

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Pensa ben mio chi sei - Mus. Hs. 432**

**Molter, Johann Melchior**

**[S.l.], 1748**

**urn:nbn:de:bsz:31-14042**

Cant. 7.



432

*Senza, ven mio, chi sei, senza che fido io t'amo, pen =*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *ff.* and *rit.*. The paper shows signs of age, including foxing and staining.

Lyrics visible in the image:

...sa che fidu io t'amo, e che serbar serbar mi dei tutta la fedeltà

...tutta la fedeltà la fedeltà

...dei e che serbar mi

Genoa, ben mio, chi ser - ponra, che fiu lo  
p'ano, e che serbar mi sei tutkala fedeltà  
che serbar mi sei tutkala fedeltà

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top staff features a complex melodic line with many beamed notes and some decorative flourishes. Below it, there are several staves of accompaniment, including what appears to be a bass line with many repeated notes. The lyrics are written in two languages: Italian and Finnish. The Italian lyrics are "Genoa, ben mio, chi ser - ponra, che fiu lo" and "p'ano, e che serbar mi sei". The Finnish lyrics are "tutkala fedeltà" and "tutkala fedeltà". The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing.

tutta la fedeltà e che serbar mi

Dai che serba mi dei tutta la fedeltà - la fedeltà della

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The lyrics are:

Altro da te non brava non brava altro da te e poi di fiera  
 morte saprò con alma forte soffrir la crudeltà  
 saprò soffrir la crudeltà  
 Pensa con

The score includes various musical notations such as clefs, time signatures, and dynamic markings. There are some corrections and annotations in the lower part of the page, including a change in time signature to 3/4 and the word "Pensa con" written above a staff.

Handwritten musical score for the first system. It consists of five staves: two for the vocal line (treble clef) and three for the piano accompaniment (treble and bass clefs). The lyrics are written below the vocal line.

Or che tu promisi e scova mi il core affetto, tu Sai quanta pena ha questo

Handwritten musical score for the second system. It consists of five staves: two for the vocal line (treble clef) and three for the piano accompaniment (treble and bass clefs). The lyrics are written below the vocal line.

