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## **Nocturne pour le pianoforte**

**Döhler, Theodor**

**Vienne, [1838]**

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E.F.

Innk 842

# NOCTURNE

pour le

## PIANOFORTE

dédié

### À MADAME LA PRINCESSE

DE

### BELGIOSOSO

par

### THÉODORE DÖHLER.

*Pianiste de S.A.R. Charles Louis Duc de Luques, &c. &c.*

*Propriété des Éditeurs.*

*Enregistré dans l'Archive de l'Union.*

*Oeuvre 24.*

*Prix — 30 s. A. de C.*

**VIENNE.**

chez Pietro Mechetti q<sup>m</sup> Carlo.

*Place St. Michel N° 1153.*

*Paris, chez Lucini.*

*Milan, chez Ricordi.*



# N O C T U R N E

par

Theodor Döhler.

Oeuvre 27<sup>ème</sup>.

LENTO  
CANTABILE.

*p* *Ped.* *Ped.* *Ped.*

*f* *pp*

*Ped.* *pp* *legg.*

*Ped.* *pp* *legg.* *8<sup>va</sup>*

Pietro Mechetti . N° 3022 .

loco.

*pp* riten.

*pesante.*

*pp legg.*

*8<sup>a</sup>*

*cresc. molto.*

*8<sup>a</sup>*

*f*

*loco.*

*dimin.*

P. M. N.º 3022

First system of musical notation. The right hand (treble clef) features a complex, rapid sixteenth-note pattern. The left hand (bass clef) has a simpler accompaniment. The tempo marking *legg.* is present.

Second system of musical notation. The right hand continues with the rapid sixteenth-note pattern. An *8<sup>va</sup>* marking is placed above the staff. The left hand accompaniment remains.

Third system of musical notation. The right hand continues with the rapid sixteenth-note pattern. The left hand accompaniment includes the marking *crese:*.

Fourth system of musical notation. The right hand continues with the rapid sixteenth-note pattern. The left hand accompaniment includes the marking *loco.* and a dynamic marking *f* in the final measure.

Fifth system of musical notation. The right hand continues with the rapid sixteenth-note pattern. The left hand accompaniment includes the marking *loco.* and a dynamic marking *p*. The system concludes with a *cant:* marking.

P. M. N<sup>o</sup> 3022.

8<sup>a</sup> loco. cant.

legg: *pp*

agitato.

*f*

accelerando.

erese.

riten.

*p*

accelerando.

erese.

8<sup>a</sup>

P. M. N<sup>o</sup> 30 22.

8<sup>va</sup> loco. ritard. legg:

pp legg:

8<sup>va</sup> loco loco

tr legg:

P. M. N.º 3022.

*martellate.*

The musical score consists of five systems, each with a treble and bass staff. The key signature has two flats. The first system is marked *ff* and includes *tr* (trill) and *loco.* markings. The second system is marked *pp* and includes *tr* and *loco.* markings. The third system includes *tr* and *loco.* markings. The fourth system includes *tr* and *loco.* markings, and a *Ped:* (pedal) marking. The fifth system is marked *ppp* and includes *loco.* markings. The piece concludes with a double bar line and repeat dots.

P. M. N° 30 22.



