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Ouverture à grand orchestre de l'Opera Titania

Grosheim, Georg Christoph

Cassel, 1792

Trompete I

urn:nbn:de:bsz:31-43215

Grave.

TROMPA 1 in C .

All vivo 7

10 f 1 1

22.

1 1 4 29

The musical score consists of three staves of handwritten musical notation. The notation is in common time, with a key signature of one sharp (C major). The first staff begins with a dynamic ff and contains measures 1 through 10. The second staff begins at measure 11 and contains measures 11 through 22. The third staff begins at measure 23 and contains measures 23 through 29. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. Measure numbers are written above the staves, and dynamics like ff and f are indicated.

2.

TROMPA 1

Pastorale

43 7 f
Tempo I mo