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**9me concerto a violon principal**

**Giornovichi, Giovanni Mane**

**Paris, 1790**

Violine I

**urn:nbn:de:bsz:31-43143**

9<sup>me</sup>

Imb. 1175

# CONCERTO

A Violon Principal

Premier & Second Violons Alto et Basse  
Flautois Flutes et Cors.

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A Son Excellence Monsieur Le Comte

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Chez le Cit Sieber Musicien rue St Honoré entre celle D'orleans et celle  
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A P P R

IX. *Allargo* *Violino Primo*  
CONCERTO *de Giornovichj.*

The musical score is written for Violino Primo and includes parts for oboe. The tempo is marked *Allargo*. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into several systems, each containing two staves. Dynamics include *pp*, *p*, *f*, *ff*, and *solo p*. There are also markings for *oboe* and *solo*. The score features complex rhythmic patterns and melodic lines, with some sections marked with fingerings (1, 3, 5) and accents.

Violino Primo

3

The musical score for Violino Primo on page 3 contains the following elements:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked with a piano (*p*) dynamic. A first ending bracket labeled '1' spans the final two measures, which end with a repeat sign and a first ending flourish.
- Staff 2:** Continues the melodic line with a piano (*p*) dynamic.
- Staff 3:** Features a first ending bracket labeled '1' and piano (*p*) dynamics.
- Staff 4:** Labeled 'oboe' in two places, indicating the instrument's part. It includes piano (*p*) dynamics.
- Staff 5:** Features a piano (*p*) dynamic and a first ending bracket labeled '1'.
- Staff 6:** Marked 'tutti' and 'f' (forte), indicating a change in tempo and dynamics.
- Staff 7:** Contains a piano (*p*) dynamic and a first ending bracket labeled '1'.
- Staff 8:** Includes piano (*p*), piano-piano (*pp*), and 'Solo P' markings.
- Staff 9:** Features a first ending bracket labeled '1', a trill (*tr*), and a forte (*f*) dynamic.
- Staff 10:** Includes a forte (*f*) dynamic, piano (*p*), and a second ending bracket labeled '2'.
- Staff 11:** Includes a forte (*f*), fortissimo (*ff*), piano (*p*), and a second ending bracket labeled '2'.
- Staff 12:** Includes piano-piano (*pp*) dynamics and a fourth ending bracket labeled '4'.

Violino Primo

*tutti* **F**

**P** **P**

**F** **P** **P**

**F**

**P** **P** **9** **4** **1** *Solo*

**P** **2**

**2** **P** **P**

**P** **PP** *oboe p* *oboe*

**1**

**tutti** **F** *Poboe* *Poboe*

**P** **F**

*tr* *tr*

Violino Primo

*Largo*

*Solo*

*tutti*

*tutti*

Dynamics: *p*, *f*, *pp*, *ff*, *cres*, *tr*, *3*, *7*, *1*

*Allegro Rondo* *Violino Primo*

*P Solo* *tutti F* *p Solo* *tutti F* *Solo P* *pizz.* *col arco* *pizz.* *arco* *2* *P* *tutti F* *Mineur* *PP* *F* *2* *Majeur* *P*

Violino Primo

7

tutti F

Solo P

15

2

PP

P

tutti F

Solo p

1

1

1

1

2

2

2

1

P

tutti F

F

F

Solo P

P

F

P

F tutti

179



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