

**Badische Landesbibliothek Karlsruhe**

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**Une simphonie à plusieurs instruments**

**Guénin, Marie Alexandre**

**Mayence, 1794**

Violine I

**urn:nbn:de:bsz:31-43229**

Impr. 1240

*Vie*  
*Symphonie*  
à  
*Plusieurs Instruments*  
par  
Marie Alexandre  
**M<sup>R</sup> GUÉNIN**  
No.  
chez Schott à Mayence.

No. 153.

2

VIOLINO PRIMO

SINFONIA N°1.

Allegro

The musical score is written for the first violin part of a symphony. It begins with a dynamic marking of *f* (forte) and a tempo of *Allegro*. The score is composed of 14 staves of music. The first staff contains the initial melodic line, followed by various rhythmic and melodic developments. Dynamics fluctuate throughout, including *p* (piano), *rf* (ritardando forte), and *ff* (fortissimo). The score concludes with a dynamic marking of *rf* and a page number of 153.

VIOLINO PRIMO

3

153

VIOLINO PRIMO

Allegretto

Musical score for Violino Primo, Allegretto section. The score consists of 153 measures across 11 staves. The key signature is B-flat major (two flats) and the time signature is 3/8. The music features intricate sixteenth-note patterns, triplets, and dynamic markings including *p*, *f*, *pp*, *ff*, and *cres*. There are also hairpins and accents throughout the piece.

Presto  
assai

Musical score for Violino Primo, Presto assai section. The score consists of 10 measures across 5 staves. The key signature remains B-flat major and the time signature changes to 2/4. The music is characterized by rapid sixteenth-note passages, triplets, and dynamic markings including *f*, *pp*, *rf*, and *cres*. There are also hairpins and accents throughout the piece.

VIOLINO PRIMO

5

153

Fine.

LOTING FRIMO

F. F. Hofbibliothek  
Donaueschingen