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**Variations pour le Piano-Forté sur la Romance: Le
Troubadour de l'Opera: Jean de Paris**

Gelinek, Josef

Leipsic, 1809

Var. 2.

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a tempo
cres *f Ped*

schizzando
Ped *sp* *sp* *Ped*

Var. 2
sp cres *Ped* *Ped*

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The notation is dense and includes various dynamics and performance instructions. The first system starts with a *Ped* instruction and dynamic markings of *p* and *sp*. The second system features *cras* markings and dynamics of *f* and *p*. The third system includes a *Ped* instruction and a *f* dynamic. The fourth system has *cras* markings and a *Ped. f* instruction. The fifth system begins with a triplet and a *sp* dynamic. The piece concludes with a final chord in the bass staff.