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Ouverture à grand orchestre de l'Opera Titania

Grosheim, Georg Christoph

Cassel, 1792

Flöte II

urn:nbn:de:bsz:31-43215

Grave.

FLAUTO 2do.

All^o vivo 15.

This is a handwritten musical score for the second flute part. The score is written on ten staves. It begins with a 'Grave' tempo marking and a key signature of one sharp (F#). The first staff contains measures 10 and 15, with a '15.' marking. The second staff has a '9' marking. The third staff has '2.' and '8.' markings. The fourth staff has '7.' and '1.' markings. The fifth staff has '3.' and 'f' markings. The sixth staff has 'f' and 'Pastorale?' markings. The seventh staff has 'f' and 'Tempo 15.' markings. The eighth staff has 'ff' and '13' markings. The ninth staff has '3' and 'ff' markings. The tenth staff has 'ff' markings. The score includes various dynamics such as *f*, *ff*, *mf*, and *p*. It also features articulations like slurs and accents, and a repeat sign with first and second endings. The paper is aged and shows some staining.

