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Chorégraphie - Cod. Durlach 209 - 210

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[urn:nbn:de:bsz:31-972](https://nbn-resolving.org/urn:nbn:de:bsz:31-972)



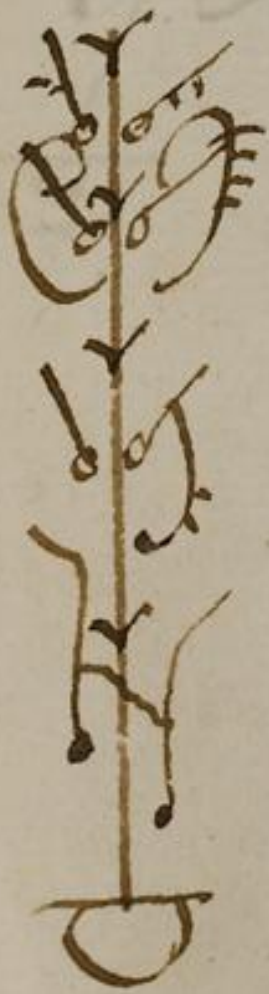


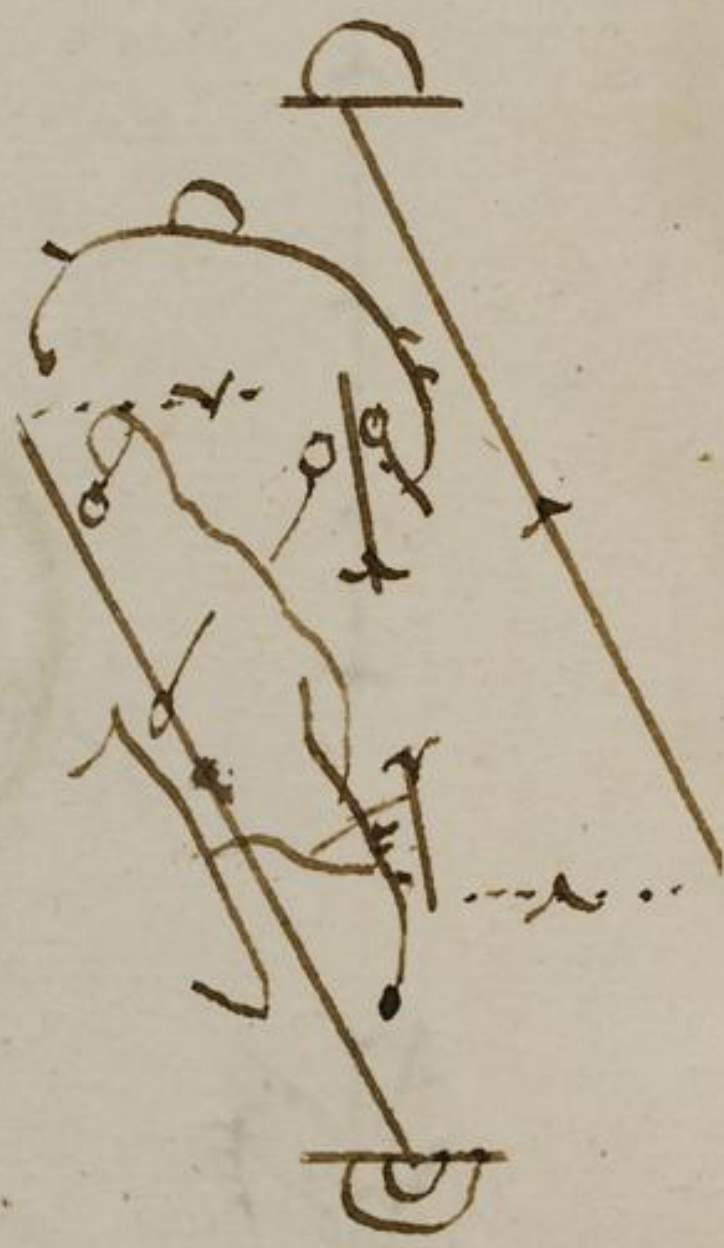
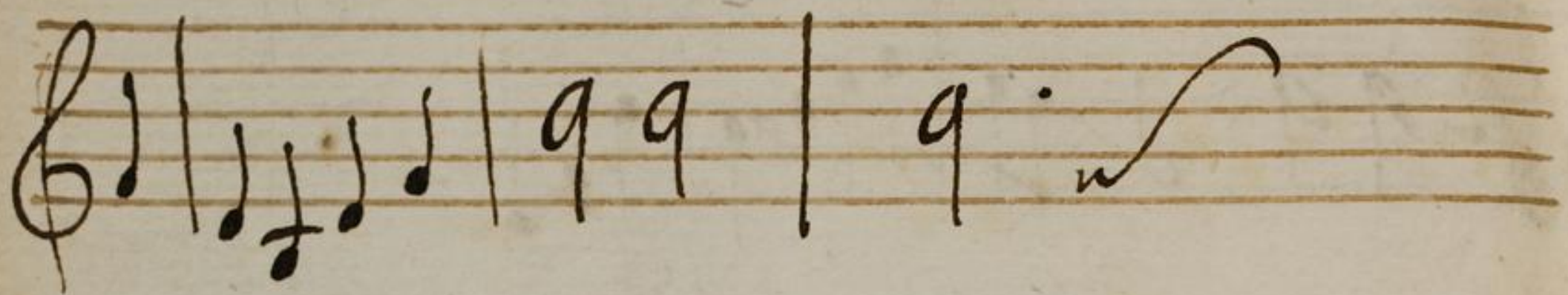
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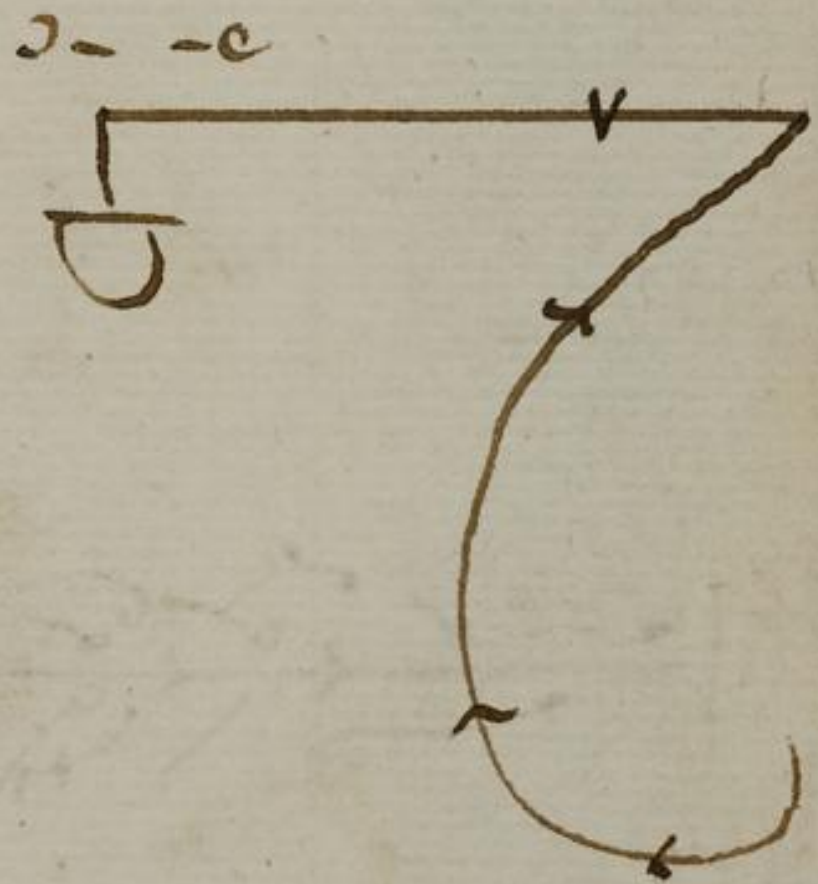
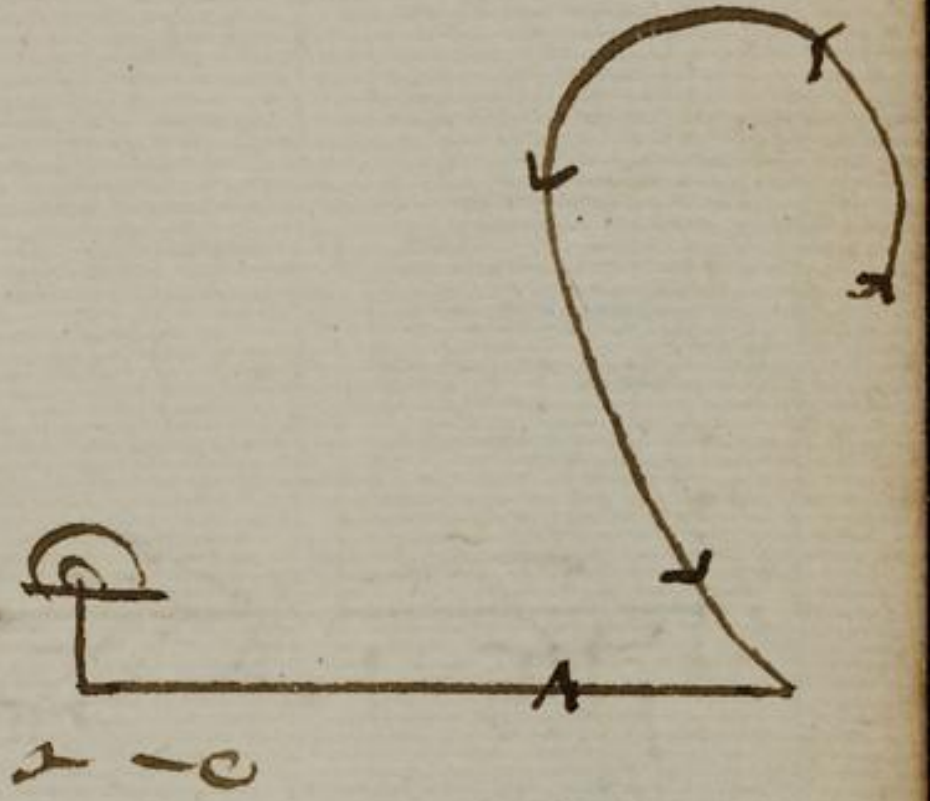
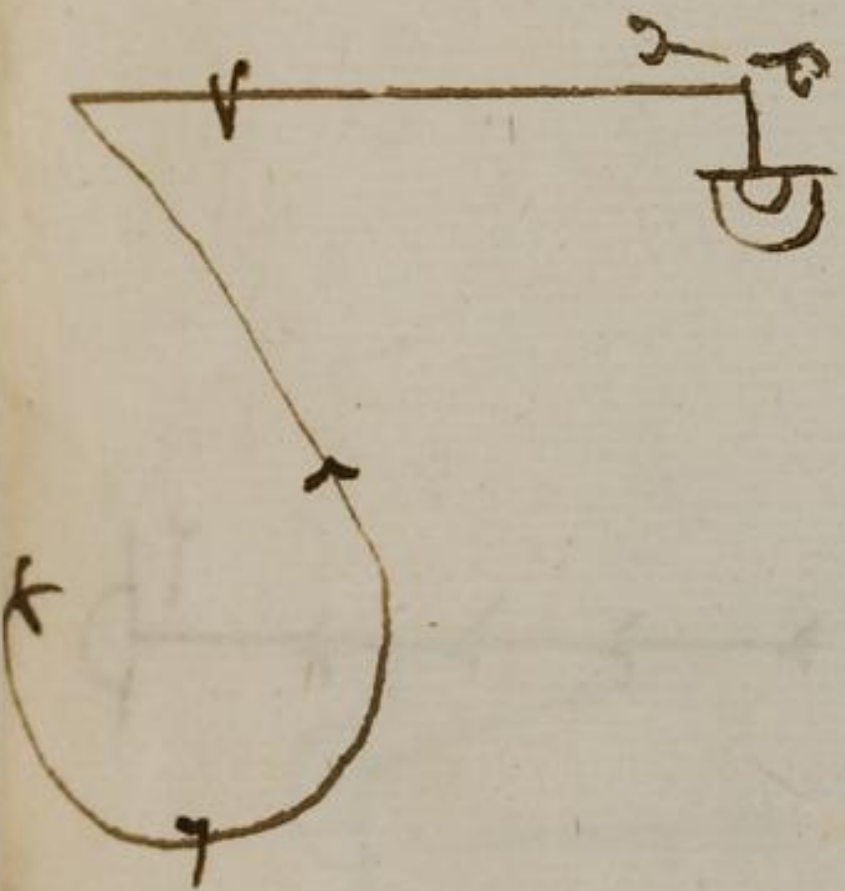
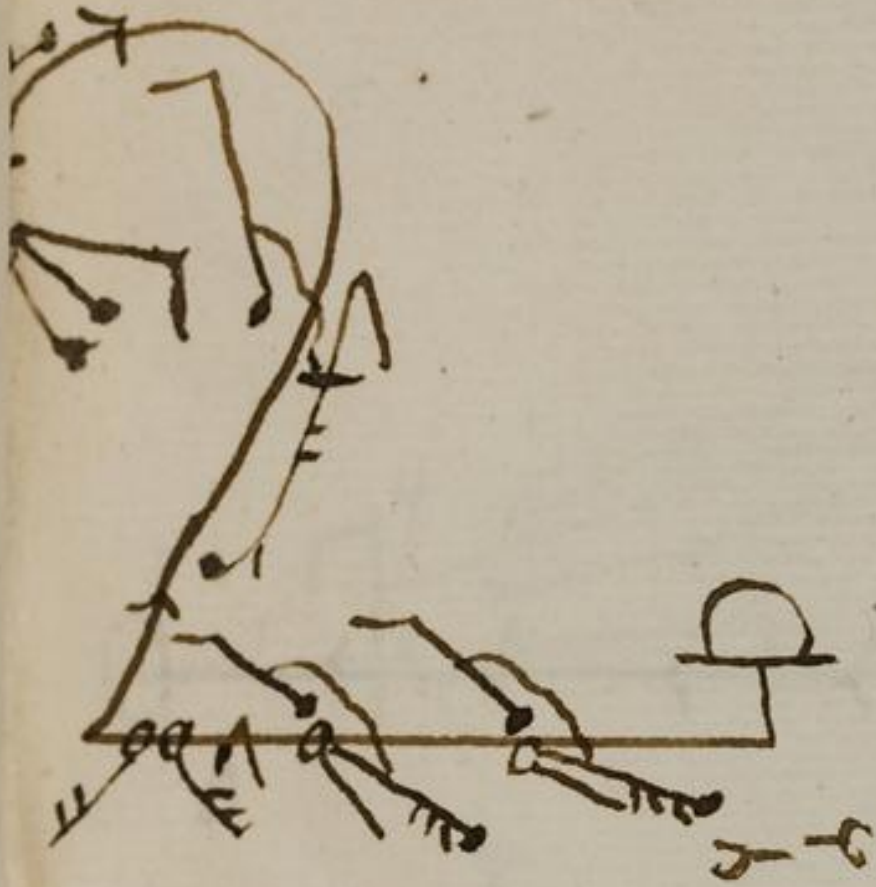
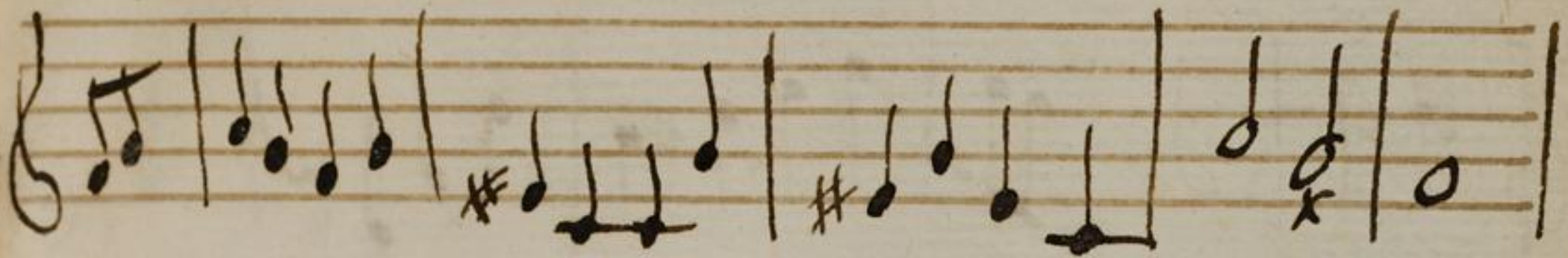


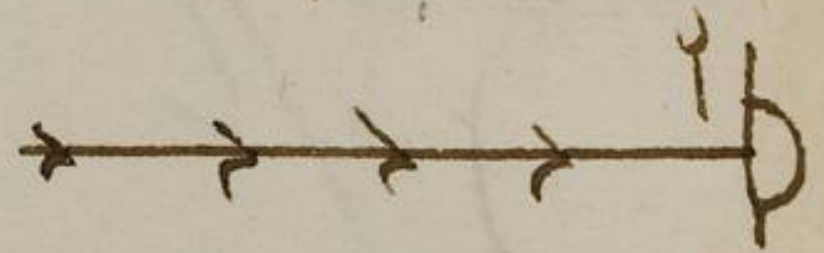
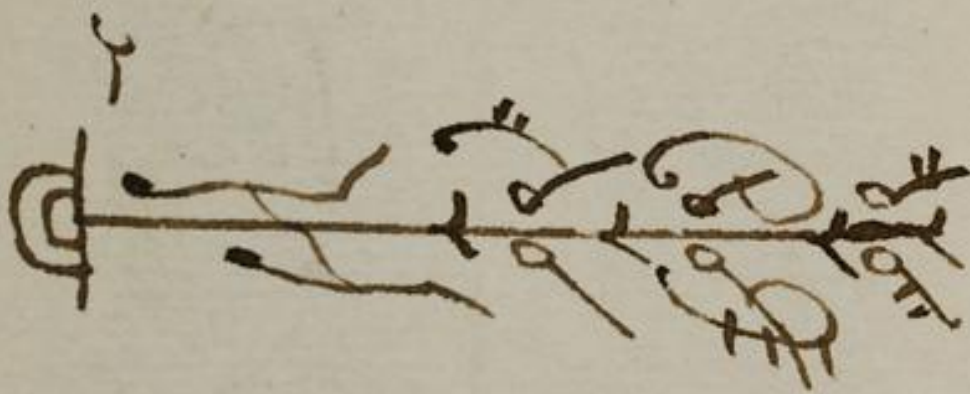
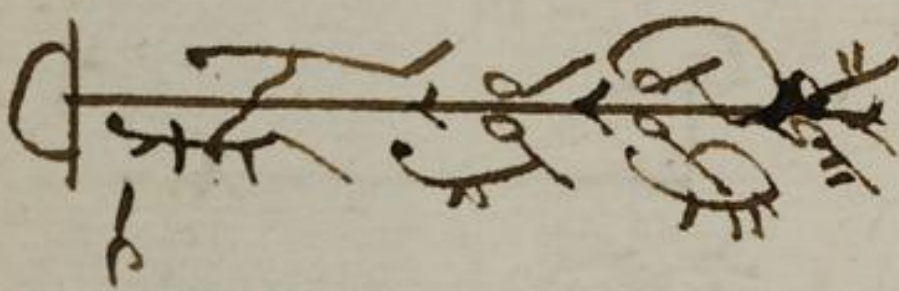
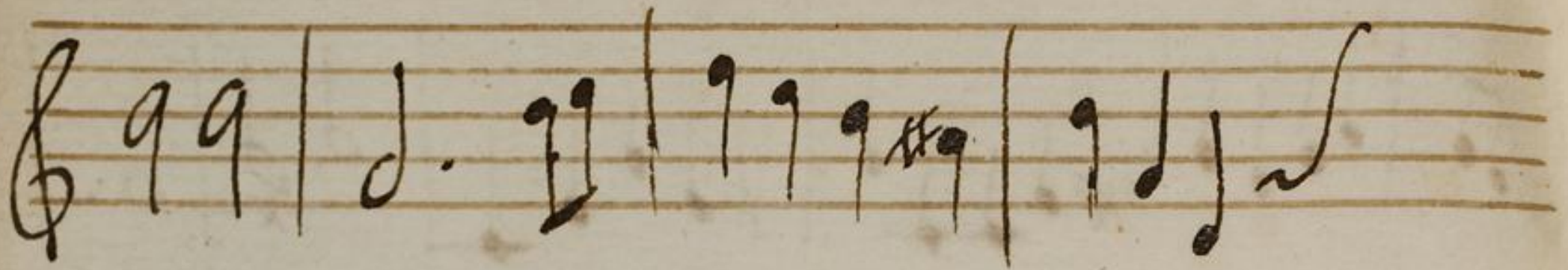


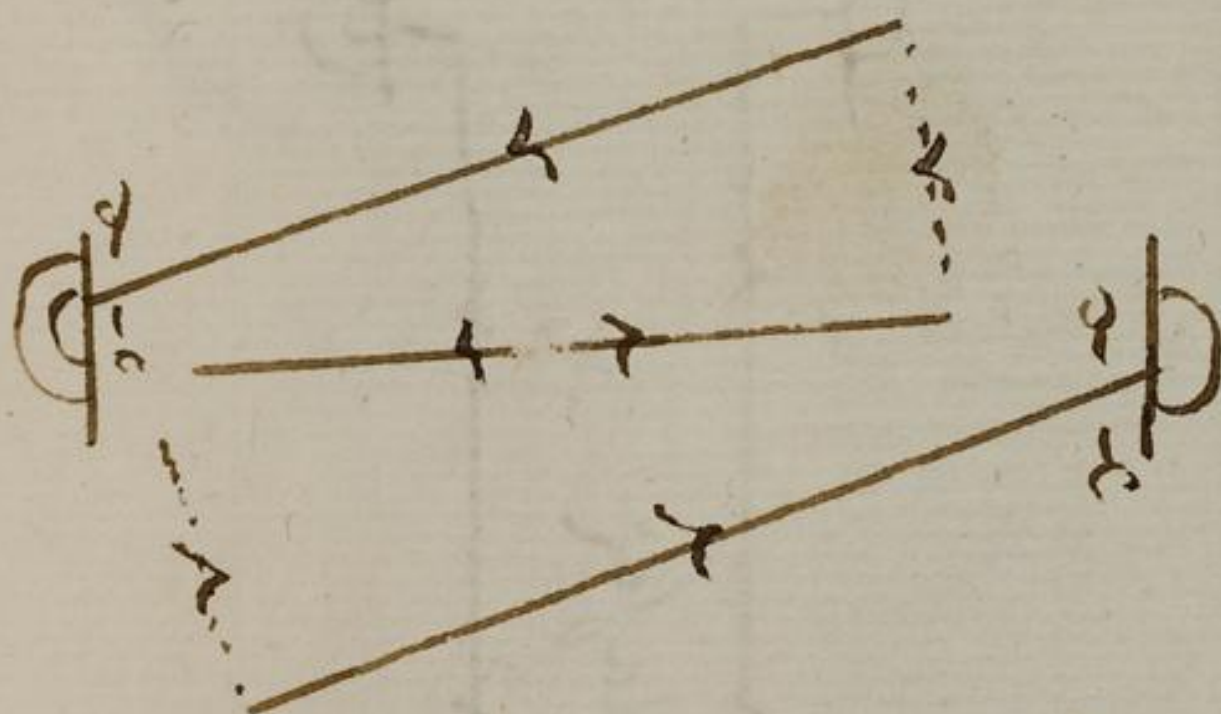
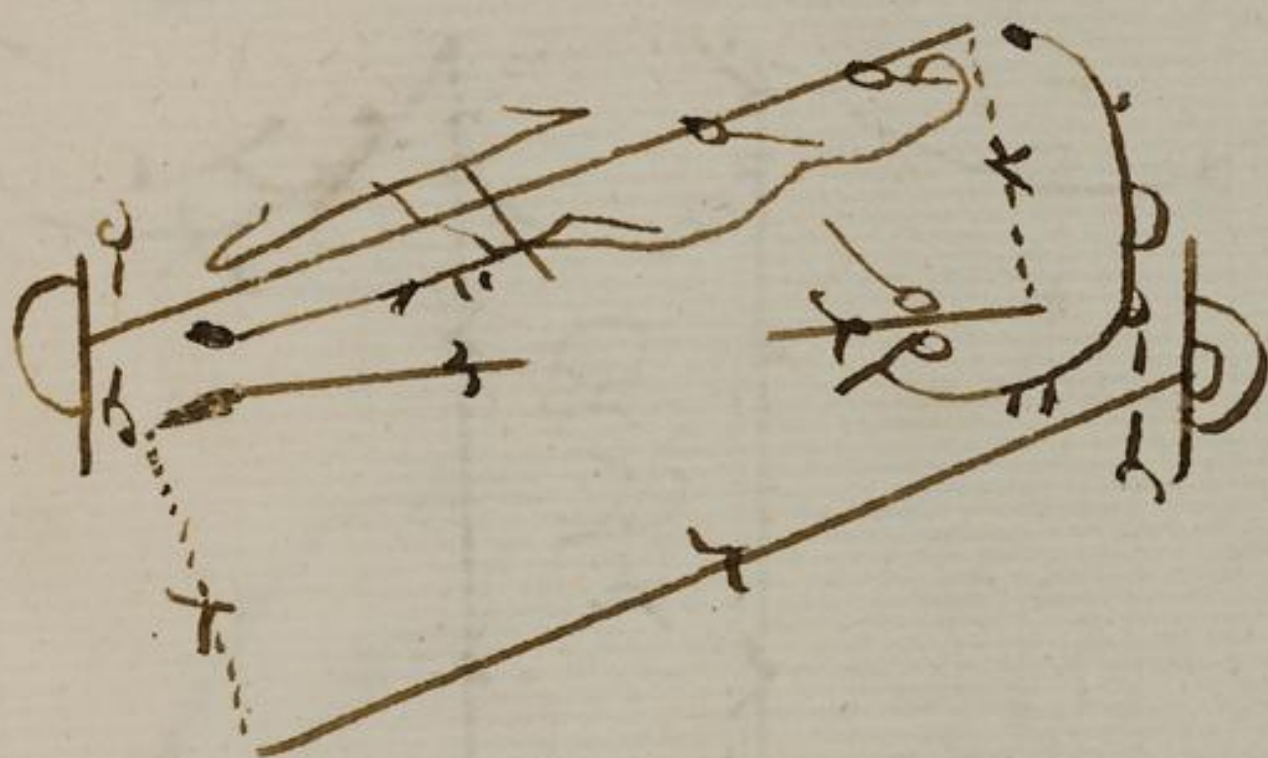
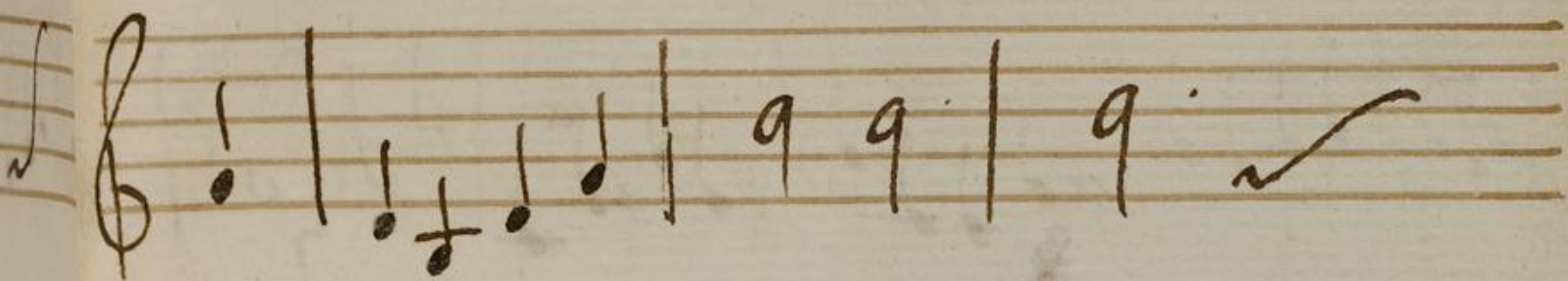
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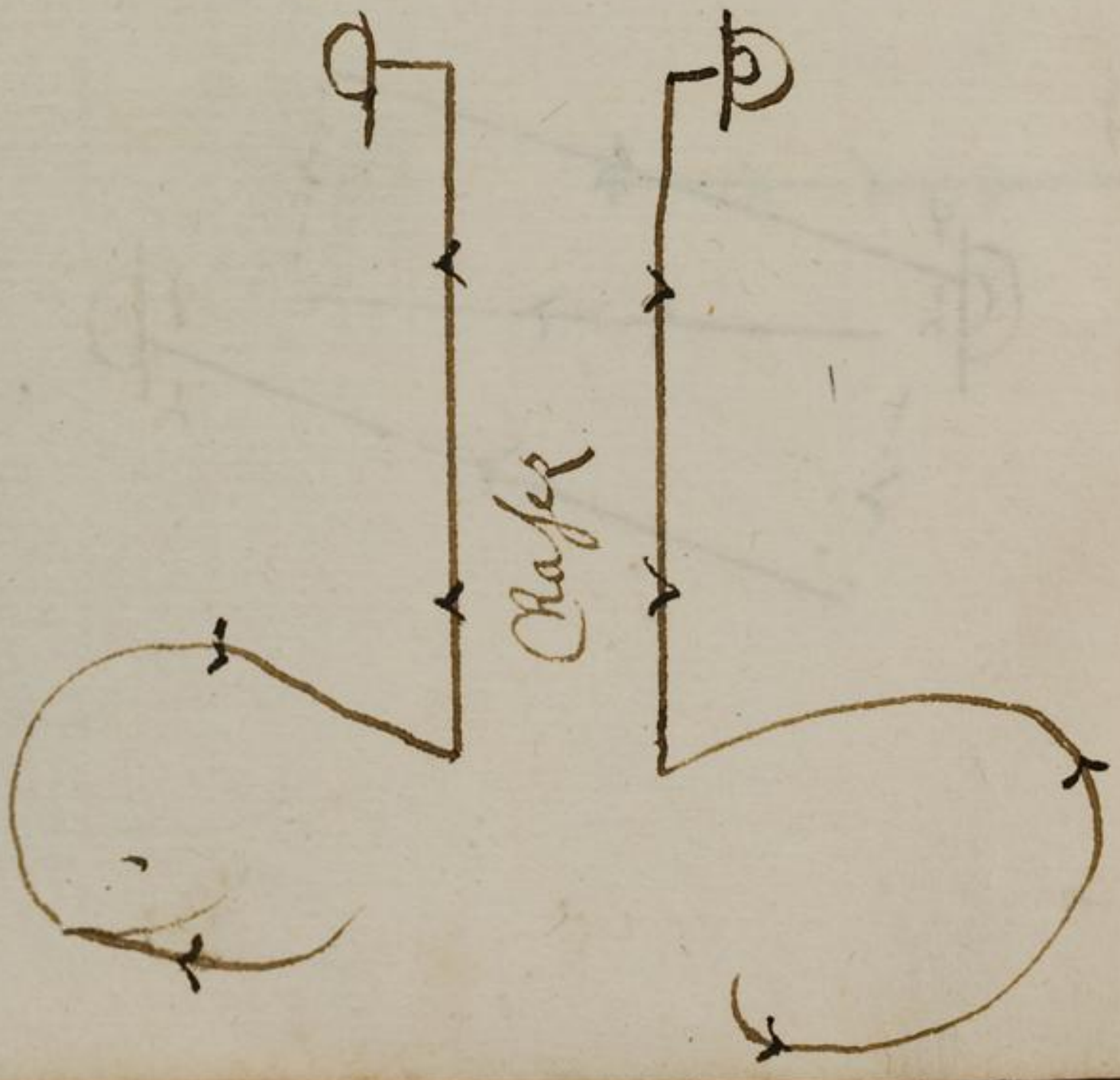
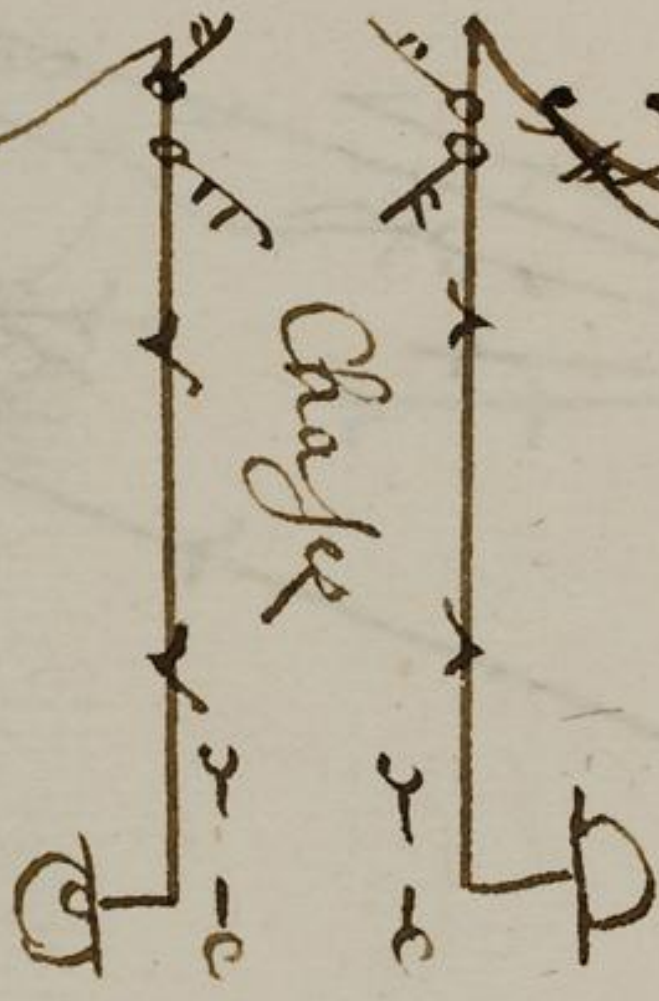
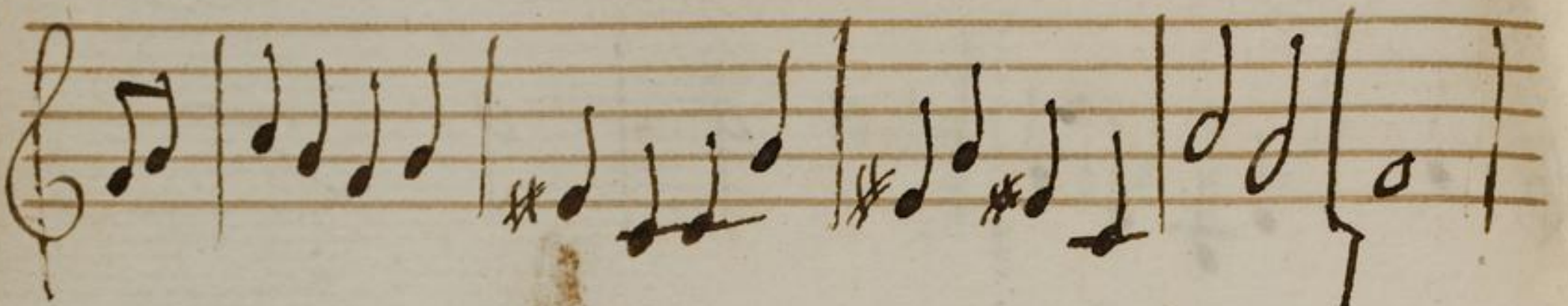


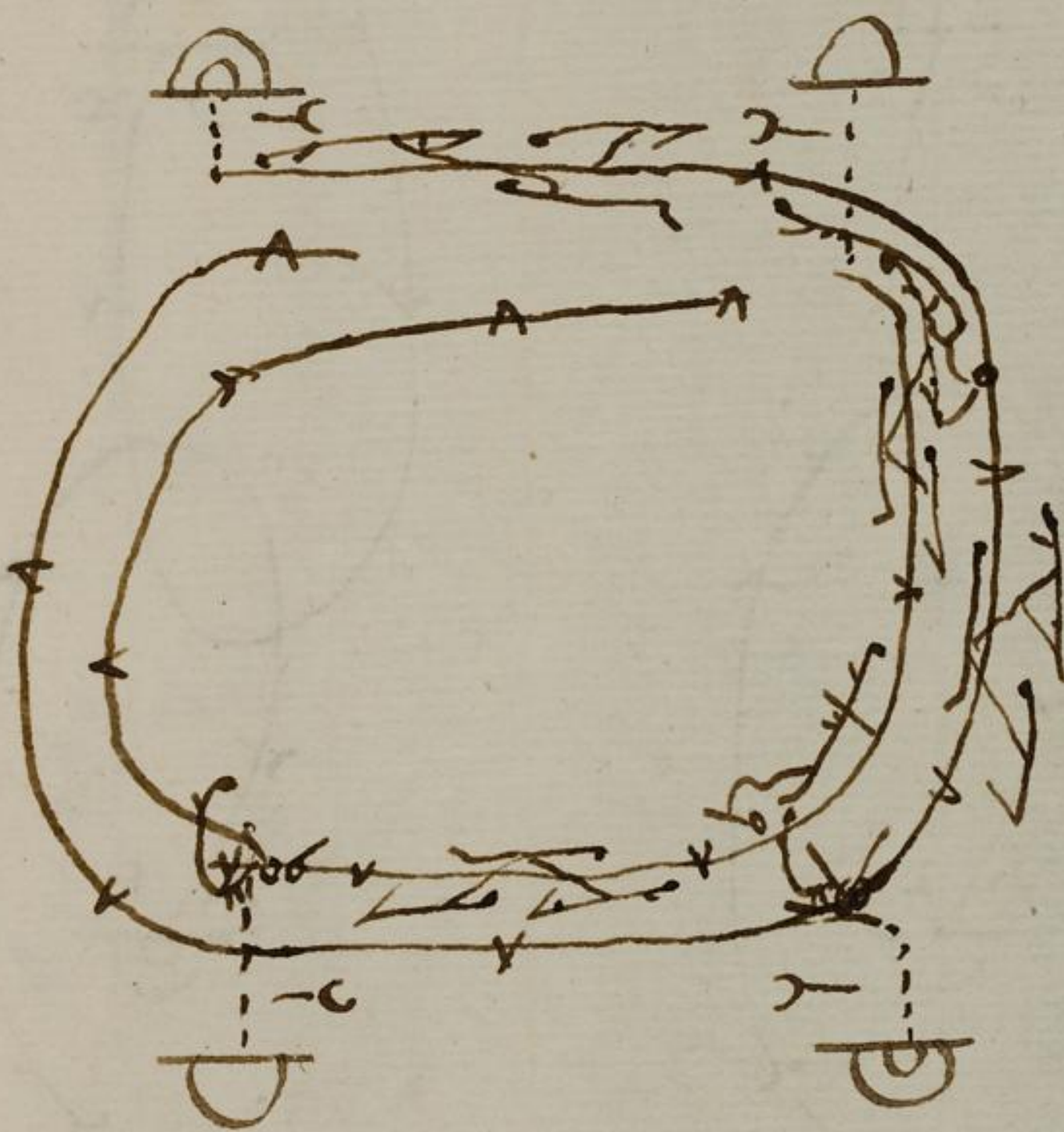
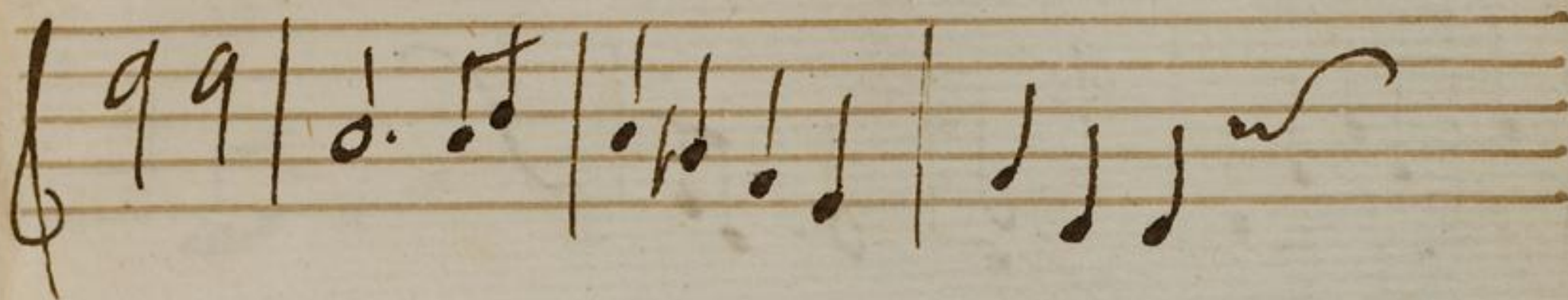


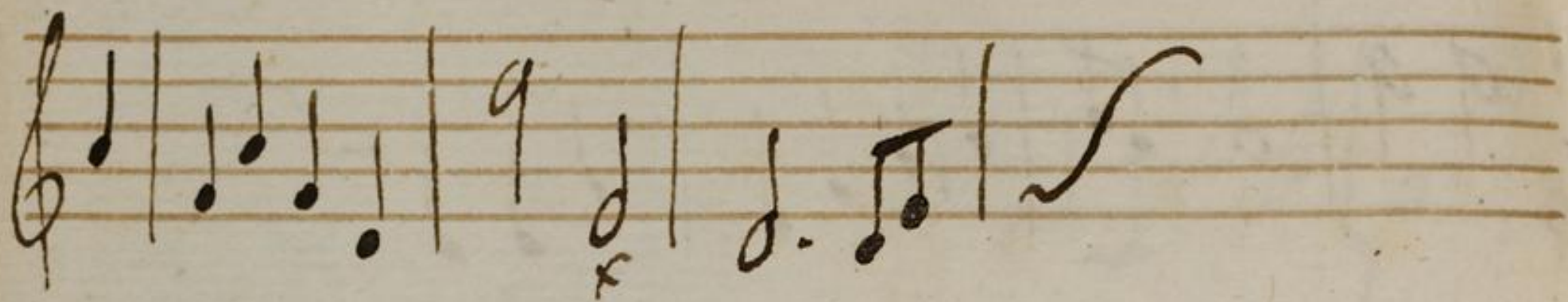


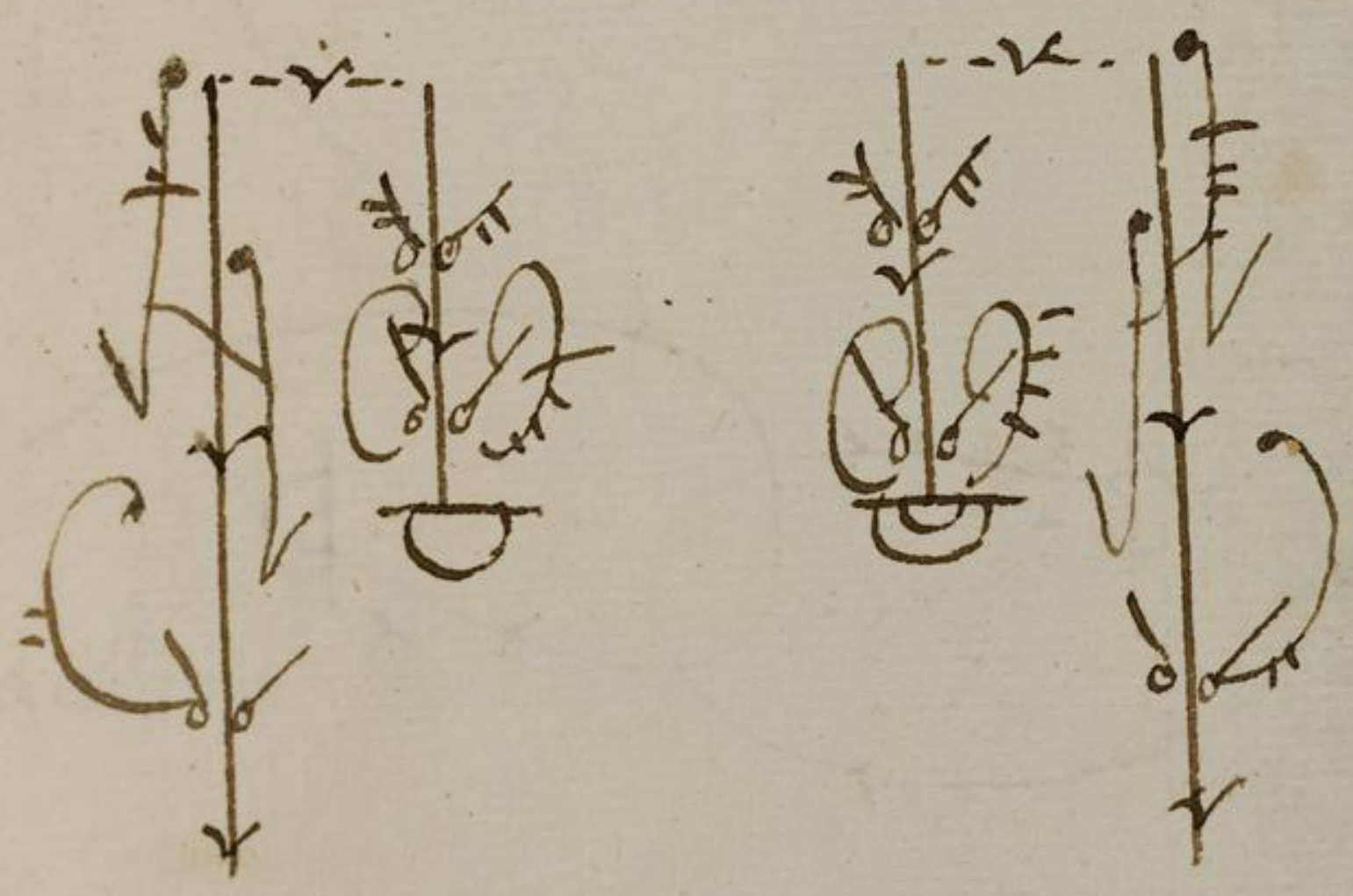
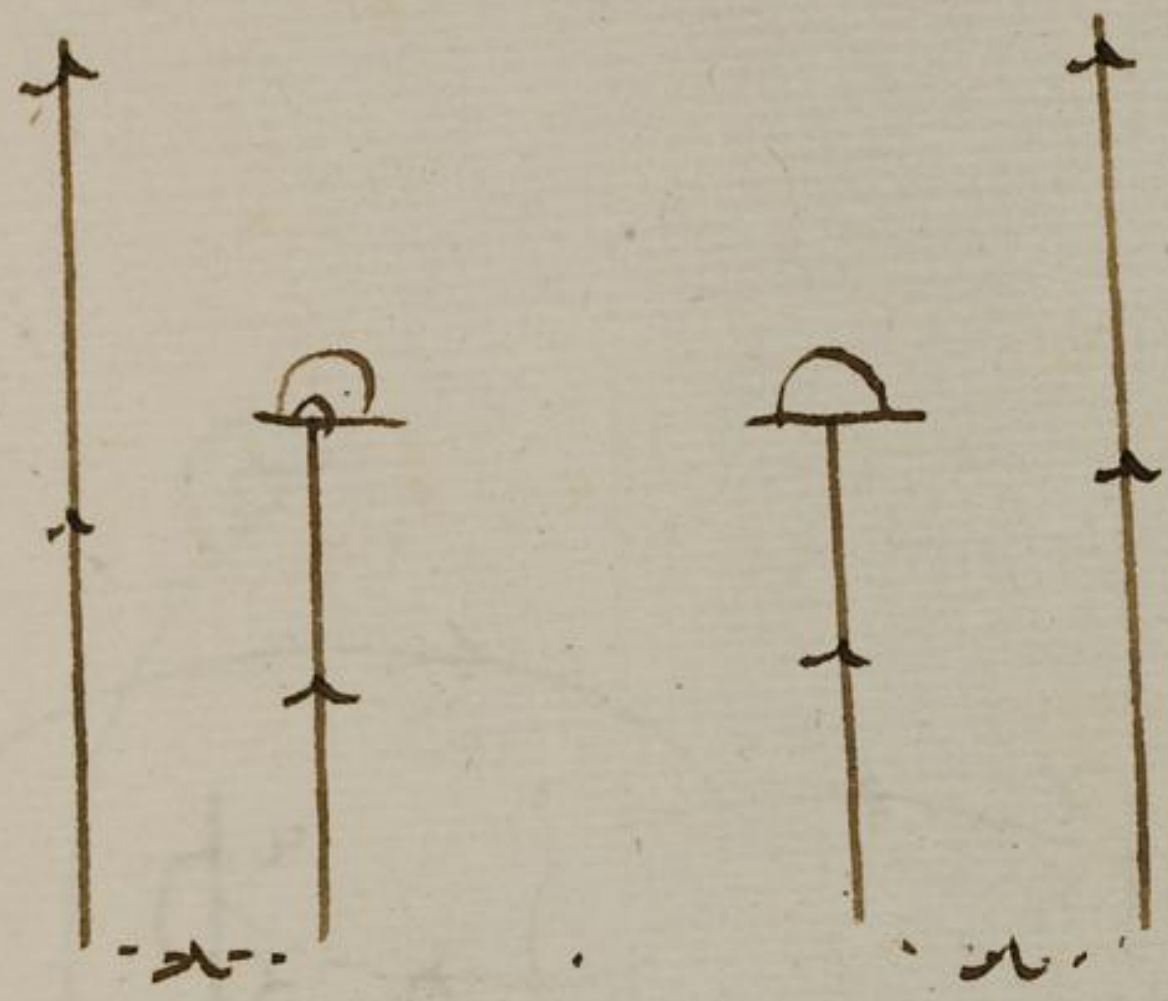




