cor la face l'ado

rar - bella che piace e celar

Del cor la face e il maggior d'ogni ma  
d'ogni marter.  
Cadorar bella che piure e relar  
-Del cor la face l'adu rar bella che piure e relar

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'ff'. The lyrics are written in a cursive hand below the staves. The paper has a slightly irregular, torn edge on the right side.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include: "del cor la face e il magyior d'ogni martir", "D'ogni mar", "Ovir e celar", "del cor la face e il ma", "D'ogni d'ogni martir", and "Chi non scopre el suo tor".

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system includes a vocal line with lyrics: *mento nel suo duol vive contento nel suo duol vive contento*. The second system includes a vocal line with lyrics: *e non merita*. The third system includes a vocal line with lyrics: *di gioir.* and a section marked *Stato*. The score is written in a historical style, likely from the 17th or 18th century.

