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Notturmo pour le Piano Forte

Gyrowetz, Adalbert

Augsbourg, 1798

Menuetto Allegretto

urn:nbn:de:bsz:31-43240

Violino

N.º 2. Adagio Nocturno

The first piece, 'Nocturno', is written for violin in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score consists of ten staves. Dynamics include *fz* (fortissimo), *f* (forte), *p* (piano), and *cres.* (crescendo). There are several triplet markings (3) and a 'fine' marking. The piece concludes with a double bar line and repeat dots.

Da Capo al fine

Menuetto Allegretto

The second piece, 'Menuetto', is written for violin in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of five staves. Dynamics include *p* (piano). There are first ending markings (1) and repeat signs. The piece concludes with a double bar line and repeat dots.

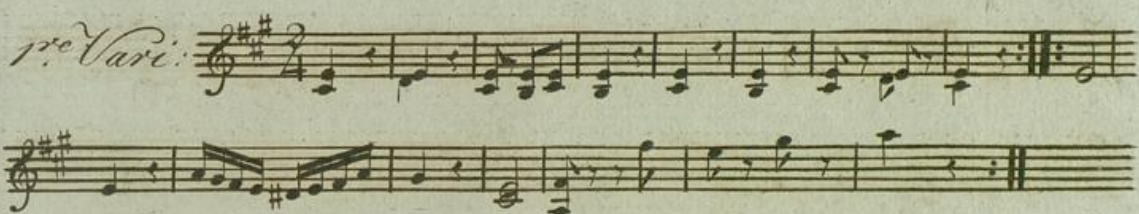
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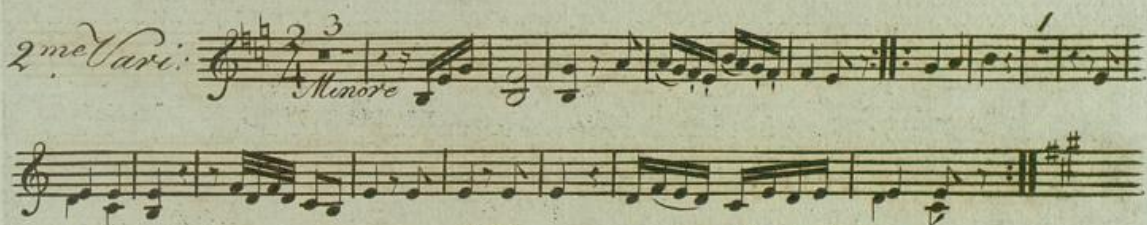
Violino

3

Trio  *M.D.C.*

Ardante con Variazioni 

1^{re} Vari. 

2^{me} Vari. *Minore* 

3^{me} Vari. 