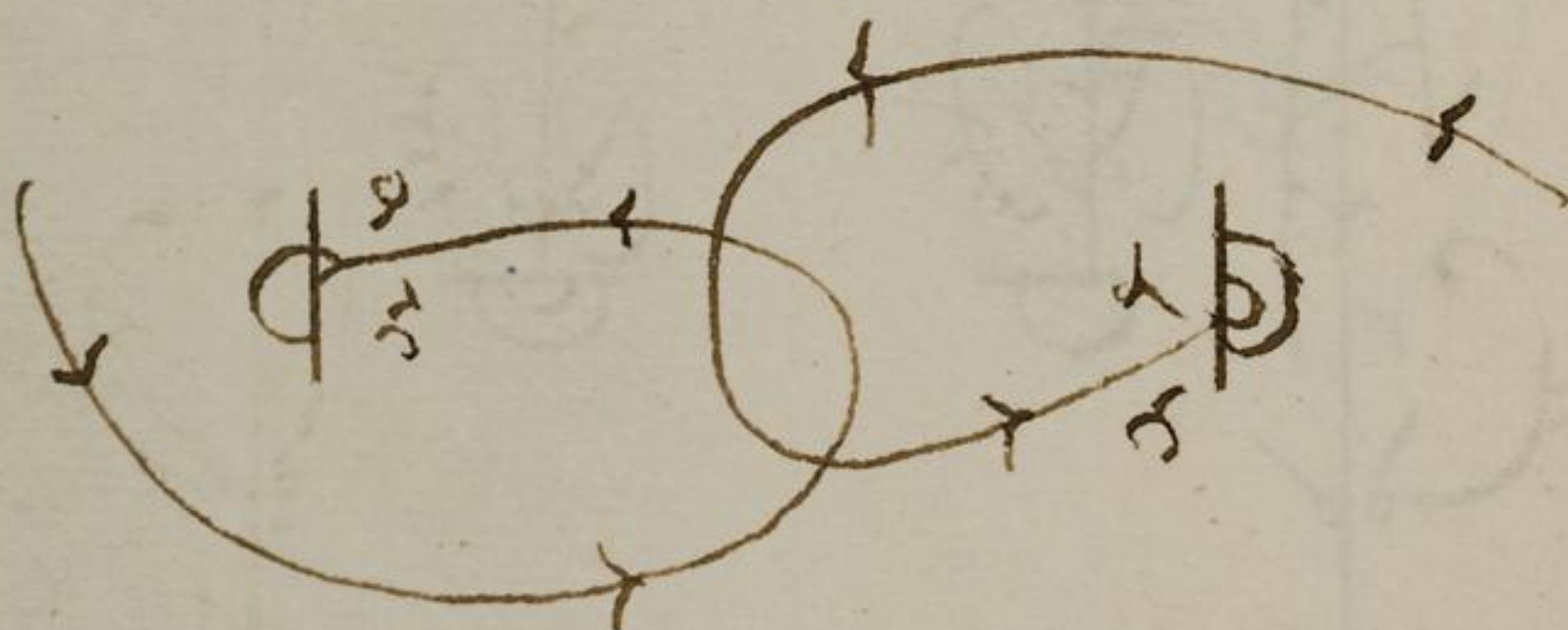
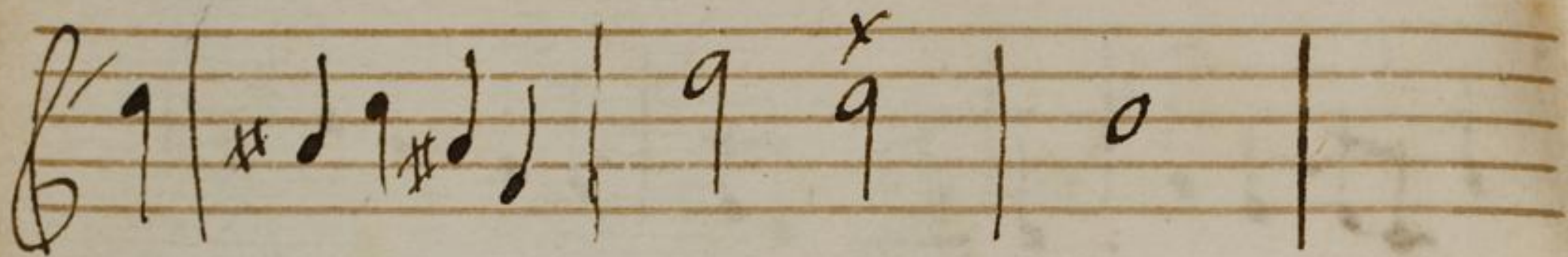


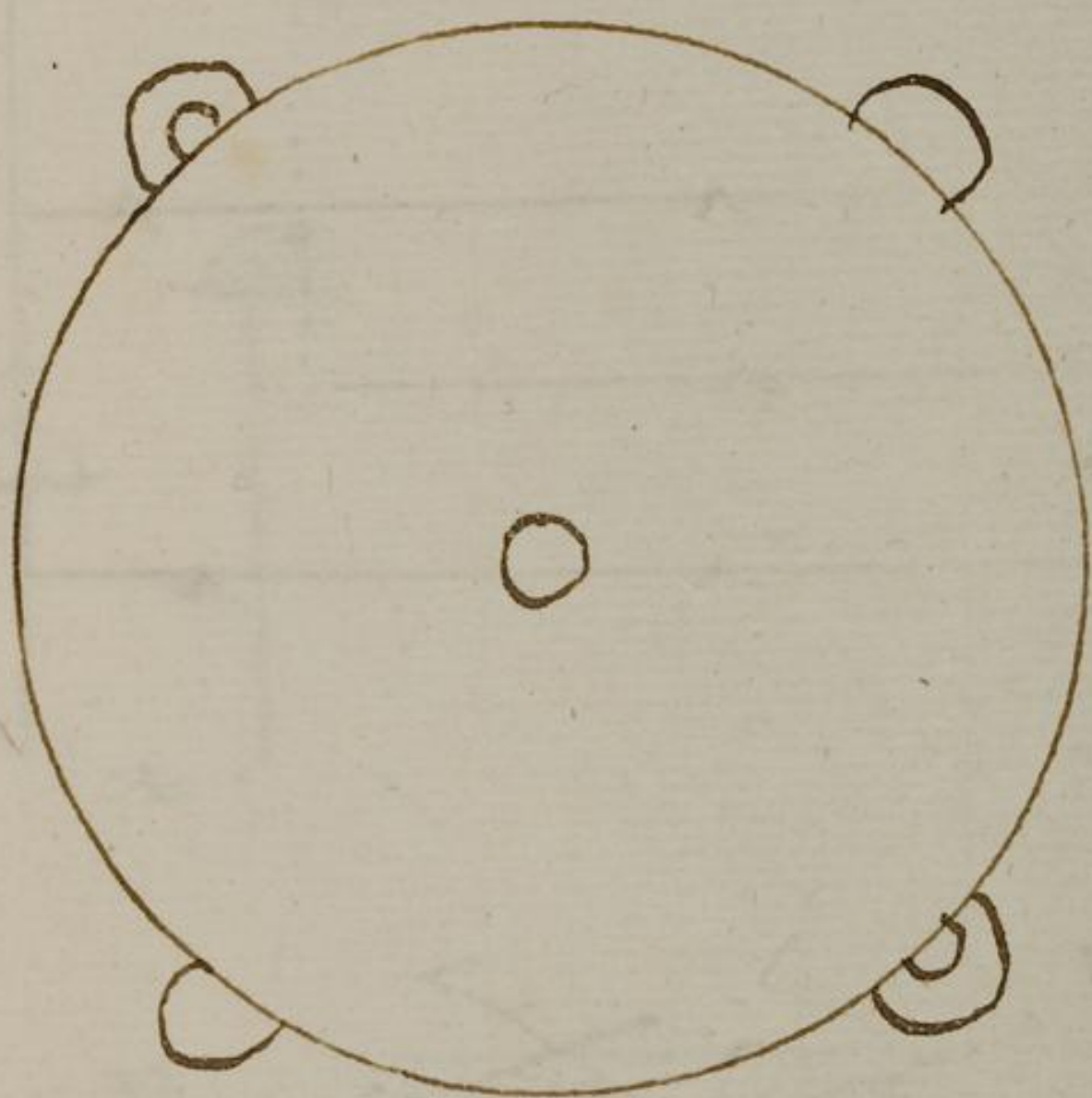
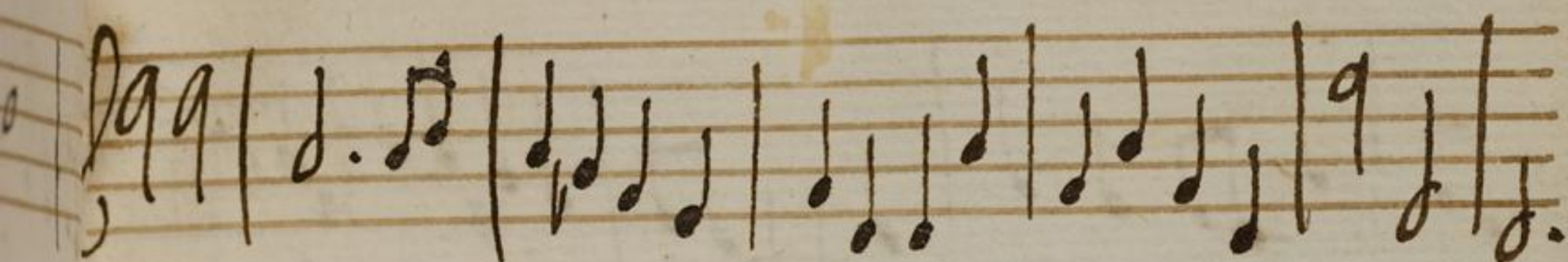




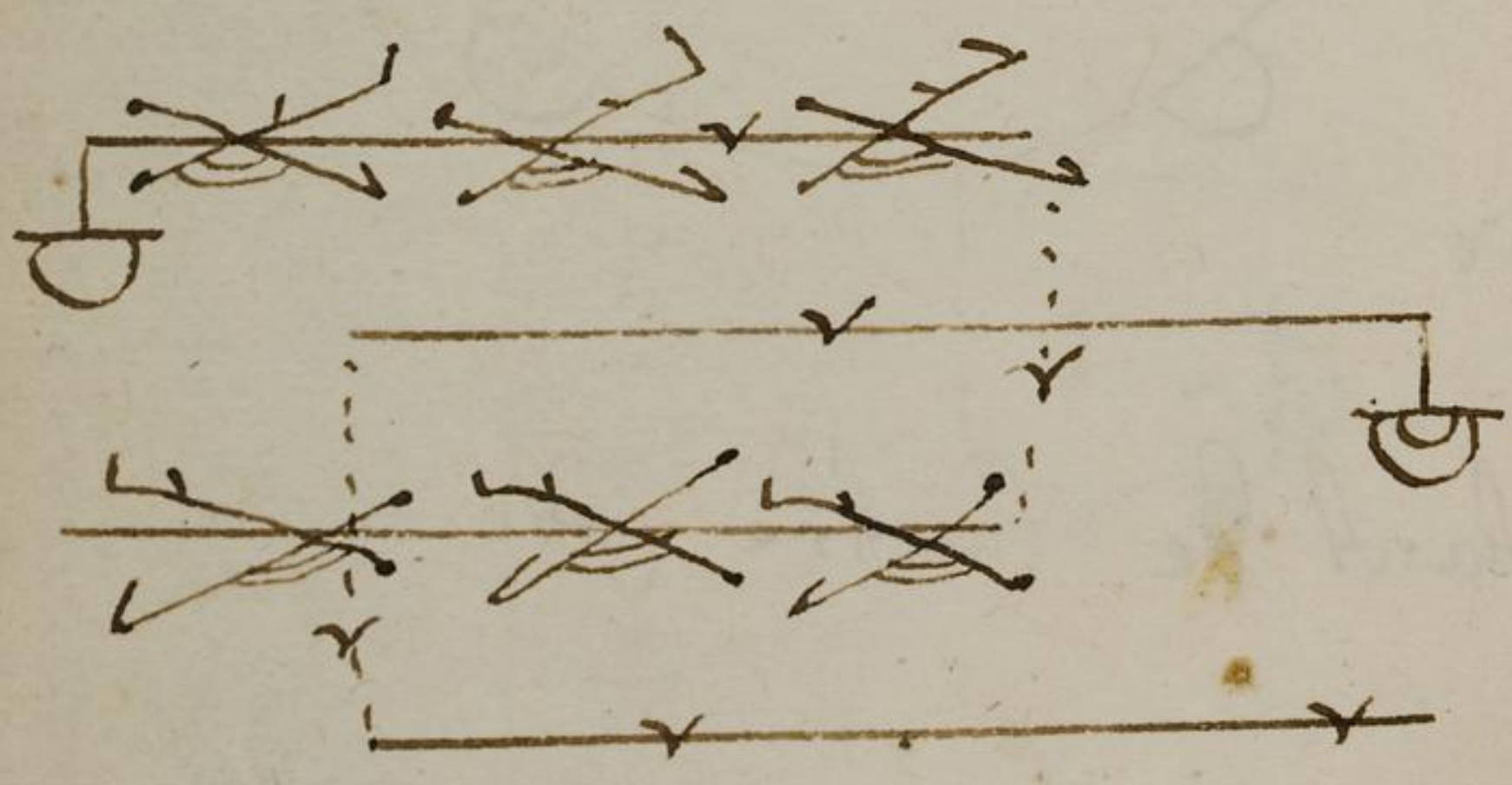
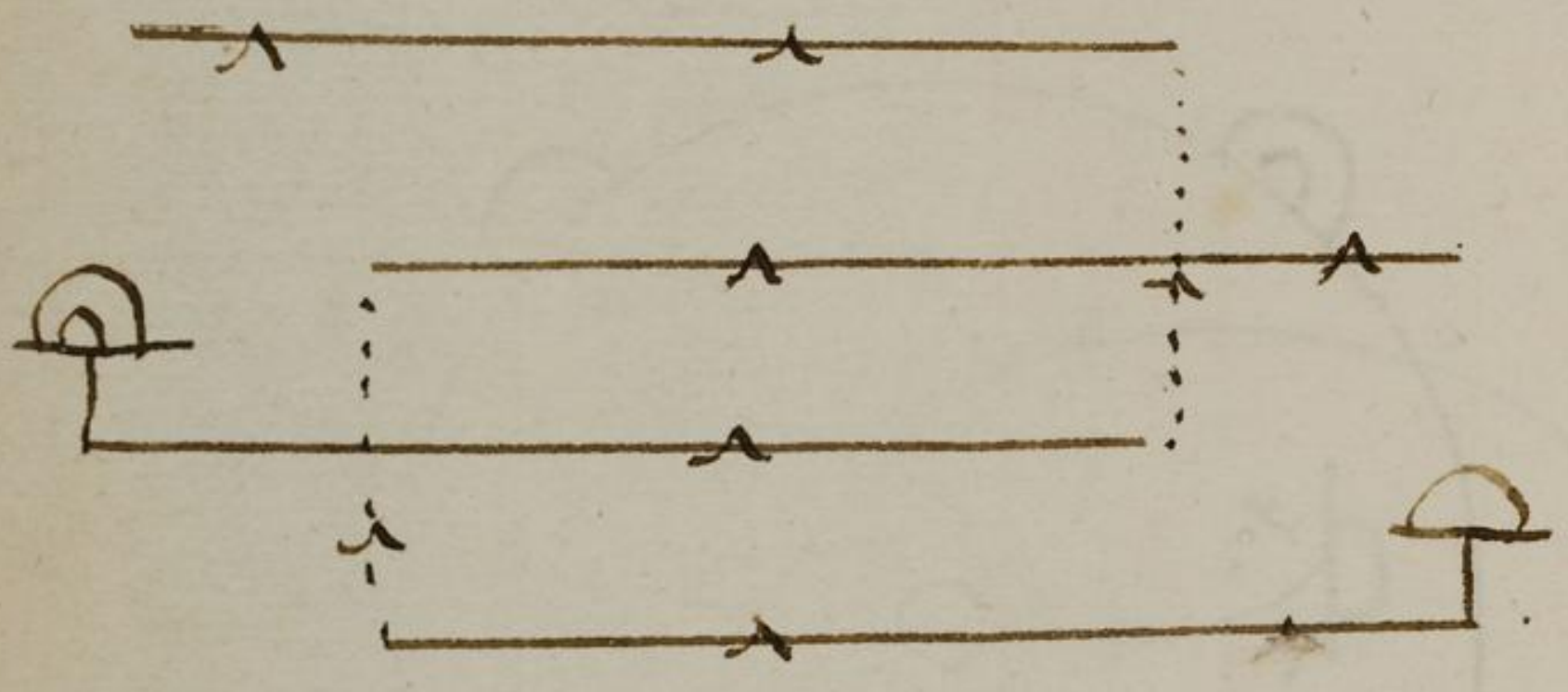
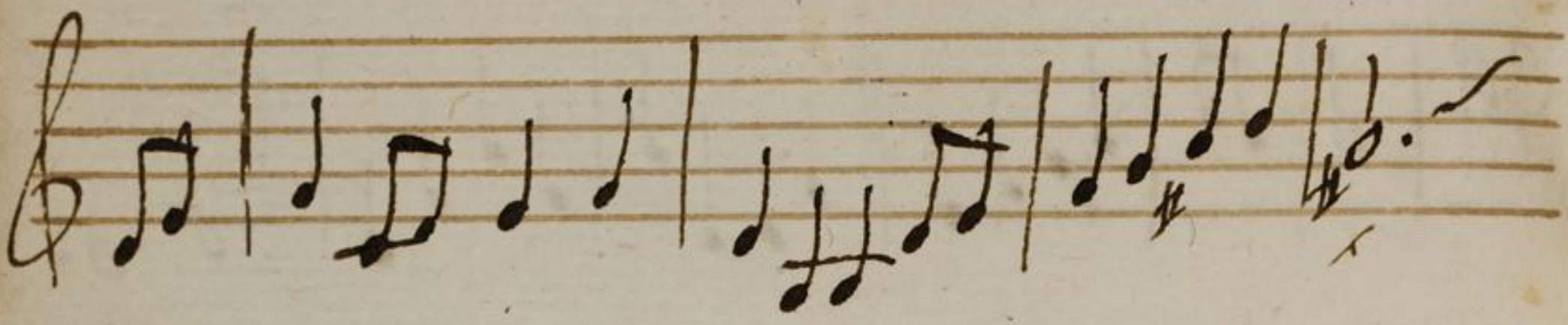


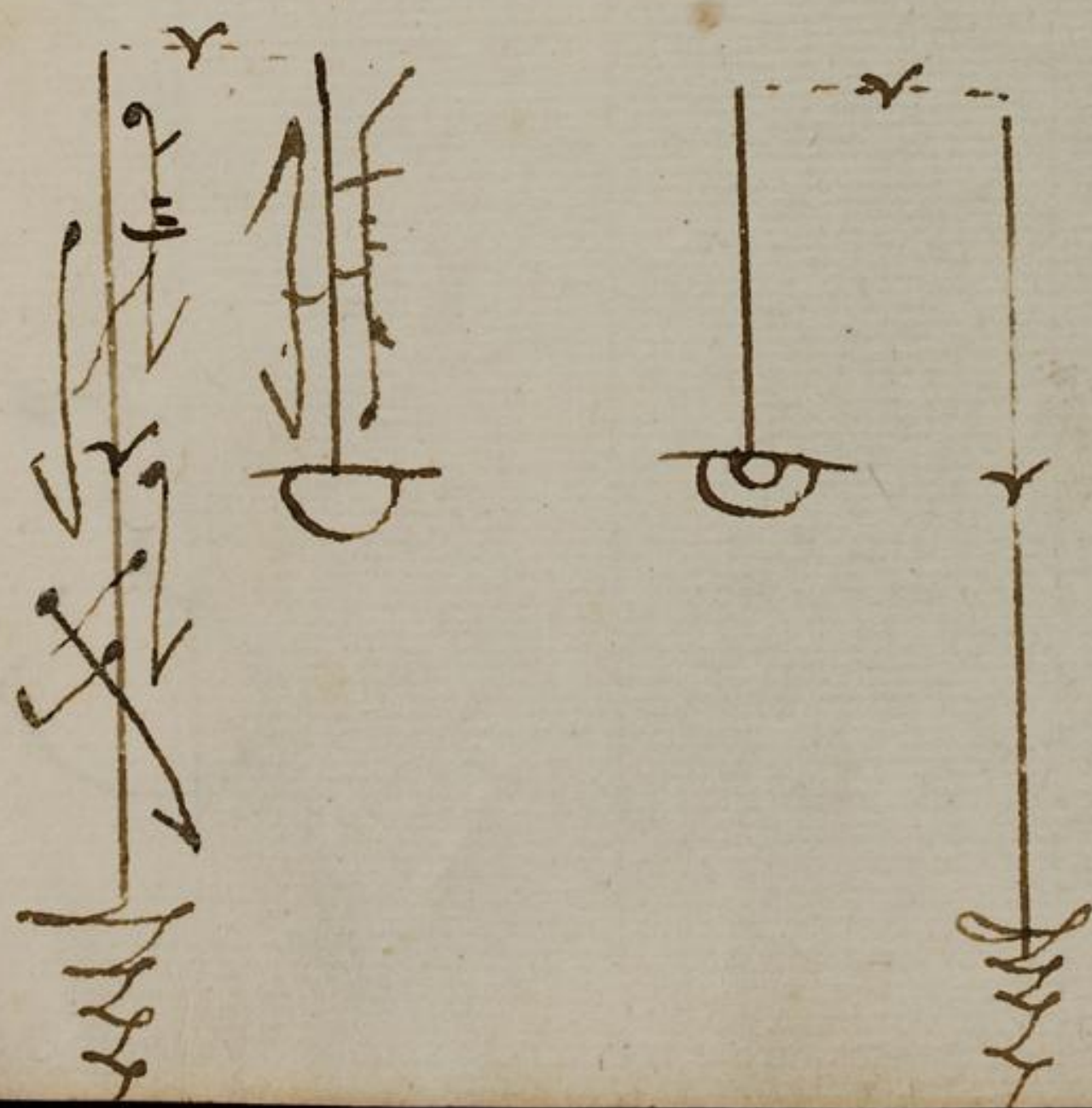
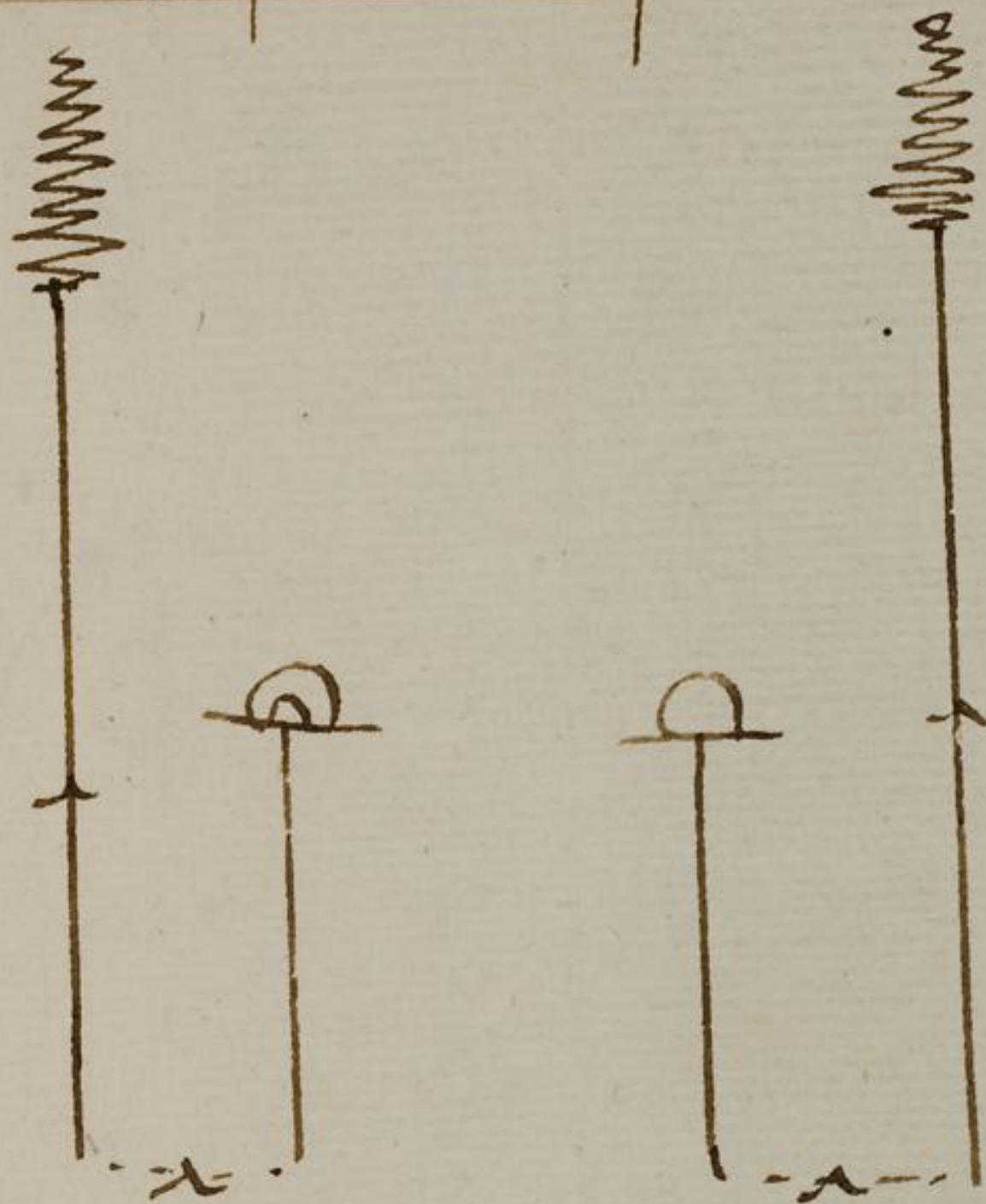
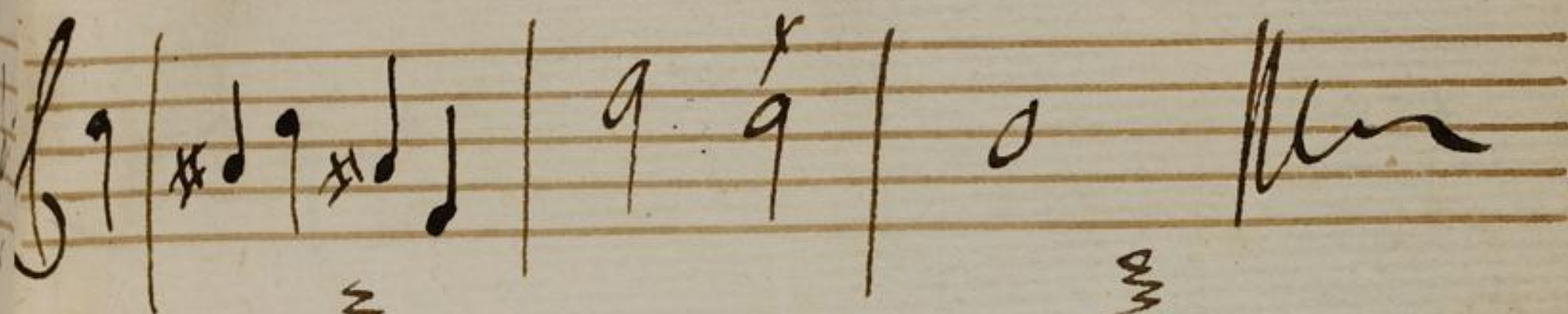
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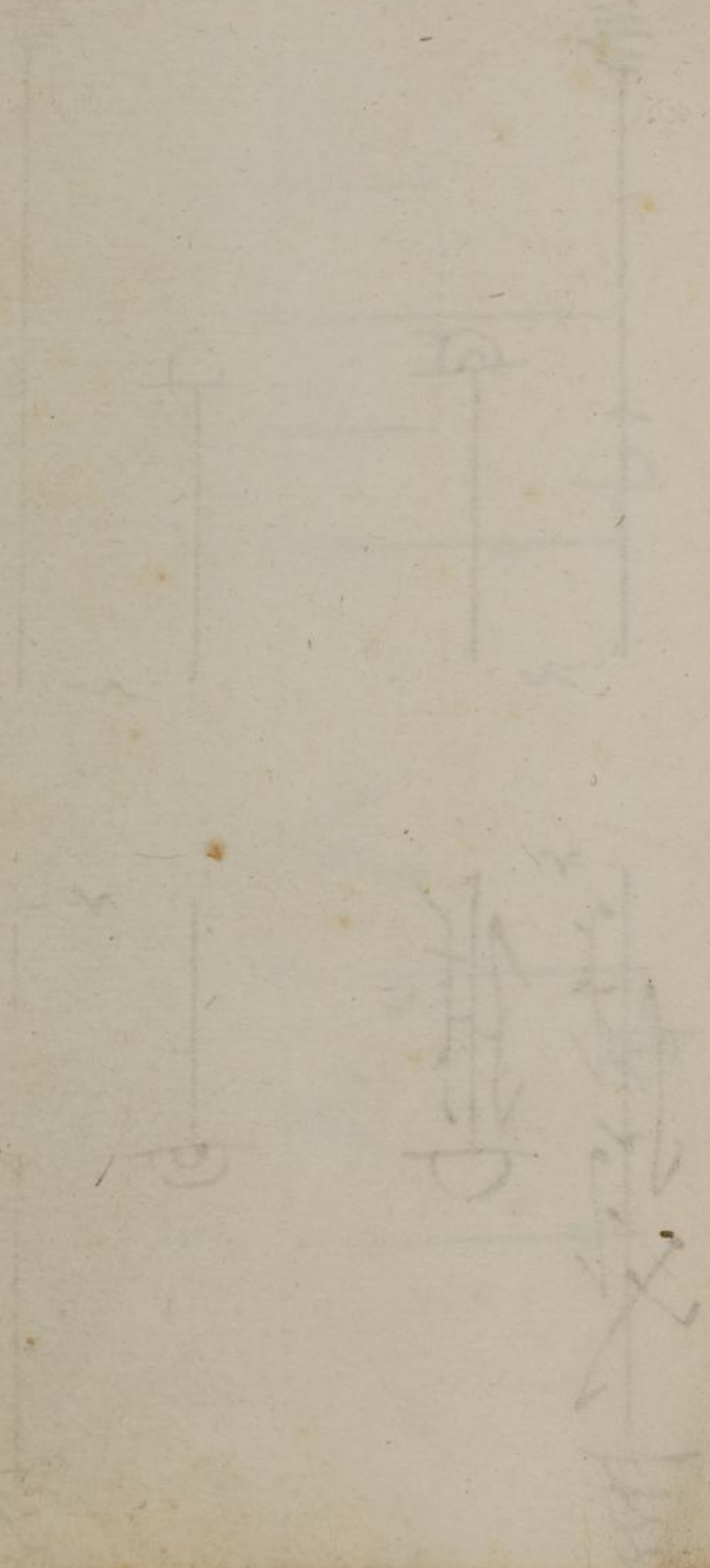
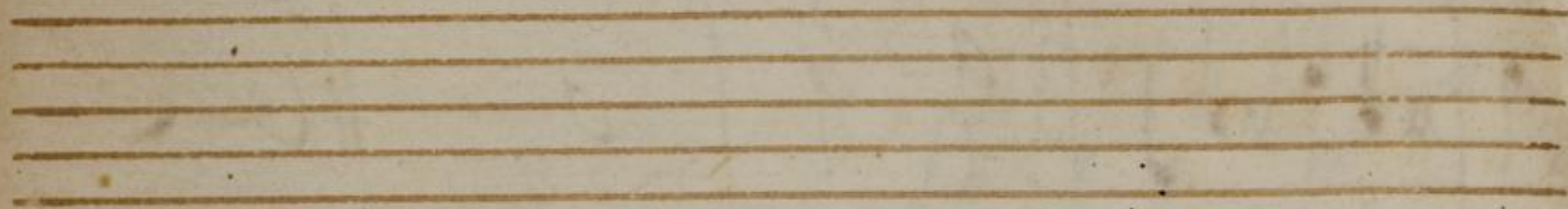


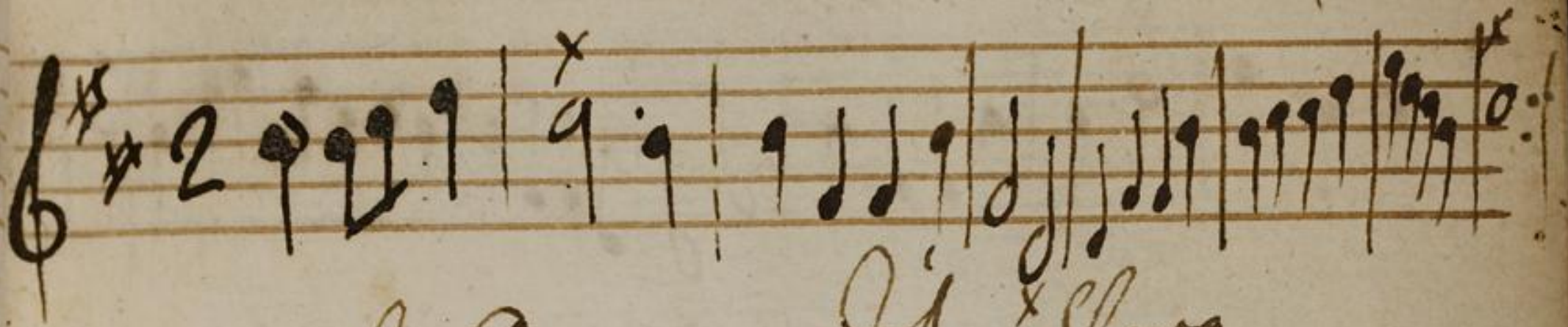
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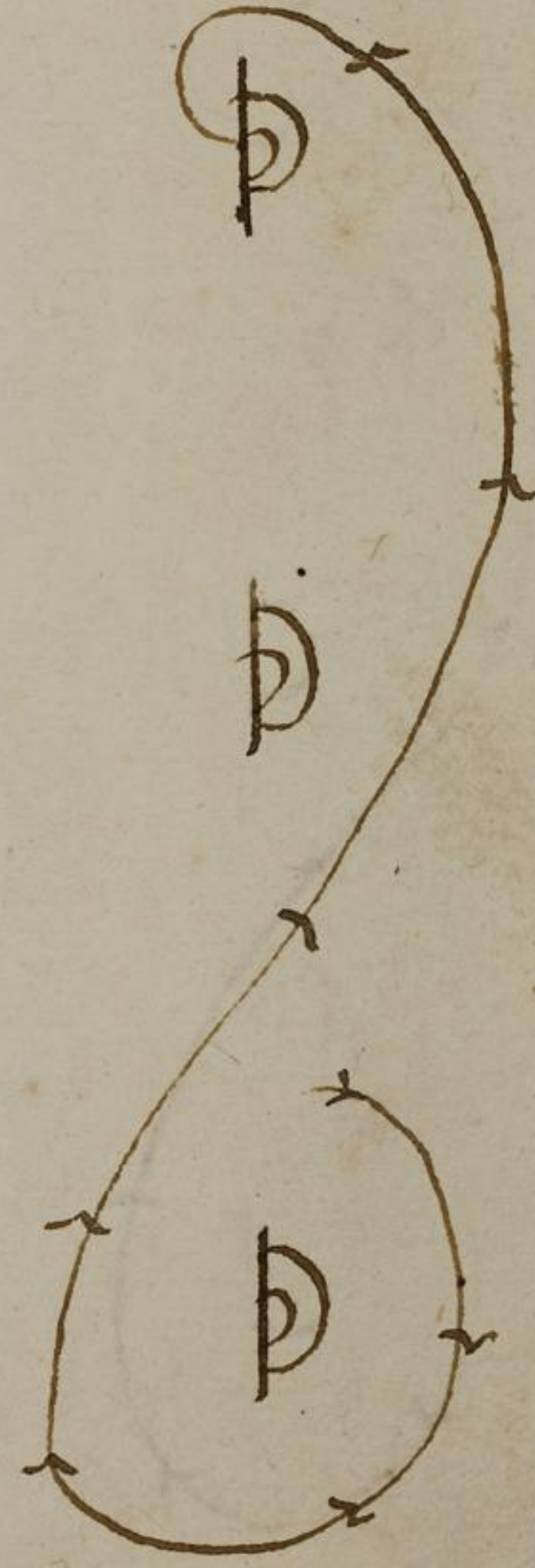


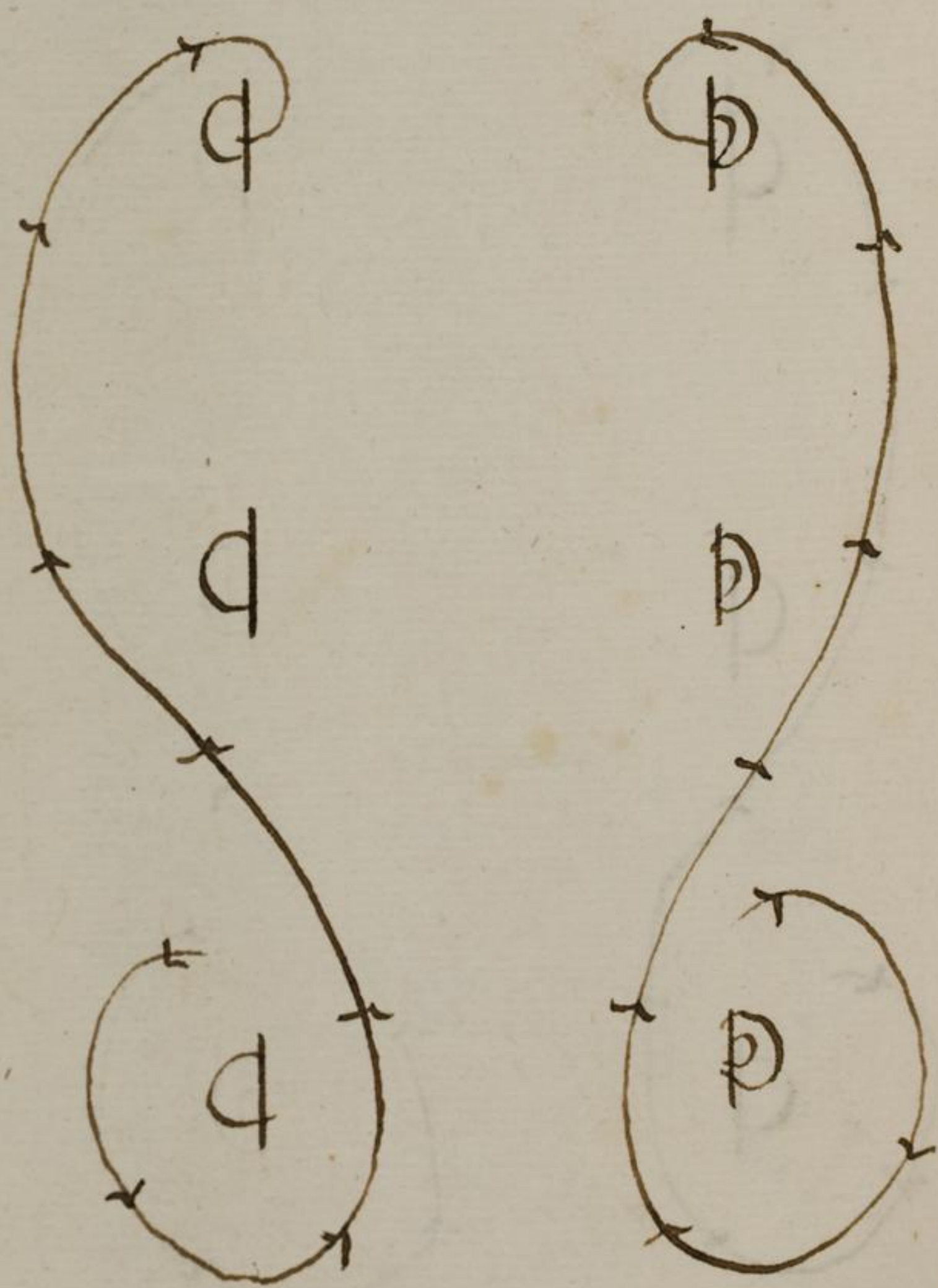
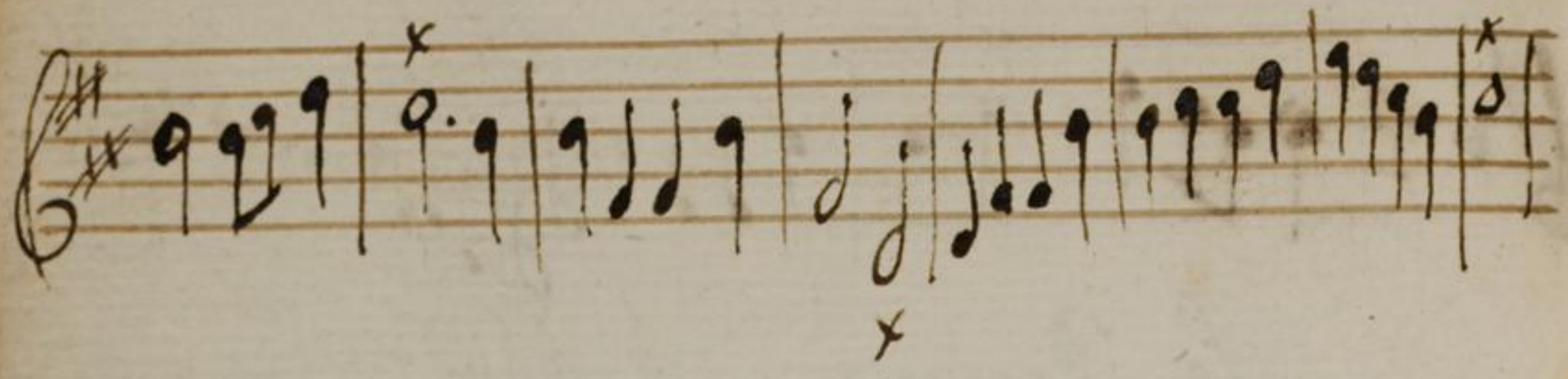
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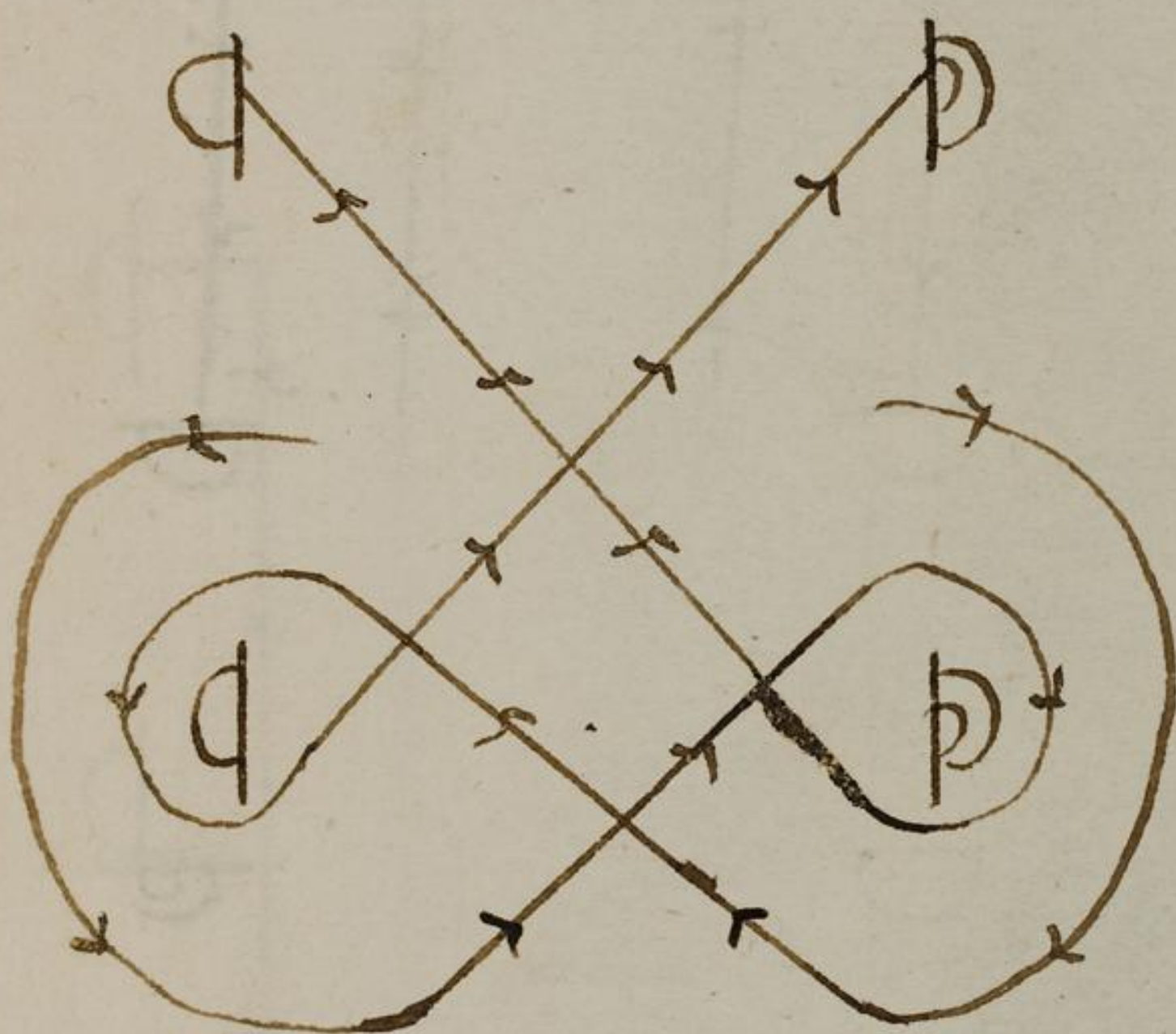
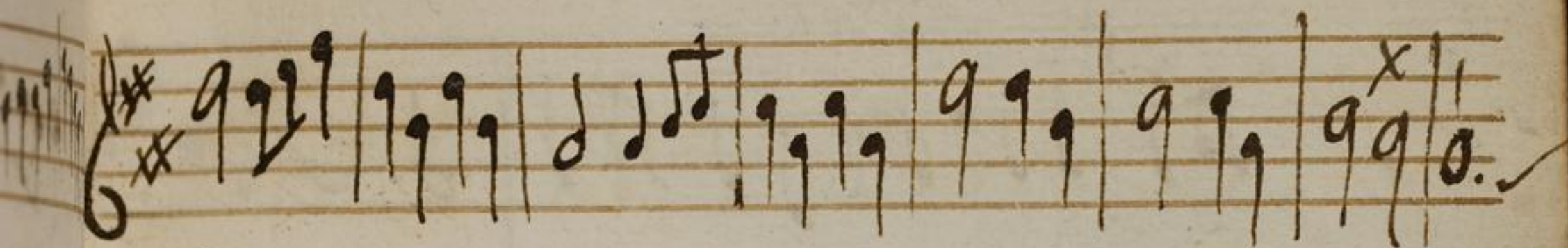




