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Notturmo pour le Piano Forte

Gyrowetz, Adalbert

Augsbourg, 1798

Menuetto

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Menuetto

The musical score is written in G major (one sharp) and 3/4 time. It consists of two main sections: a Minuet and a Trio. The Minuet section begins with a piano (*p*) dynamic and features a delicate melody in the right hand and a simple accompaniment in the left hand. The Trio section follows, marked with a piano (*p*) dynamic, and is characterized by a more rhythmic and textured accompaniment in the left hand, with a simpler melody in the right hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trio

The final part of the score shows the first and second endings of the Trio section. The first ending leads back to the beginning of the Trio, while the second ending concludes the piece. The notation includes first and second ending brackets and repeat signs.

M.D.C.