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Nocturne pour le pianoforte

Döhler, Theodor

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NOCTURNE

pour le

PIANOFORTE

dédié

À MADAME LA PRINCESSE

DE

BELGIOSOSO

par

THÉODORE DÖHLER.

Pianiste de S.A.R. Charles Louis Duc de Luques, &c. &c.

Propriété des Éditeurs.

Enregistré dans l'Archive de l'Union.

Oeuvre 24.

Prix — 30 s. A. de C.

VIENNE.

chez Pietro Mechetti q^m Carlo.

Place St. Michel N^o 1153.

Paris, chez Lucini.

Milan, chez Ricordi.



N O C T U R N E

par

Theodor Döhler.

Oeuvre 27^{ème}.

LENTO
CANTABILE.

The musical score is written for piano and bass. It begins with a piano (p) dynamic and includes several 'Ped.' (pedal) markings. The second system features a forte (f) dynamic. The third and fourth systems include 'Ped.', 'pp' (pianissimo), and 'legg.' (leggiero) markings. The piece concludes with an 8va marking and a fermata.

Pietro Mechetti . N^o 3022 .

loco.

Pod.

pp riten.

pesante.

pp legg.

8^a

crese. molto.

8^a

f

loco.

dimin.

P. M. N.º 3022

First system of musical notation. Treble clef, bass clef, and grand staff. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. The right hand features a complex, rapid chordal texture. The left hand has a simple bass line. The word *legg.* is written below the first measure.

Second system of musical notation. Treble clef, bass clef, and grand staff. Key signature: two flats. The right hand continues with the complex chordal texture. The left hand has a simple bass line. An *8^{va}* marking is placed above the first measure of the right hand.

Third system of musical notation. Treble clef, bass clef, and grand staff. Key signature: two flats. The right hand continues with the complex chordal texture. The left hand has a simple bass line. The word *8^{va}* is placed above the first measure of the right hand. The word *crese:* is written below the first measure of the right hand.

Fourth system of musical notation. Treble clef, bass clef, and grand staff. Key signature: two flats. The right hand continues with the complex chordal texture. The left hand has a simple bass line. The word *loco.* is written below the first measure of the right hand. The system ends with a repeat sign and a dynamic marking of *f*.

Fifth system of musical notation. Treble clef, bass clef, and grand staff. Key signature: two flats. The right hand continues with the complex chordal texture. The left hand has a simple bass line. The word *8^{va}* is placed above the first measure of the right hand. The word *loco.* is written below the first measure of the right hand. The word *cant:* is written above the first measure of the right hand. The word *legg:* is written below the first measure of the right hand. The word *p* is written below the first measure of the right hand.

P. M. N^o 3022.

8^a loco. cant.

legg: *pp*

agitato.

f

accelerando. cresce.

riten. *p* accelerando.

8^a cresce.

P. M. N^o 30 22.

8^{va} loco.
ritard: legg:

pp legg:

8^{va} loco loco

tr legg:

P. M. N.º 3022.