Le Prince d'Ansbach

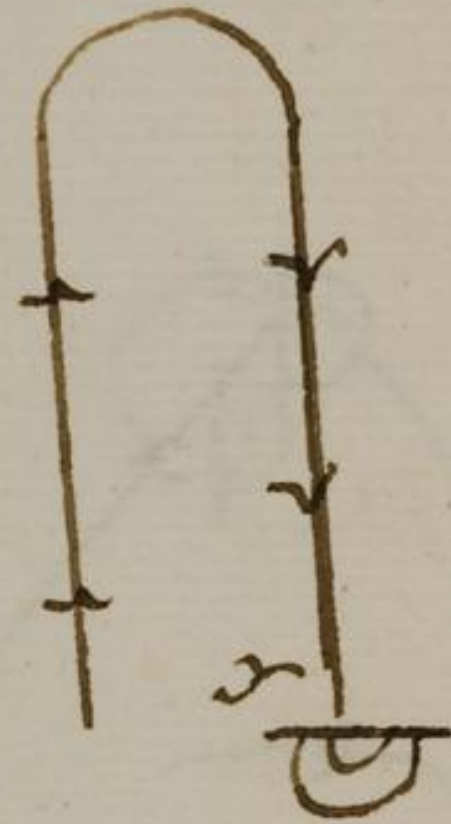
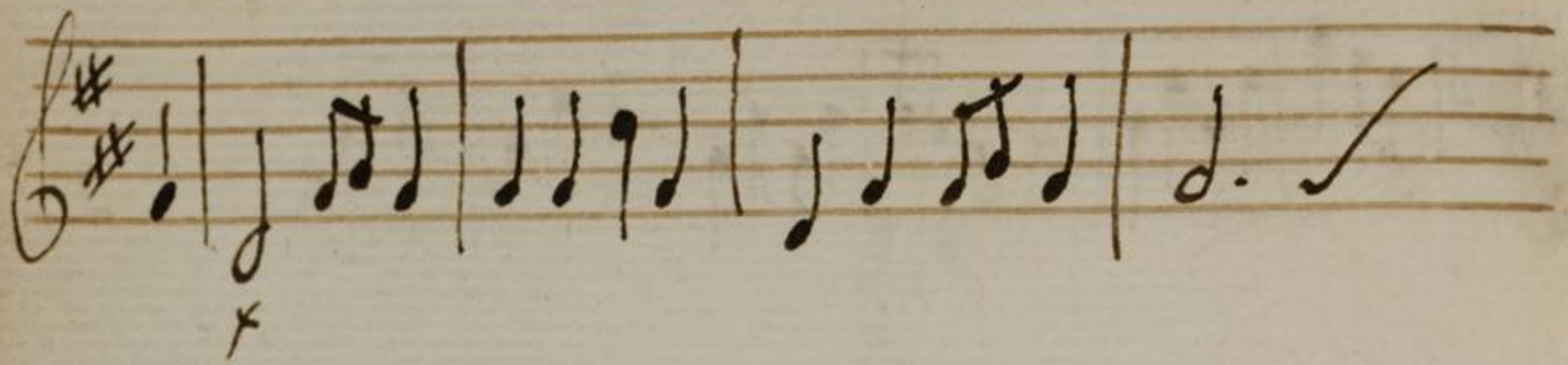






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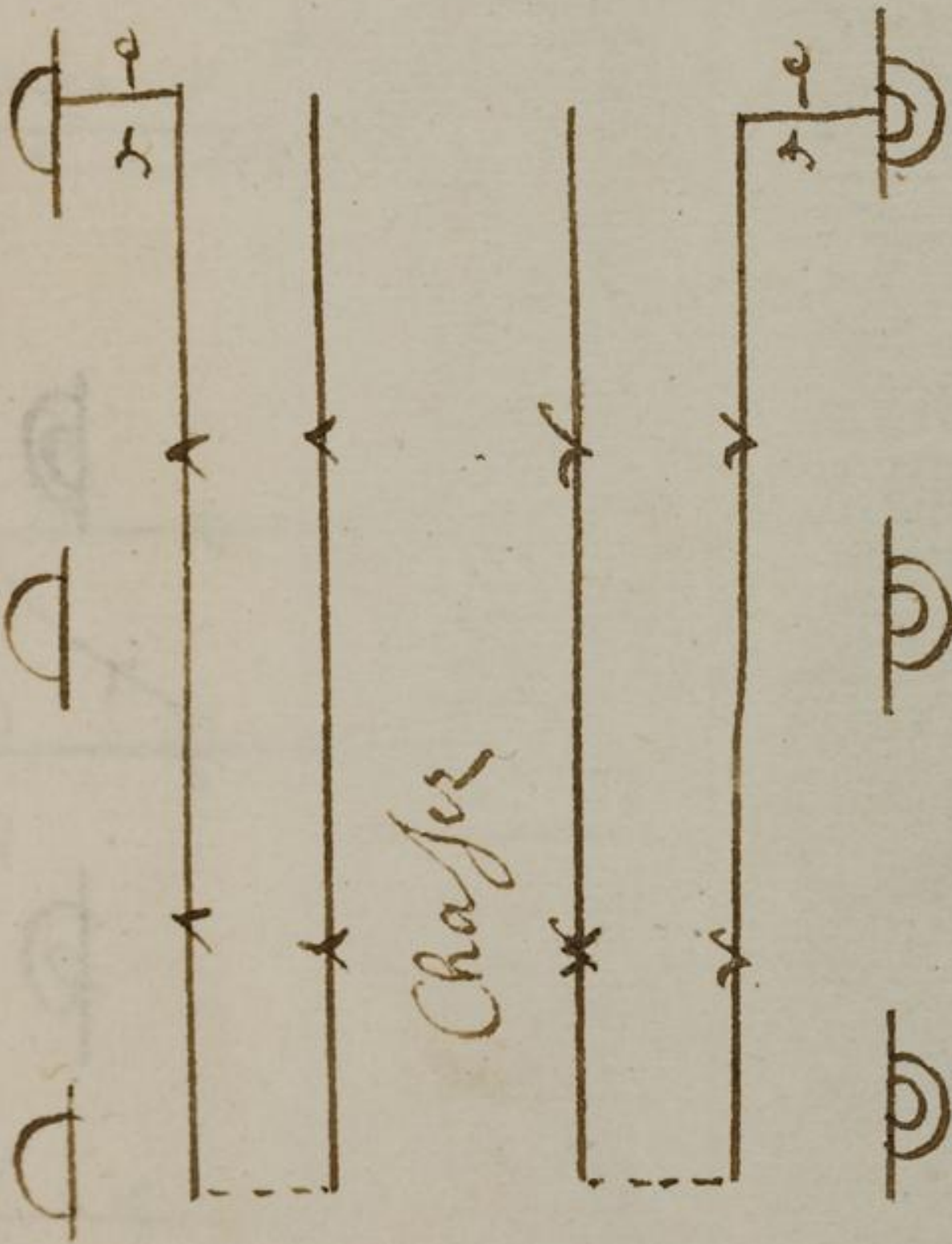
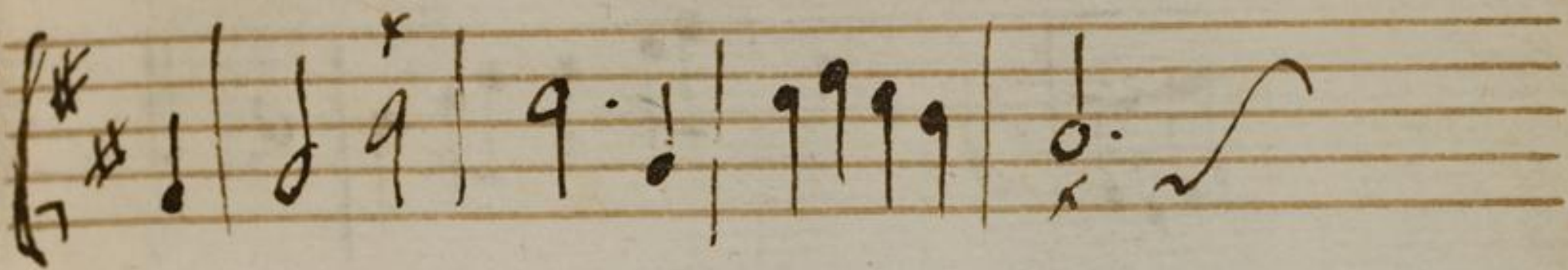


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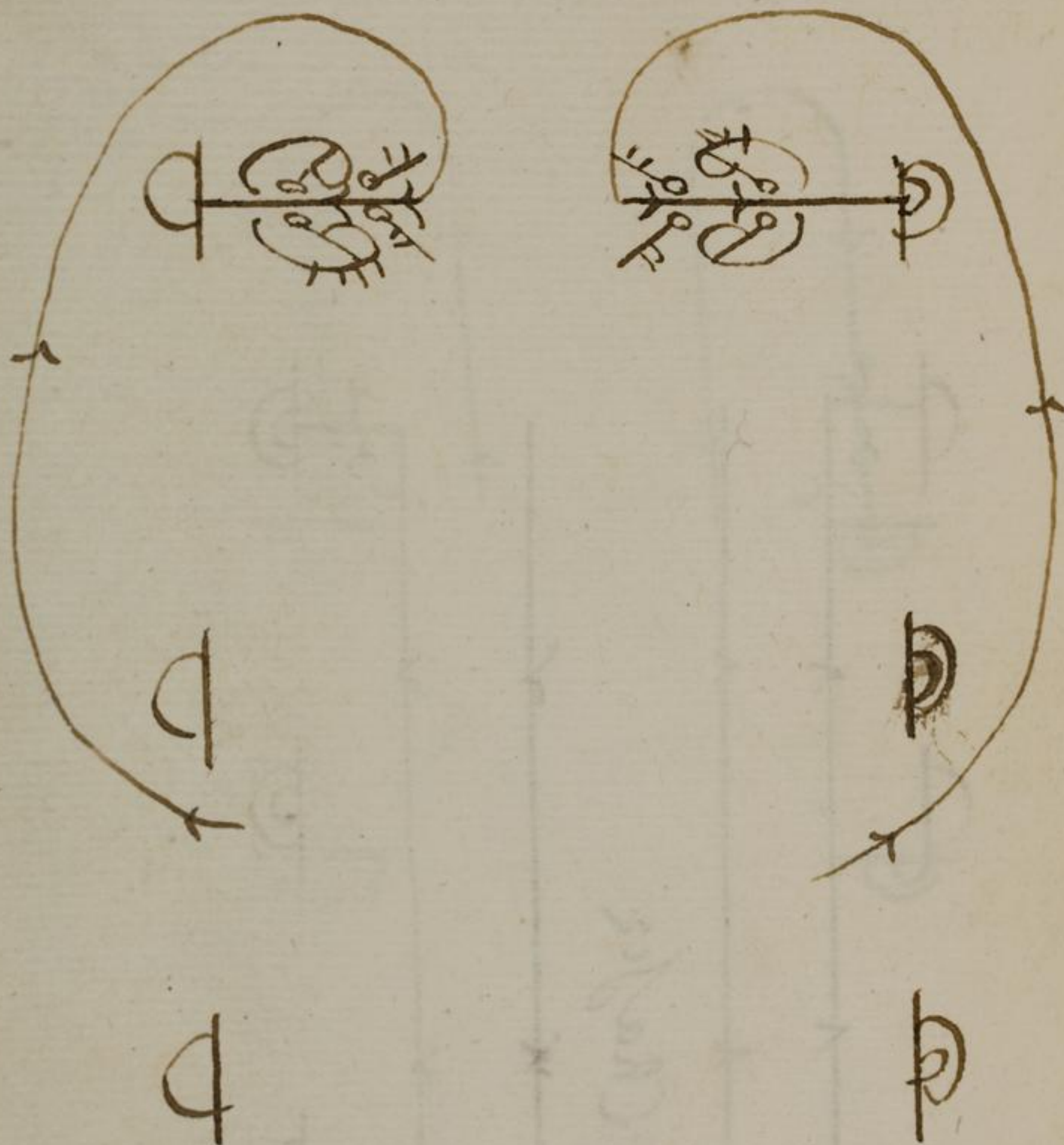
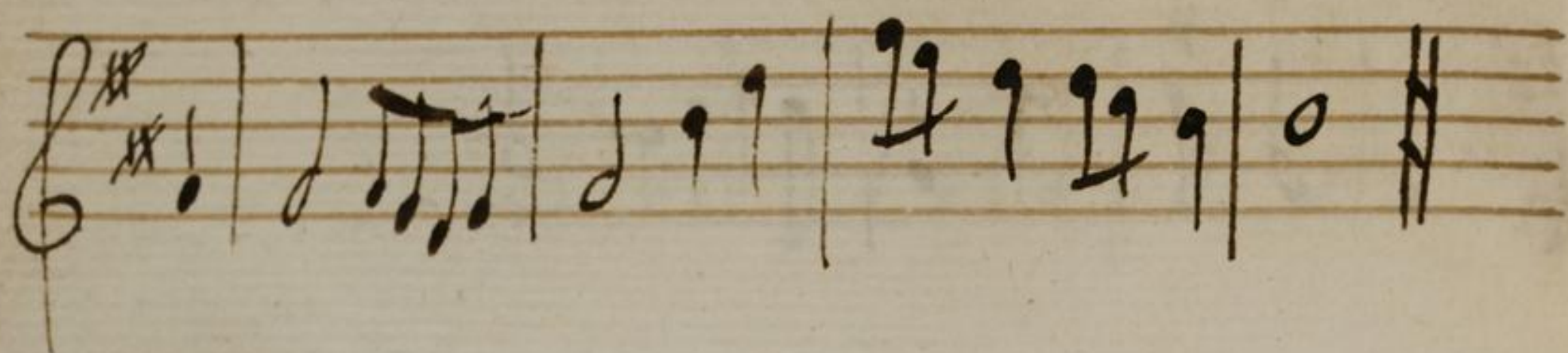
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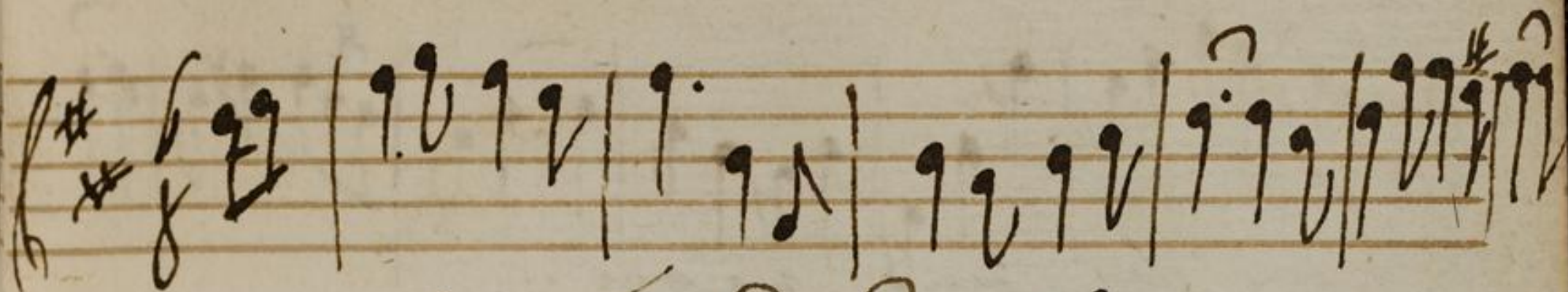
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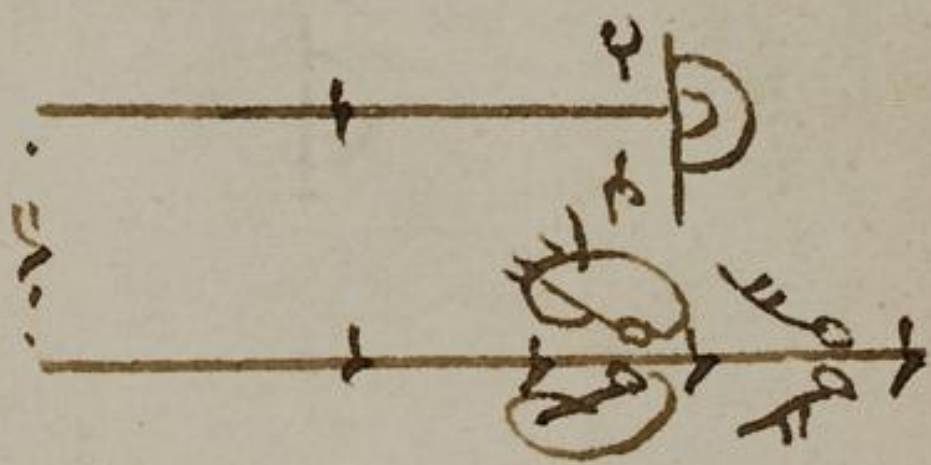
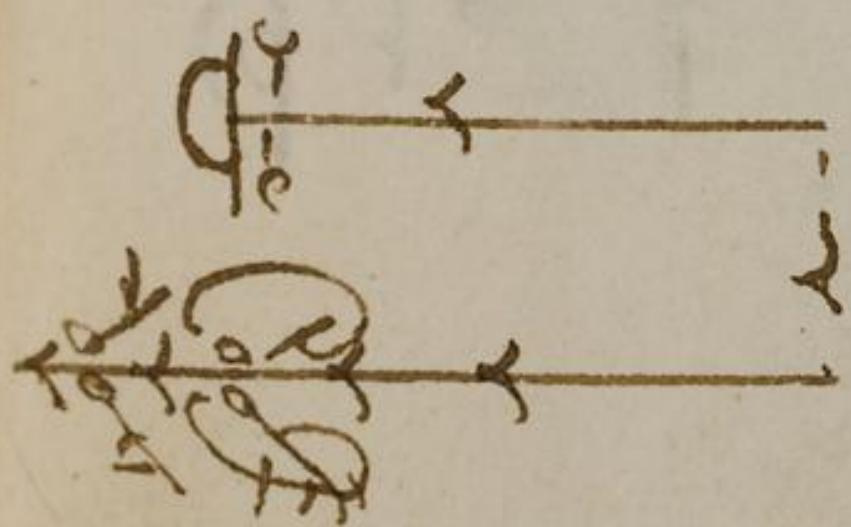
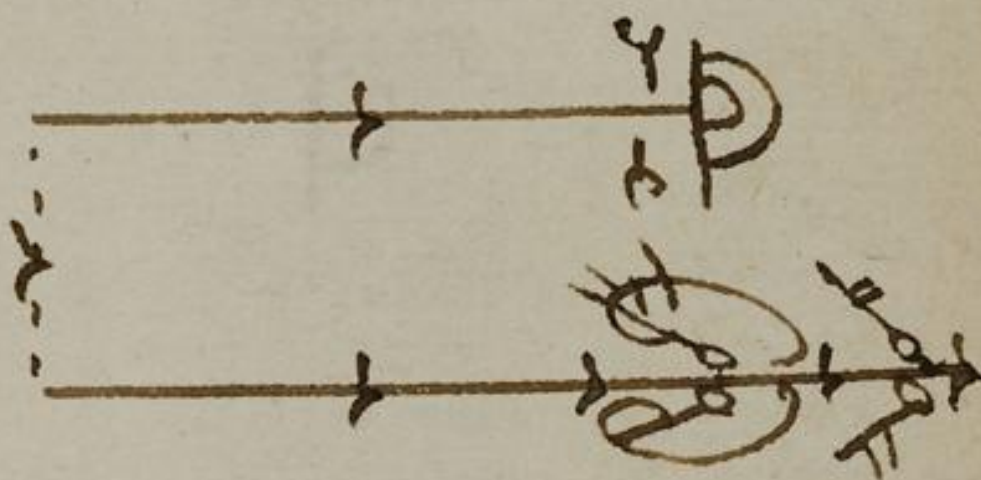
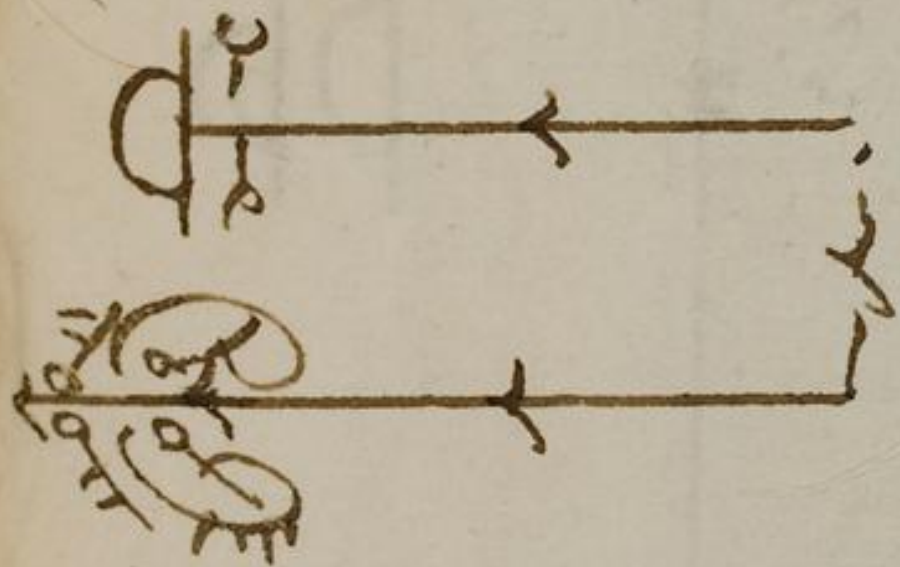
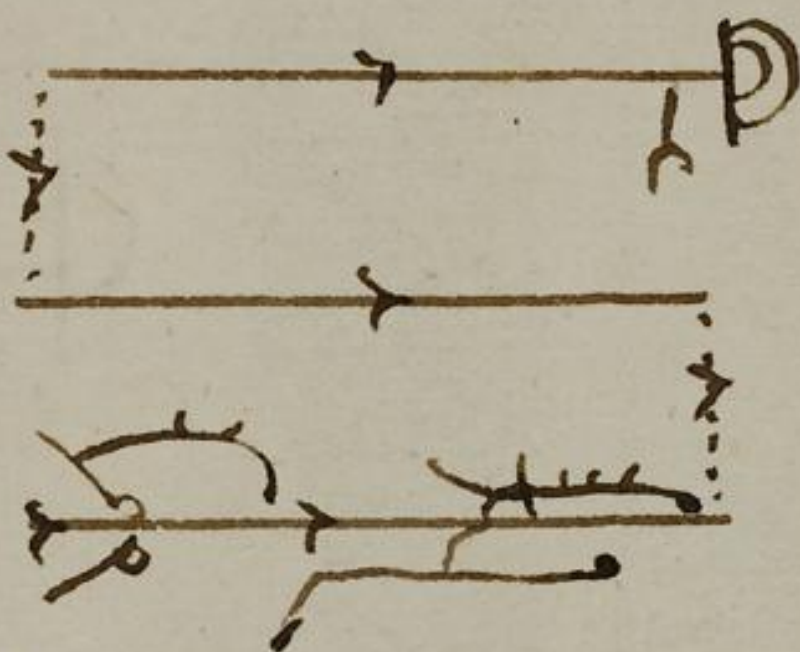
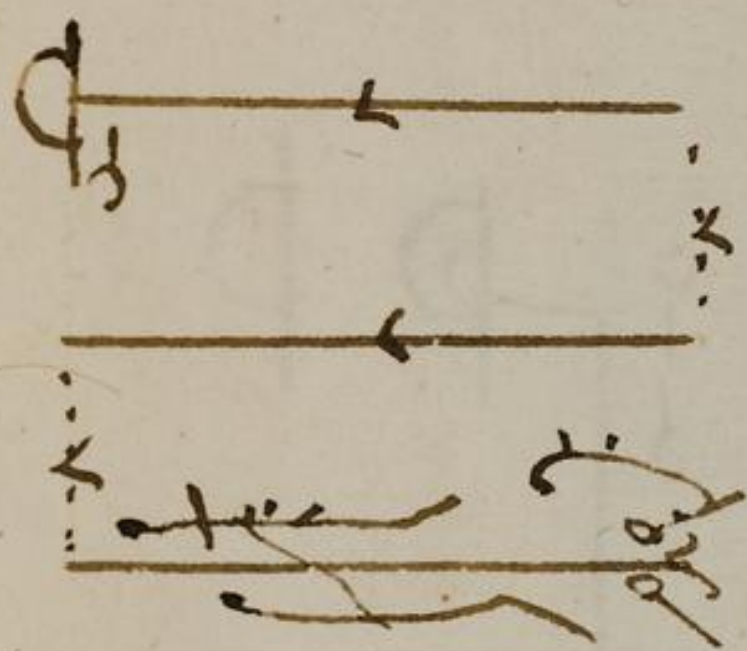


Chassez





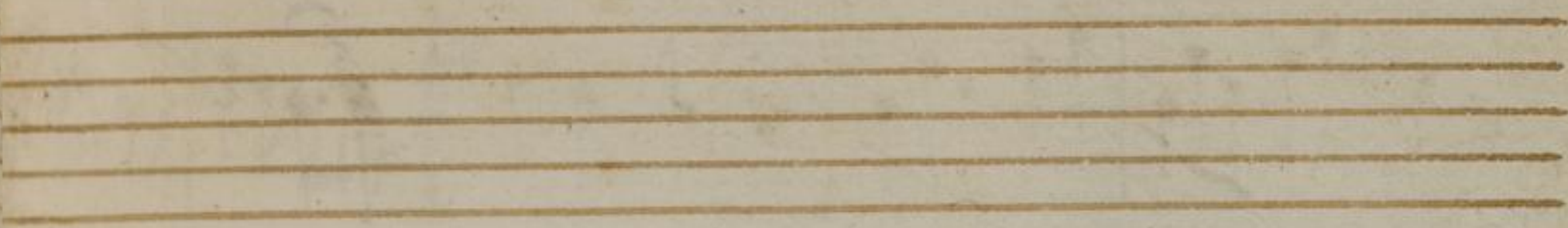
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pour les deux pages.

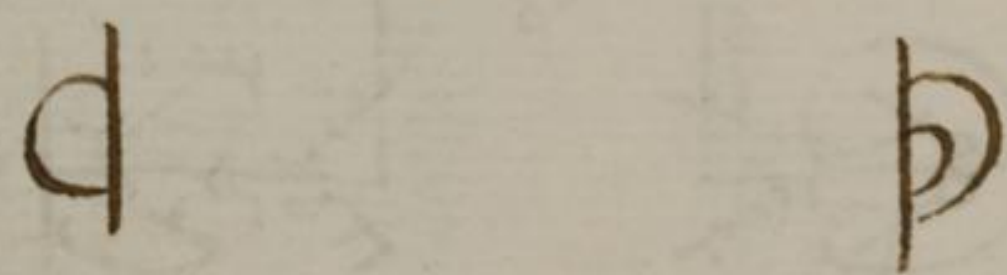
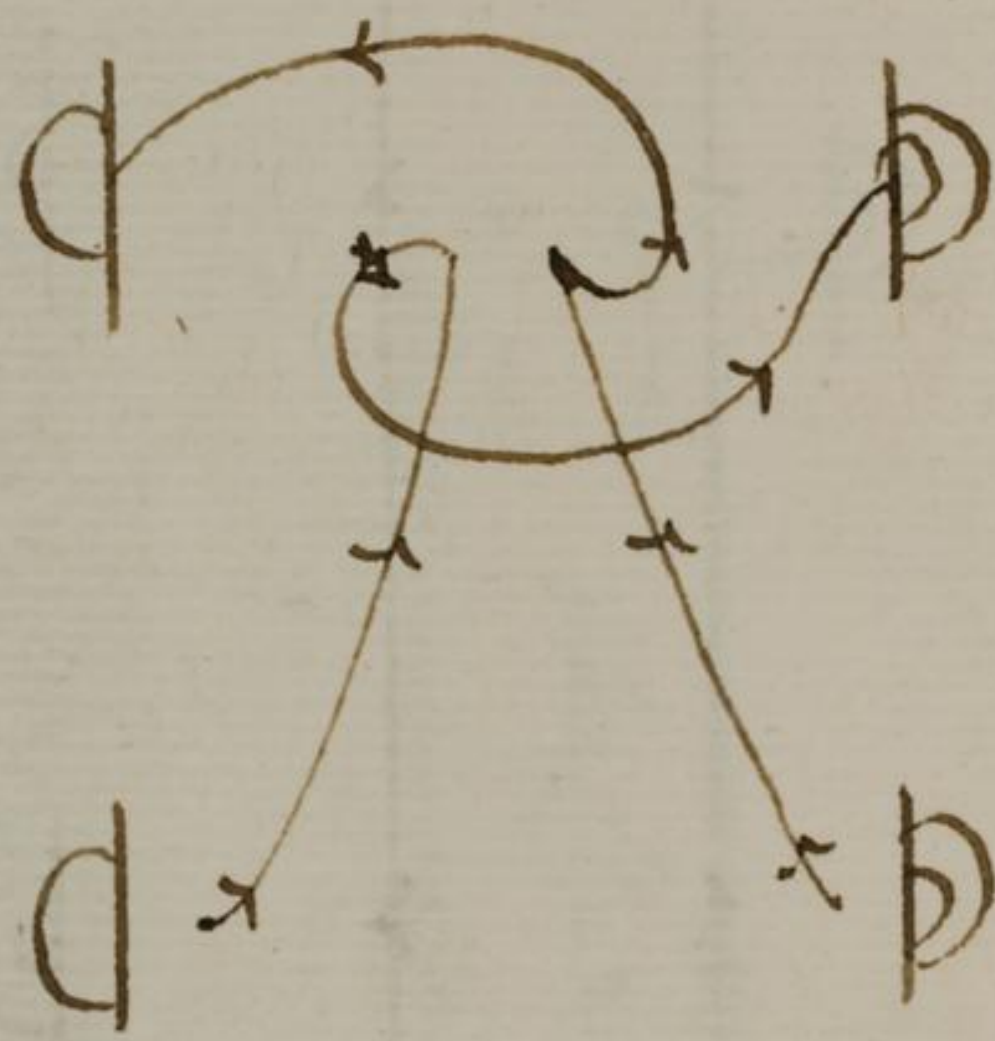
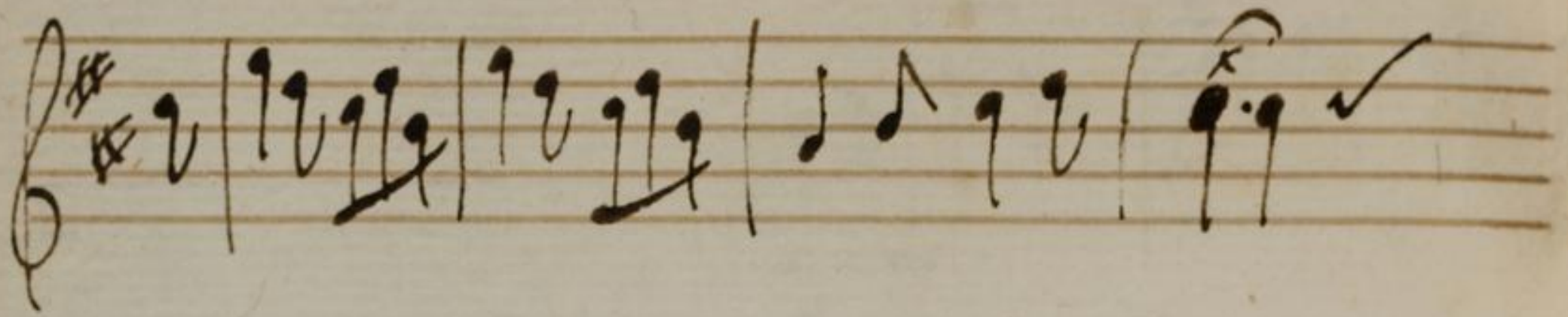
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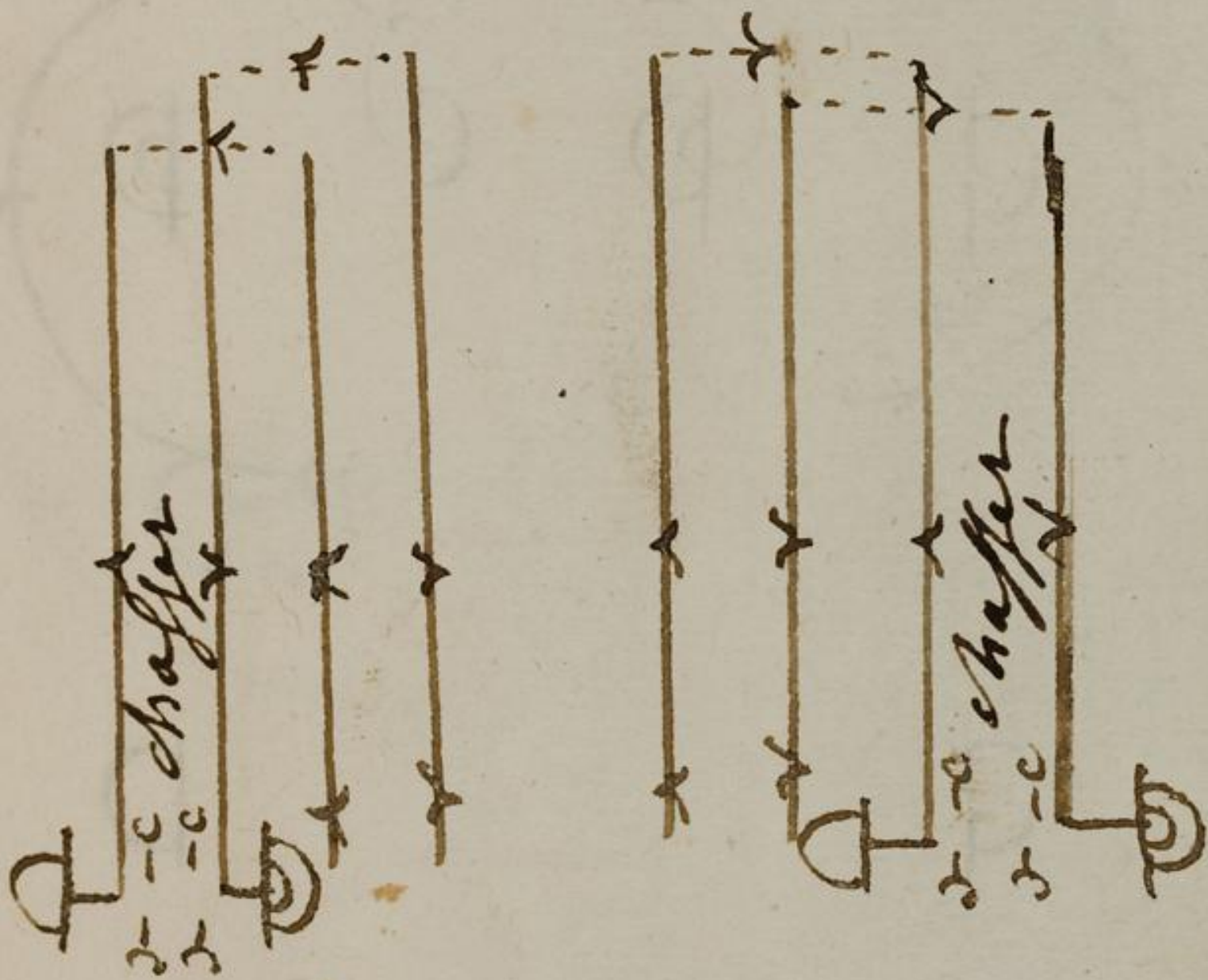
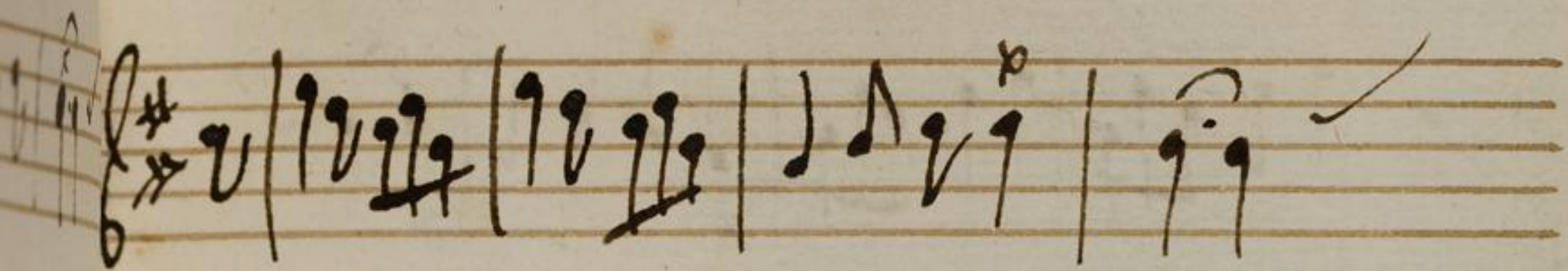
Handwritten musical notation on the left margin.



Handwritten musical notation consisting of two vertical lines with notes and clefs. The word "Chaffer" is written vertically between the lines. At the bottom of each line are complex musical symbols.

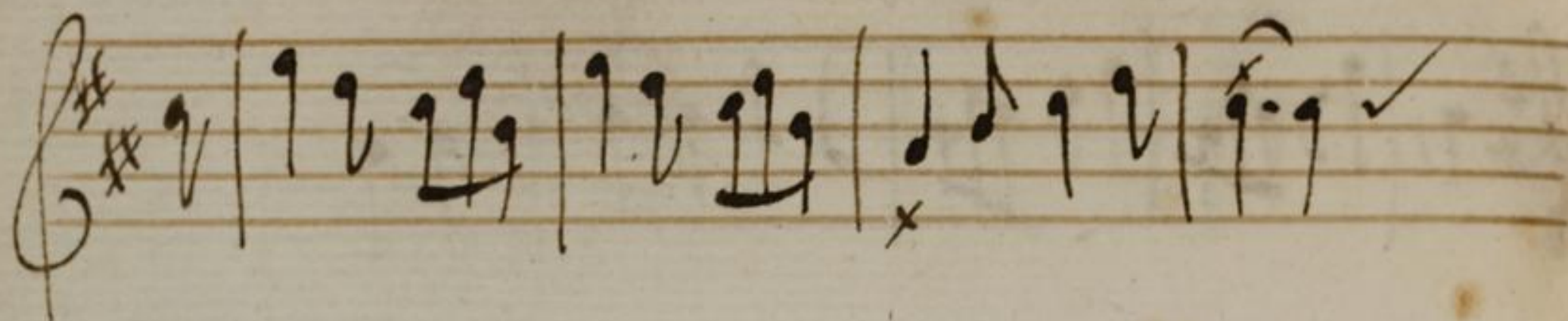
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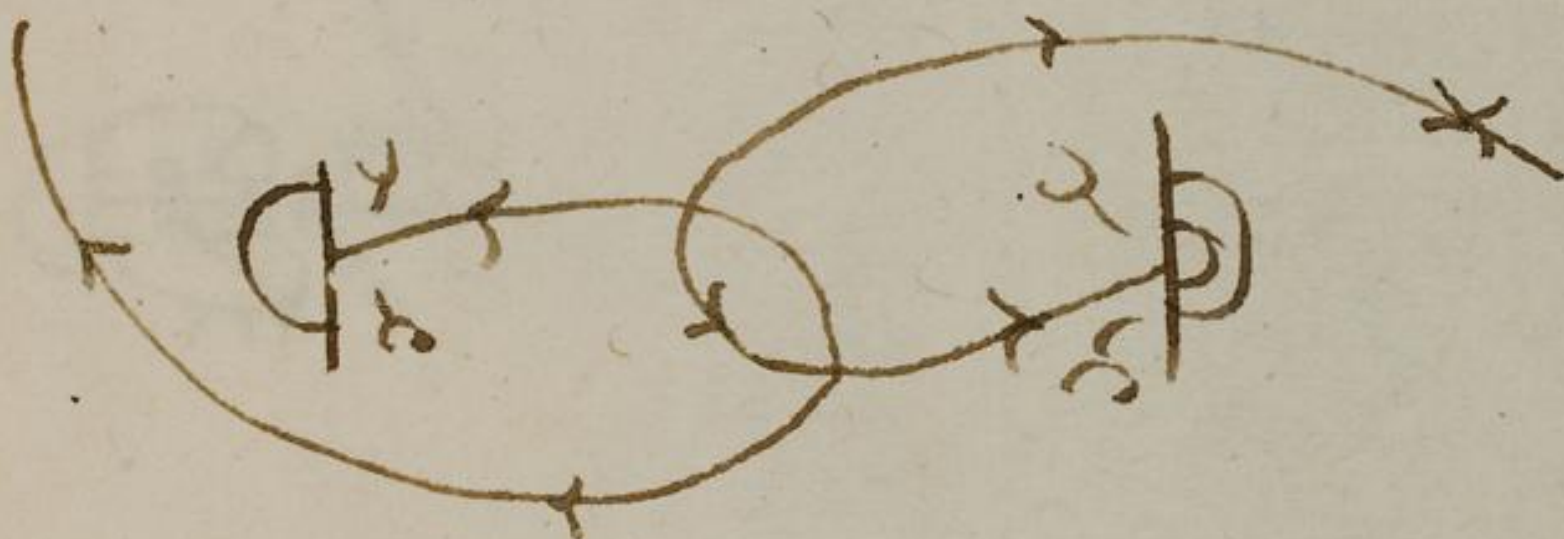
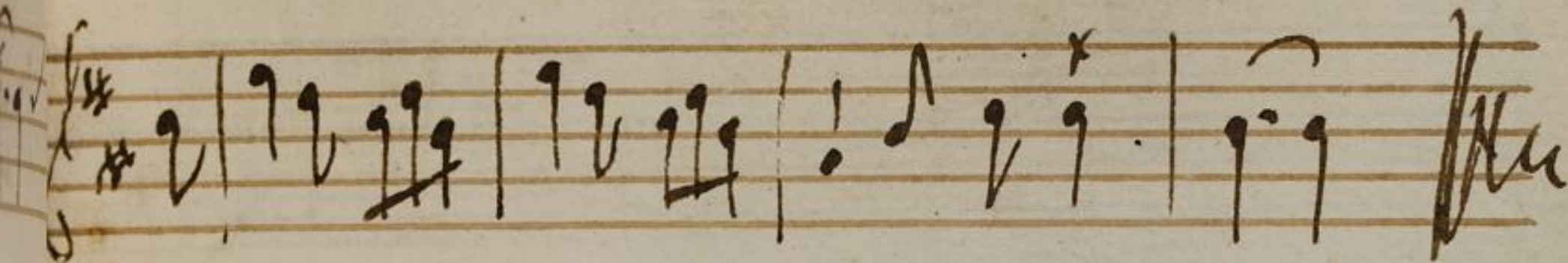
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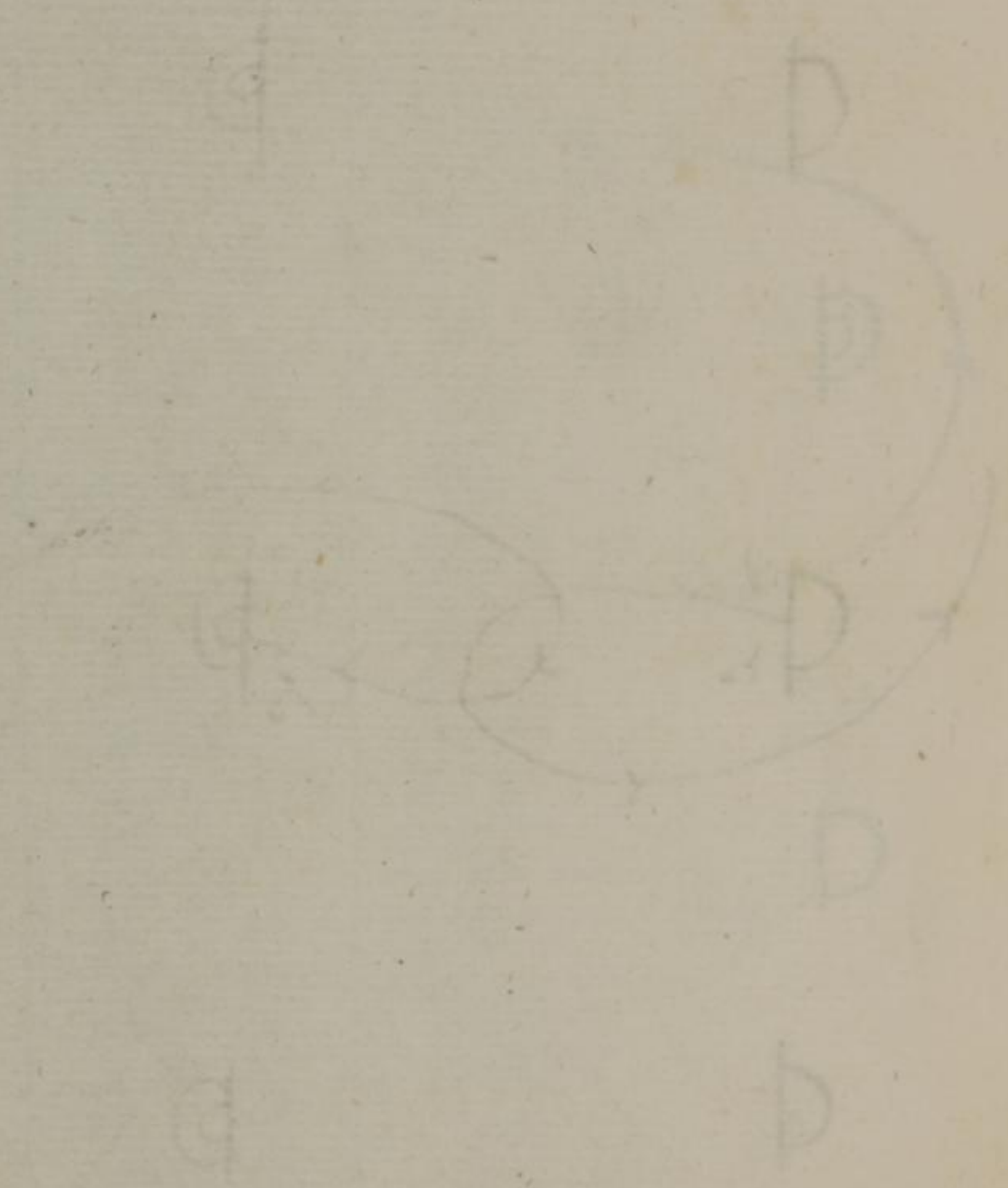
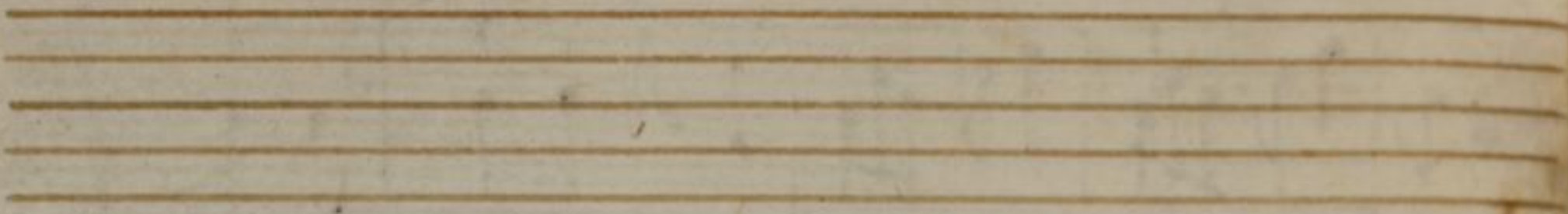
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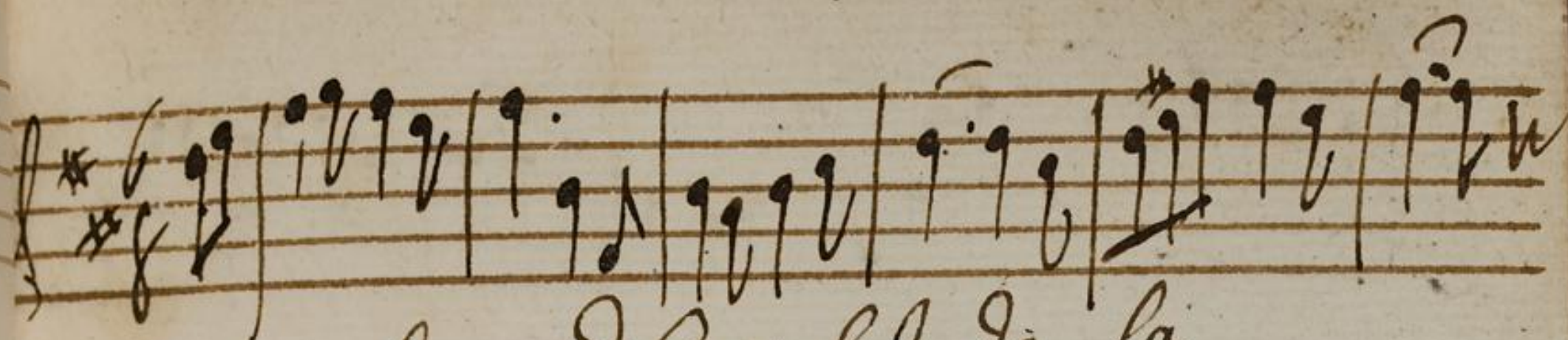


