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**Variations pour le Piano-Forté sur la Romance: Le Troubadour de l'Opera: Jean de Paris**

**Gelinek, Josef**

**Leipsic, 1809**

Var. 1.

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The musical score consists of two staves of handwritten notation for piano. The first staff begins with a dynamic of *fp*, followed by a series of eighth-note patterns. The second staff starts with a dynamic of *p*, followed by a section marked *Ped.* *cresc.*. The score includes various dynamics such as *fp*, *Ped.*, *cresc.*, *decresc.*, and *ritardando*. The piece concludes with a dynamic of *fp* and a marking of *ritardando*.