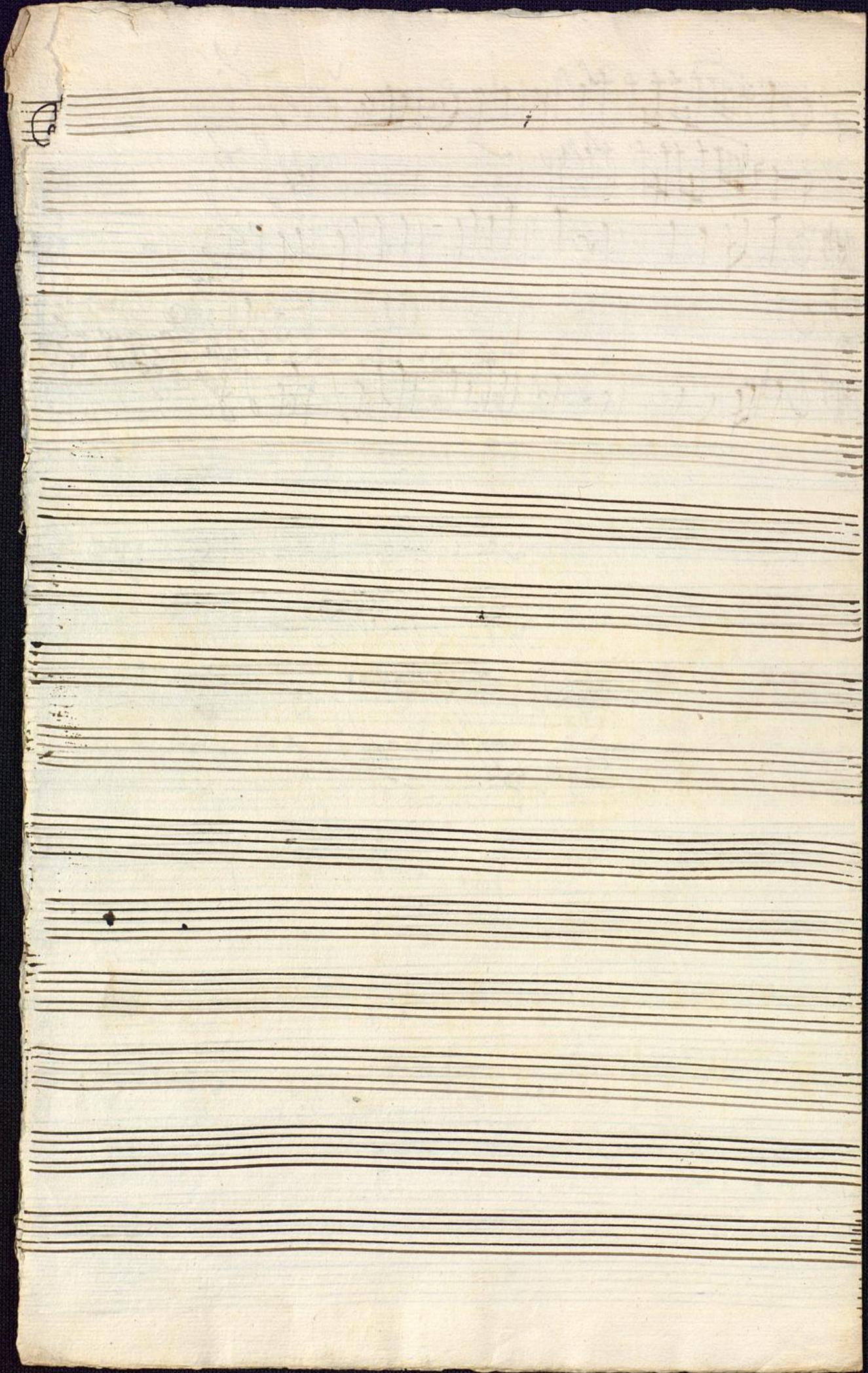
cor, tu Sai che ti stringe il mio amor. Servami la fedeltà giu-

Handwritten musical score for the third system. It consists of five staves: two for the vocal line (treble clef) and three for the piano accompaniment (treble and bass clefs). The lyrics are written below the vocal line.

rata; allora goderà quest'alma il riposo e la calma.

Handwritten musical score on aged paper, featuring five staves. The notation is dense and appears to be a complex piece, possibly a variation or a study. The paper shows signs of age, including discoloration and a torn right edge.