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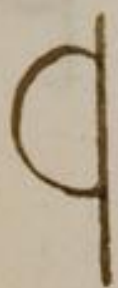
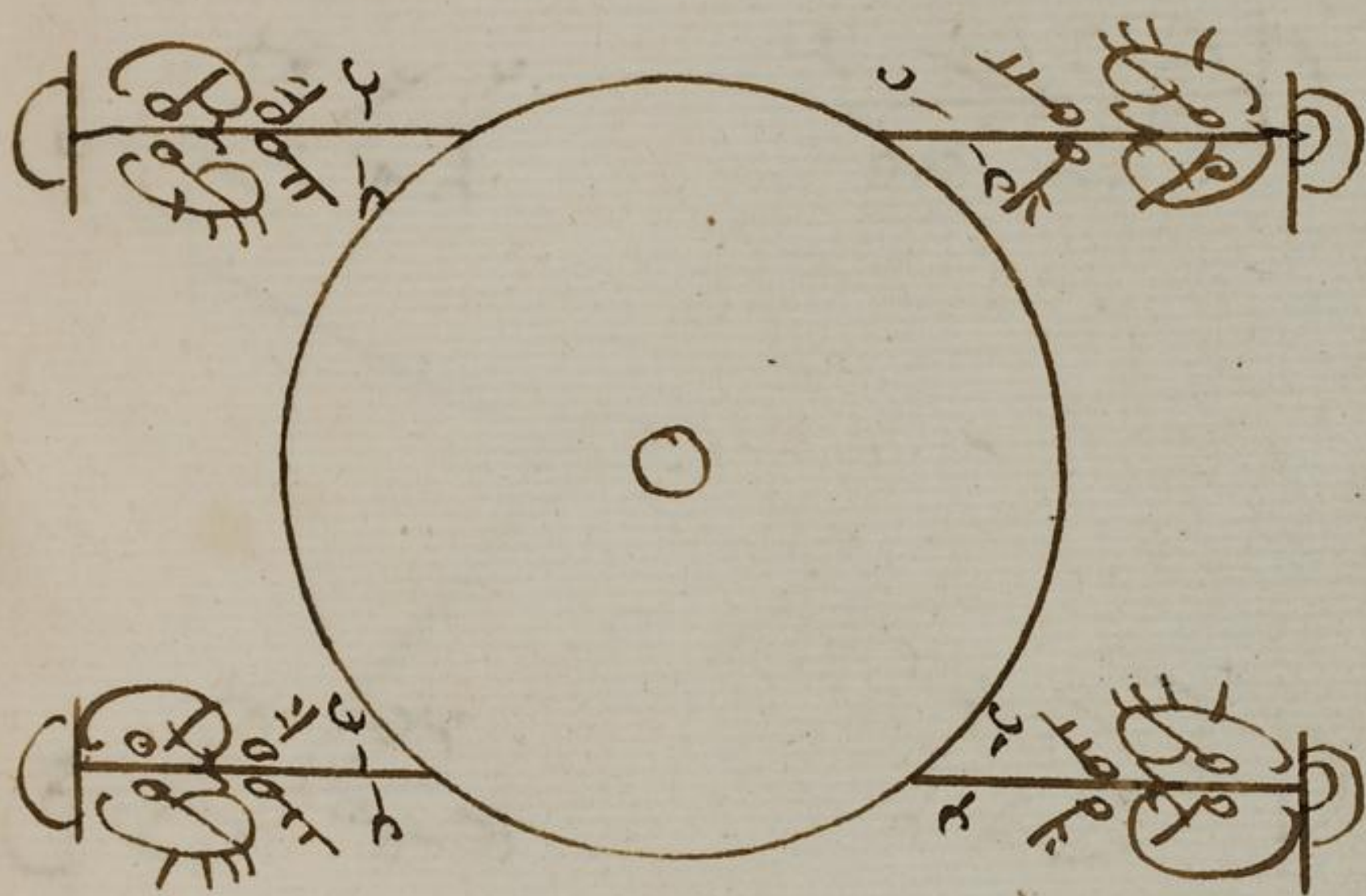
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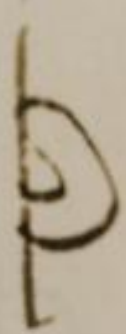
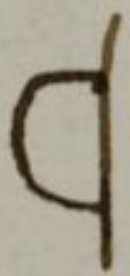
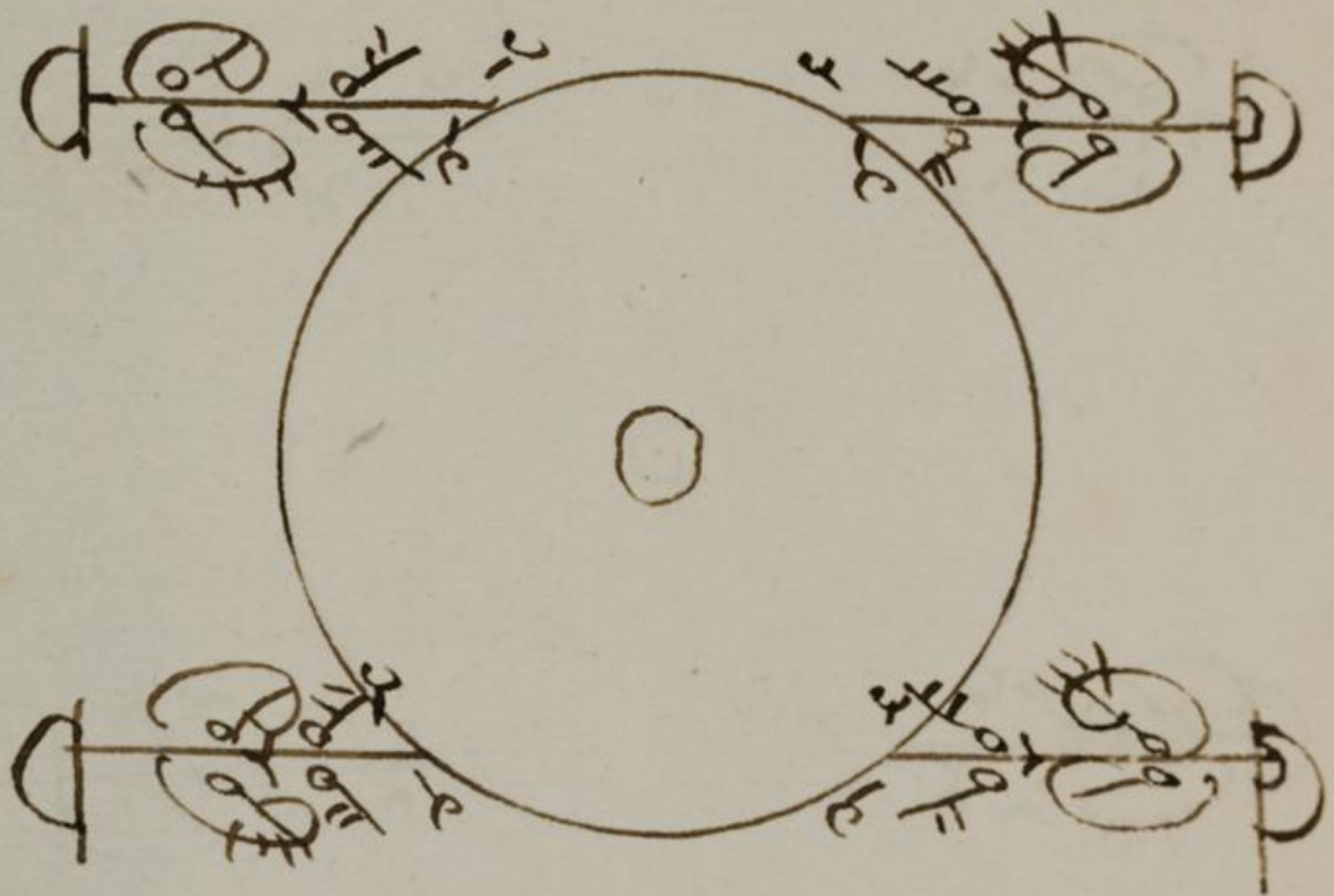
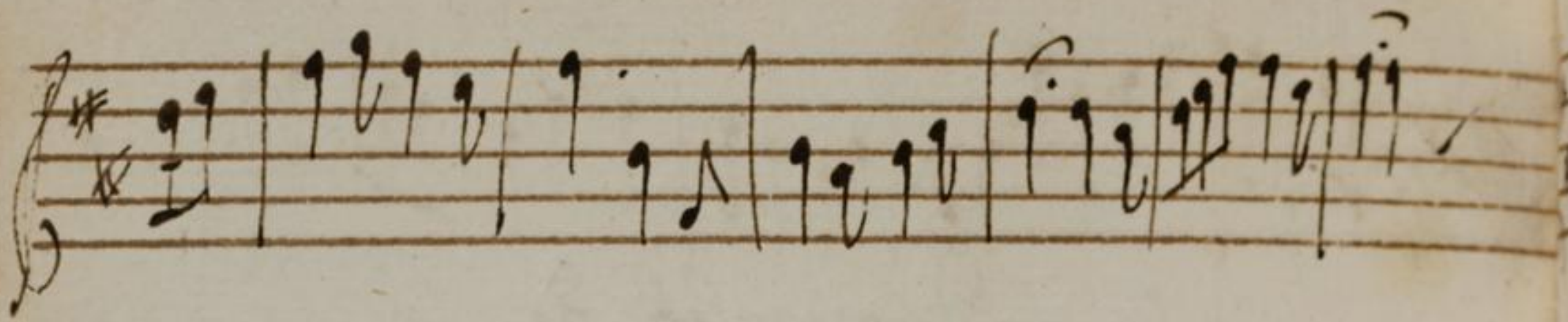


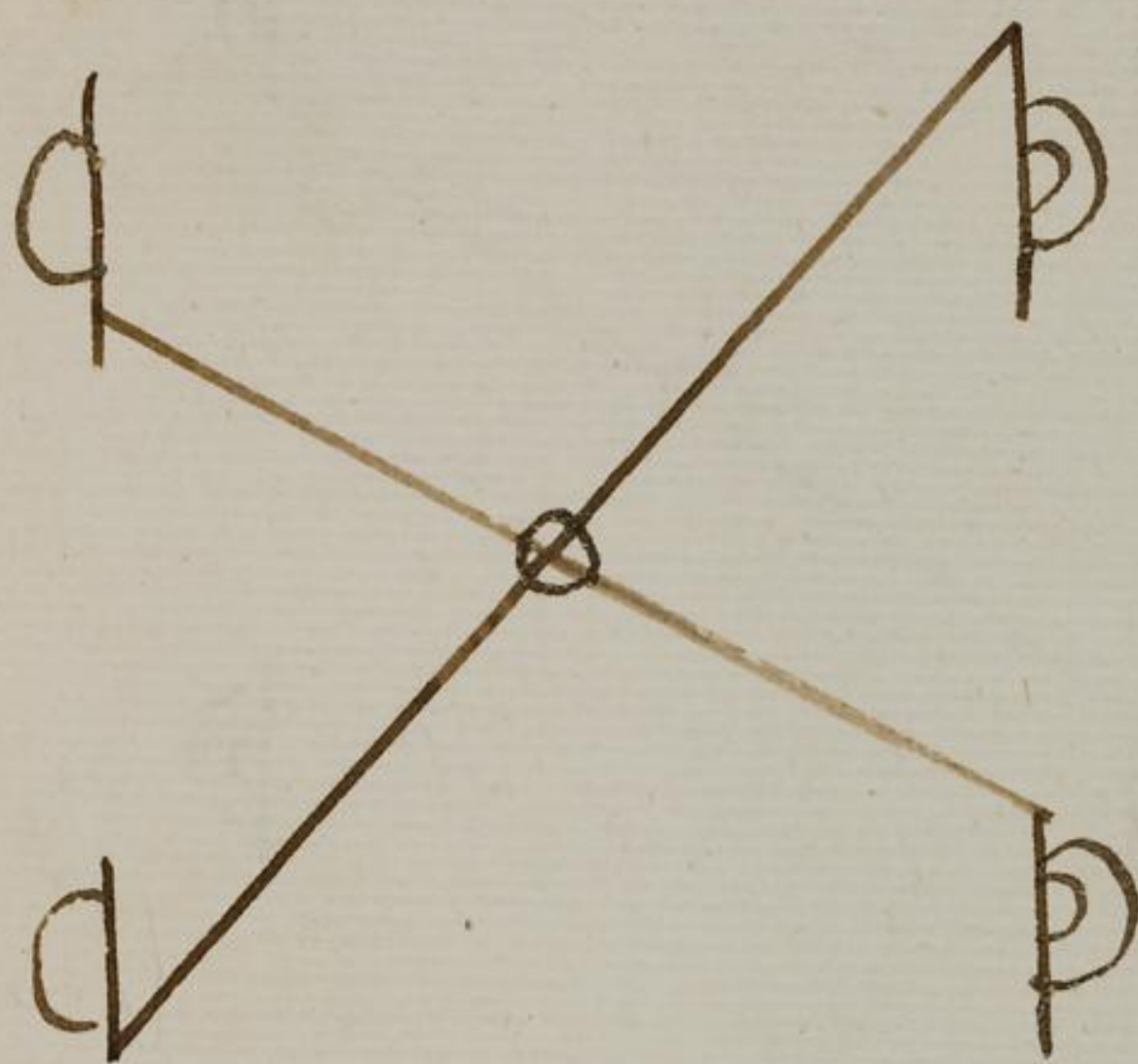
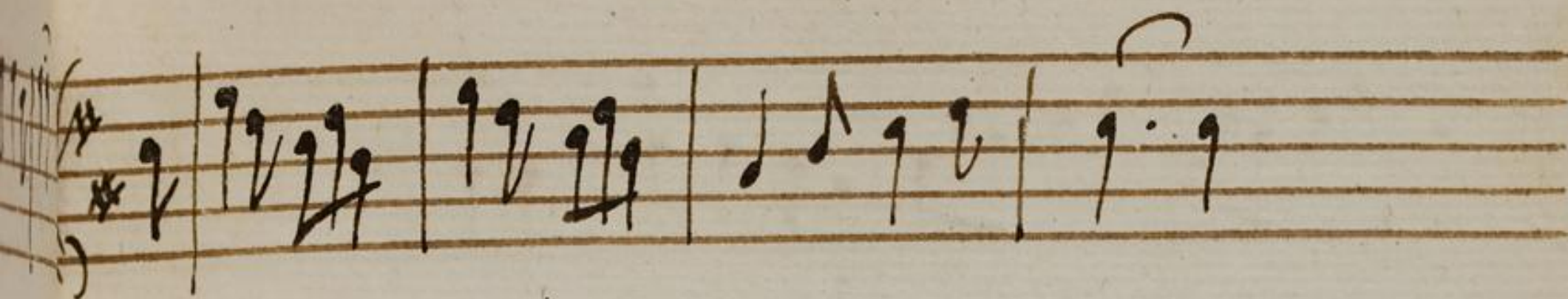




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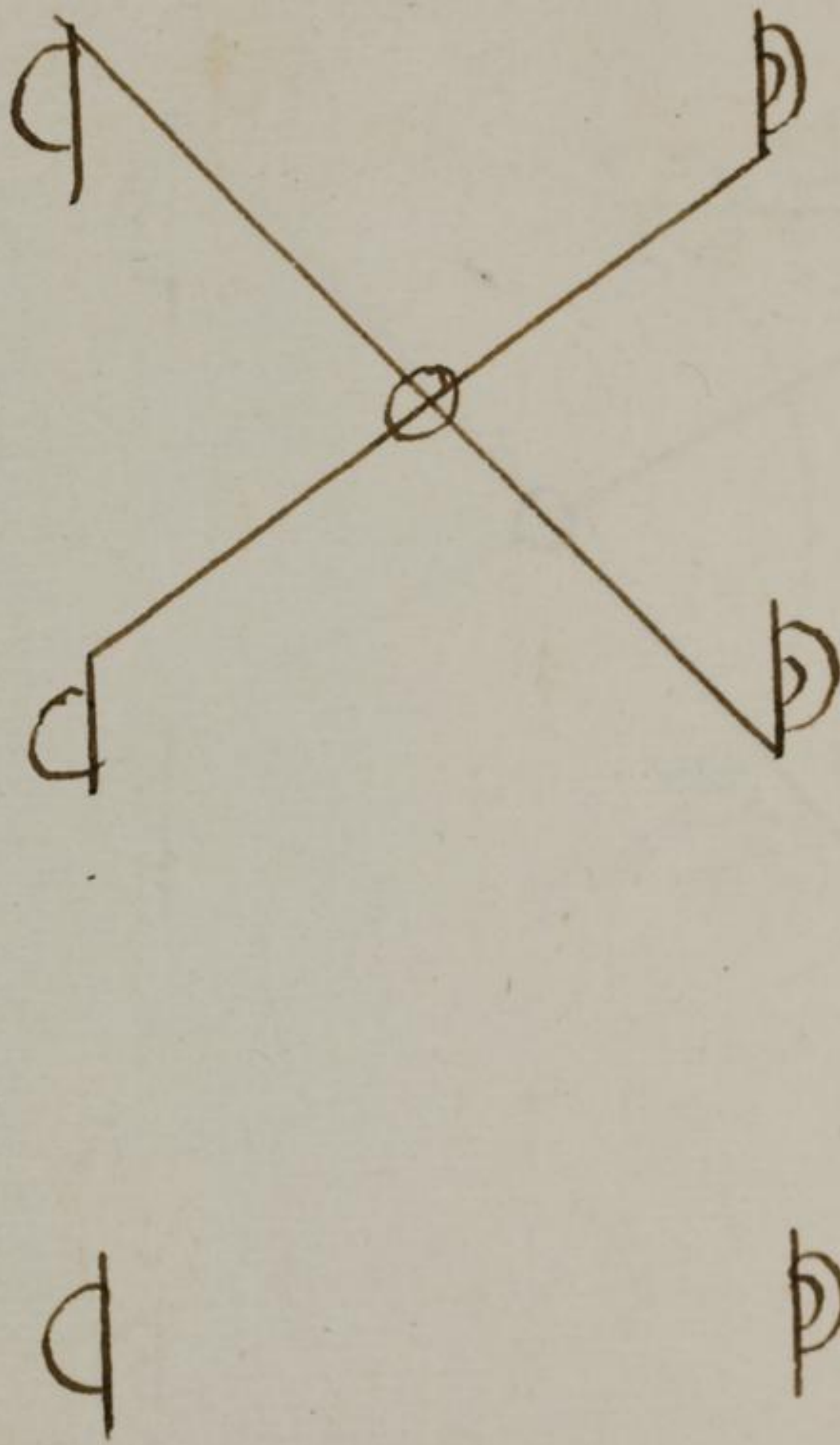
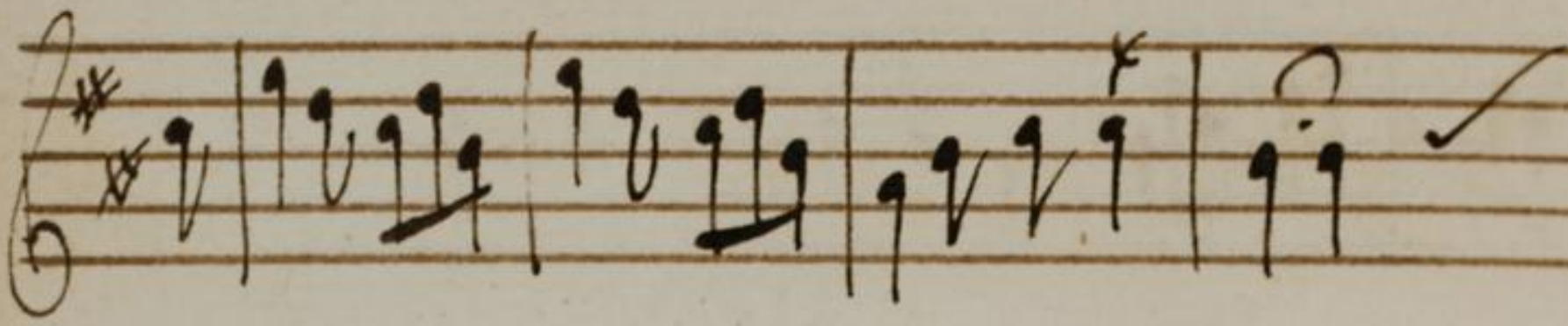






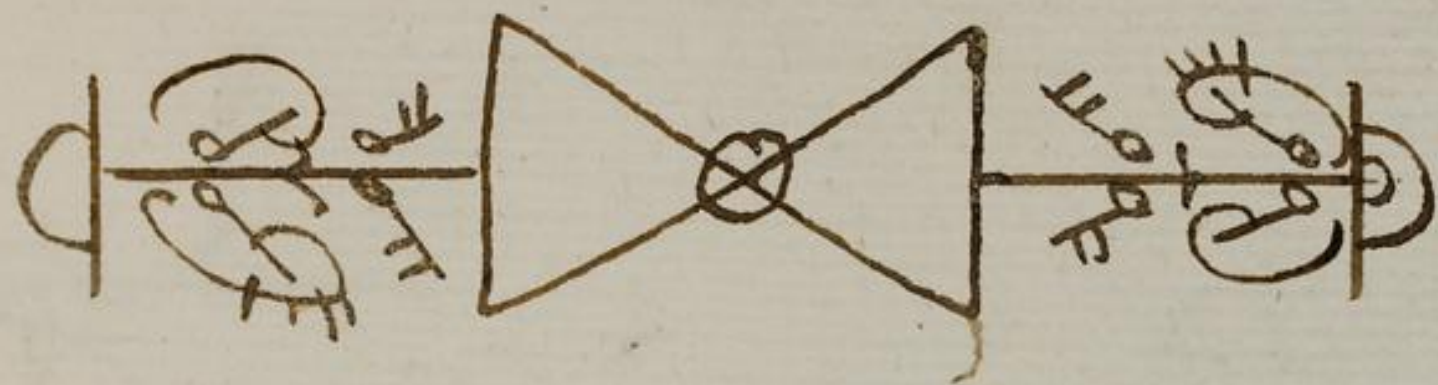
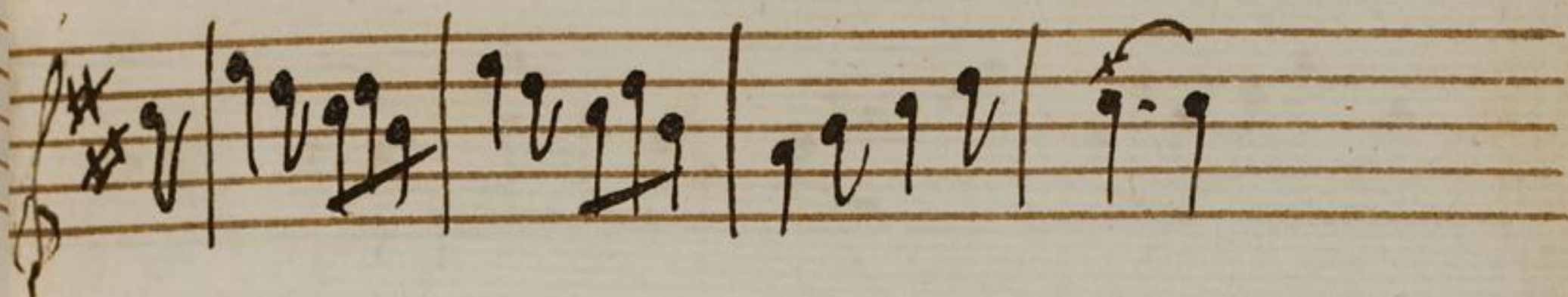
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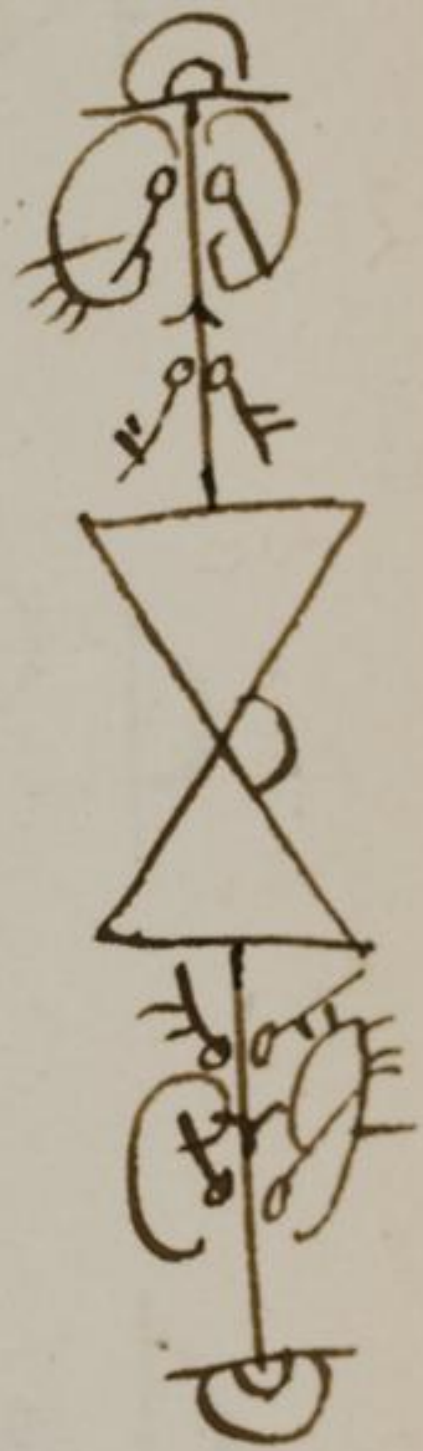
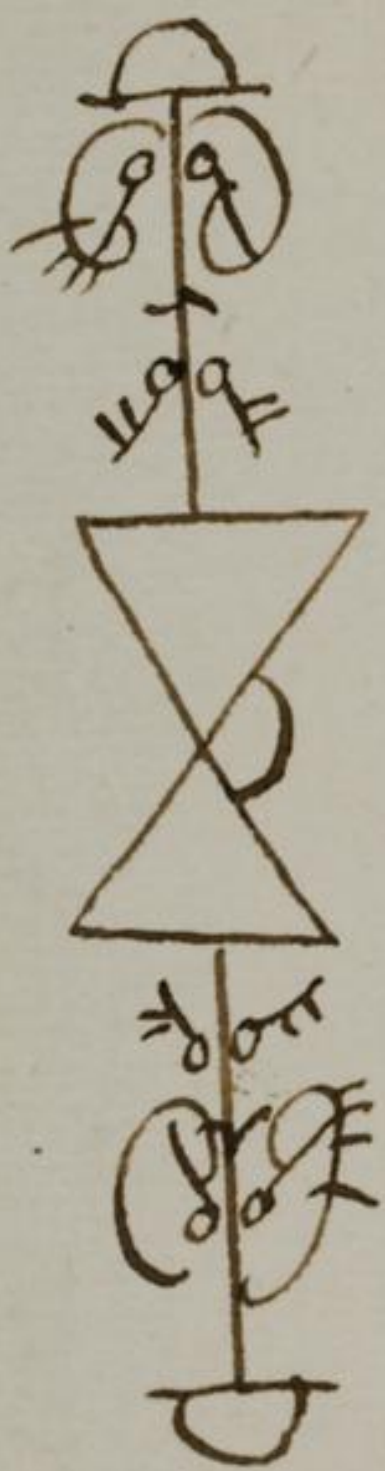
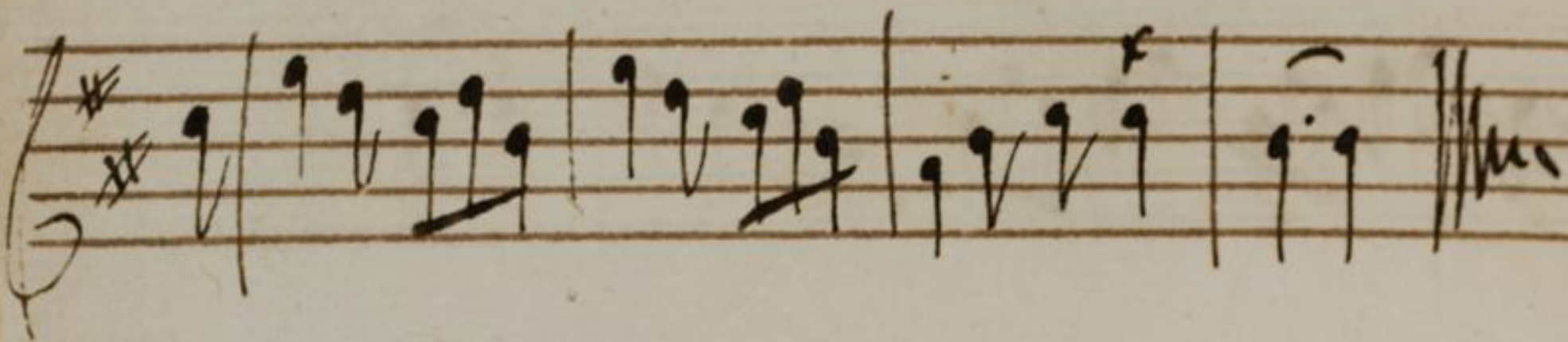
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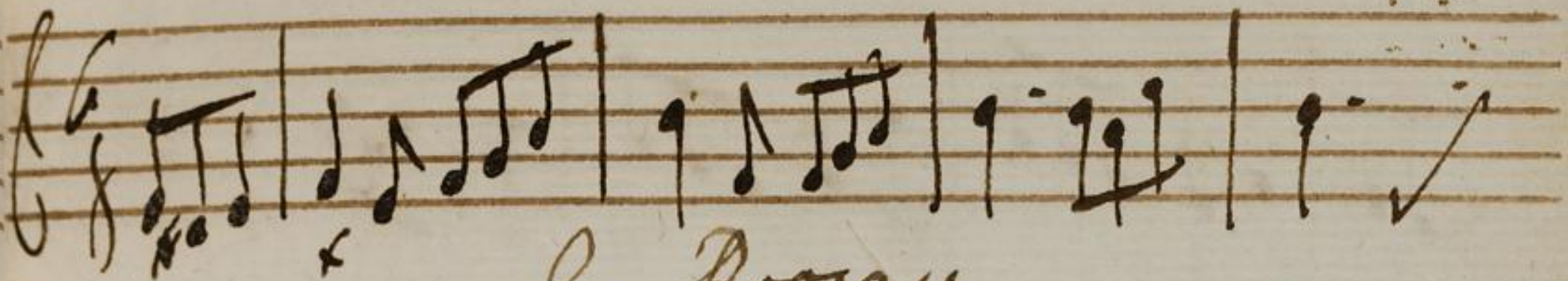


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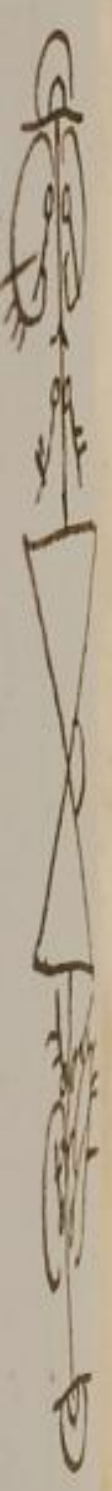
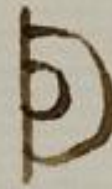
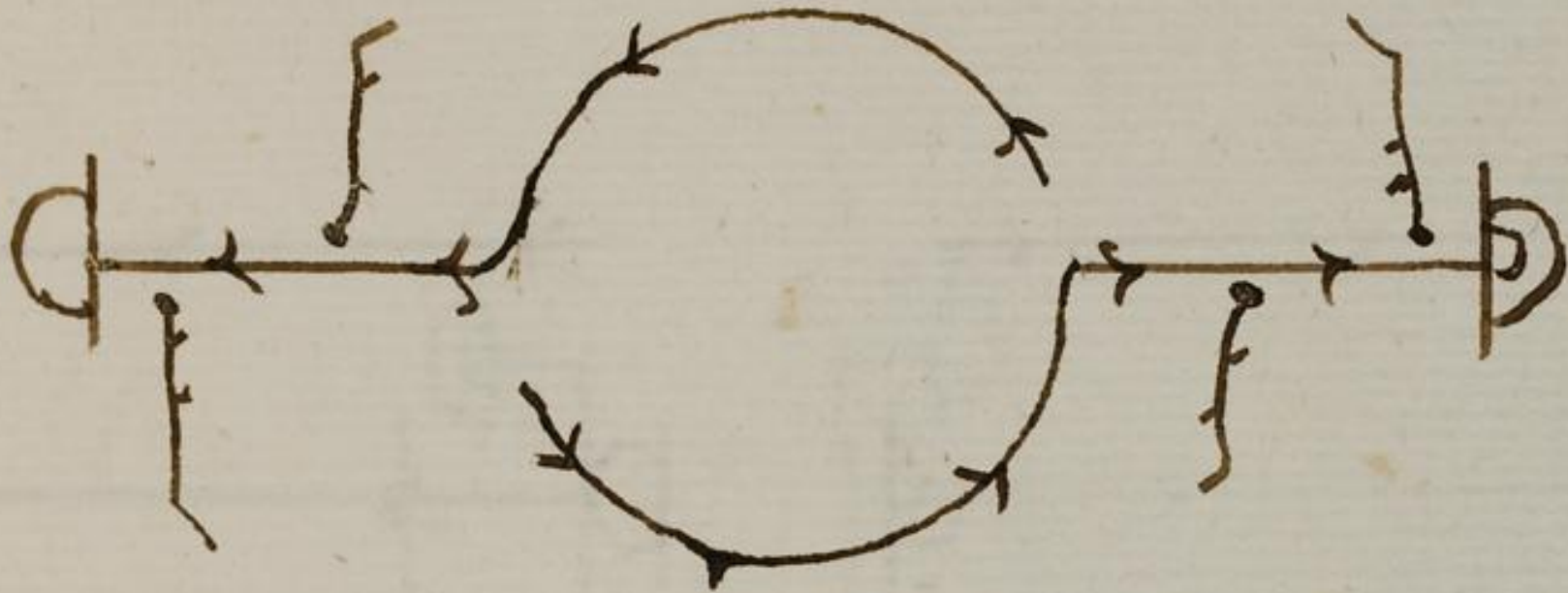
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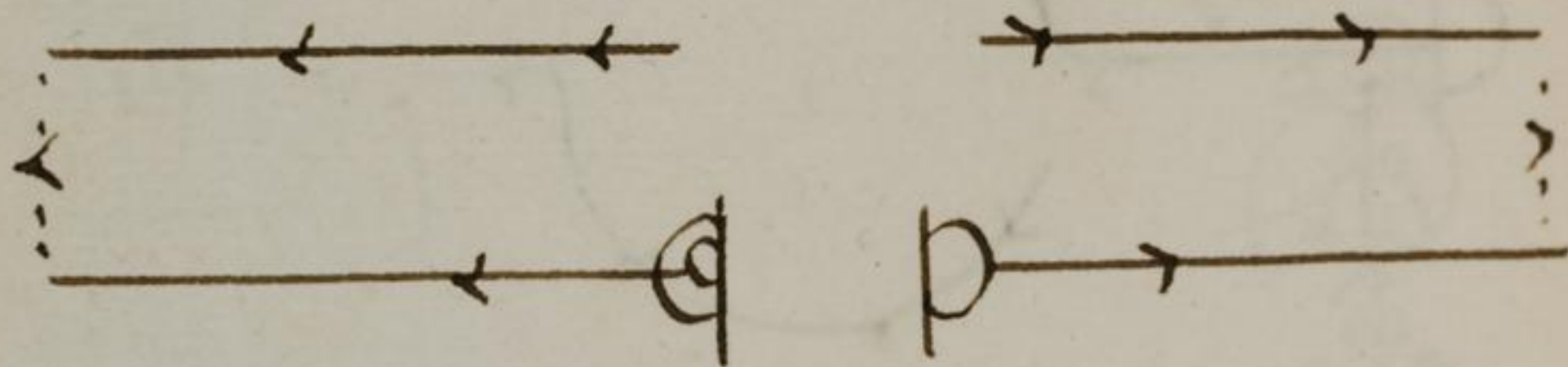
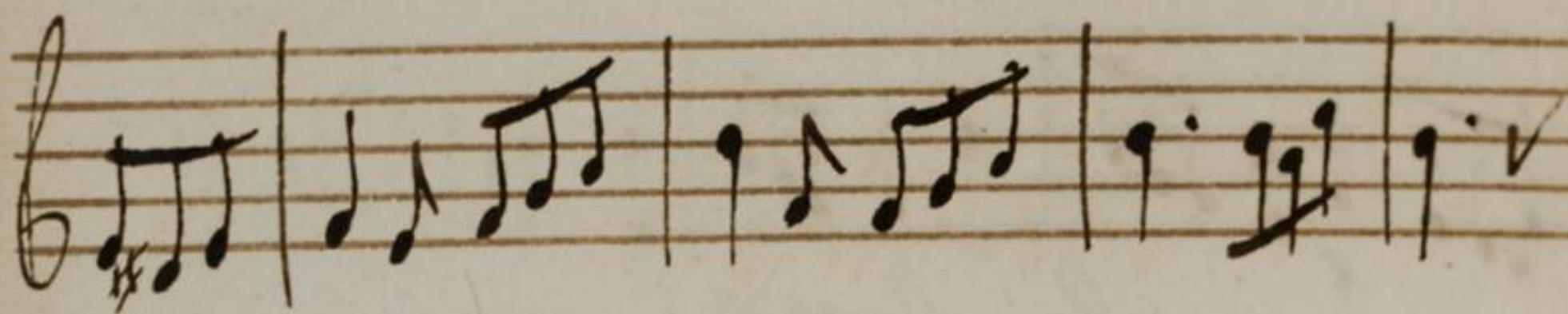




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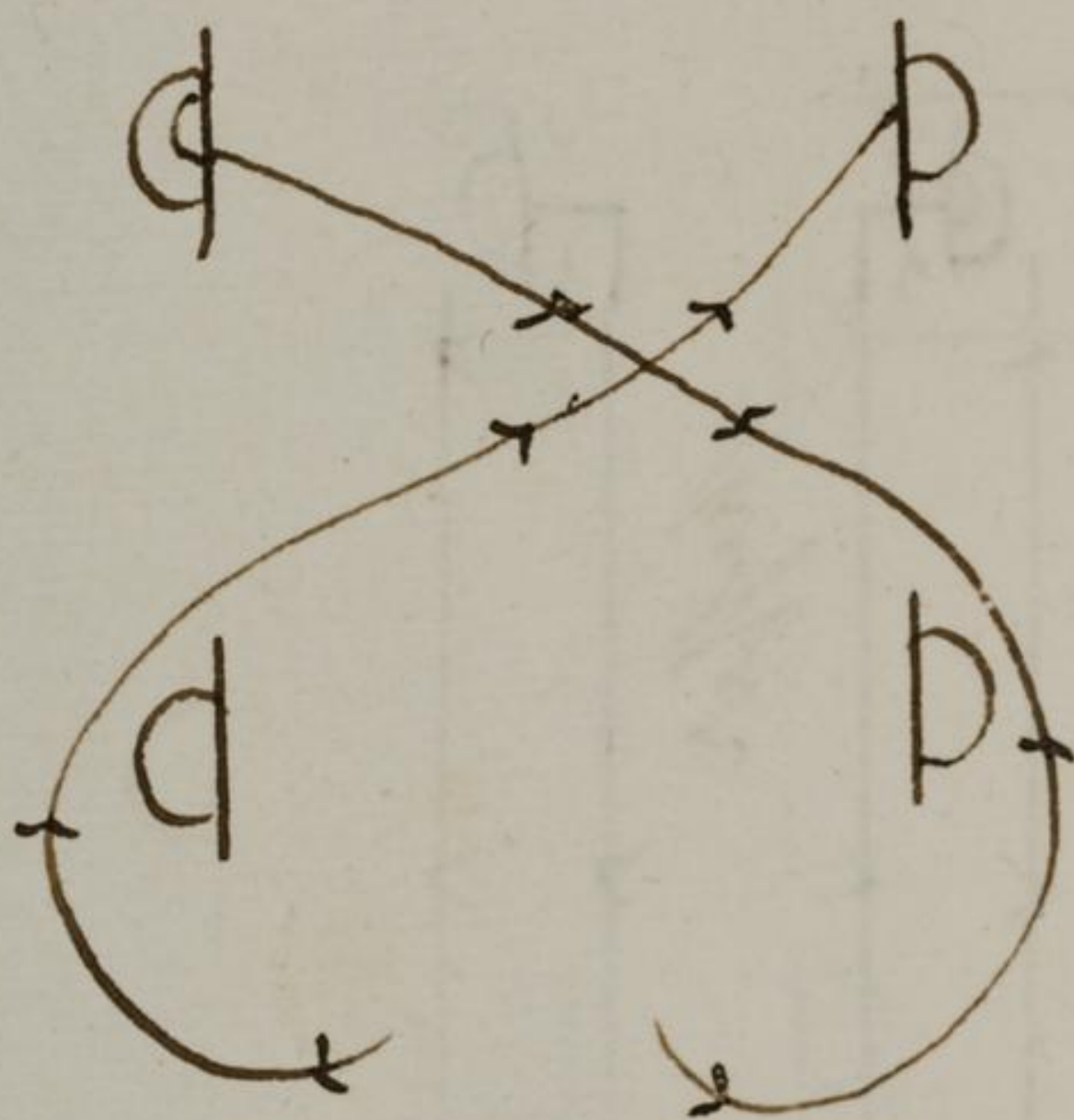
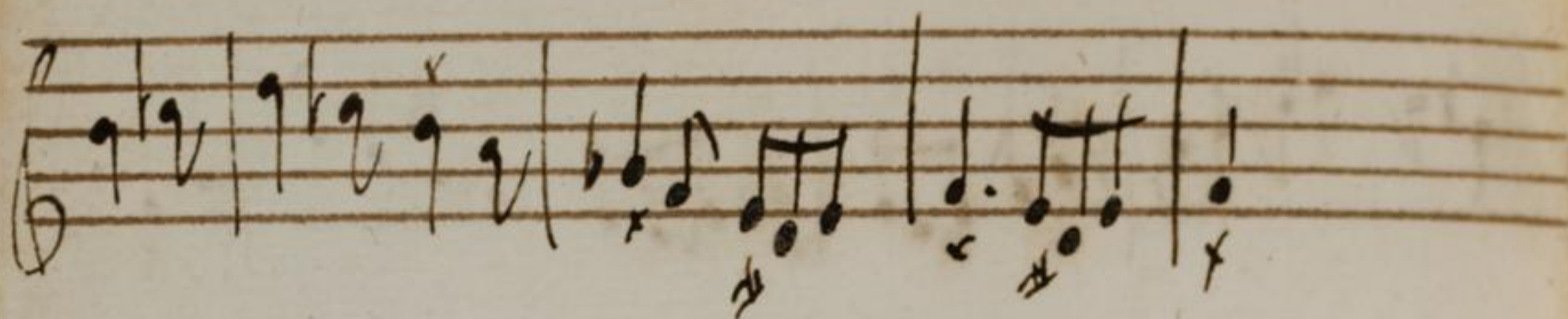


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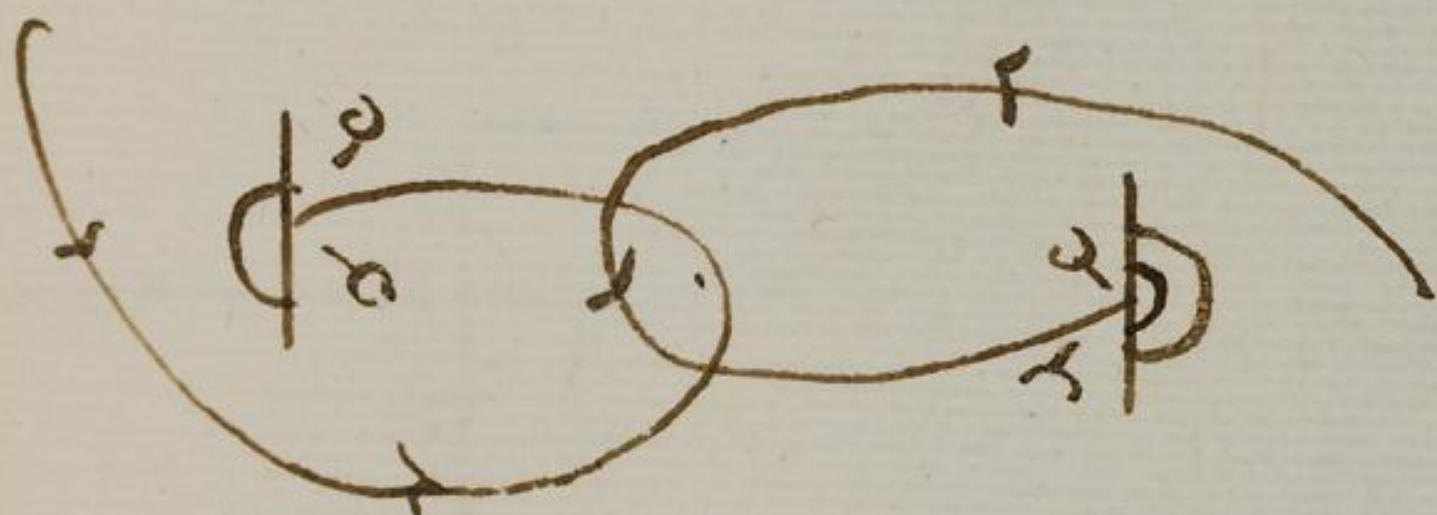
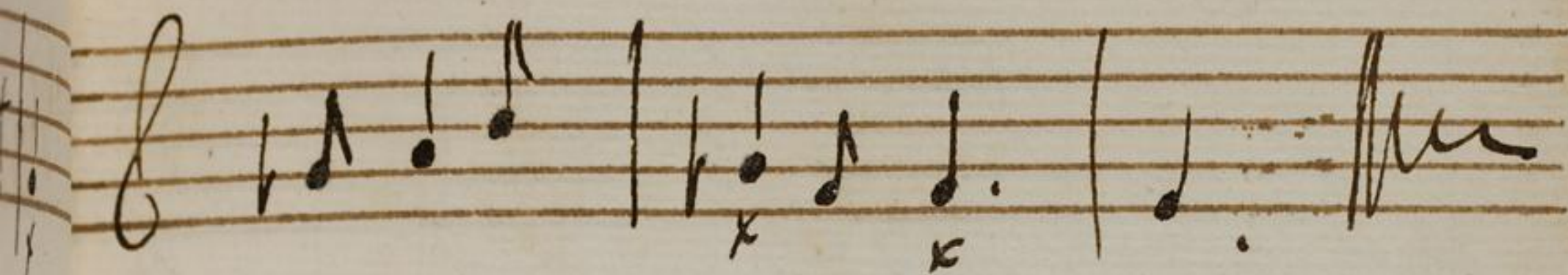


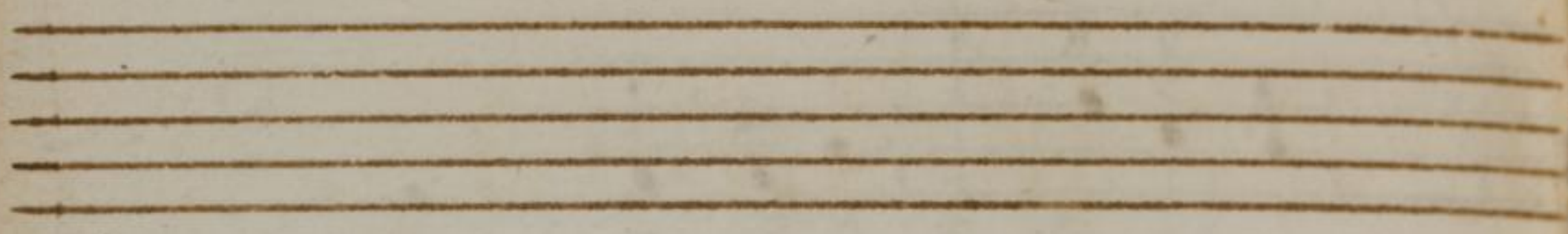
Handwritten musical diagrams consisting of two vertical staves. The word "Chapfen" is written vertically between the two staves. Each staff starts with a treble clef and a key signature of one flat. The notation includes notes with stems and beams, and some notes have 'x' marks below them. The diagrams appear to be related to the musical notation above.



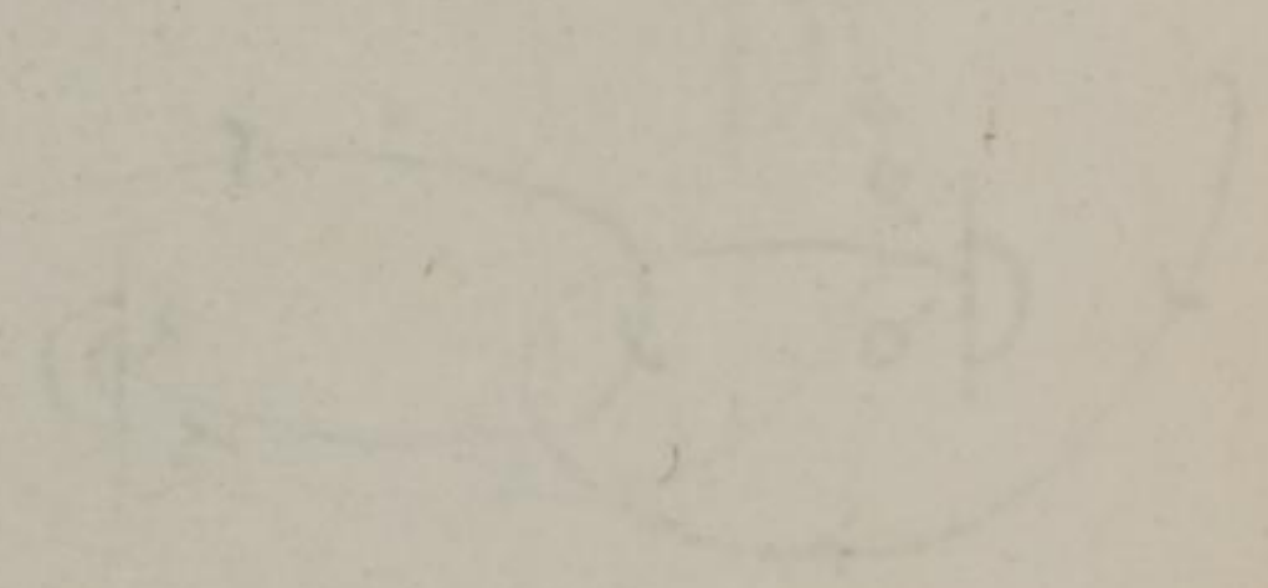
d

p





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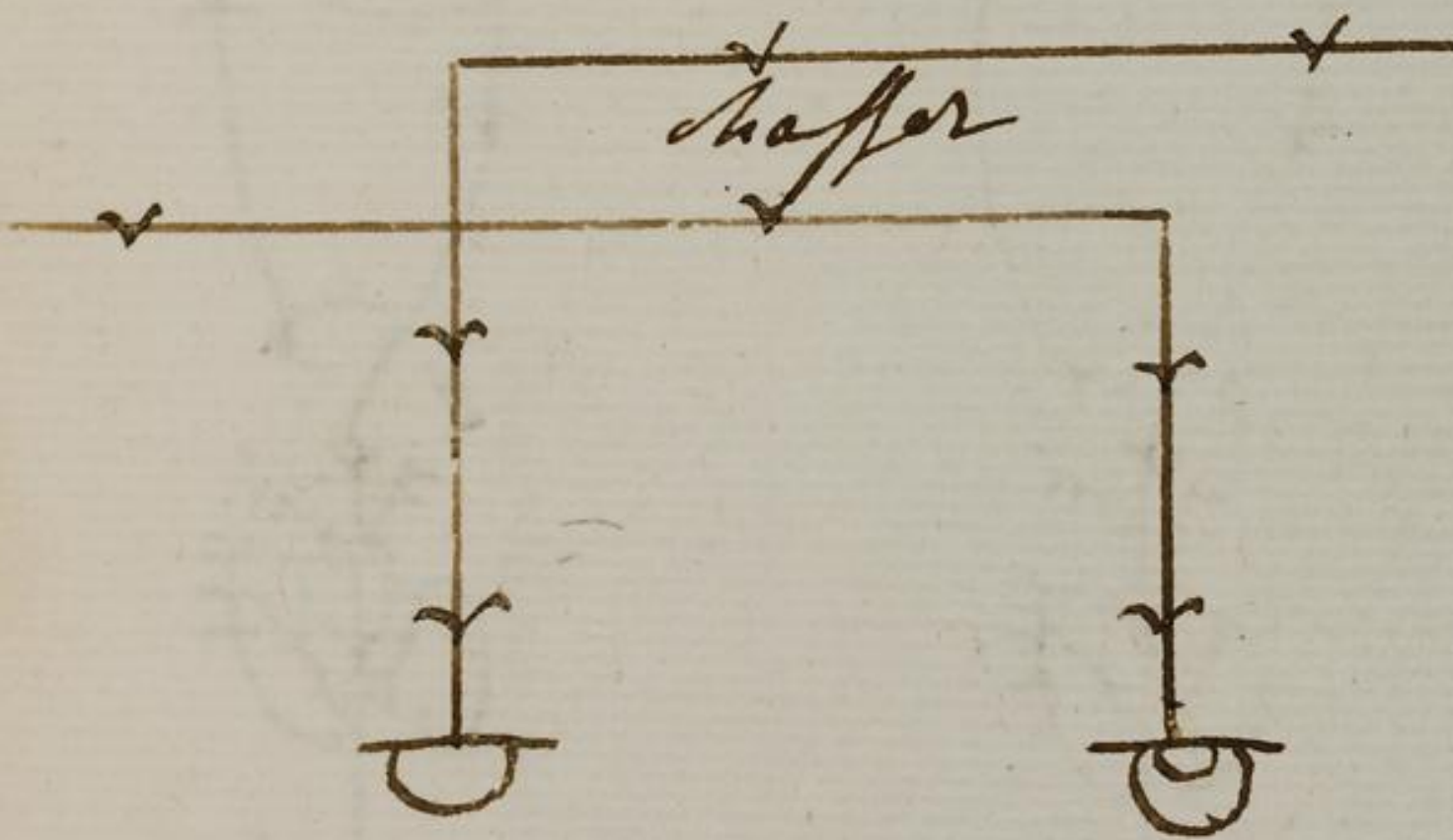
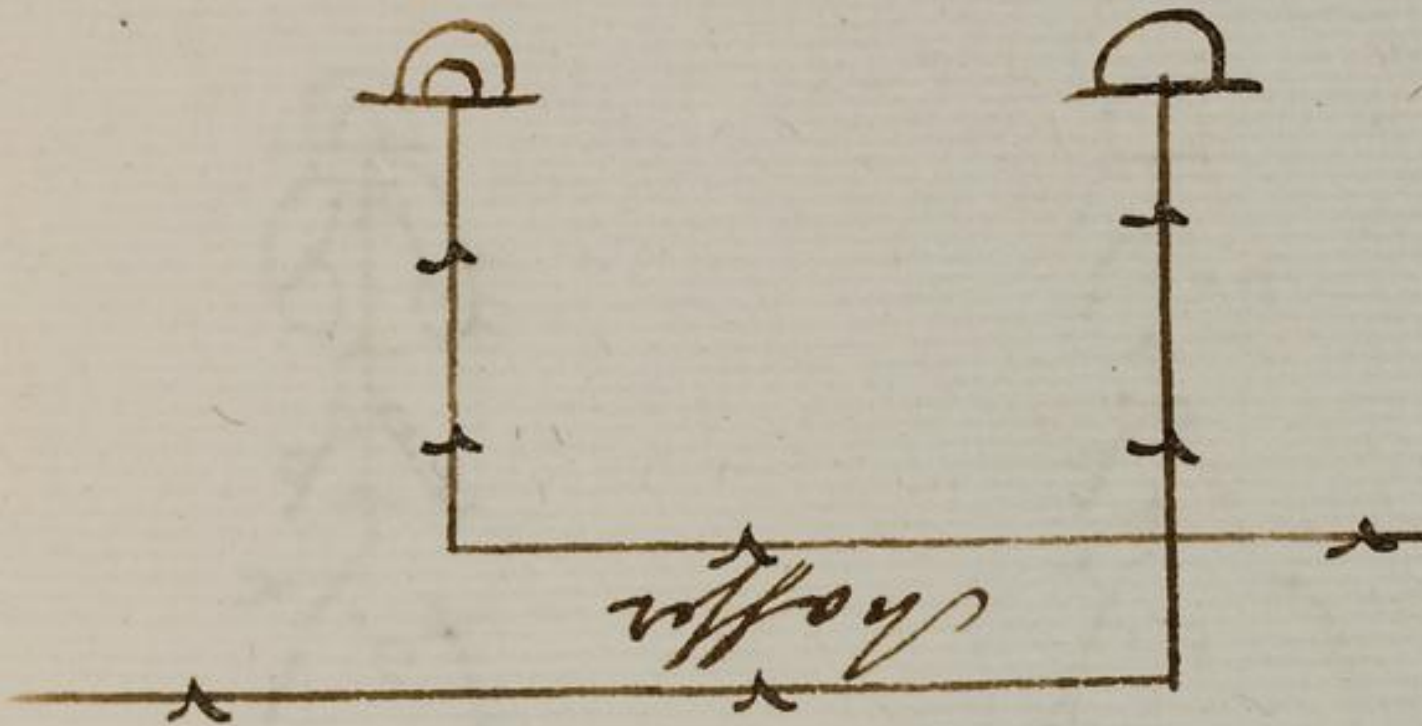


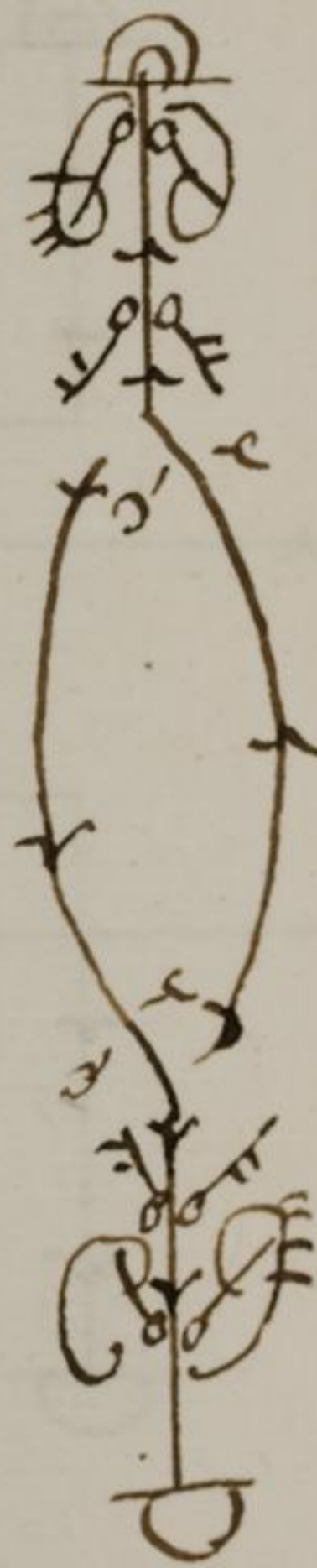
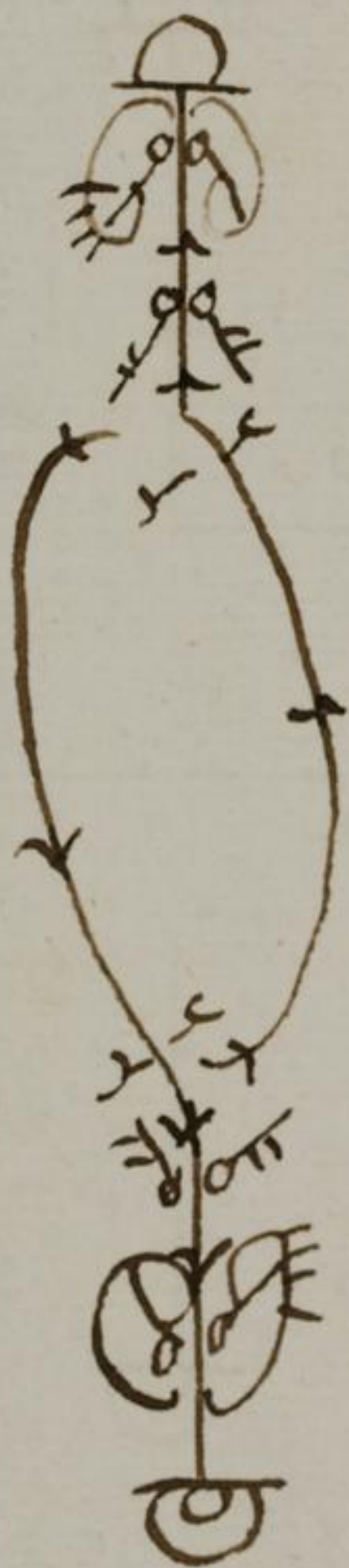
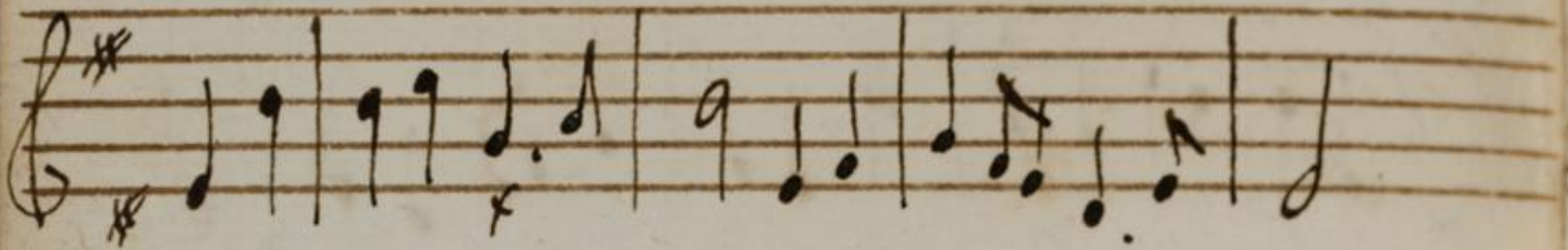
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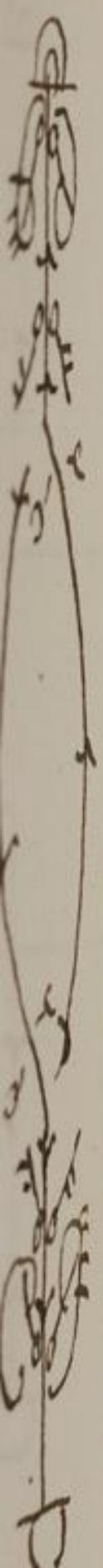
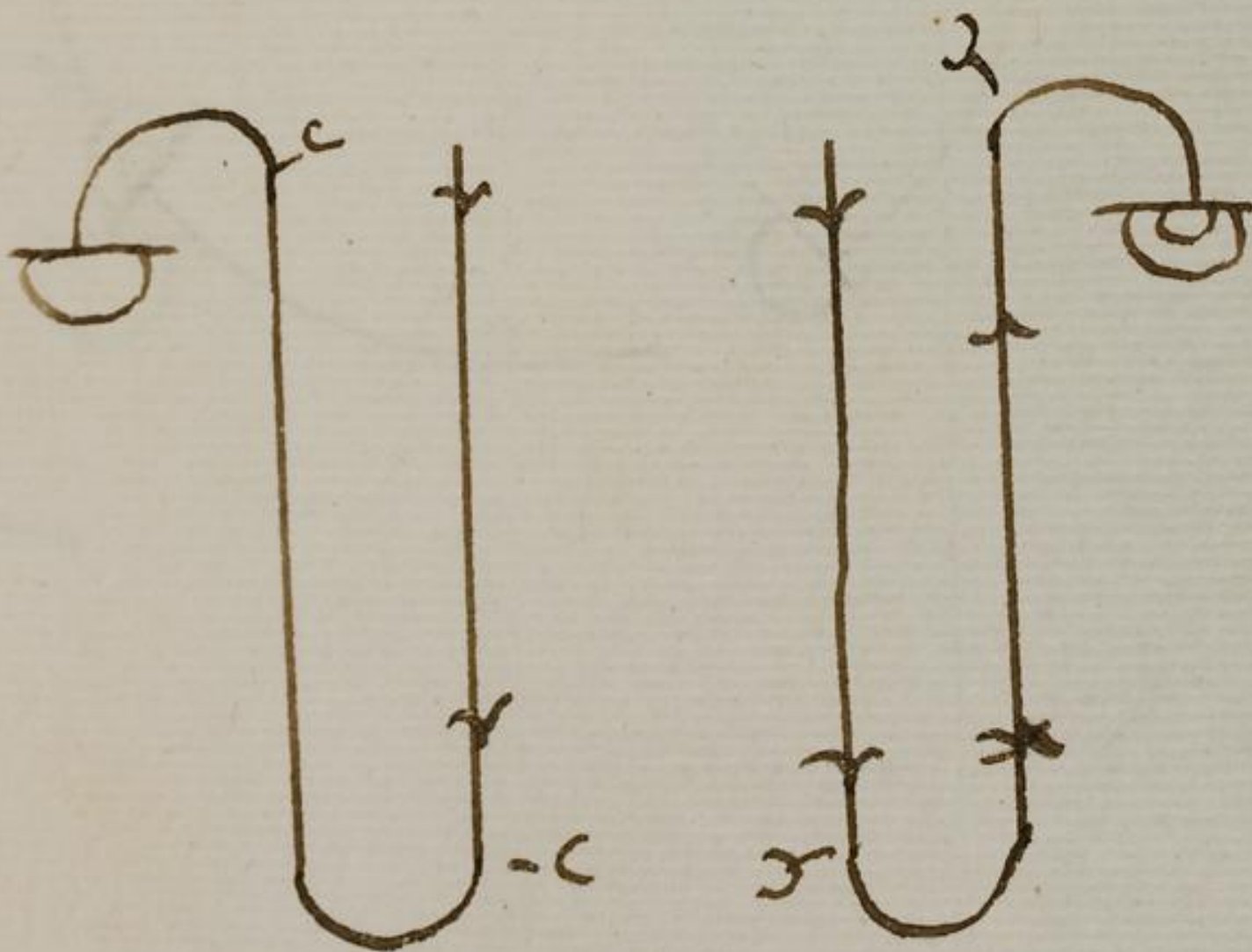
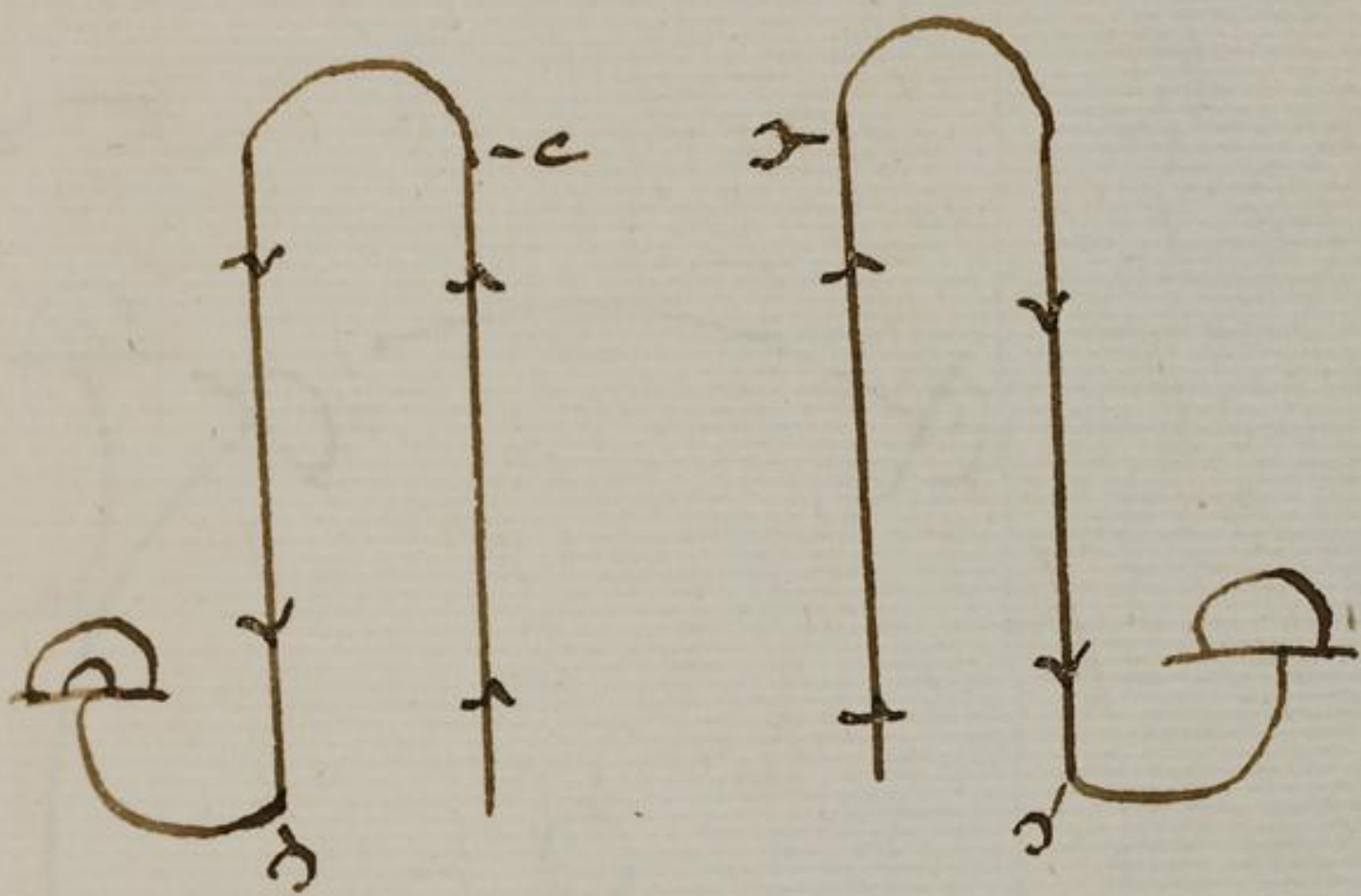
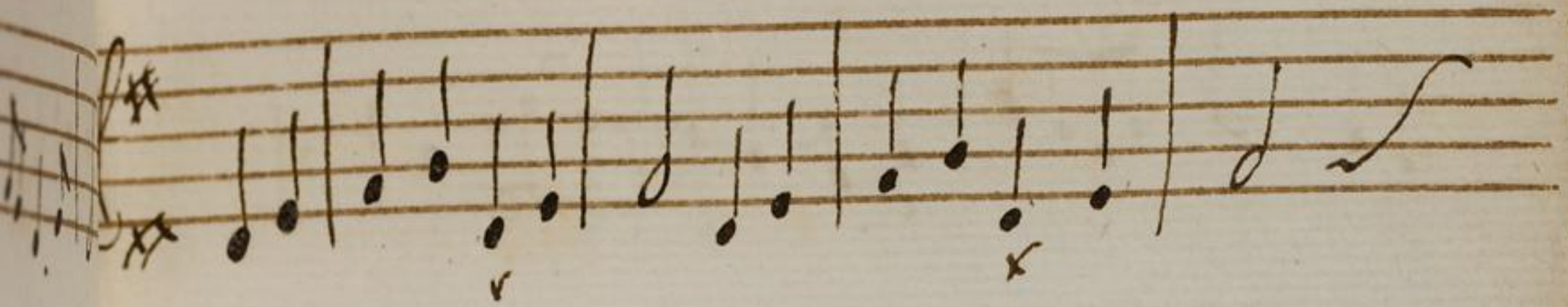


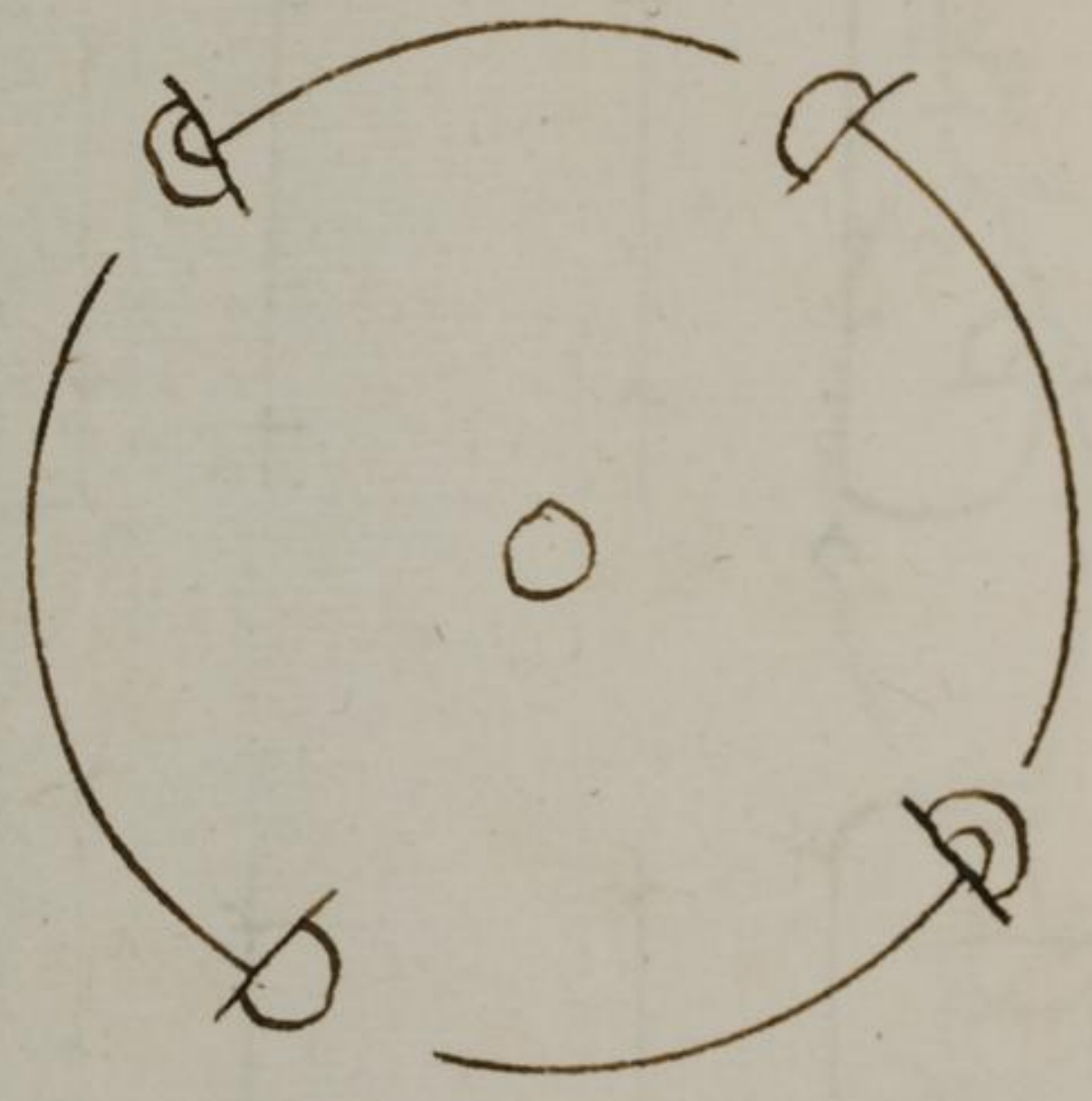
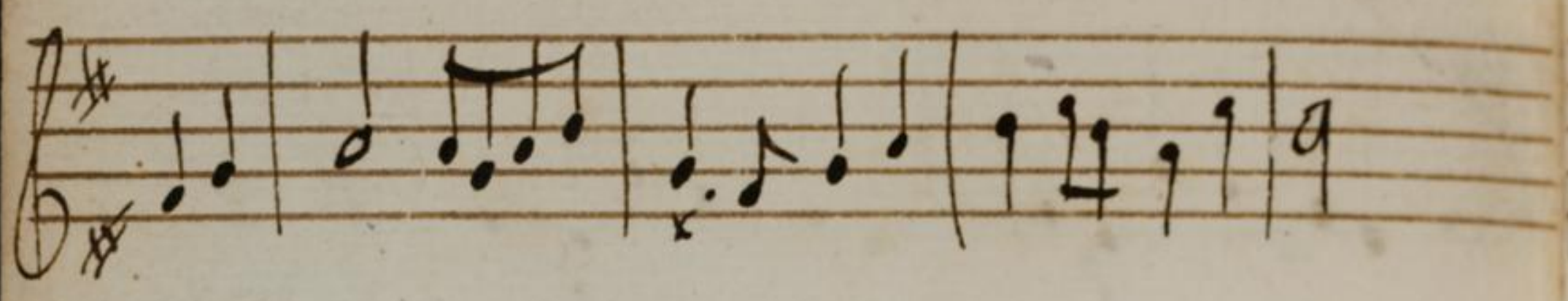


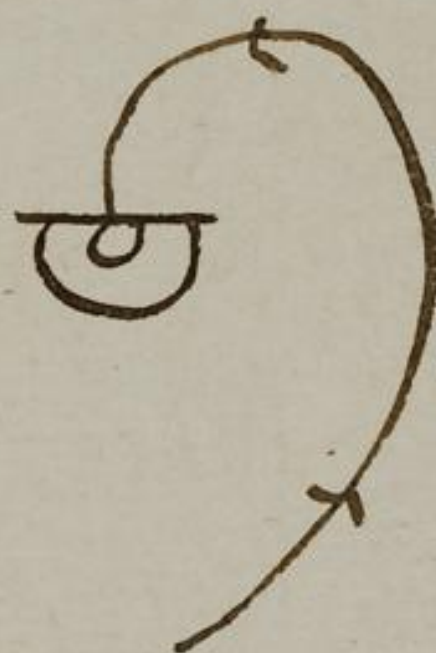
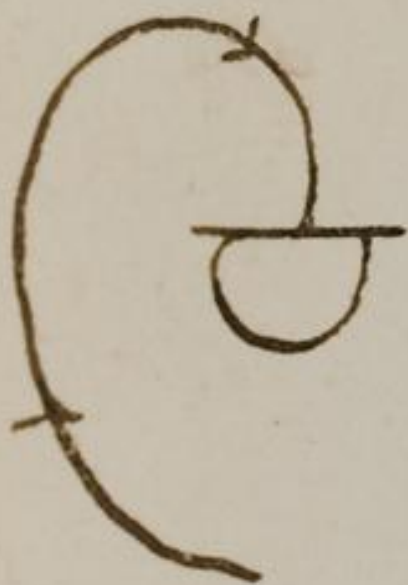
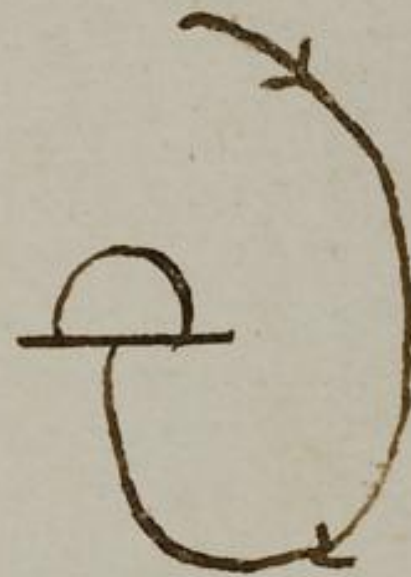
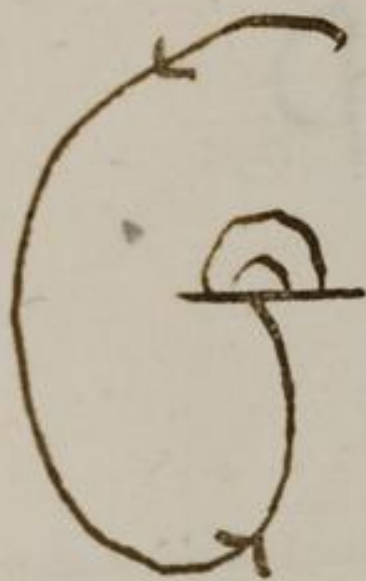
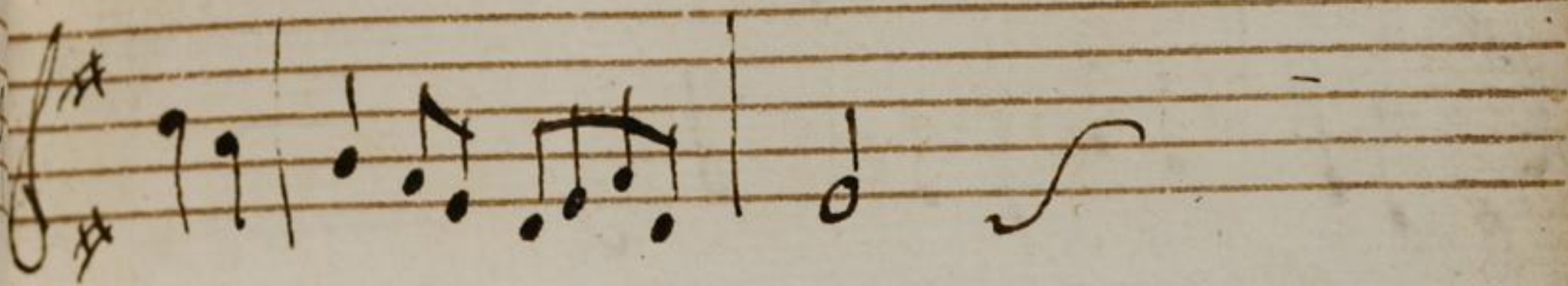
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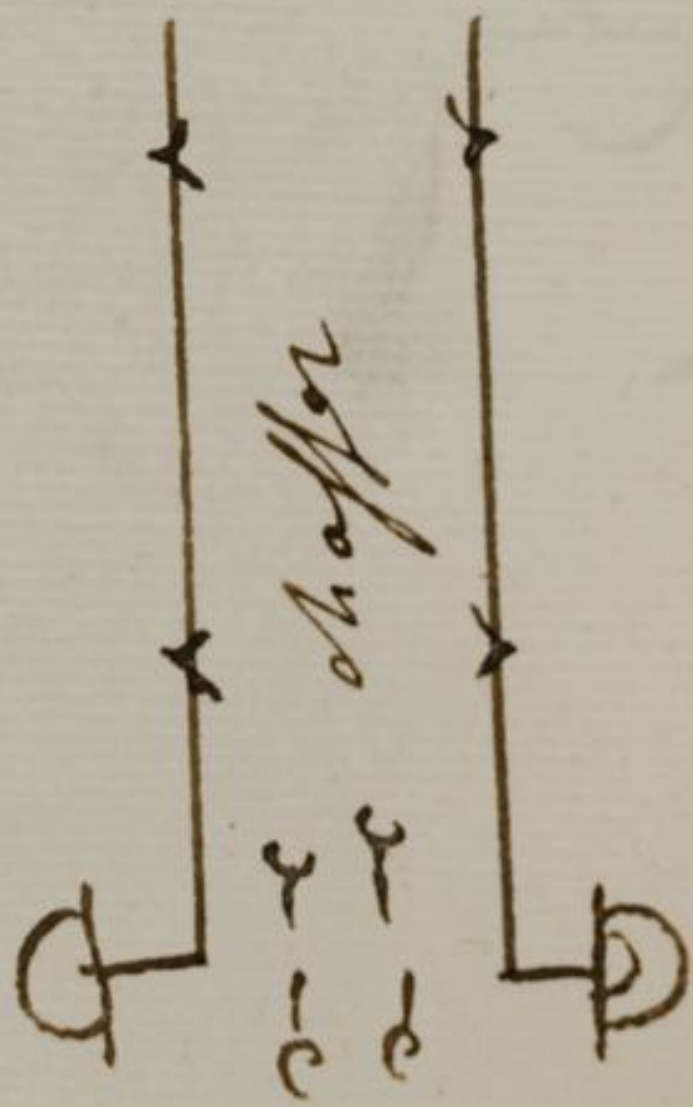
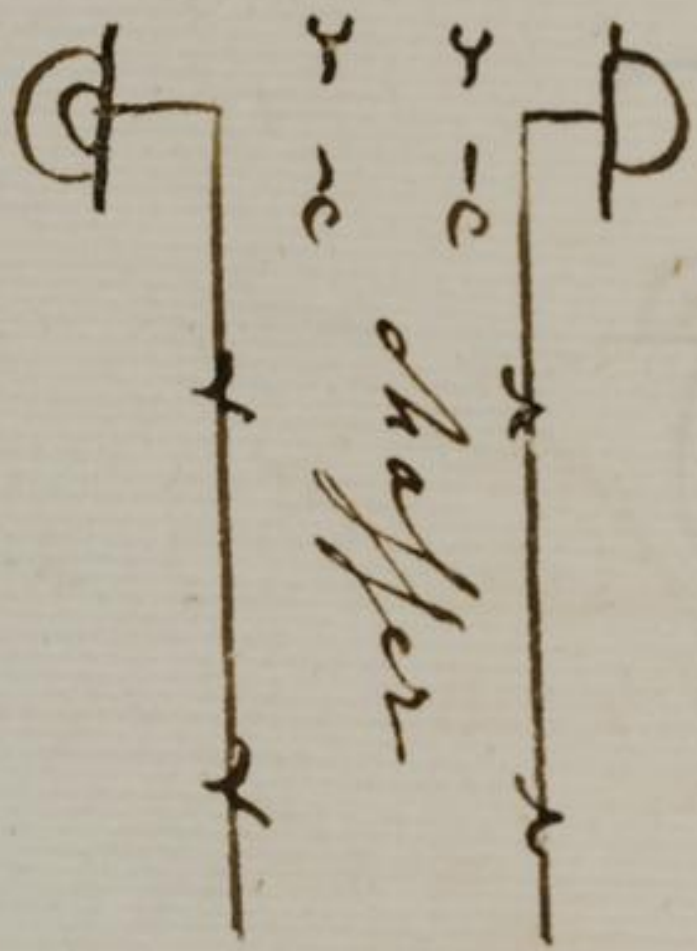
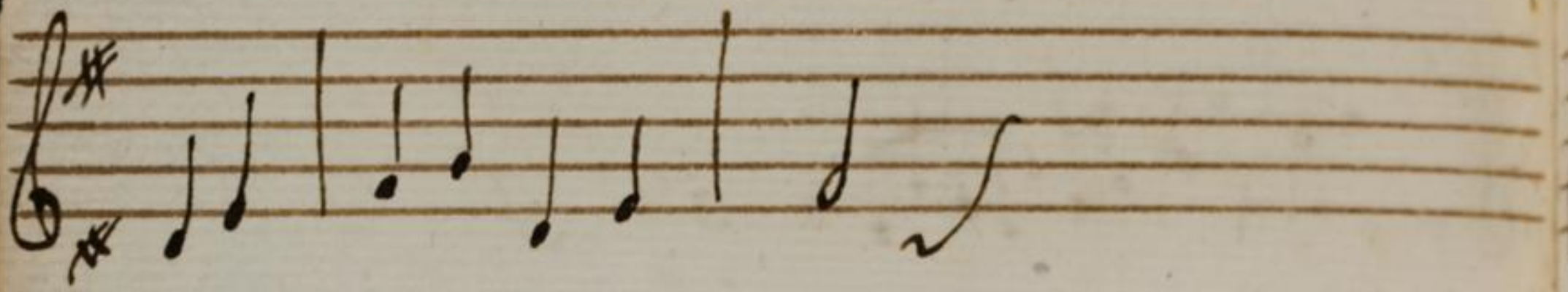


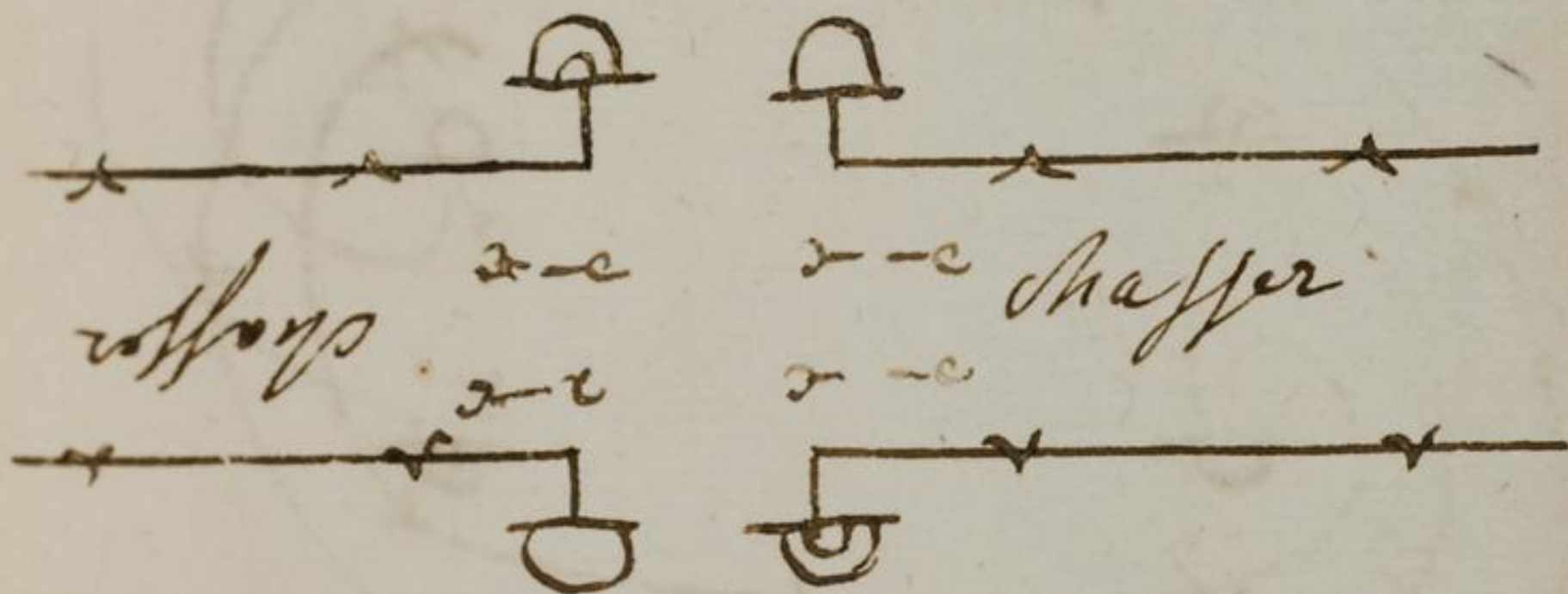
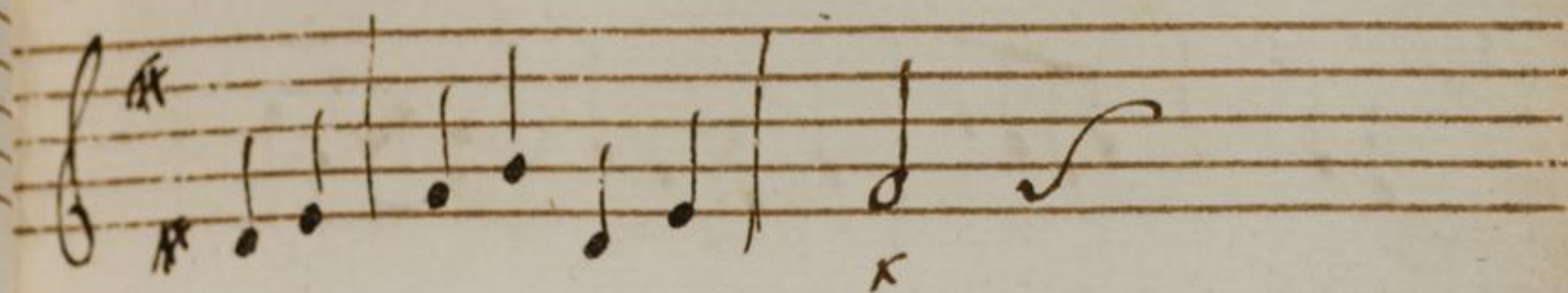


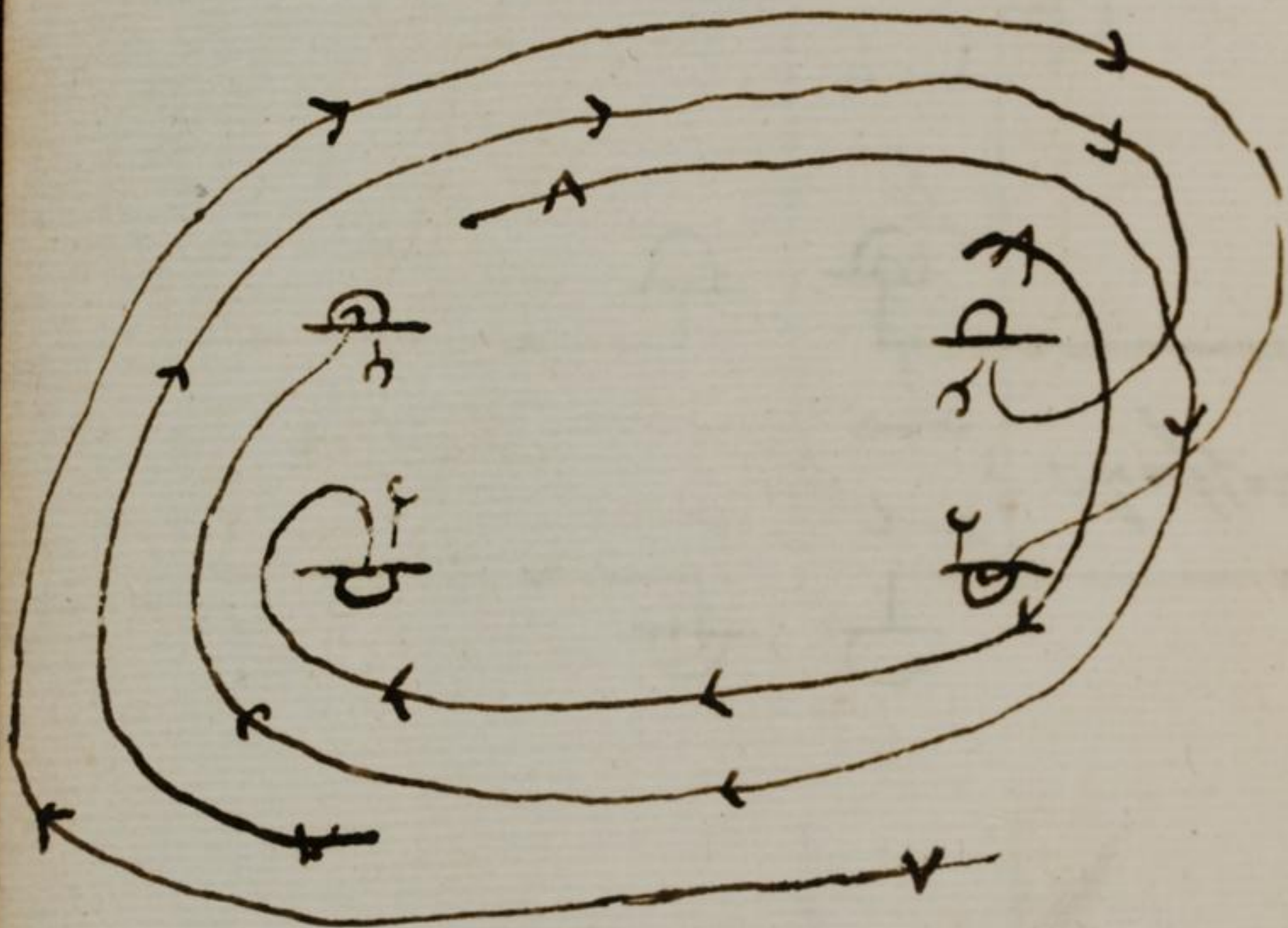
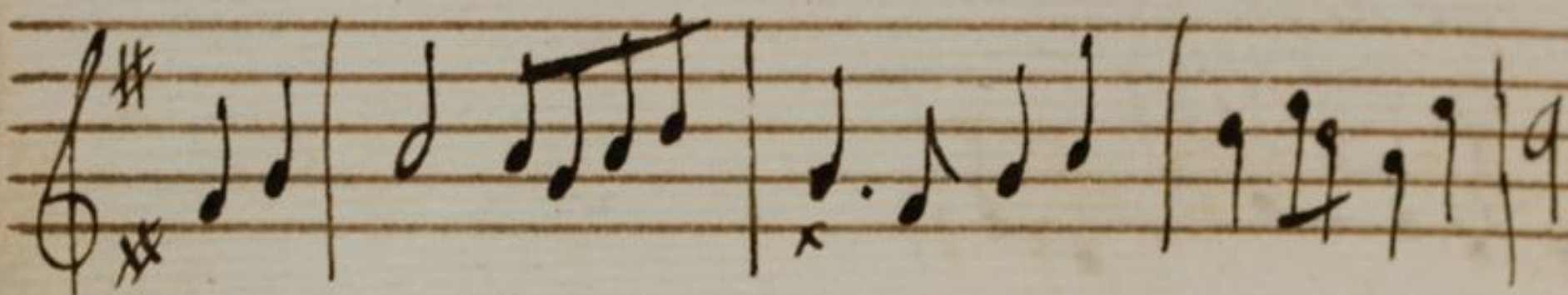


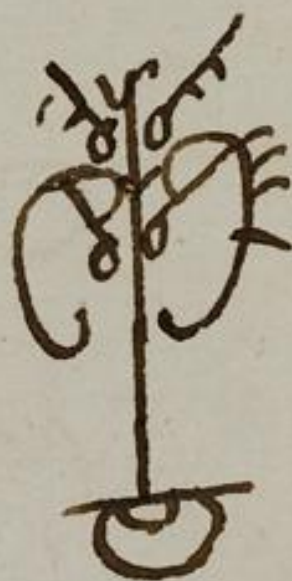
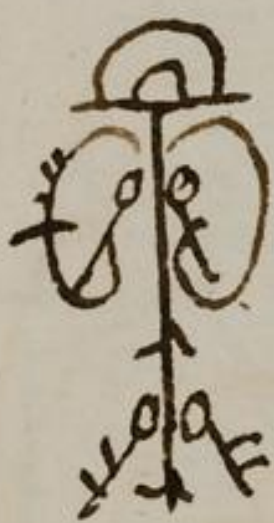
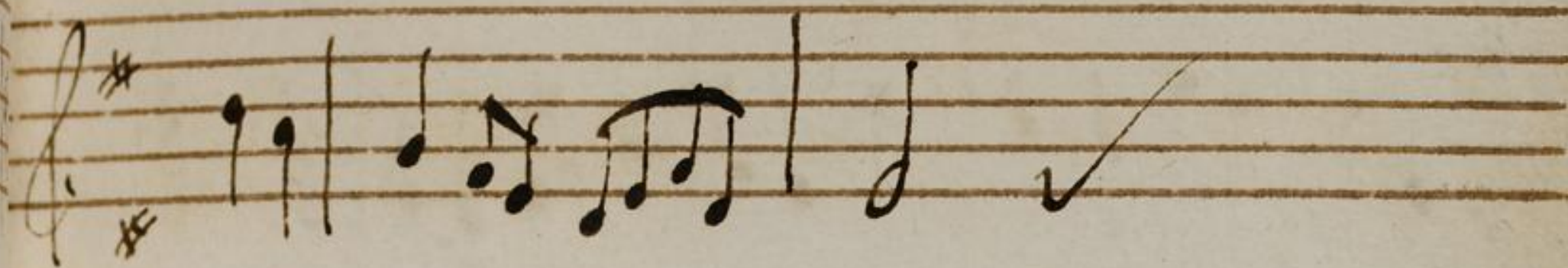


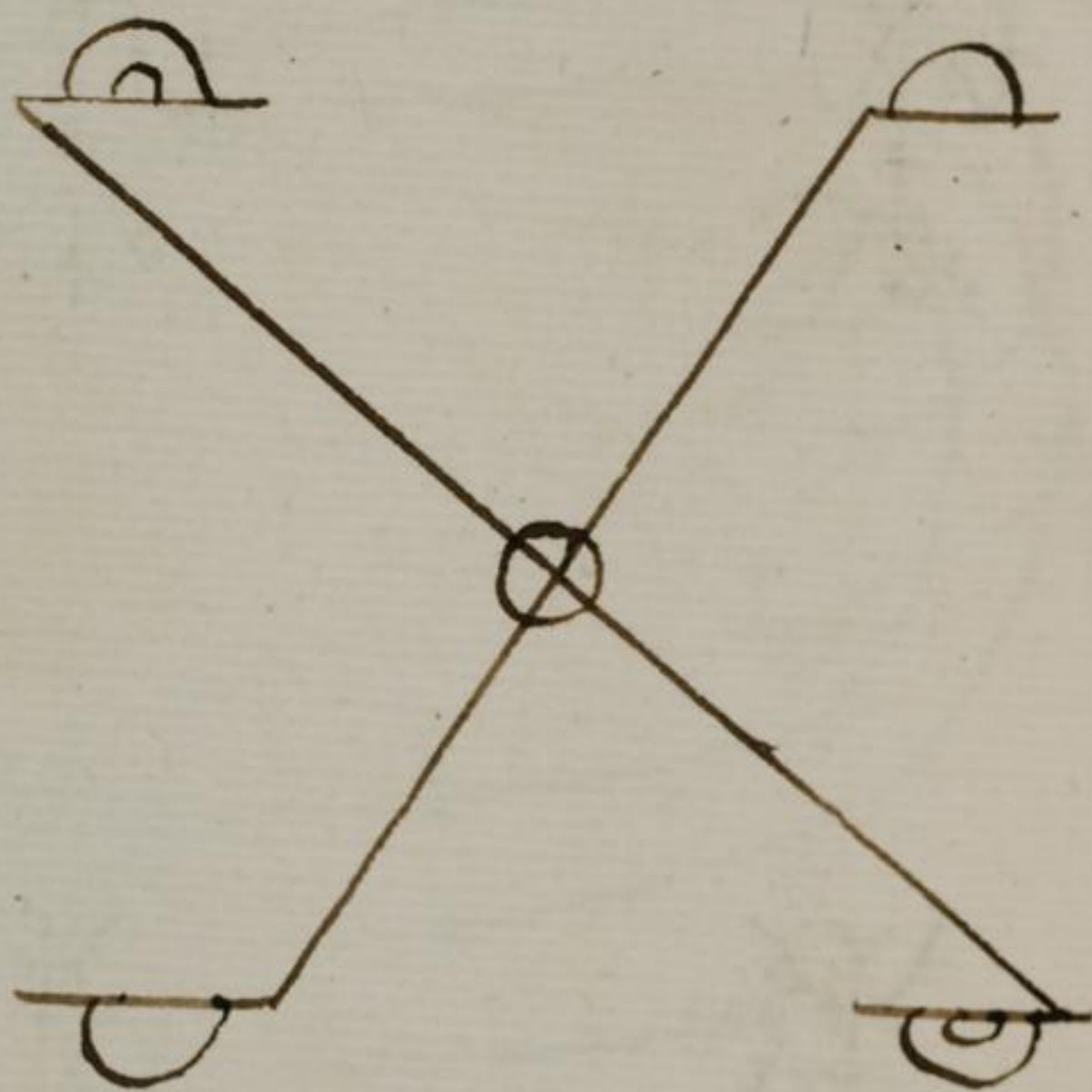
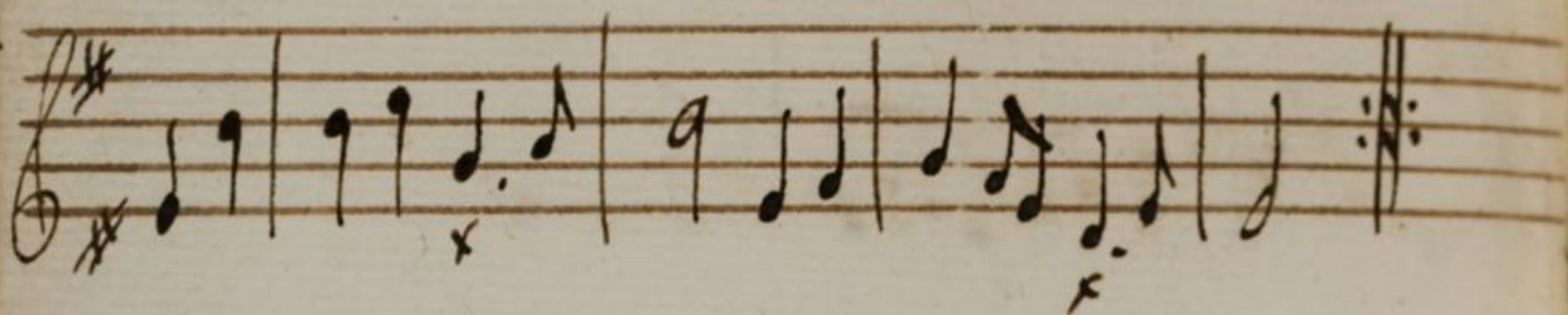




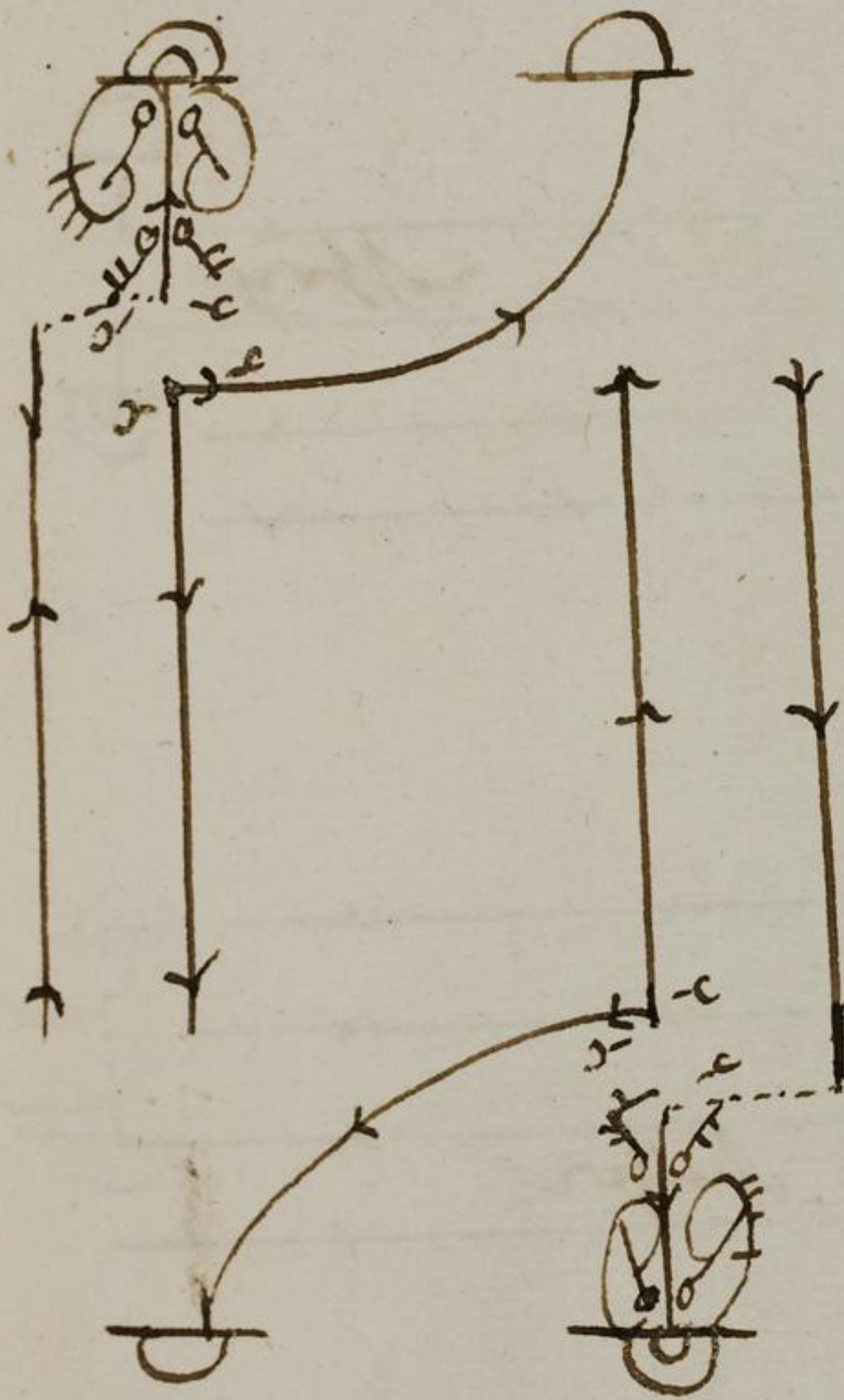
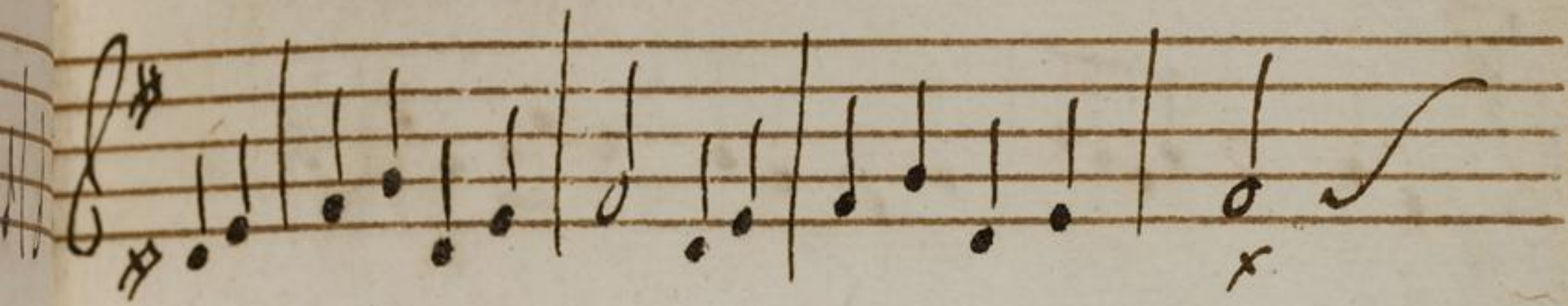


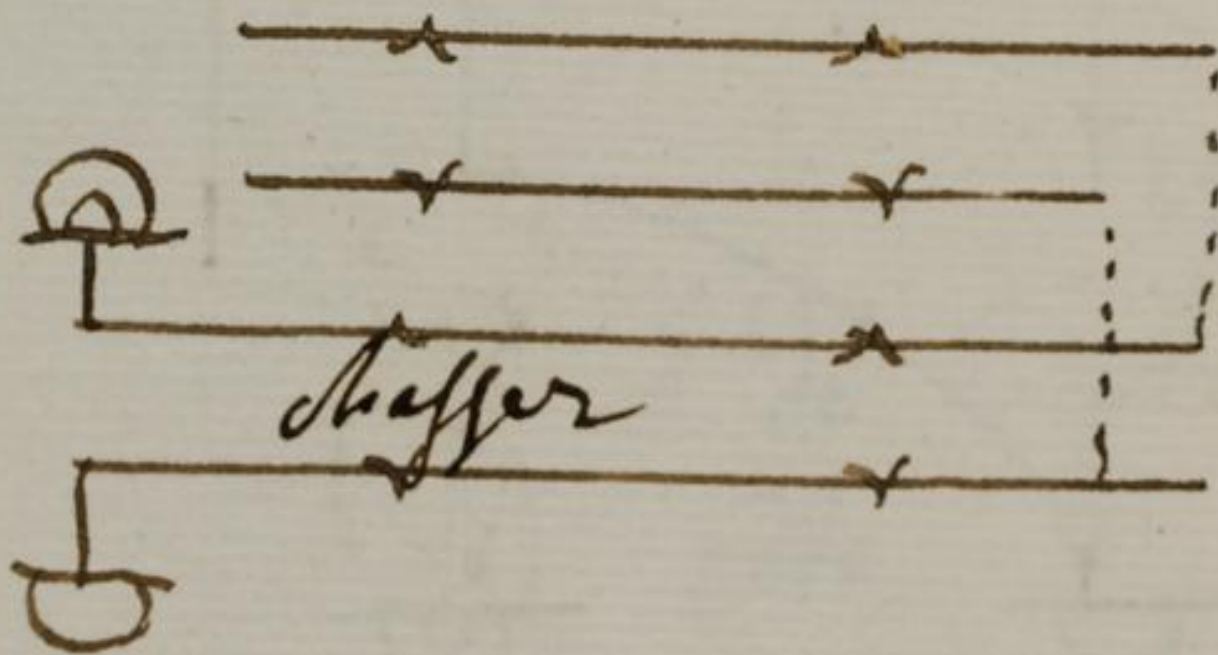
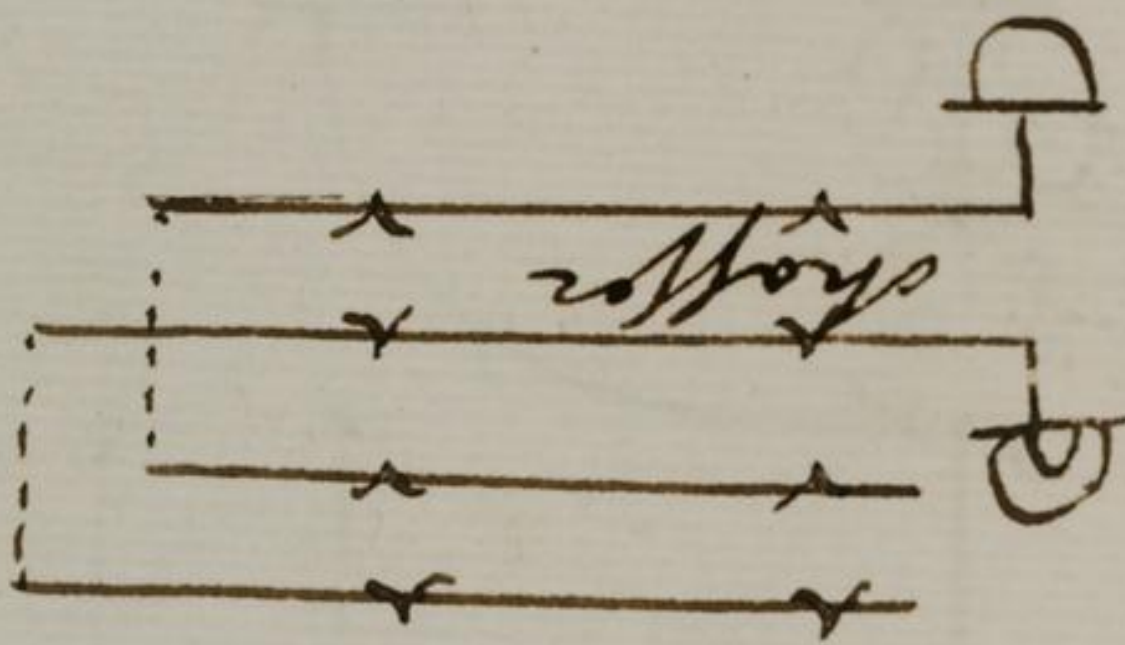
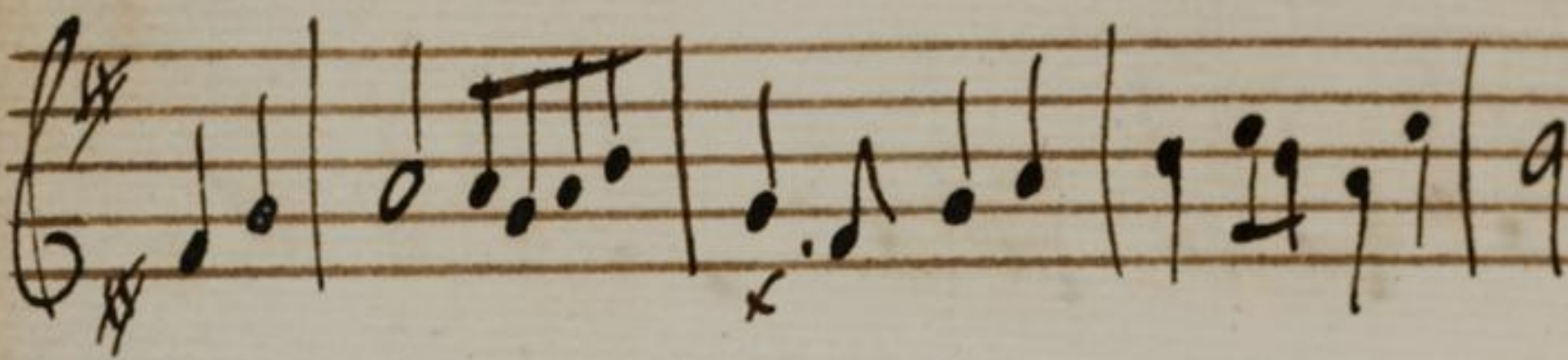


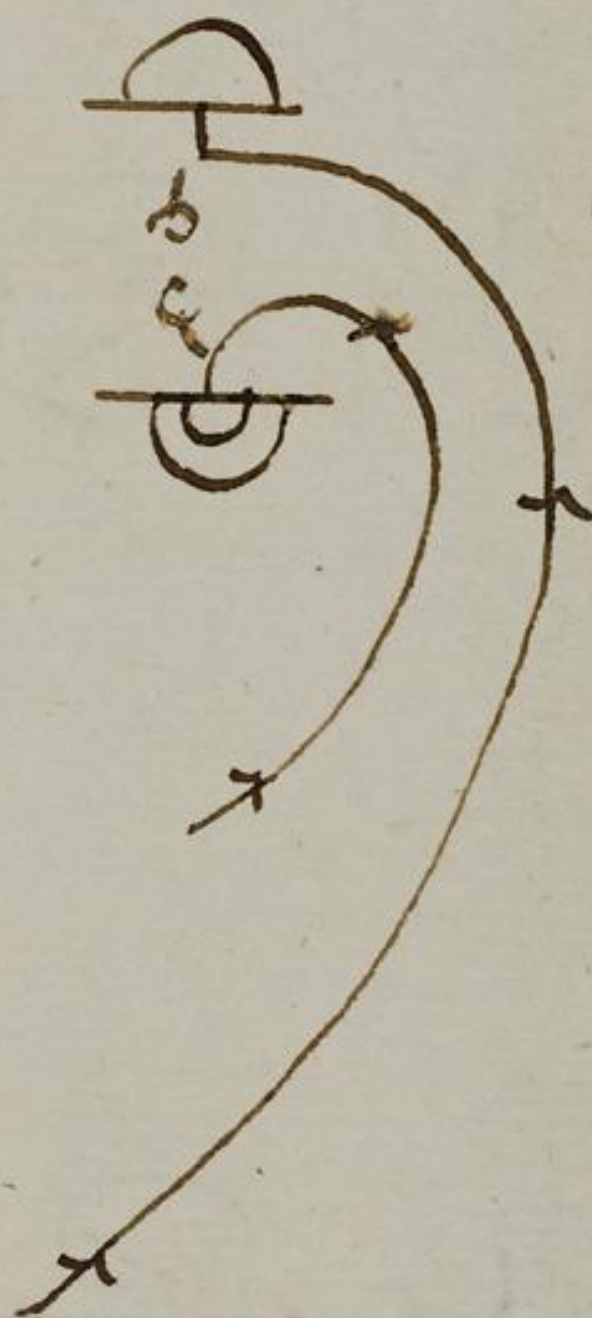
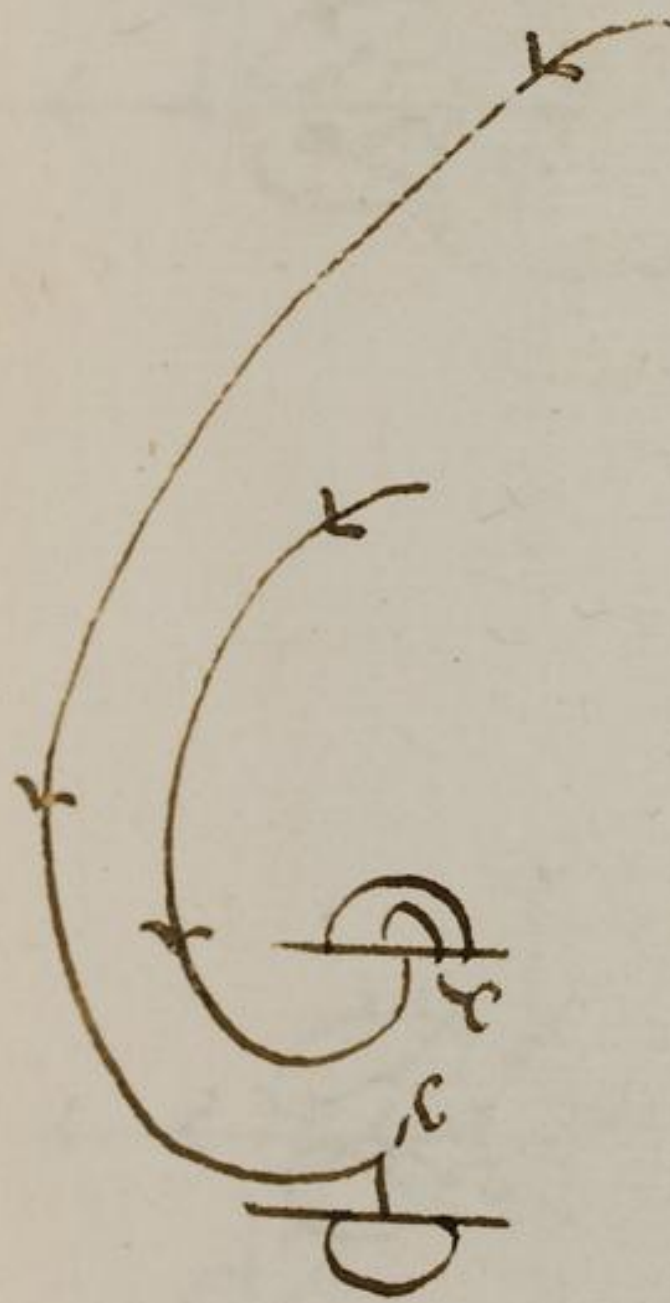
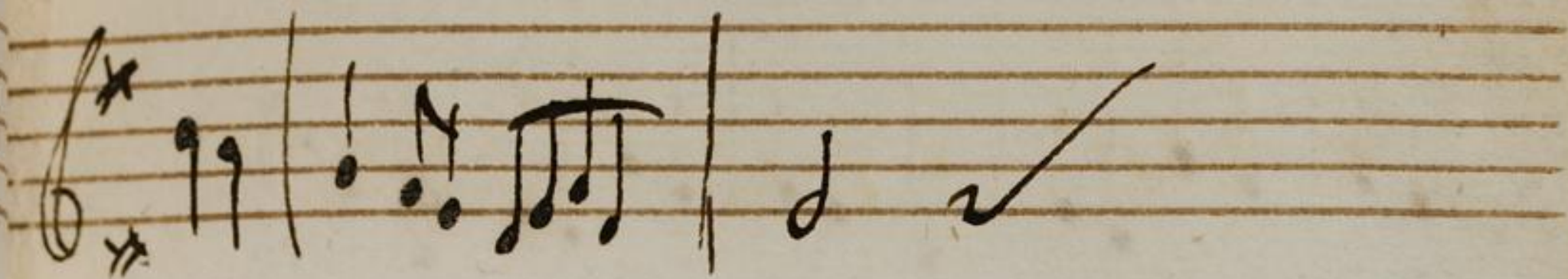


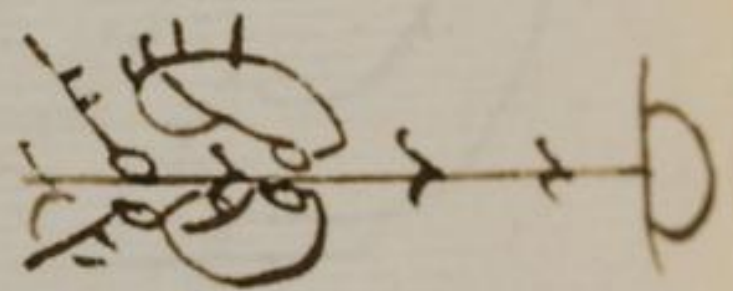
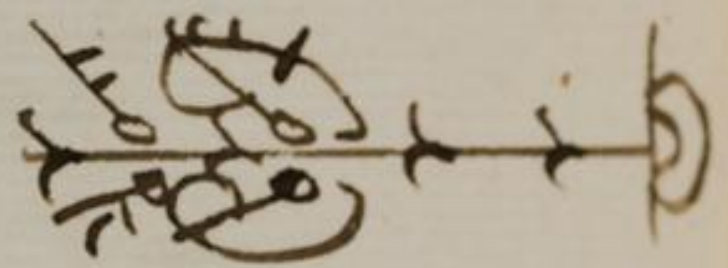
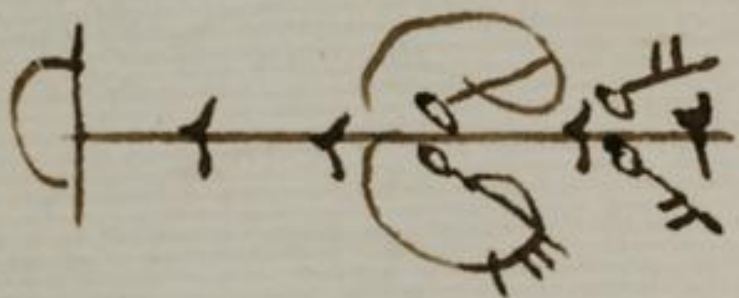
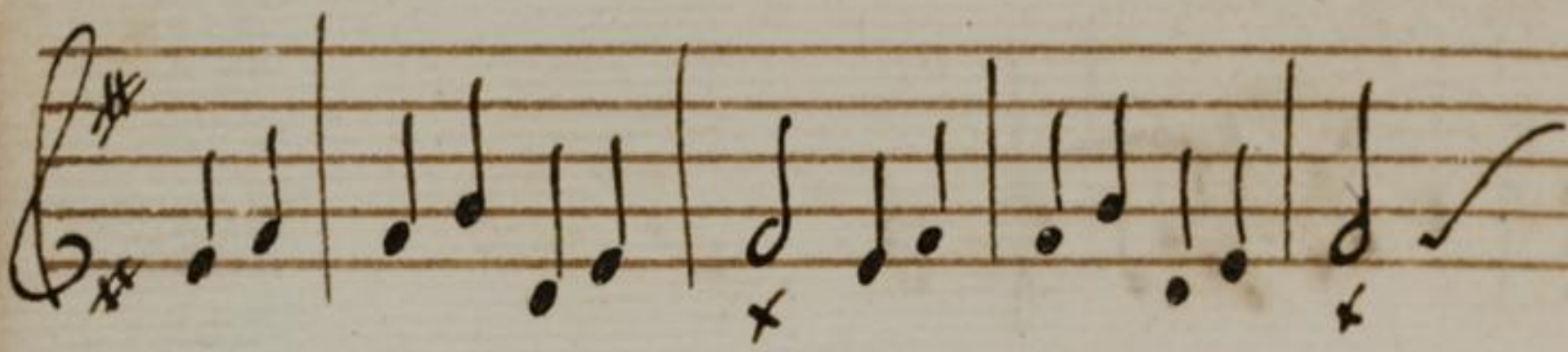


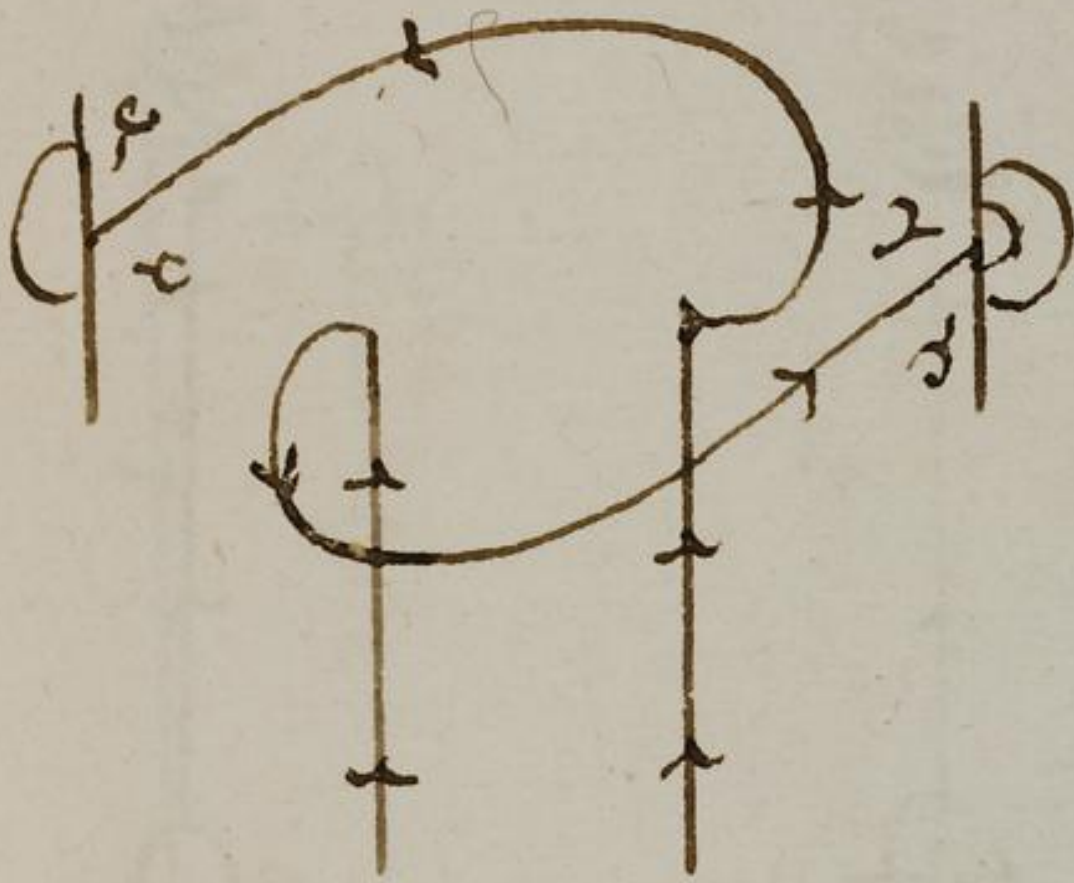
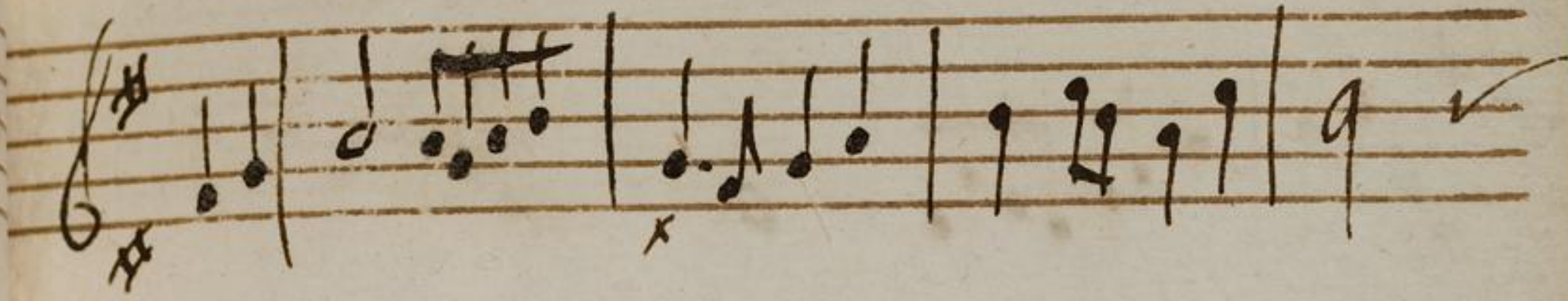
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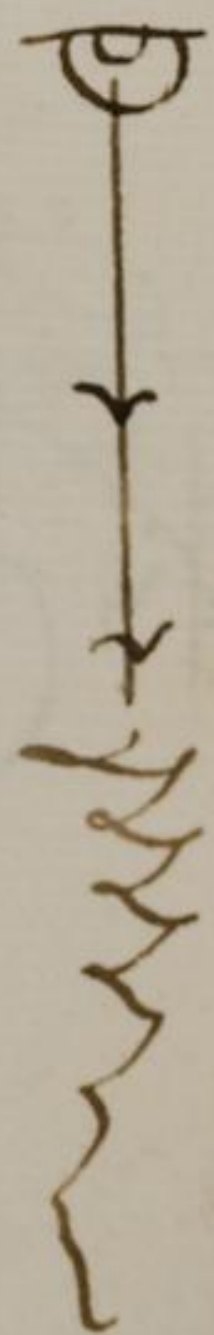
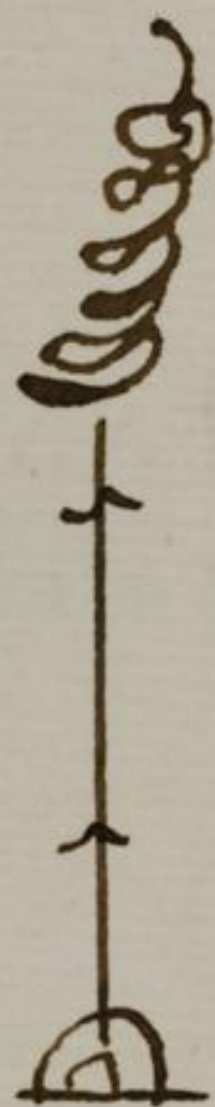
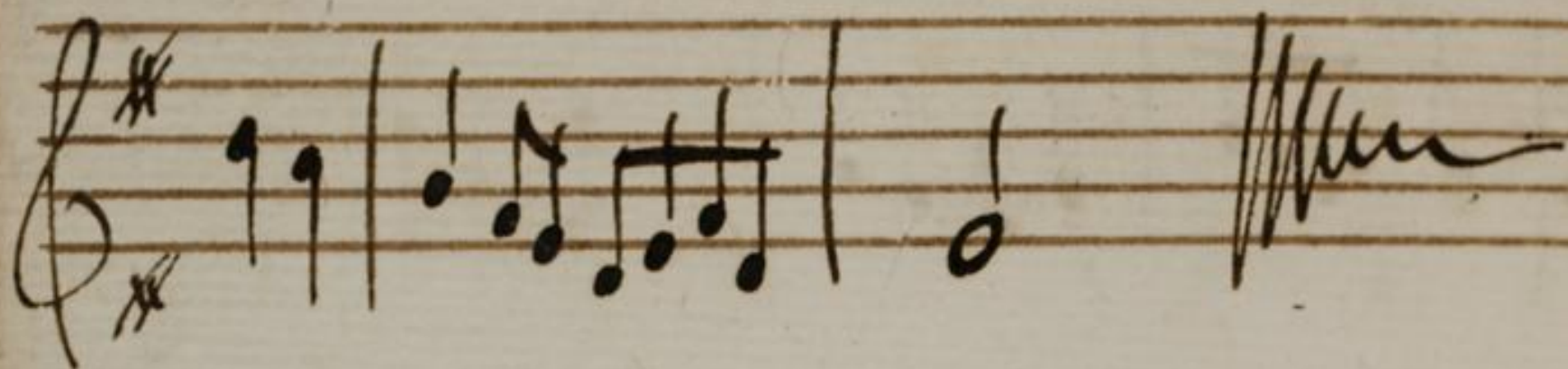


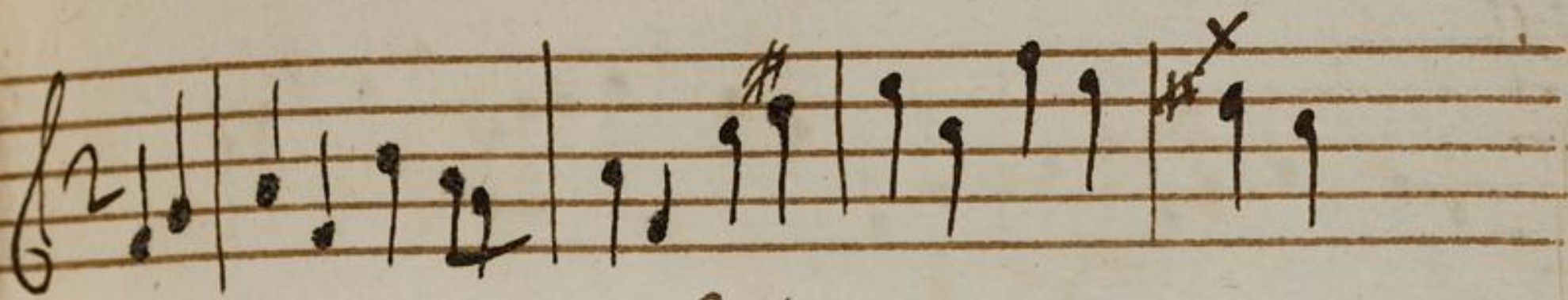




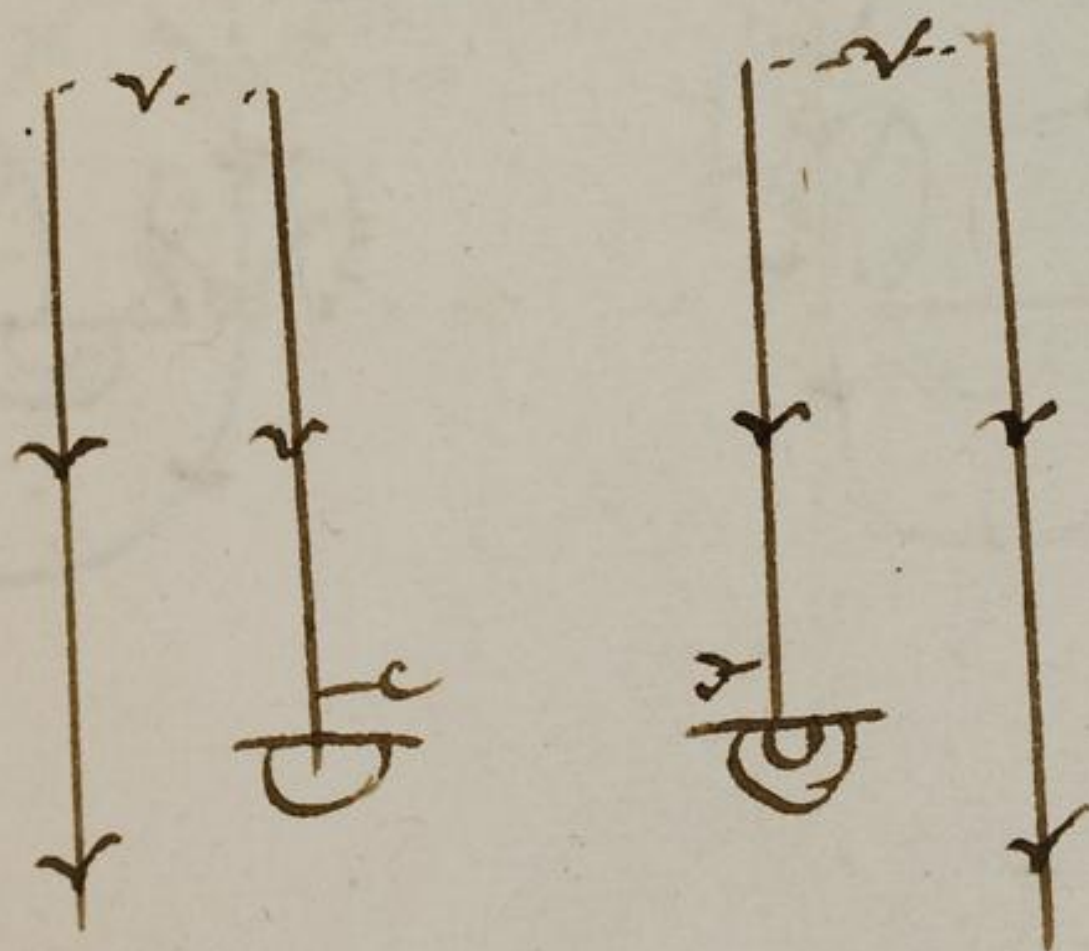
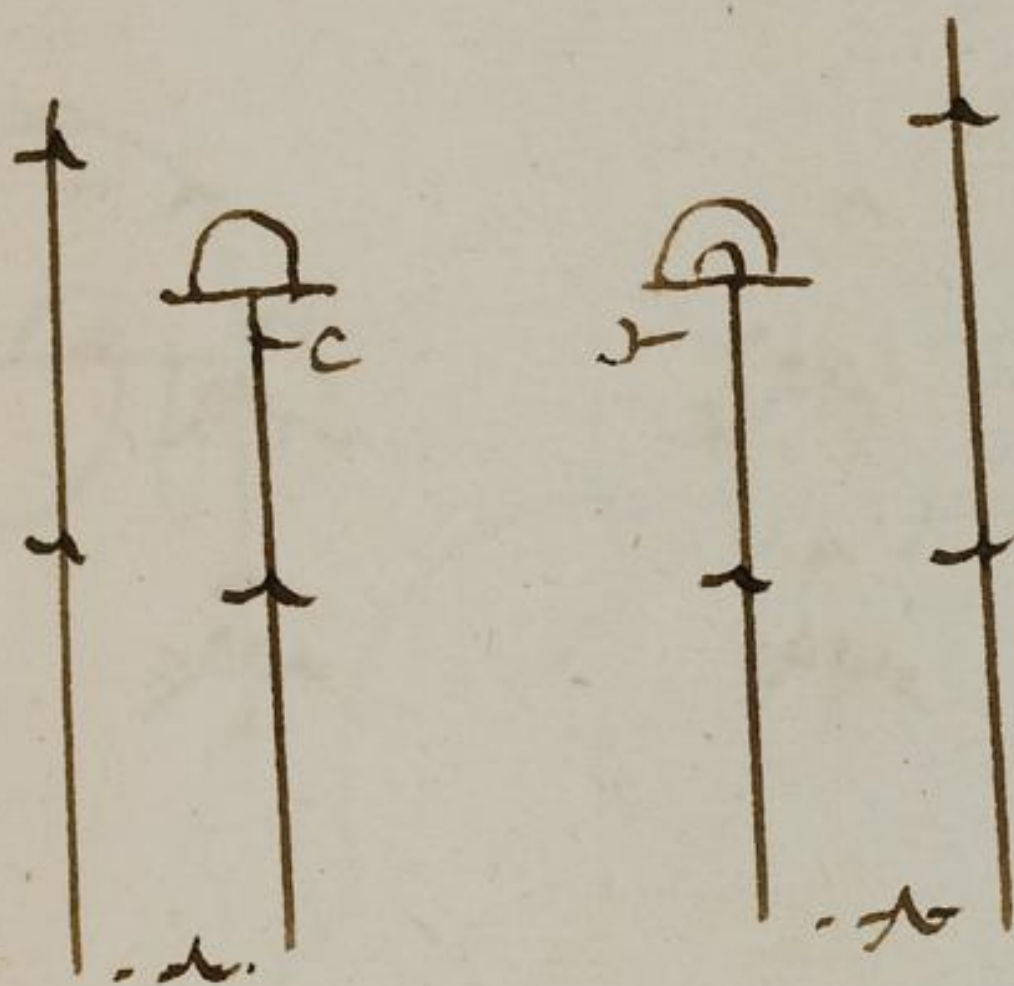




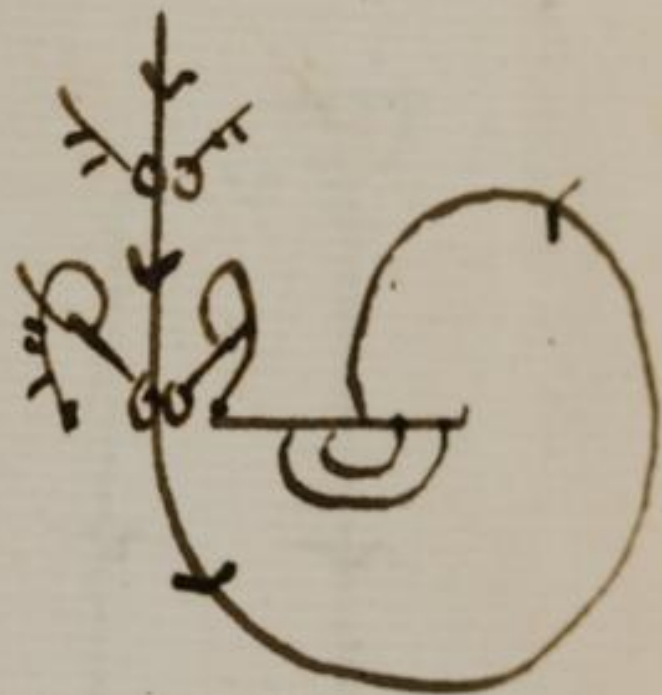
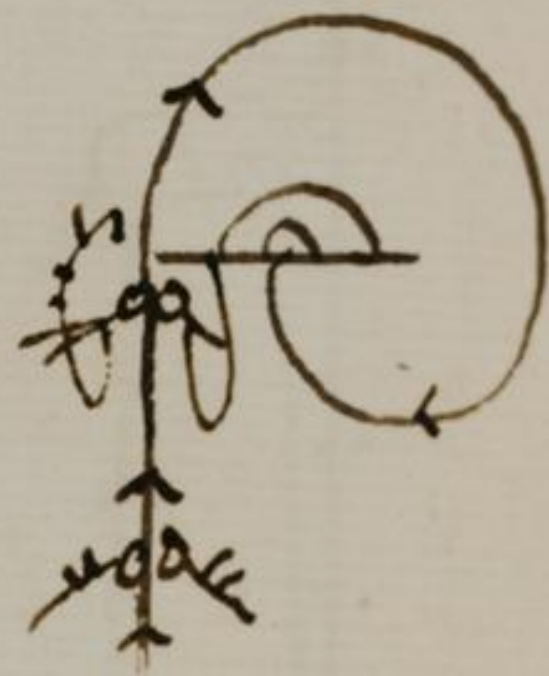
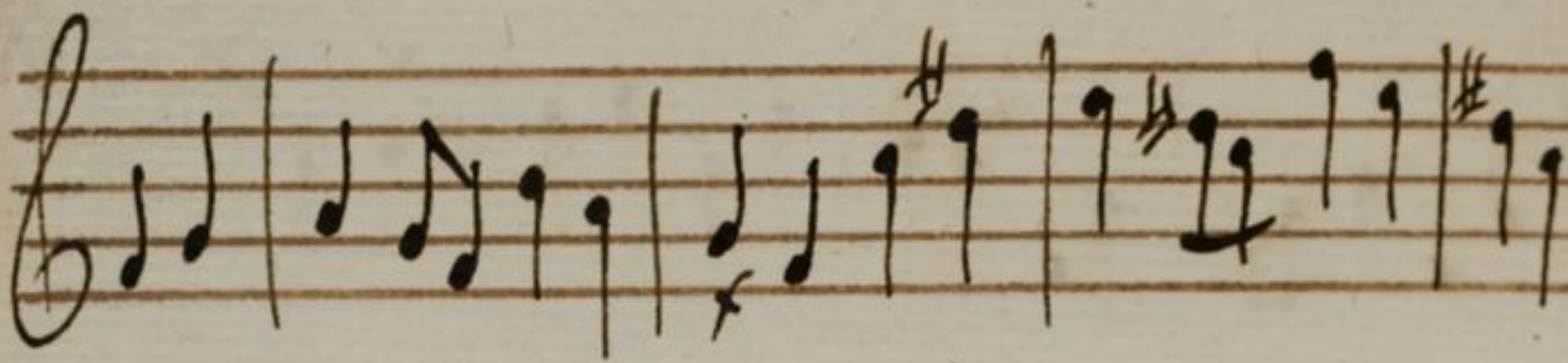




Le Feu d'amour

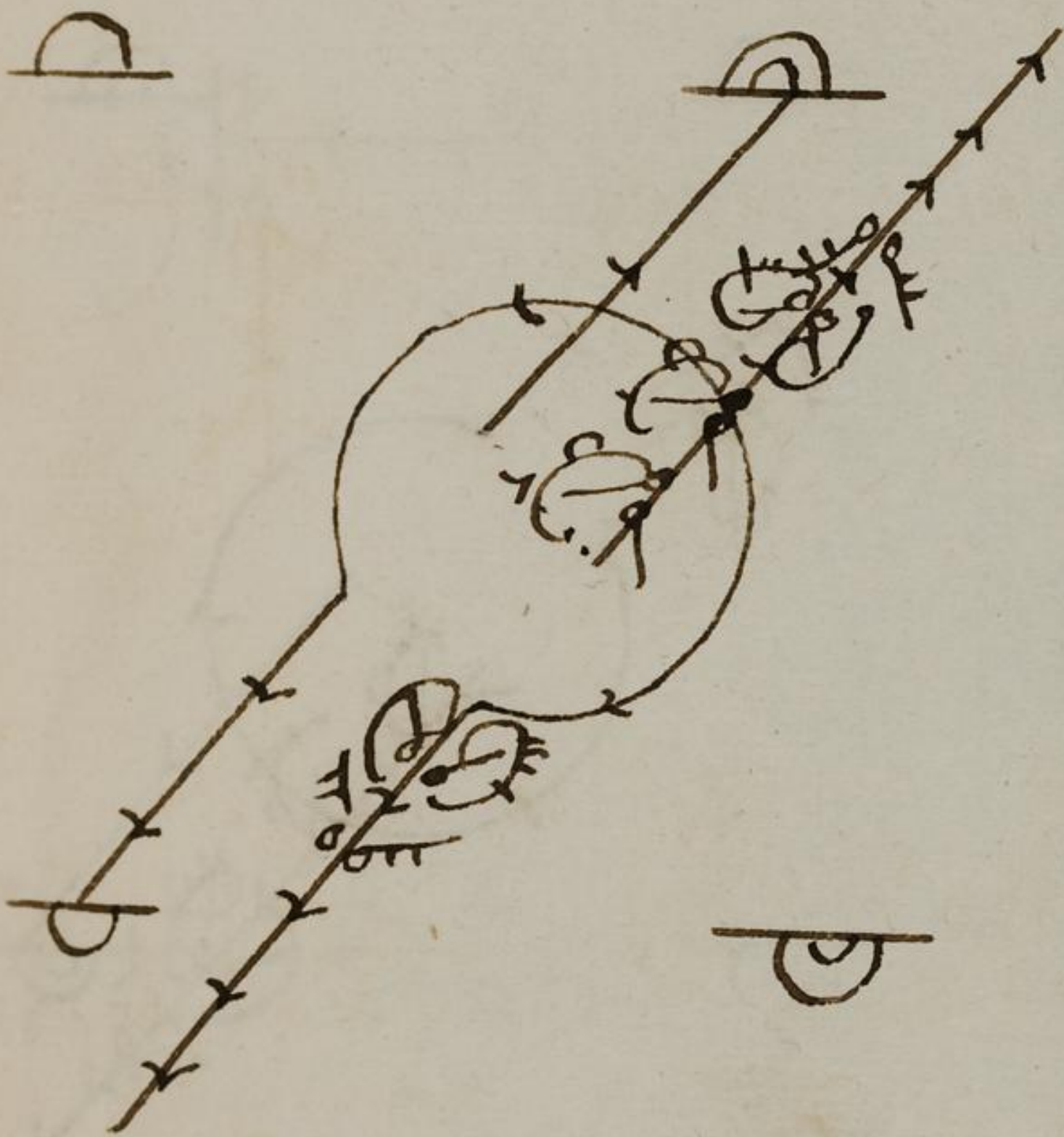
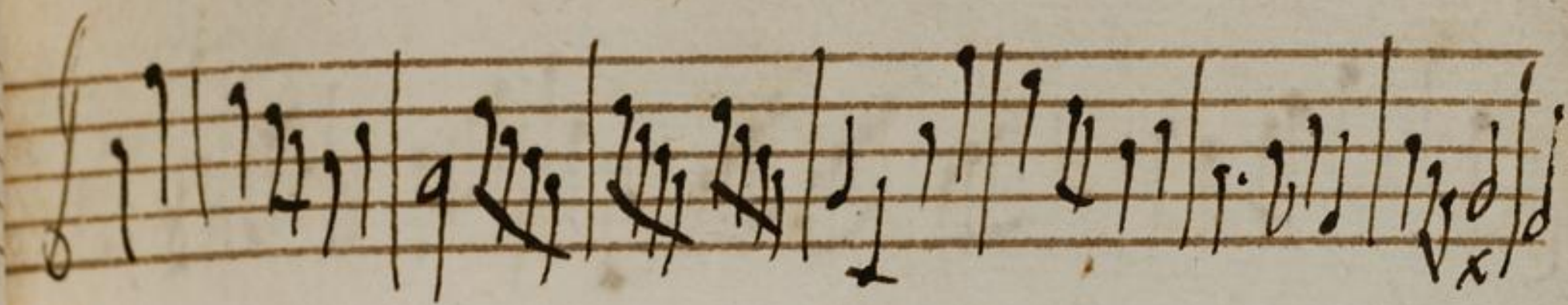


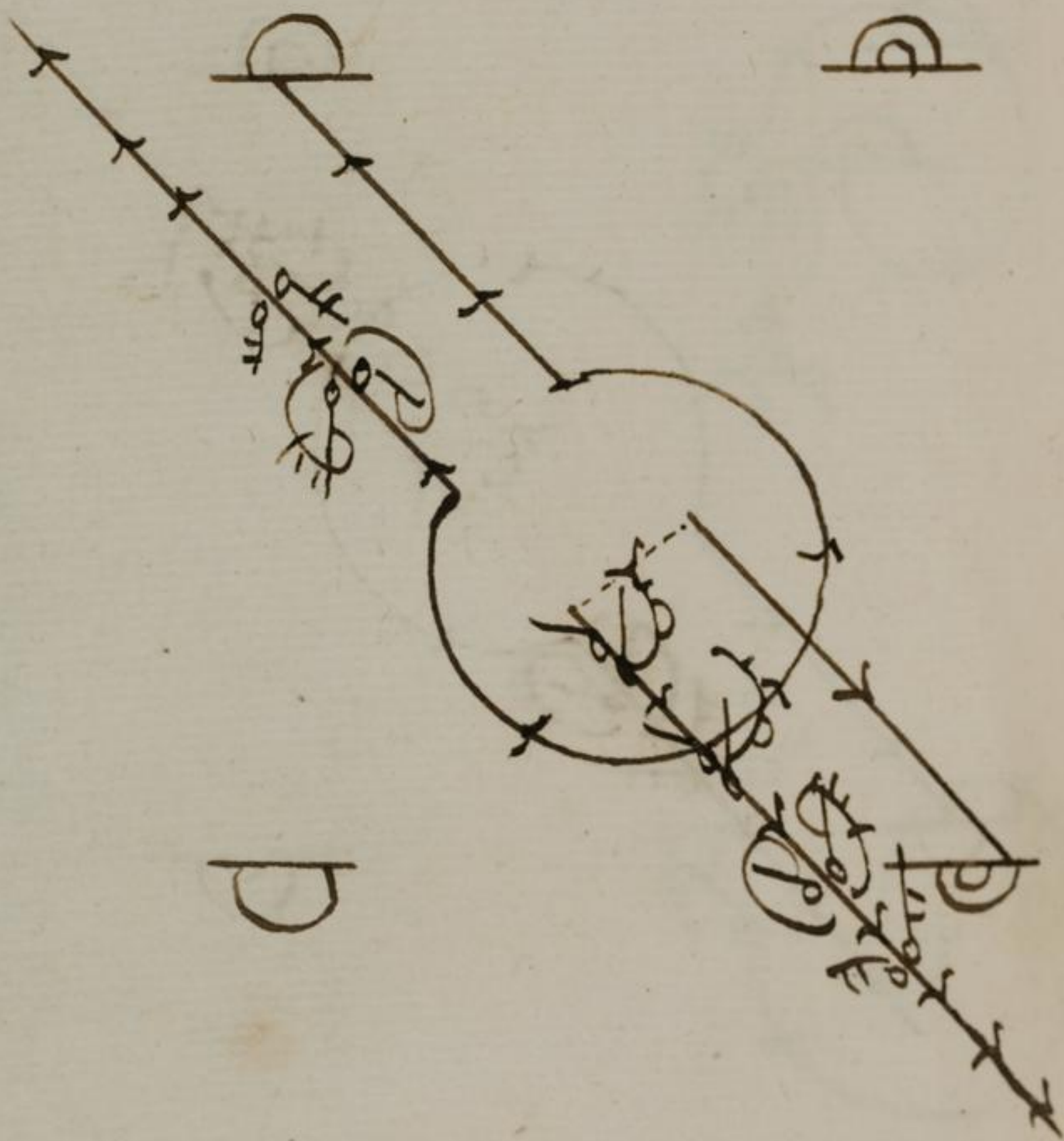
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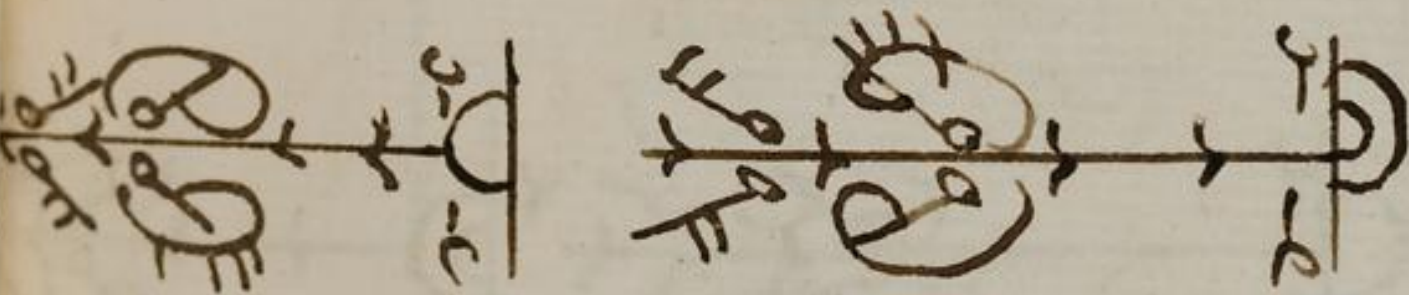
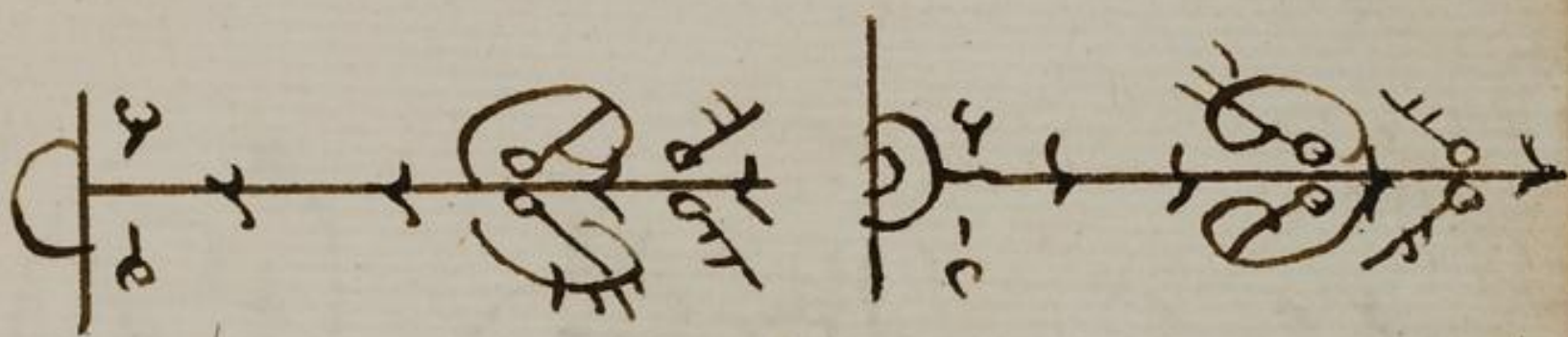


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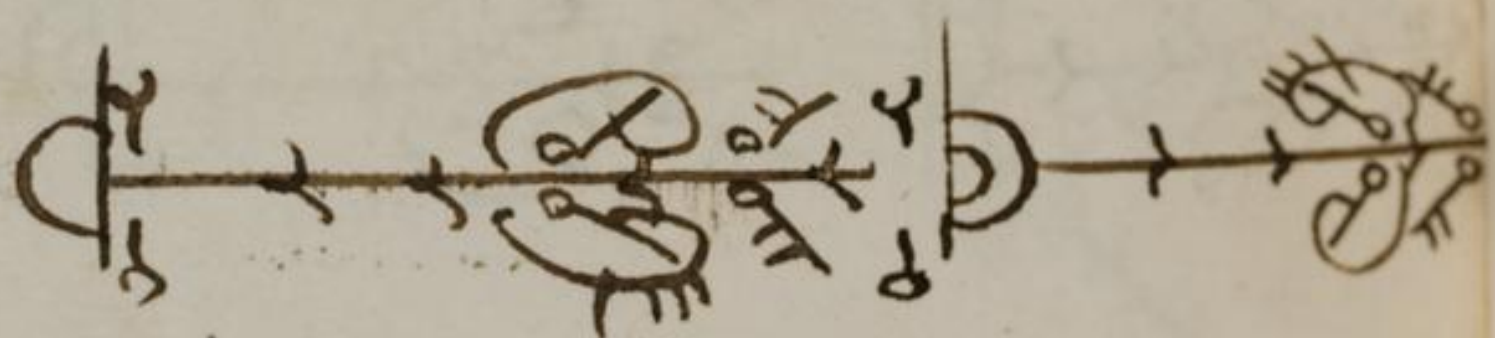
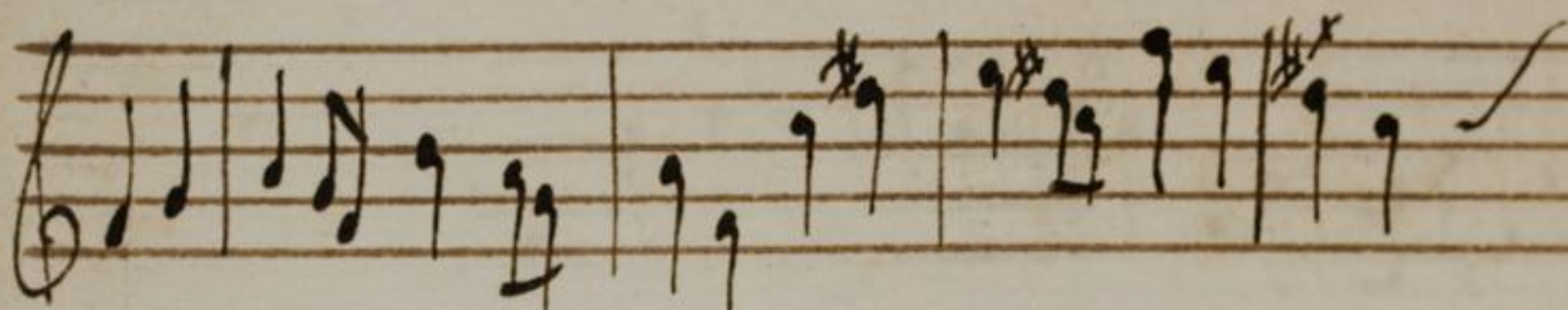
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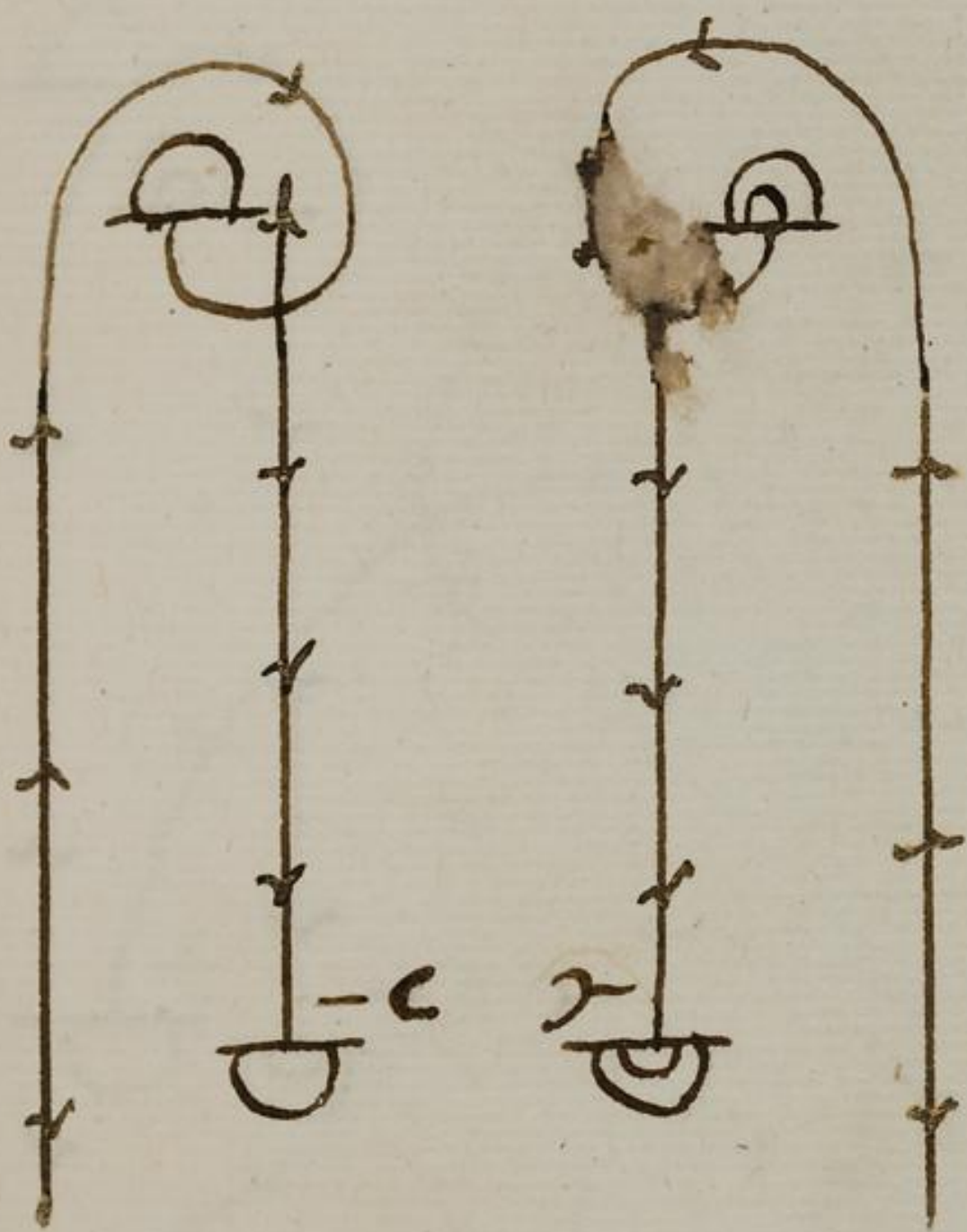
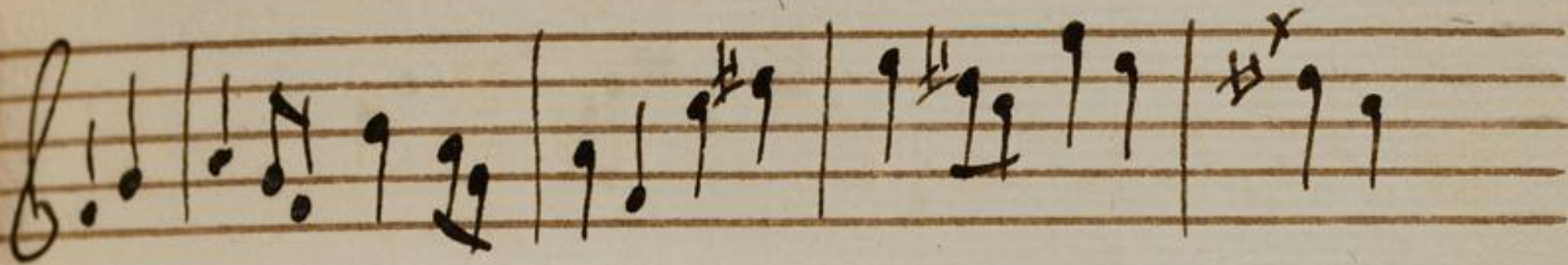


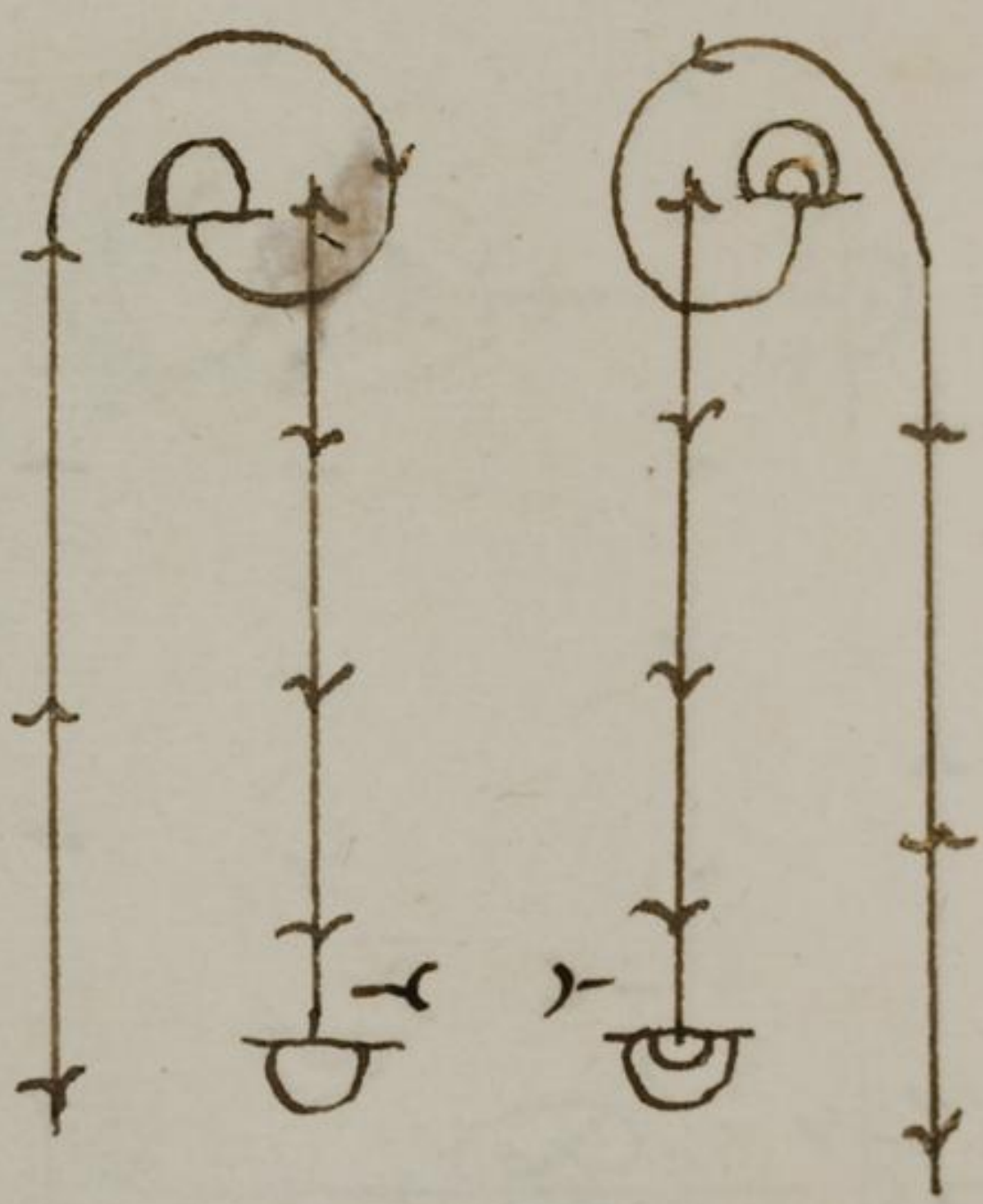
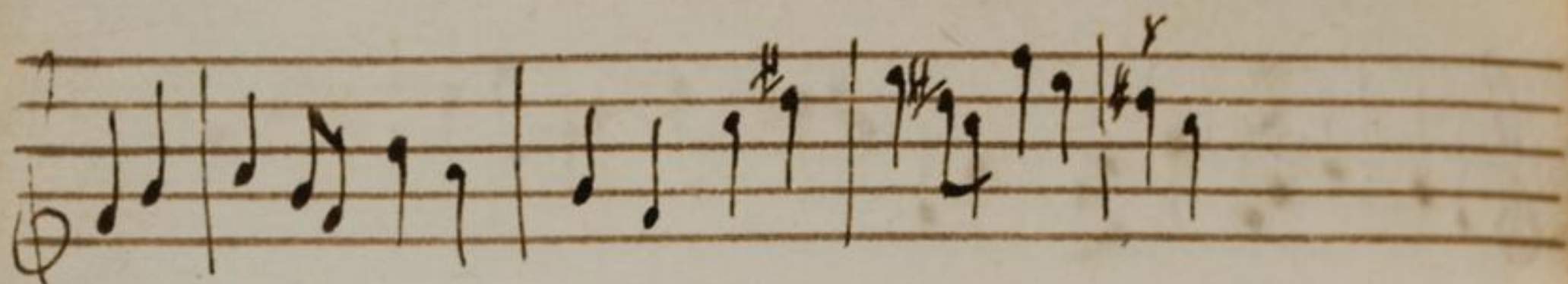


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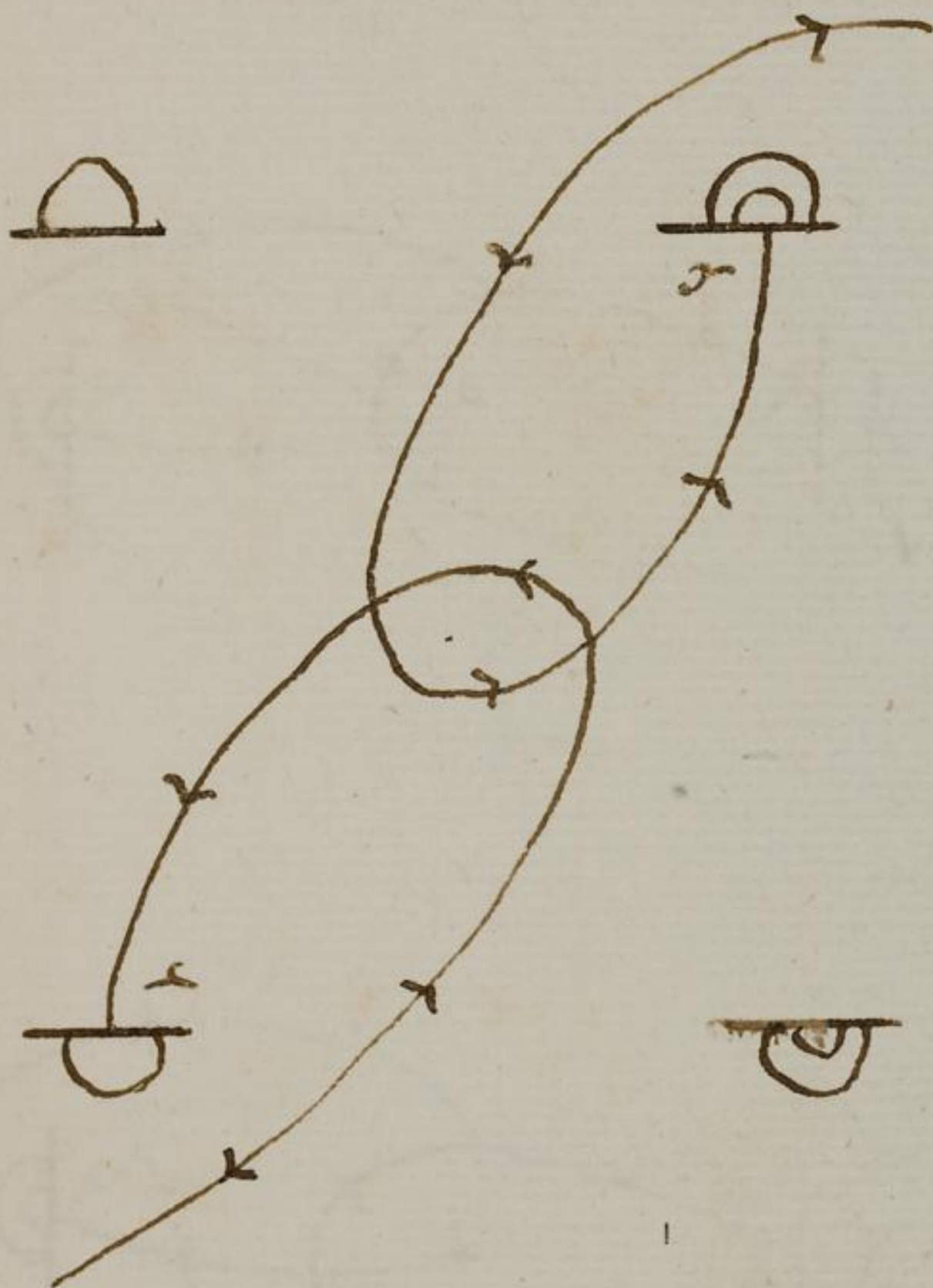
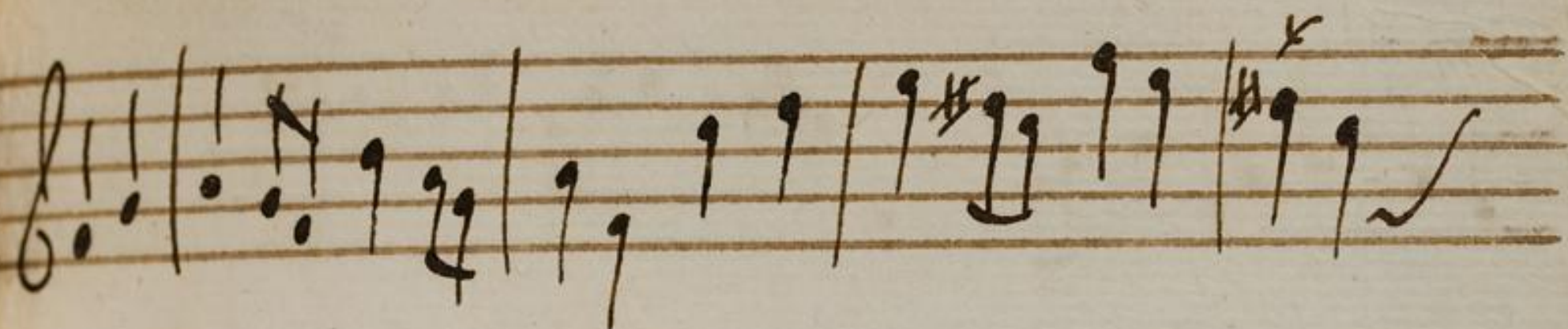


lon prend le refrain page 3. A.



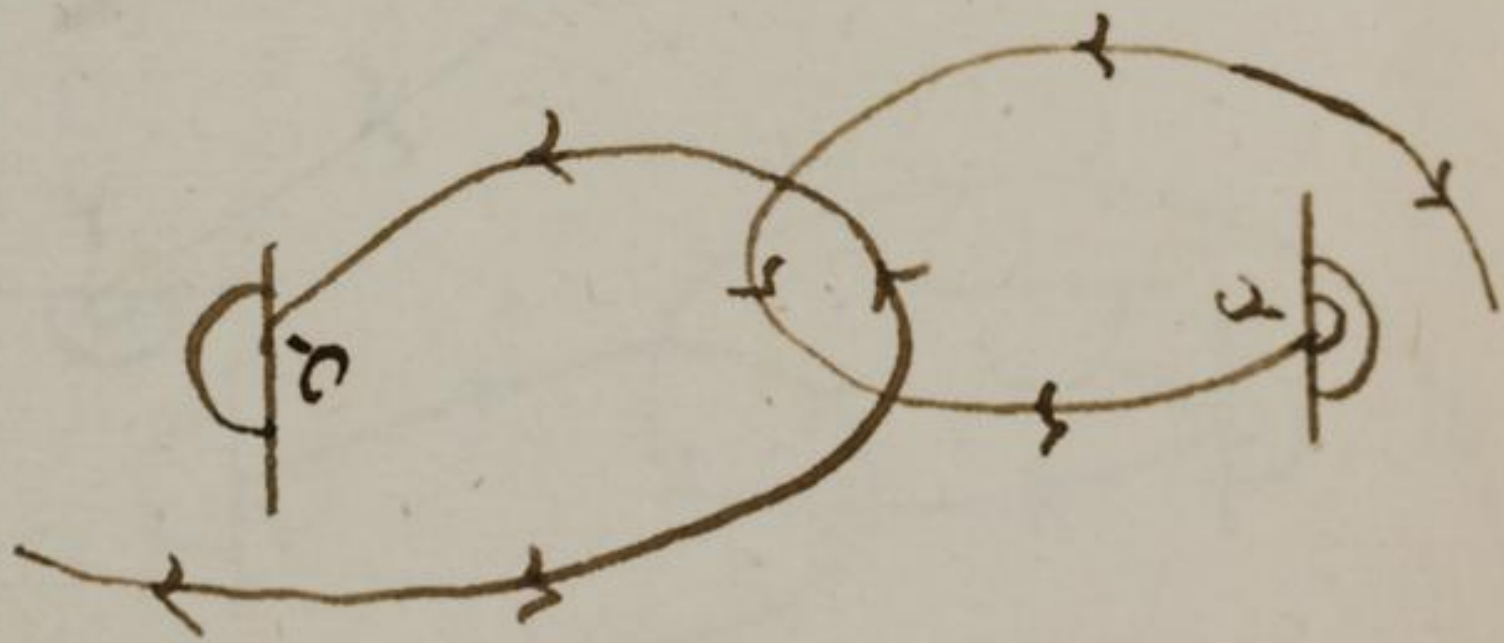
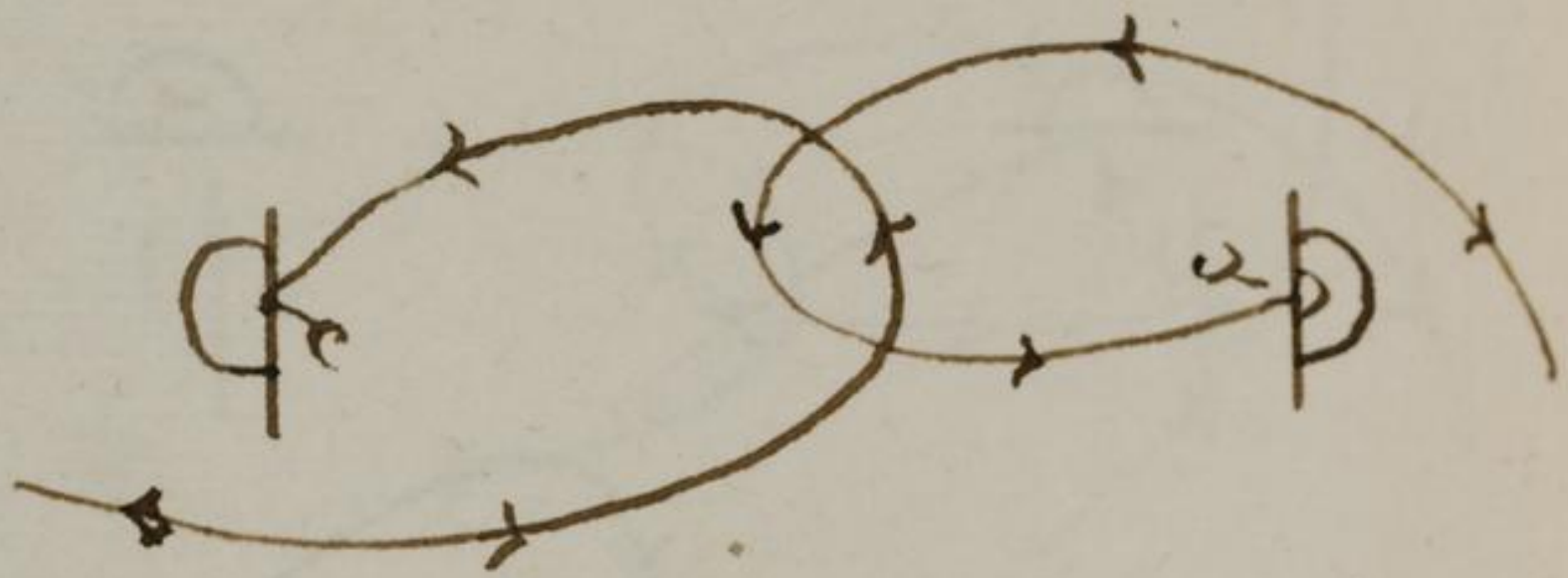
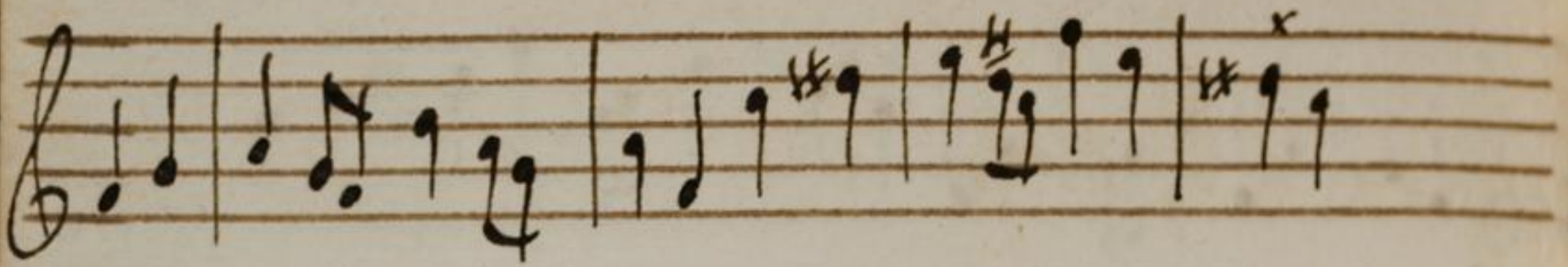


on prend le refrain page 3. 4.

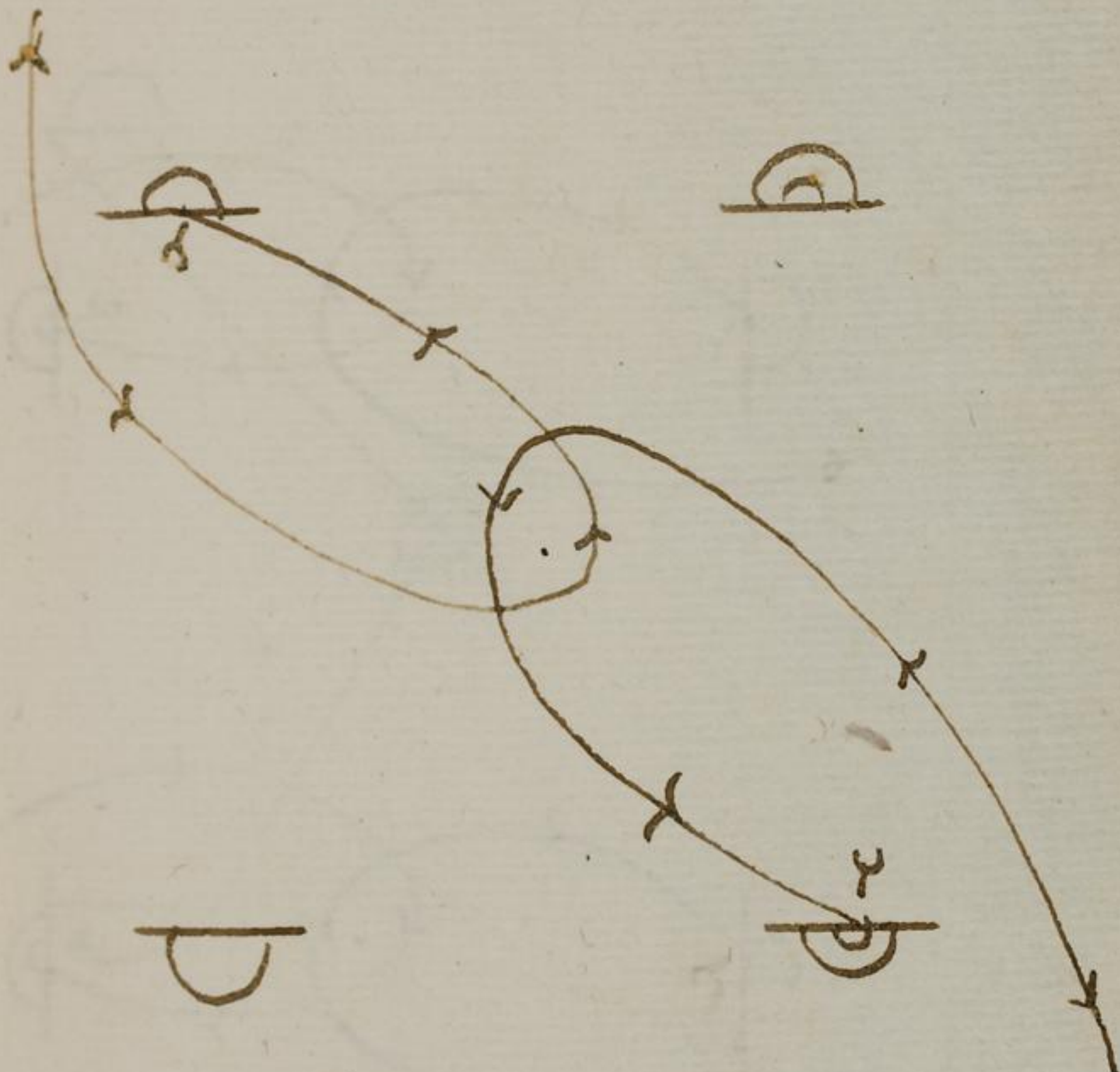
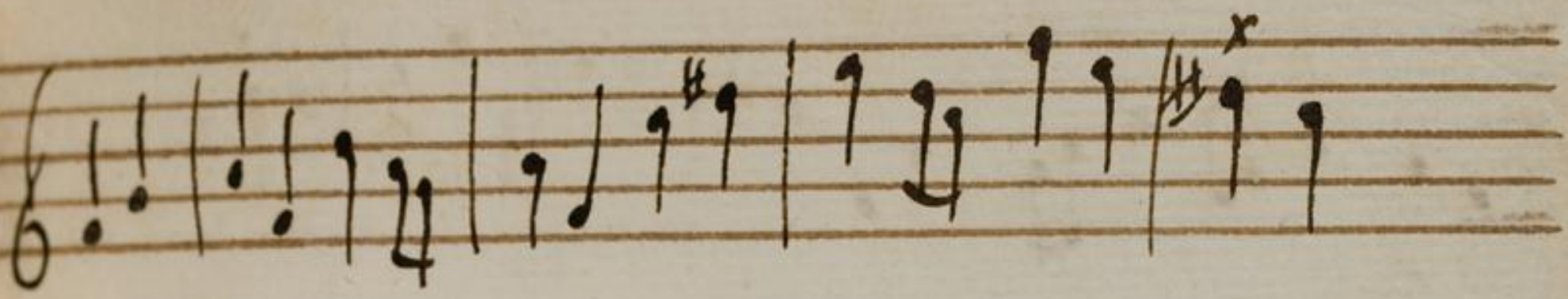


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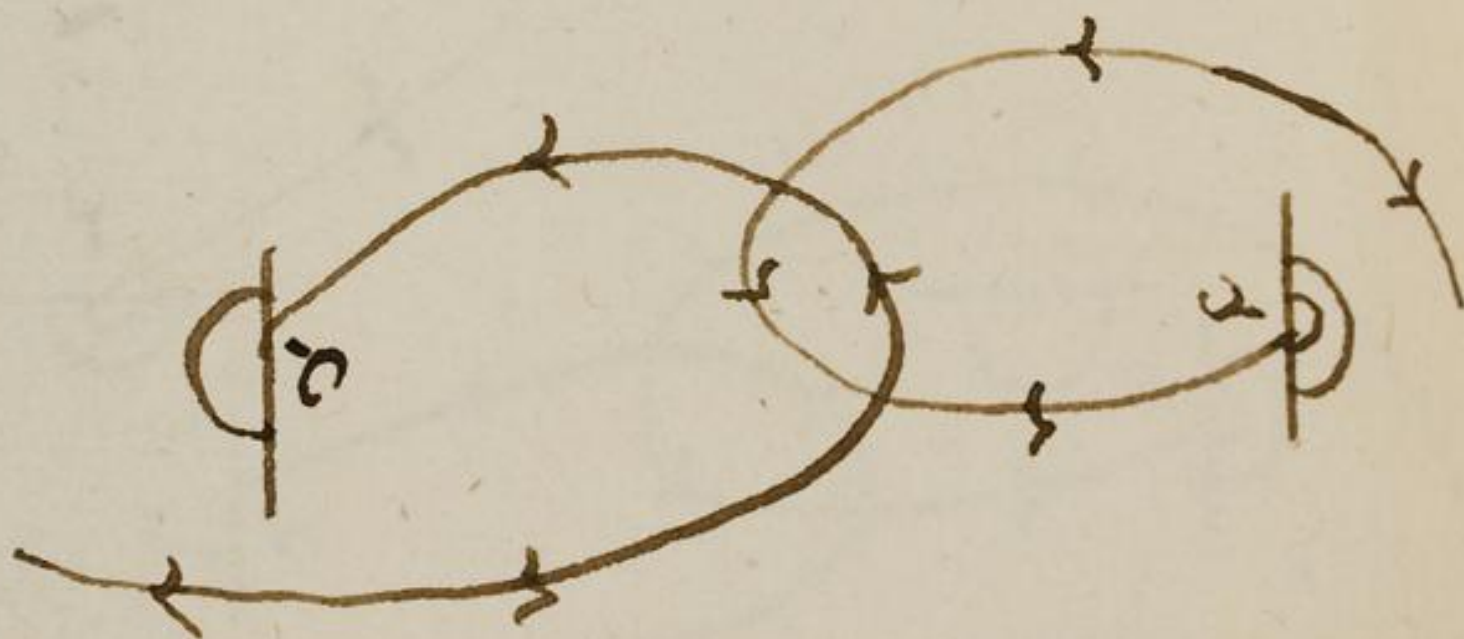
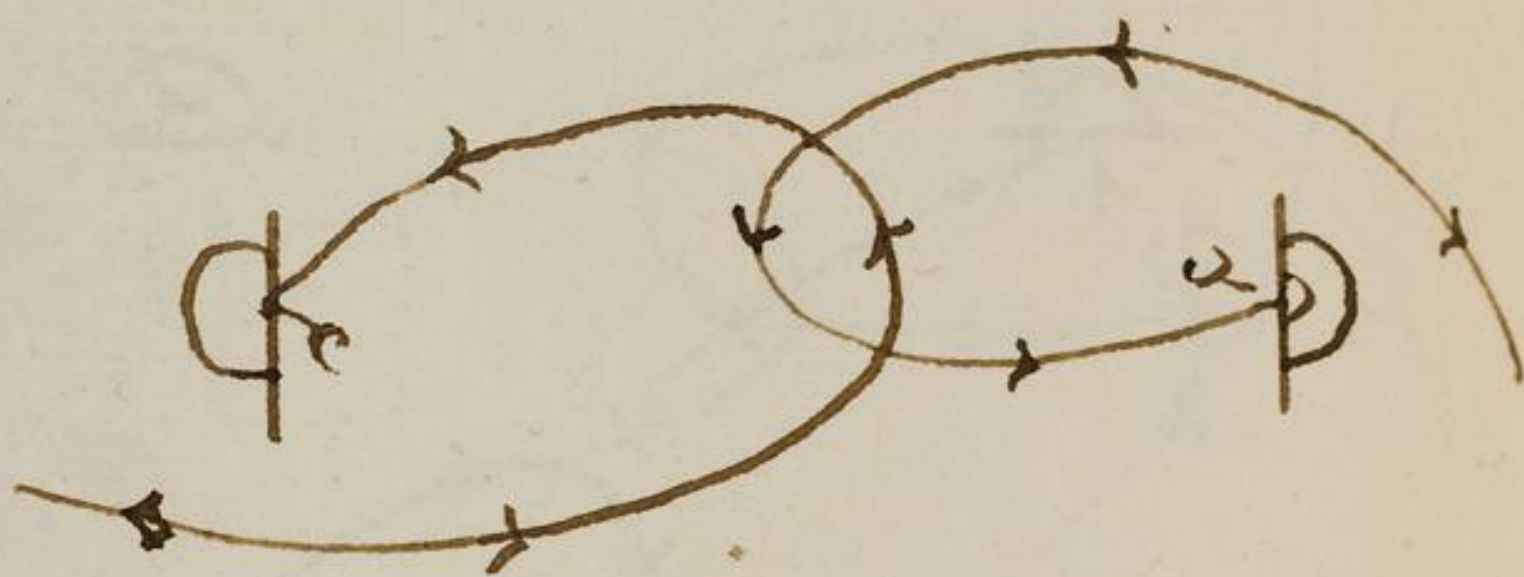
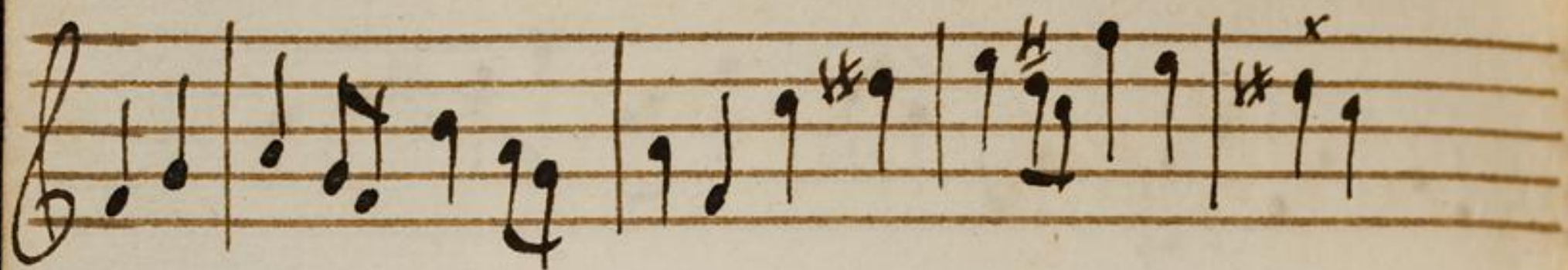
246



