

# **Badische Landesbibliothek Karlsruhe**

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## **9me concerto a violon principal**

**Giornovichi, Giovanni Mane**

**Paris, 1790**

Bass (instrumental)

**urn:nbn:de:bsz:31-43143**

9<sup>me</sup>

# CONCERTO

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À Son Excellence Monsieur Le Comte

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A. PARIS,

Chez le S<sup>r</sup> Sieber Musicien rue S<sup>t</sup> honore entre celle D'orleans et celles  
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2 IX Allegro 5 *Basso*

CONCERTO *De Giornovichy*

*P* *P* *F*

*F*

*F* *PP* *F*

*P* *PP* *PP*

*F* *EF*

*P* *P Senza Contrabasso*

*P* *PP*

*P* *luti*

*F* *P*

*F* *F*

*P* *F* *F*

*P* *P*



Basso

The musical score is written for a Bassoon. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a first ending bracket. The second staff continues the melody with a forte (f) dynamic. The third staff features a piano (p) dynamic and a first ending bracket. The fourth staff is marked *tutti* and contains a dense, rhythmic passage with a forte (f) dynamic. The fifth staff continues this passage with a piano (p) dynamic. The sixth staff features a forte (f) dynamic and a first ending bracket. The seventh staff has a piano (p) dynamic and a second ending bracket. The eighth staff continues with a piano (p) dynamic. The ninth staff has a piano (p) dynamic and a first ending bracket. The tenth staff continues with a piano (p) dynamic. The eleventh staff has a forte (f) dynamic and a first ending bracket. The twelfth and thirteenth staves are heavily crossed out with diagonal lines. The fourteenth staff begins with a forte (f) dynamic and a first ending bracket, followed by a piano (p) dynamic and a first ending bracket. The piece concludes with a piano (pp) dynamic and the instruction *Volta*.



Basso

4

Largo

Musical score for Bassoon, Largo section, measures 4-15. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. Dynamics include *P*, *F*, *PP*, and *PF*. Performance markings include *tutti* and *FP*. Measure numbers 12, 13, and 15 are indicated. The music features a mix of eighth and sixteenth notes with various articulations.

Senza Contrabasso

Musical score for Bassoon, Senza Contrabasso section, measures 16-21. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. Dynamics include *tutti F*, *crec.*, *F*, *F*, *PP*, and *PP*. Performance markings include *tutti* and *Solo*. Measure numbers 11, 13, and 3 are indicated. The music features a mix of eighth and sixteenth notes with various articulations.

Allegro Rondeau

Musical score for Bassoon, Allegro Rondeau section, measures 22-30. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The time signature is 2/4. Dynamics include *P*, *tutti F*, *Solo*, *P*, *F*, *P*, and *P*. Performance markings include *tutti* and *Solo*. Measure numbers 2 and 2 are indicated. The music features a mix of eighth and sixteenth notes with various articulations.



Basso

8 PP

Majeur

Mineur

tutti

F

pauces P

Pi

tutti

F

de.

Solo

P

F

1

2

1

1

2

2

1

tutti

F

FF

4

4

F

F



F. F. Hoffmann  
Deutschlingen