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Concertino - Mus. Hs. 367

Molter, Johann Melchior

[S.I.], 1750

Sopran, Viola da Gamba

urn:nbn:de:bsz:31-13045

Soprano di Viola da Gamba

Concertino,

The score is composed of ten staves of handwritten musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). The notation uses vertical stems and horizontal bar lines to define measures. Some notes have small 't' marks above them, likely indicating a specific performance technique or dynamic. The music is divided into measures by vertical bar lines.

Allegro $\frac{6}{4}$

The musical score consists of six staves, each with a key signature of one sharp (F#). The first five staves are in common time (indicated by a 'C'), while the sixth staff is in 2/4 time (indicated by a '2'). The music begins with a dynamic of 'f' (fortissimo) and includes various articulations such as slurs, grace notes, and accents. The score is written on aged, yellowed paper.

Meno

The second section of the score starts with a dynamic of 'ff' (fortississimo). It features six staves, each with a key signature of one sharp (F#). The music continues with a variety of rhythmic patterns and articulations, including slurs and grace notes. The score is written on aged, yellowed paper.

Meno i repeat: