

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

In petto ho un certo affanno - Mus. Hs. 431

Molter, Johann Melchior

[S.l.], 1742

urn:nbn:de:bsz:31-14035

Handwritten musical score for Cantata 6, featuring multiple staves with musical notation and Italian lyrics. The score includes a circular library stamp on the left side with the number 431. The lyrics are written in Italian and appear to be a dramatic or religious text.

*In pello ho un certo affanno ho un cer- to affanno che che va
 gliendo al cor la cara pace la pace, in pello ho un certo affanno che va togliendo al*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include:

cor la ca - ra pace che tu to
gliem dolce la cura la cara pace
In petto hu un certo affanno in
petto hu un certo affanno che va tagliando al cor la ca -

Se questo forse inganno del traditor d'amor del traditor d'amor quanto mi
spira, mi spira — co quanto mi spira — ce
tro tuor l'amante, e il foc mio celar non possono

palafar non uso del'acqua mia fiamma raggio non spunta e non tra parja
setta. con guafigna pupilla con taciturno labro, opprimo il foco, e
lo rimando al corei misera, che sarà! pianger per gli no' corede me
non per chi no' l'fa, Doglia maggior di questa, Amor non hù.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is dense and includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including foxing and some staining.

adorar - bella che piace e celar del cor la face l'ado

rar - bella che piace e celar

Del cor la face e il maggior d'ogni ma
d'ogni marter.
Cadorar bella che piure e relar
-Del cor la face l'ado rar bella che piure e relar

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'ff'. The lyrics are written in a cursive hand below the staves. The paper has a slightly torn edge at the bottom.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

del cor la face e il magister d'ogni martir
d'ogni mar
Ovir e celar del cor la face e il ma
d'ogni d'ogni martir d'ogni martir
Chi non scopre el suo cor



mento nel suo duol vive contento nel suo duol vive contento
e non merita

di gioir. Capo //

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of several systems of staves. Each system typically includes a vocal line (soprano or alto clef) and a basso continuo line (bass clef). The lyrics are written in Italian and are interspersed between the musical staves. The paper shows signs of age, including some staining and irregular edges. The handwriting is clear but shows some variations in ink density and line thickness.

