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Ouverture à grand orchestre de l'Opera Titania

Grosheim, Georg Christoph

Cassel, 1792

Bass (instrumental) [zweites Exemplar

urn:nbn:de:bsz:31-43215

Grave

BASSO e VIOLONCELLO.

1

A handwritten musical score for Bassoon and Cello. The score consists of 13 staves of music. The first staff is marked 'Grave' and 'ff'. The second staff is marked 'Allo vivo'. The third staff has a dynamic marking of 'f'. The fourth staff has a dynamic marking of 'f'. The fifth staff has a dynamic marking of 'p'. The sixth staff has a dynamic marking of 'f'. The seventh staff has a dynamic marking of 'f'. The eighth staff has a dynamic marking of 'f'. The ninth staff has a dynamic marking of 'f'. The tenth staff has a dynamic marking of 'f'. The eleventh staff has a dynamic marking of 'f'. The twelfth staff has a dynamic marking of 'f'. The thirteenth staff has a dynamic marking of 'p' and 'ppp'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some performance instructions like 'Pastorale' and 'Fagotto'.

Allo vivo

Pastorale

Fagotto

2

Tempo 1^{mo}

BASSO.

f
ff
ff
p 2 pizz *col arco*
col arco *p*
pf
f
ff
ff