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9me concerto a violon principal

Giornovichi, Giovanni Mane

Paris, 1790

Violine II

urn:nbn:de:bsz:31-43143

9^{me}

CONCERTO

A Violon Principal

Premier et Second Violons, Alto et Basse
Hautbois Flutes et Cors

Dedies

A Son Excellence Monsieur Le Comte

DE STACKELBERG

*Conseiller Privé Chambellan actuel et Ambassadeur Extraordinaire de Sa
Majesté Impériale de toutes les Russies près Le Roy et la République
de Pologne Chevalier des ordres de St Alexandre Nevsky et de
L'aigle blanc de Pologne, &c.*

Par

GIORNOVICHI

Prix 6.^{ns}

A. PARIS.

*Chez le Sr Siber Musicien rue St honore entre celle D'orleans et celles
des Vieilles Etuves chez L'Apollinaire N^o 92.*

A. P. D. R.

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IX
CONCERTO
de Giornowichj.

Allegro *Violino Secondo*

The musical score is written for the Violino Secondo part of Concerto IX by Giornowichj. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score is divided into 14 staves. The first staff is the Violino Secondo part, starting with a dynamic of *p* and a first ending bracket. The second staff is for the oboe, with dynamics *f* and *pp*. The third staff continues the Violino Secondo part with dynamics *f* and *pp*. The fourth staff is for the oboe with dynamics *p* and *pp*. The fifth staff continues the Violino Secondo part with dynamics *pp*, *f*, and *tr*. The sixth staff is for the oboe with dynamics *p* and *pp*. The seventh staff continues the Violino Secondo part with dynamics *f* and *ff*. The eighth staff is for the oboe with dynamics *f* and *pp*. The ninth staff continues the Violino Secondo part with dynamics *p* and *pp*, ending with a *Solo* instruction. The tenth staff is for the oboe with dynamics *p* and *5*. The eleventh staff continues the Violino Secondo part with dynamics *p* and *3*. The twelfth staff is for the oboe with dynamics *3* and *3*. The thirteenth and fourteenth staves continue the Violino Secondo part with dynamics *p* and *3*.

Violino Secondo

The musical score for Violino Secondo on page 3 contains 14 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics: *p*, *P*, *F*, *FF*, and *pp*. Performance markings include *tutti*, *Solo*, and *D. S.* (Da Capo). Fingerings (1, 2, 4) and first endings (1) are indicated throughout the piece. The music features a mix of melodic lines and rhythmic patterns, including a prominent sixteenth-note passage in the lower staves.

Violino Secondo

Largo

p *P* *dol.* *pp* *F* *P* *F* *cres* *F* *P* *pp* *Solo* *F* *P* *F* *tutti* *F* *P* *F* *P* *F* *pp* *P* *tutti* *F* *cres* *F* *P* *pp*

Violino Secondo

Allegro Rondo

Solo P *tutti F*
Solo P
F tutti *Solo P*
piz:
arco *piz:*
2 arco
tutti F *Mineur*
PP *2*
Majeur *P*

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