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Ouverture à grand orchestre de l'Opera Titania

Grosheim, Georg Christoph

Cassel, 1792

Pauken

urn:nbn:de:bsz:31-43215

Grave. *h* *h*

TIMPANI in C .

All^ovivo. 7

10 1 1

1 1 1 22

h *h* 1 1 *h* *h* 5 29

f

25

2

Pastorale
43

7

Musical staff 1: Bass clef, 6/8 time signature, starting with a repeat sign. The notation includes a series of eighth and sixteenth notes. The tempo marking "Tempo I^o" is located below the staff.

Musical staff 2: Bass clef, continuing the notation from the first staff. It features several first finger fingering indicators (the number '1') above the notes.

Musical staff 3: Bass clef, starting with a measure number '29' above the first measure. The notation continues with eighth and sixteenth notes.

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