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## **Notturmo pour le Piano Forte**

**Gyrowetz, Adalbert**

**Augsbourg, 1798**

3me. Vari.

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# Violoncello

3

*Andante*  
*con Variatione*

*arco*  
*mez*

The first system consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains the main theme, marked *Andante* and *con Variatione*, with dynamics *mez* and *arco*. The bottom staff continues the melody.

*1<sup>re</sup> Vari:*  
*arco*  
*mez*

The second system is the first variation, marked *1<sup>re</sup> Vari:*. It features a more rhythmic melody with dynamics *mez* and *arco*.

*2<sup>me</sup> Vari:*  
*Minore*

The third system is the second variation, marked *2<sup>me</sup> Vari:* and *Minore*. It is written in a treble clef and features a complex, fast-moving sixteenth-note pattern.

*3<sup>me</sup> Vari:*

The fourth system is the third variation, marked *3<sup>me</sup> Vari:*. It returns to a simpler, more melodic line.

*4<sup>me</sup> Vari:*  
*f*  
*p*  
*f*  
*p*

The fifth system is the fourth variation, marked *4<sup>me</sup> Vari:*. It features a complex, fast-moving sixteenth-note pattern with dynamic markings *f*, *p*, *f*, and *p*. The number 250 is written below the staff.