*Genfa* *Dasylwal*  
*Edmu*



Pensa ogn'or che tu promissi  
e serbam' il ~~mi~~ caro affetto

~~allora~~ ~~giura~~

Pensa ch'è parte

tu sai quanta pena ha questo cor

tu sai <sup>che</sup> ~~e quanto~~ ti stringe il mio amor

serba mi la fedeltà giurata

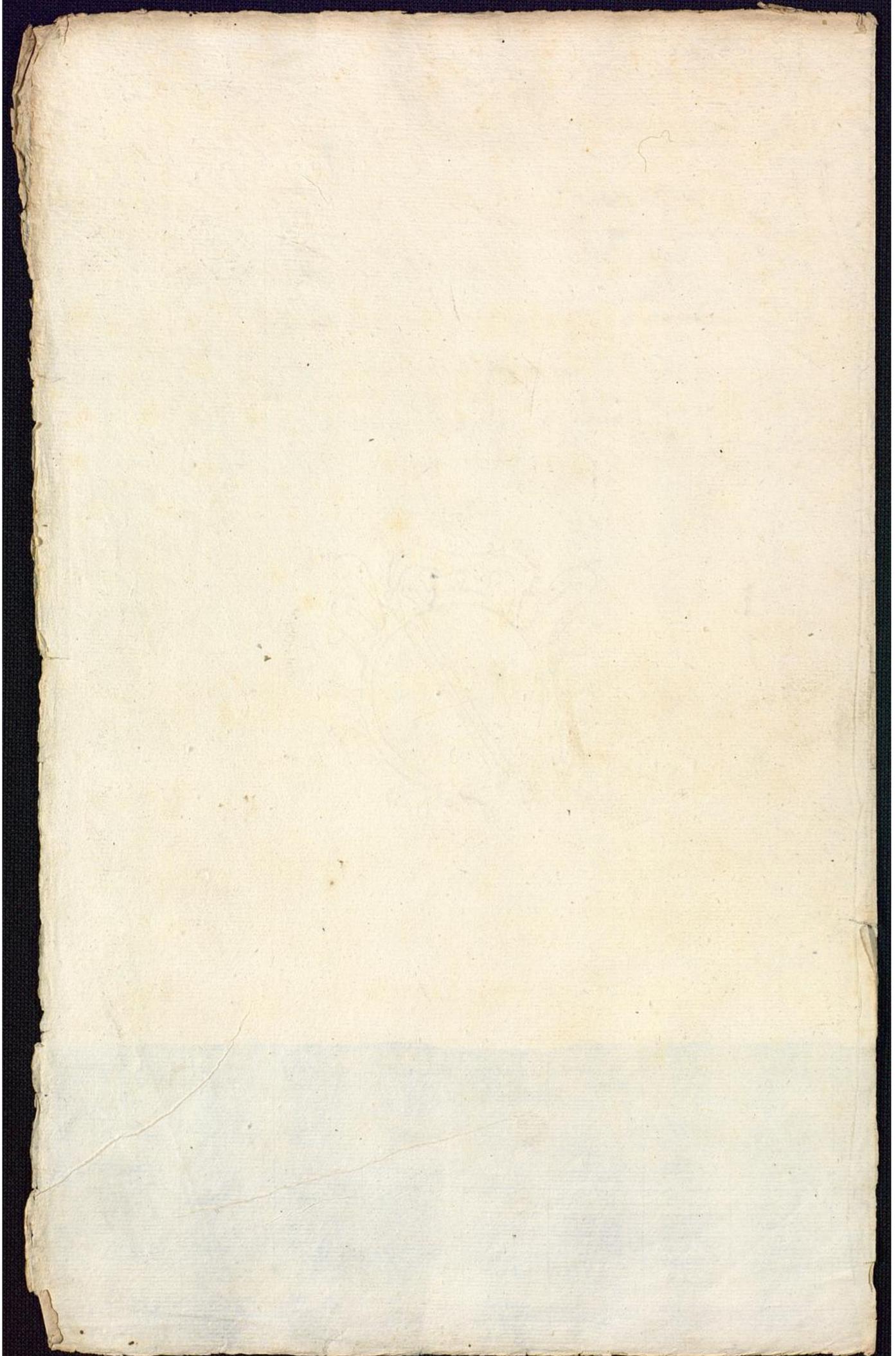
allora goderà quest' alma

il riposo e la calma

*[Faint, illegible handwritten text in a historical script, possibly Latin or German, covering the upper half of the page.]*

*[Faint, illegible stamp or text in the center of the page.]*





Zu  
432

*nonna beatus, chisei*  
*f* *unno pagna*  
*bis*  
*e che sarhan sarhan mi dei tubbu*  
*tutta la fedella la fe della*  
*e che*  
*e che sarhan*  
*non vranio altro inte* *e poi* *Largo*  
*tutta la fedella la fe della*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of seven staves. The top staff is a vocal line with lyrics written below it. The second staff is a piano accompaniment line with dense chordal textures. The third and fourth staves continue the piano accompaniment. The fifth staff is a vocal line with lyrics. The sixth and seventh staves are piano accompaniment lines, with the seventh staff featuring a series of chords marked with 'f' and 'p' dynamics. The paper has some staining and a torn edge at the bottom.

Handwritten musical score on aged paper. The score consists of three systems of staves. The first system includes a vocal line with lyrics "tu quanta tu" and a piano accompaniment. The second system includes a vocal line with lyrics "Sai che ti" and a piano accompaniment. The third system shows a piano accompaniment. The paper is yellowed and has a torn edge at the bottom.