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Notturmo pour le Piano Forte

Gyrowetz, Adalbert

Augsbourg, 1798

Violine

urn:nbn:de:bsz:31-43240

Handwritten musical score on aged paper, consisting of approximately 15 staves. The notation is faint and difficult to read, but appears to be a single melodic line. The paper shows signs of wear, including a small orange stain near the center and a tear on the right edge.

Violino

N.º 2. Adagio
Nocturno

The first piece, 'Nocturno', is written for violin in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score consists of ten staves of music. Dynamics include *fz* (fortissimo), *f* (forte), *p* (piano), and *cres.* (crescendo). There are several triplet markings (3) and a 'fine' marking. The piece concludes with a double bar line and the instruction 'Da Capo al fine'.

Menuetto
Allegretto


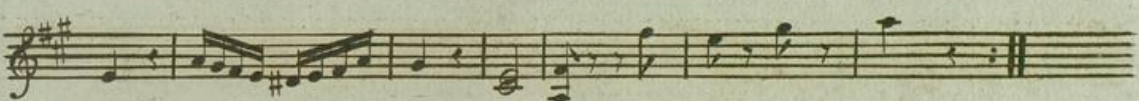
The second piece, 'Menuetto', is written for violin in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of five staves of music. Dynamics include *p* (piano). There are first ending markings (1) and a final double bar line.

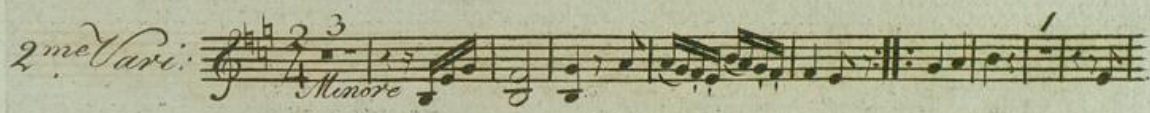
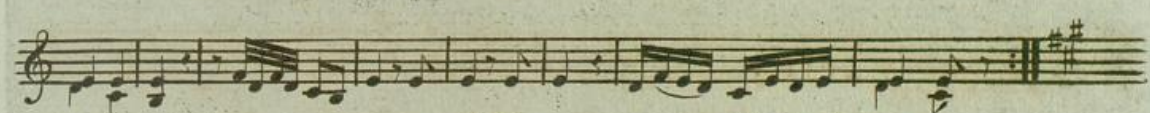
Violino

3

Trio 
 M.D.C.

Andante con Variazioni 


1^{re} Vari. 


2^{me} Vari. 
Minore 

3^{me} Vari. 







Violino

4^{me} Vari:

Allegretto

Violino

Handwritten musical score for Violino, page 250. The score consists of 12 staves of music in G major. It features various dynamics such as *f*, *p*, *ff*, and *pp*, and includes repeat signs with first and second endings. The notation includes treble clefs, a key signature of one sharp (F#), and a variety of rhythmic values and articulations.

Violino

Menuetto

p *ff*

1 2

p *f* *p* *f*

Trio

p

M. D. C.

Violino

Pollacka

Musical score for the 'Pollacka' section, consisting of seven staves of music in G major and 3/4 time. The piece features a mix of eighth and sixteenth notes, with dynamic markings of piano (p) and forte (f). The notation includes various articulations such as slurs and accents.

Trio

Musical score for the 'Trio' section, consisting of five staves of music in G major and 3/4 time. The section is characterized by a more melodic and flowing texture compared to the 'Pollacka' section, with dynamic markings of piano (p) and forte (f).

Pollacka
Da Capo

Violino

Allegro

Adagio

Allegro

250