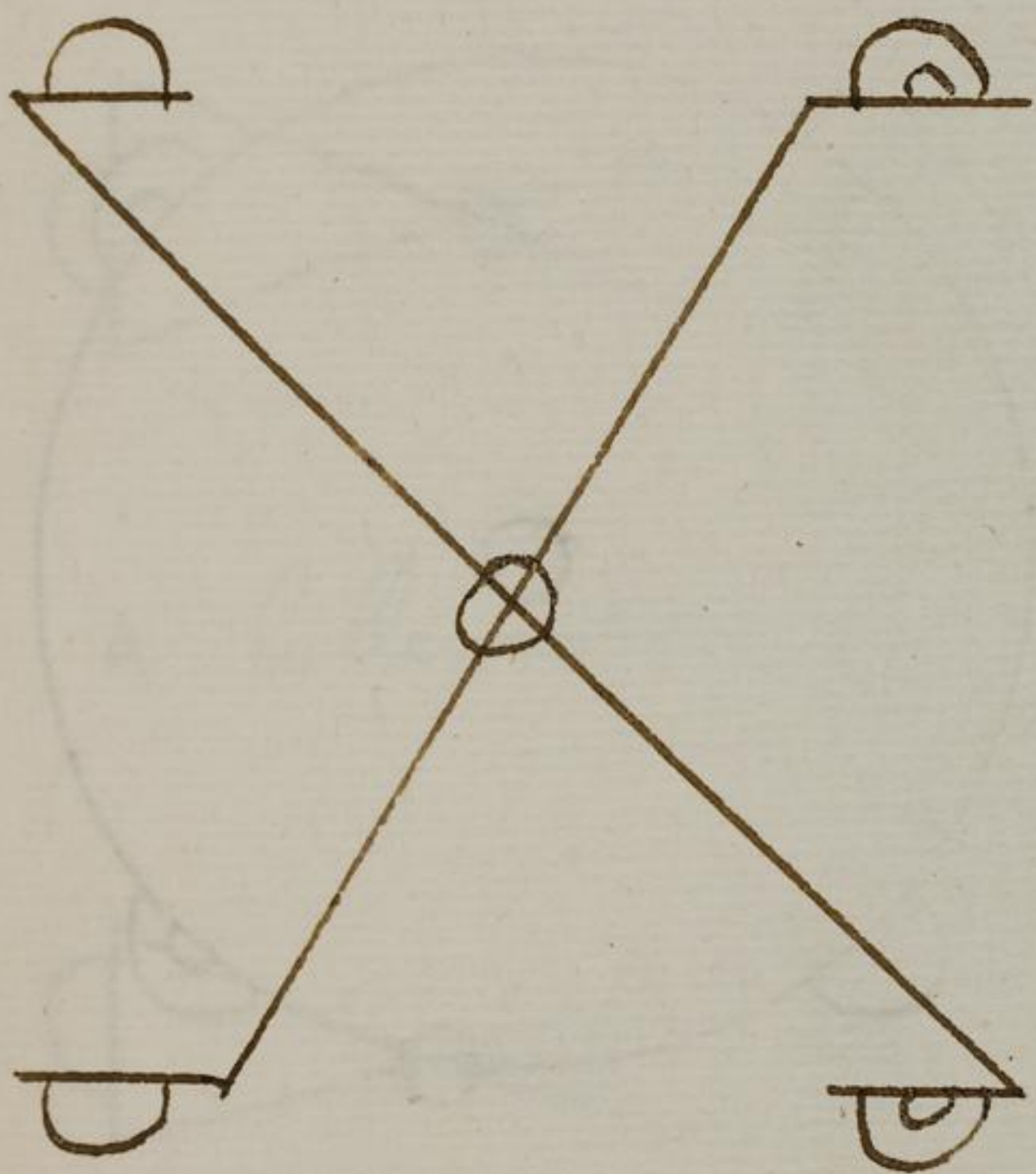
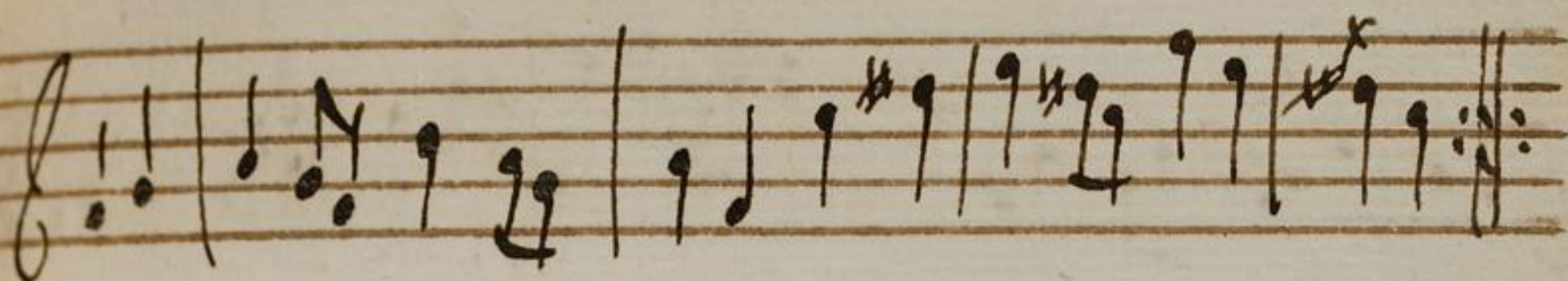
lon reprend le refrain page 3.4.



246

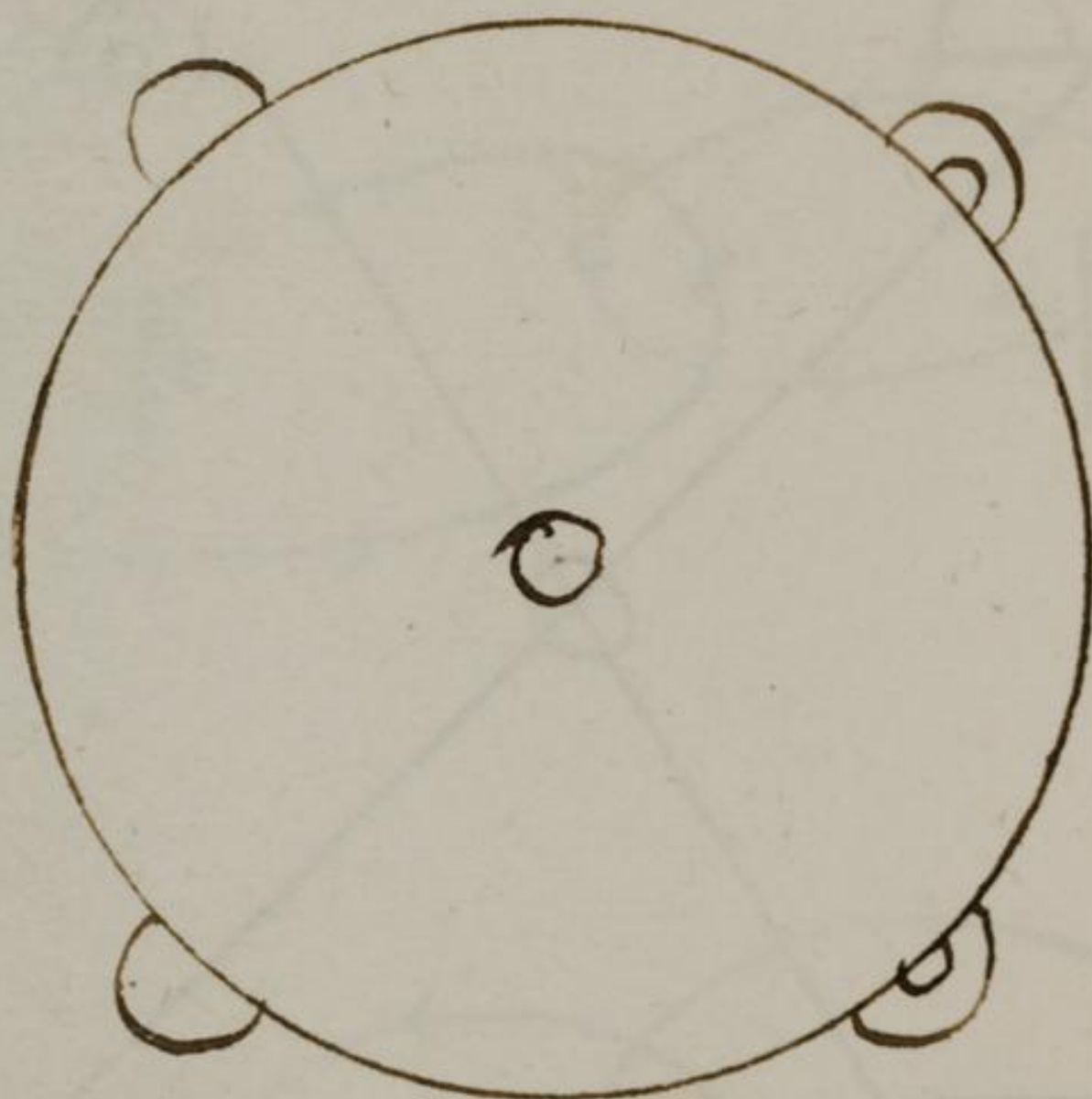
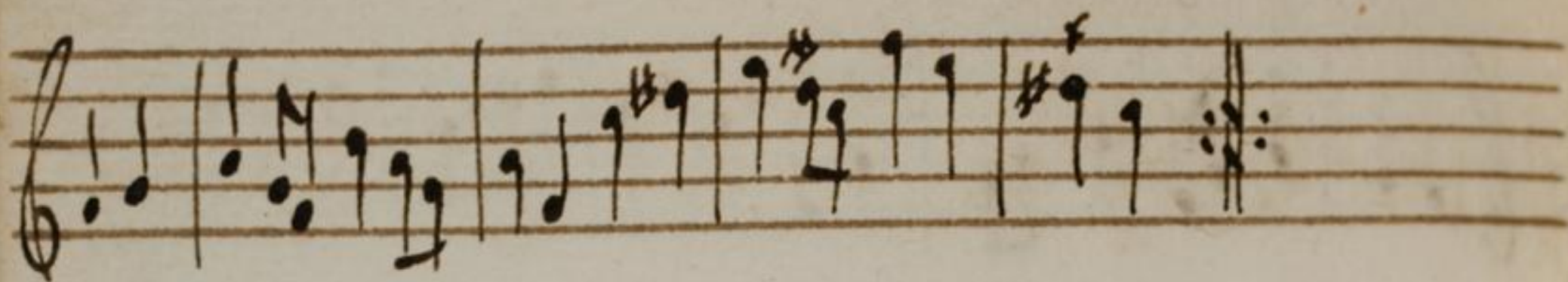


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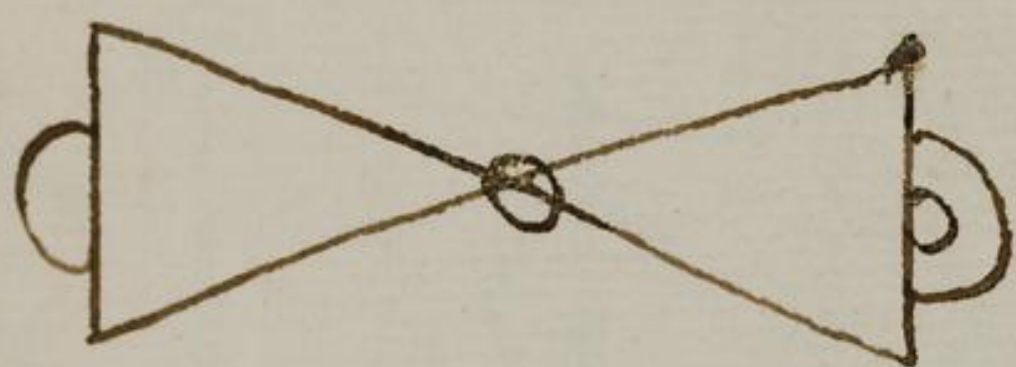
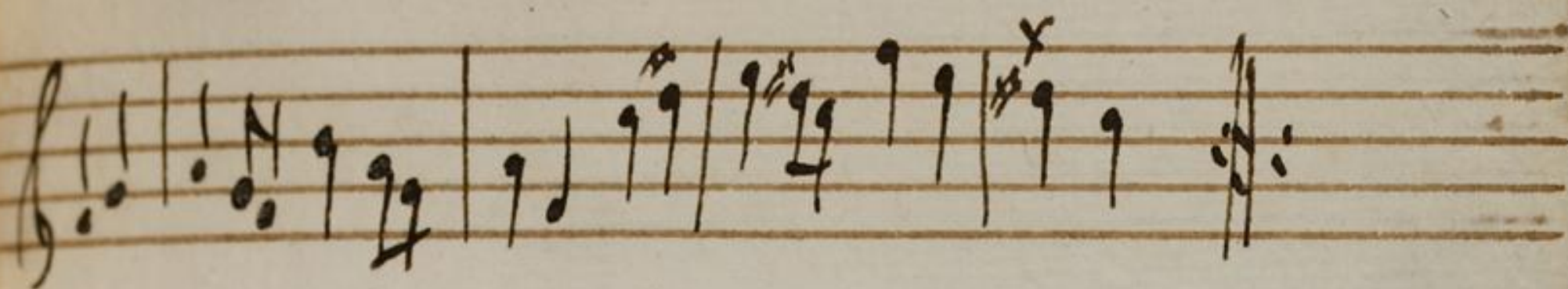


autant de l'autre côté et l'on
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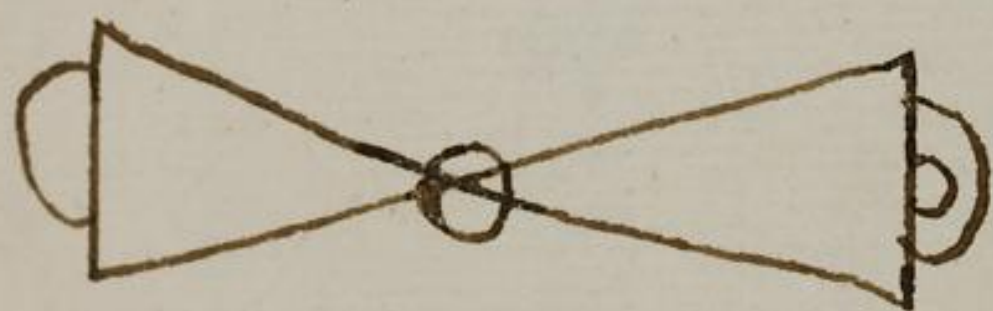
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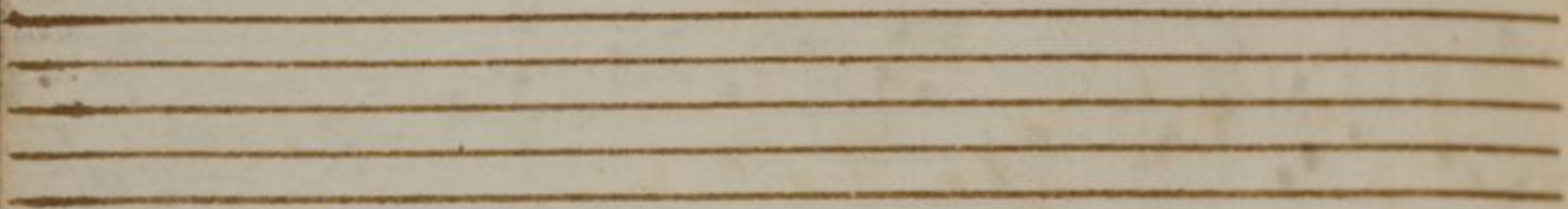
autant de l'autre côté et l'on reprend
le refrain page 3.4.



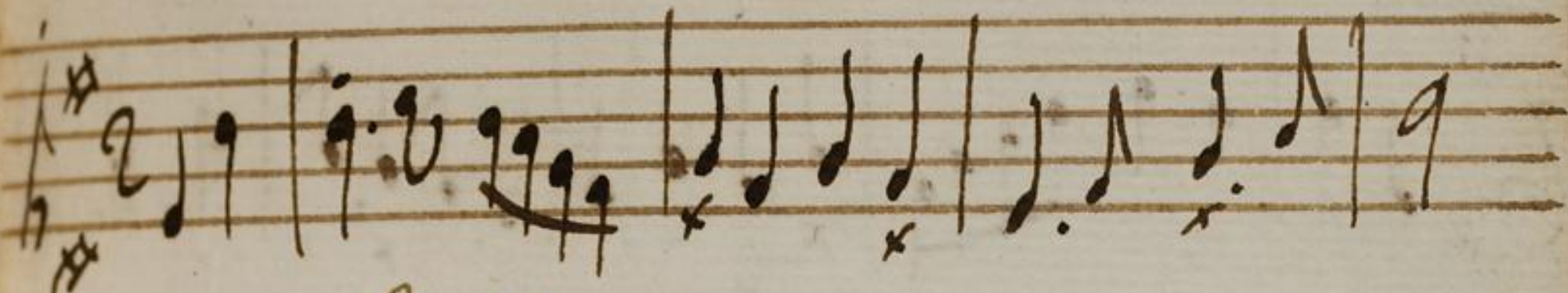
a l'allemande



autant de l'autre côté et l'on
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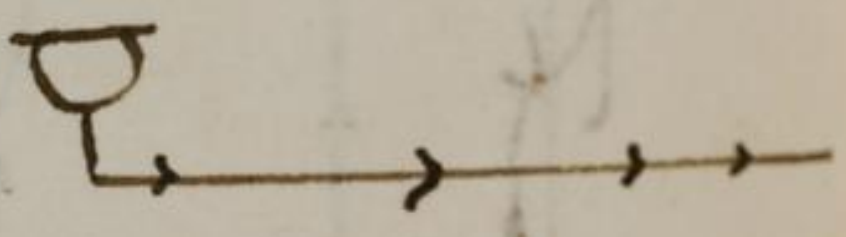
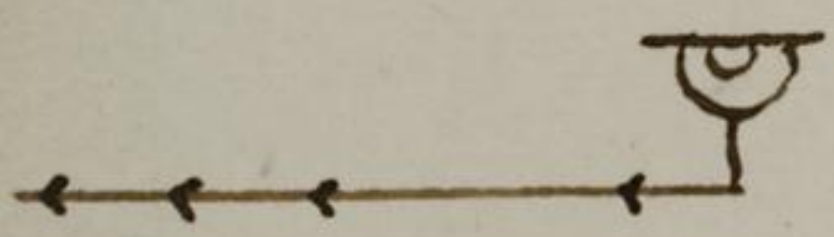
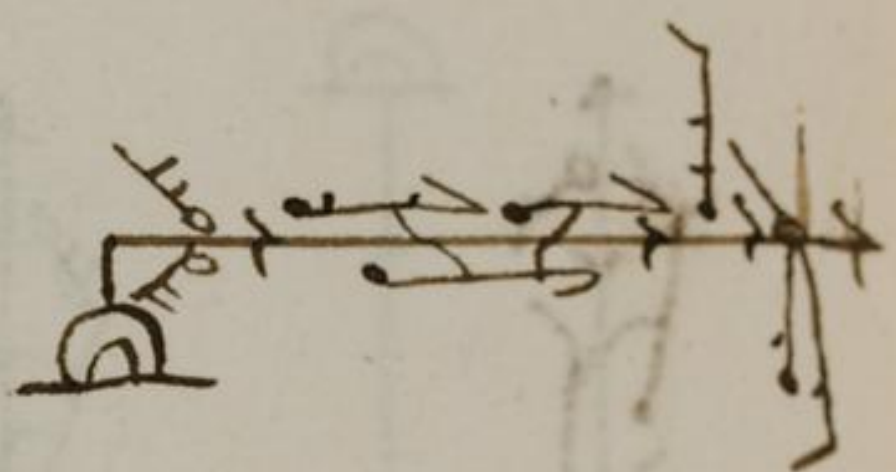
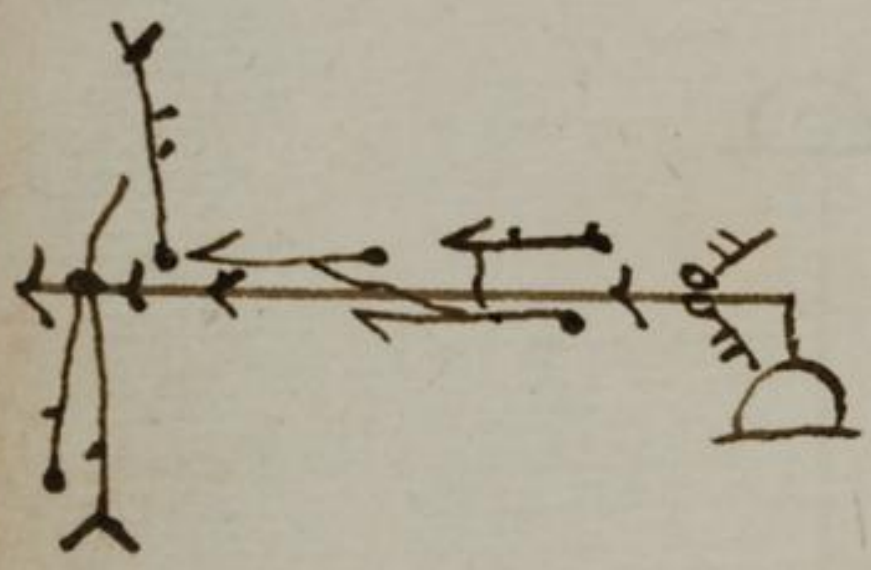
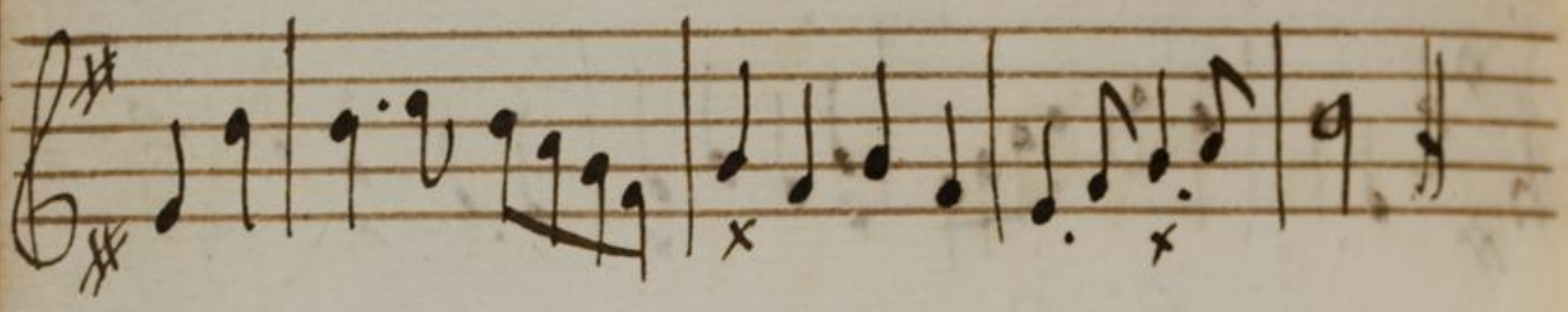


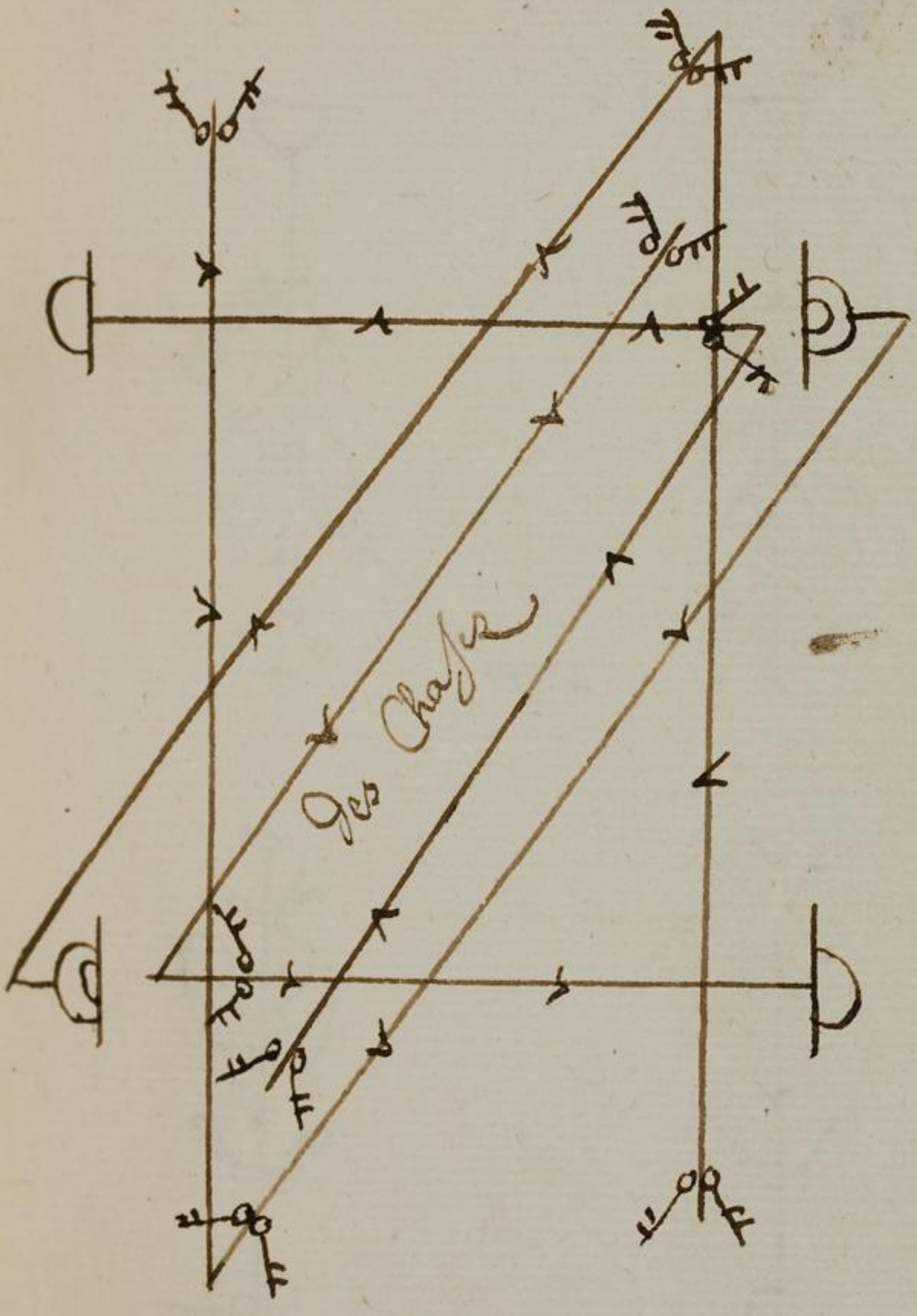
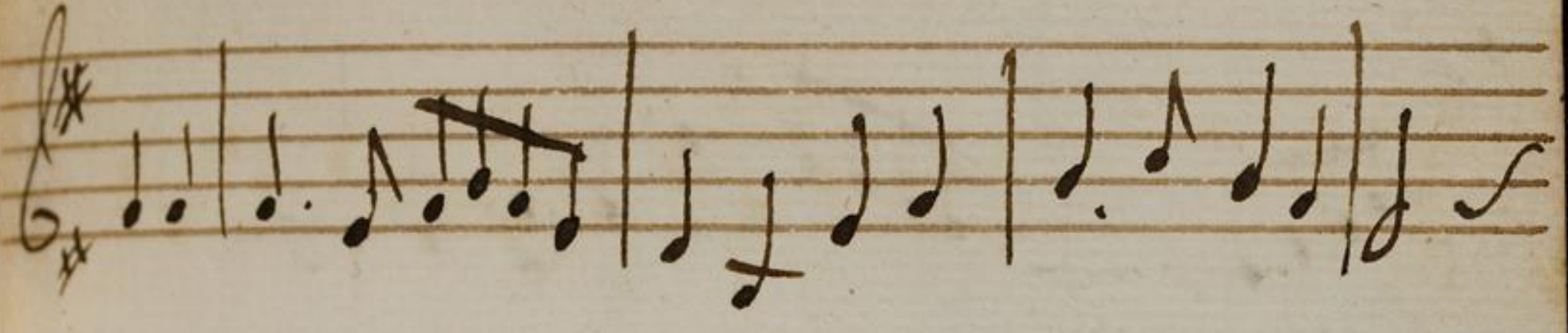
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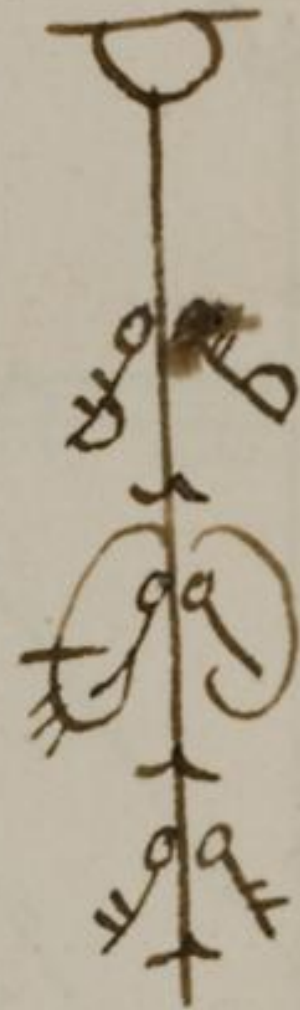
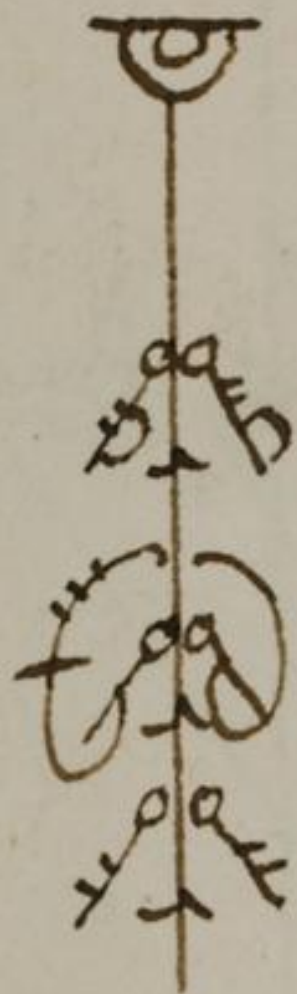
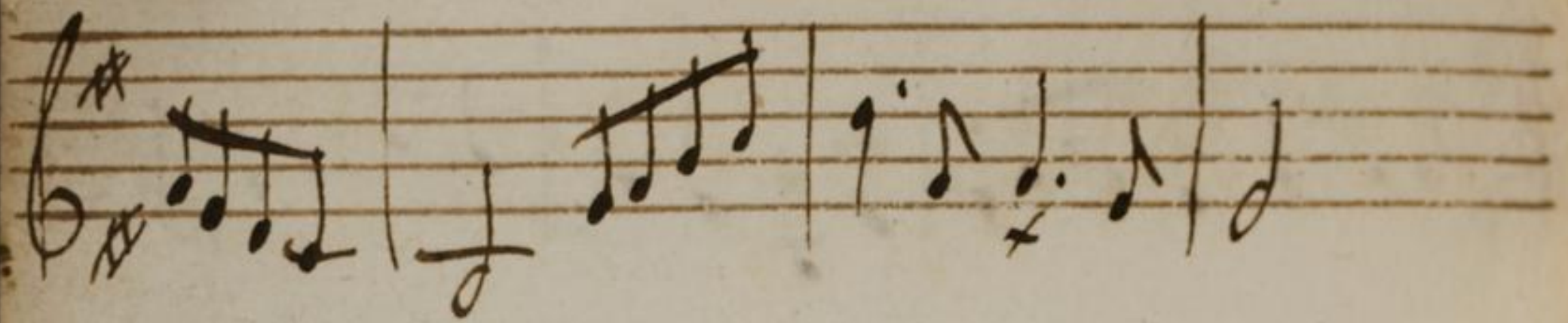


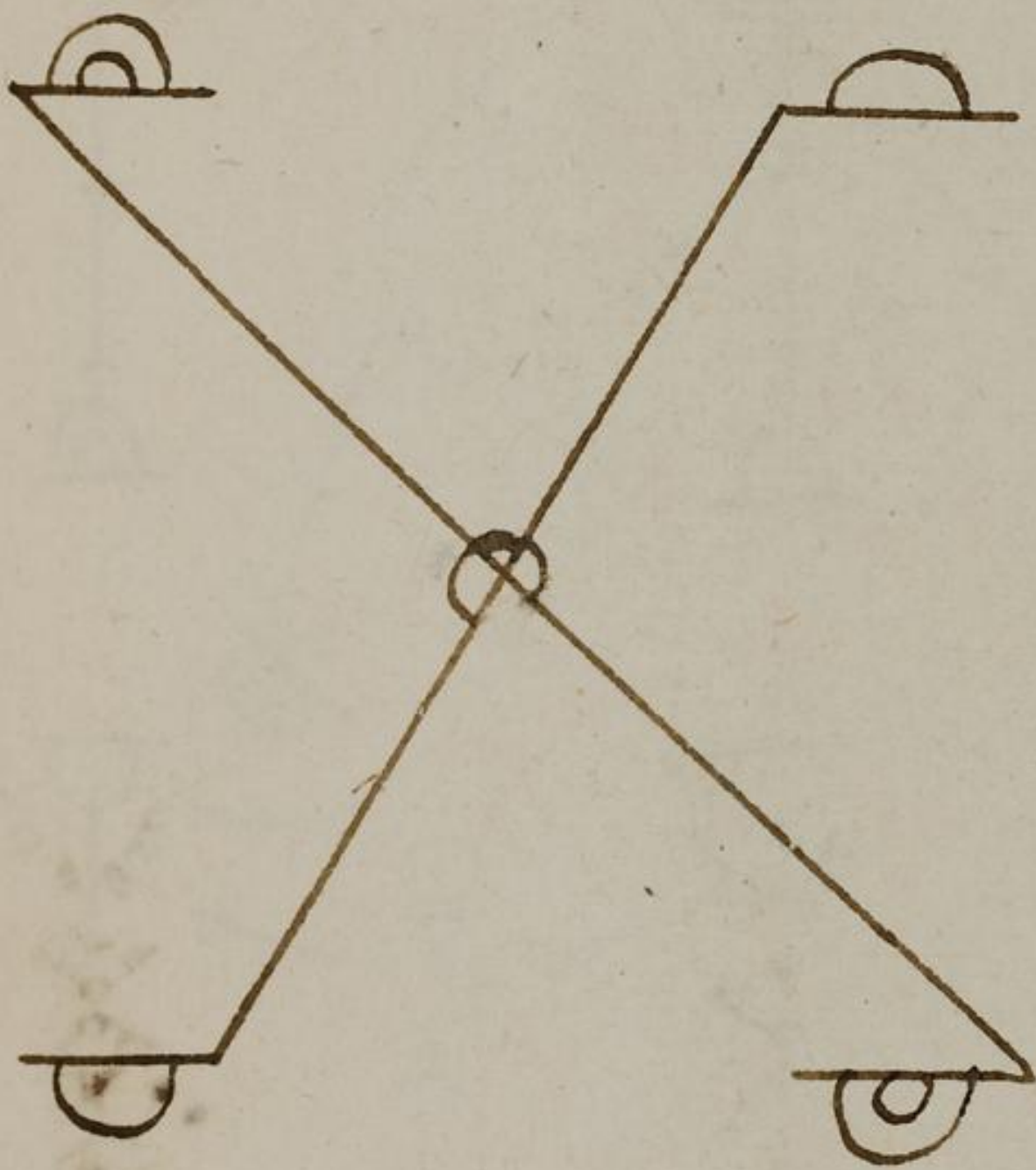
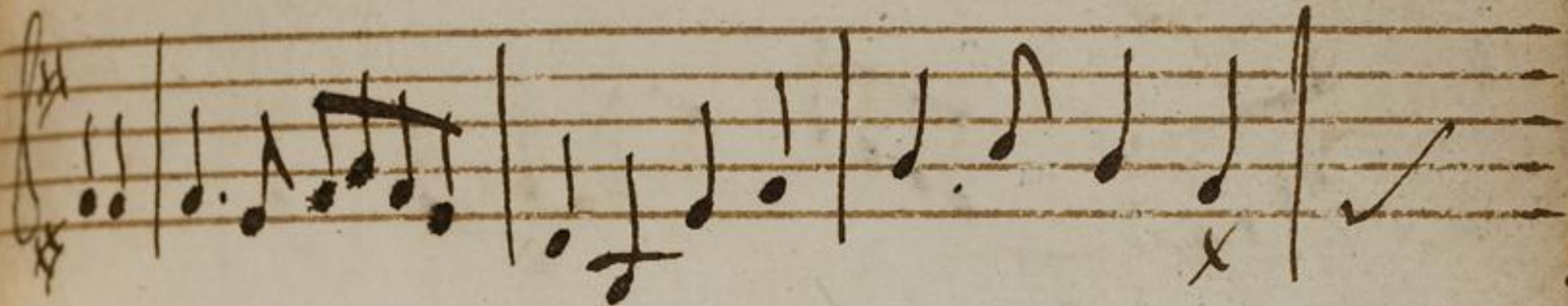
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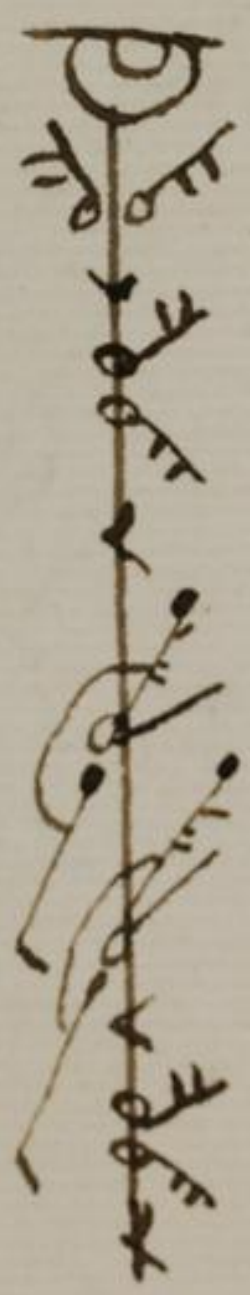
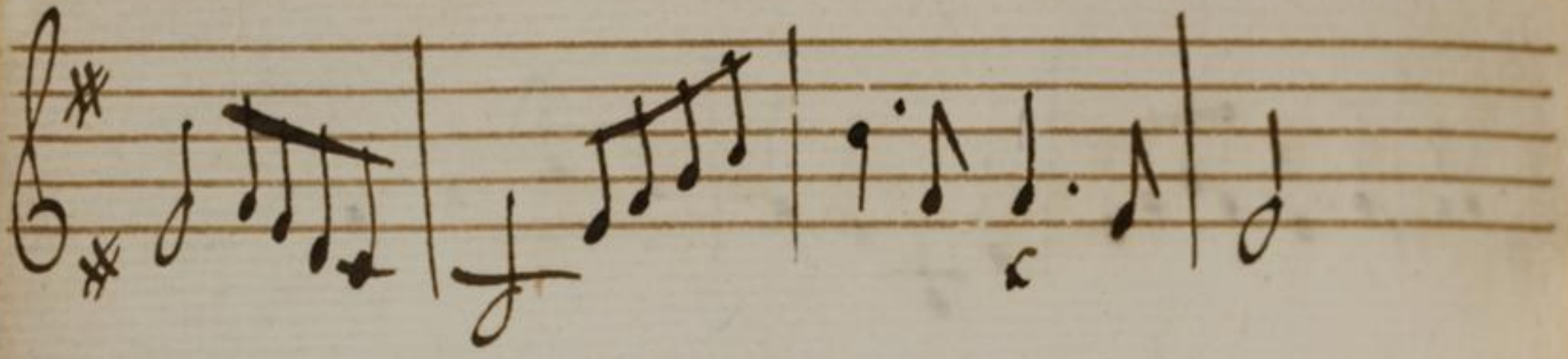






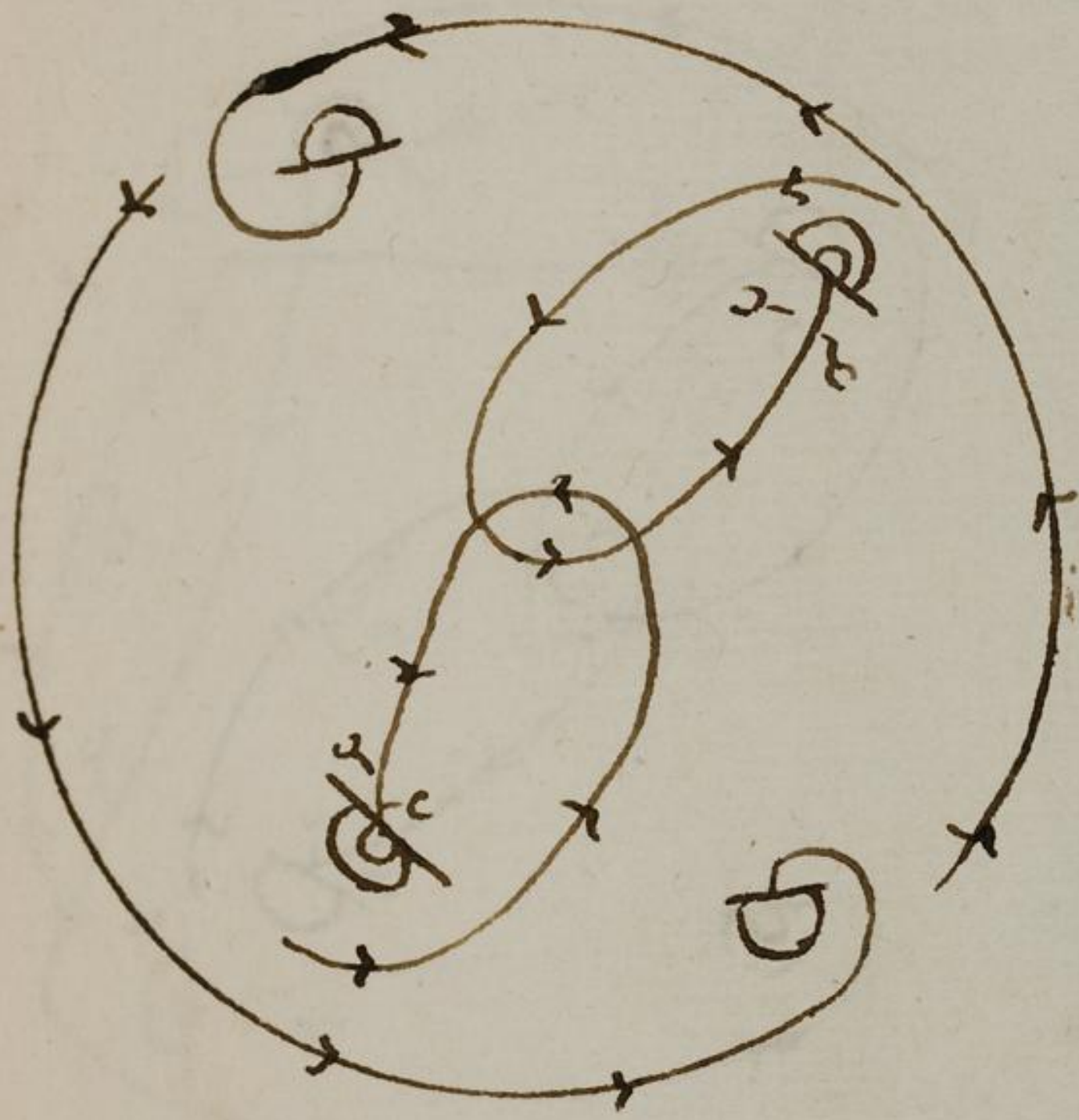
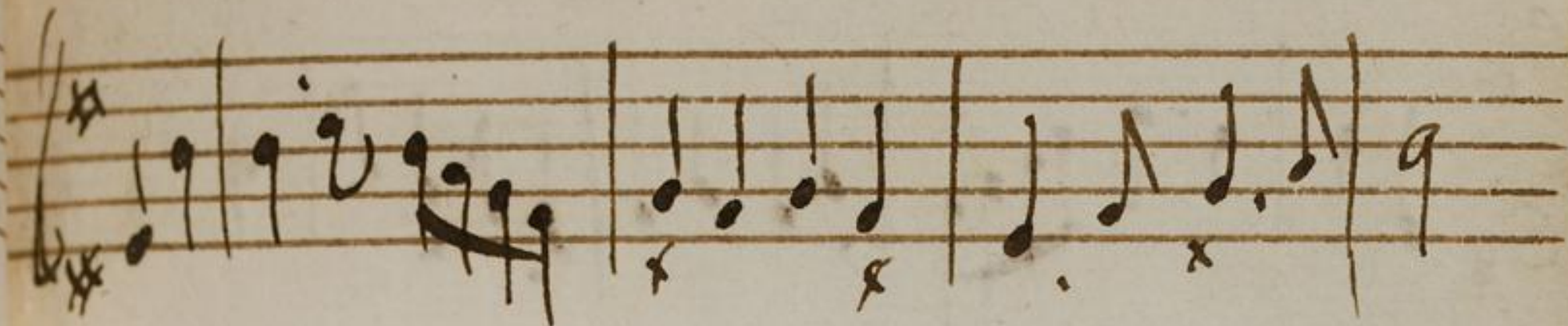


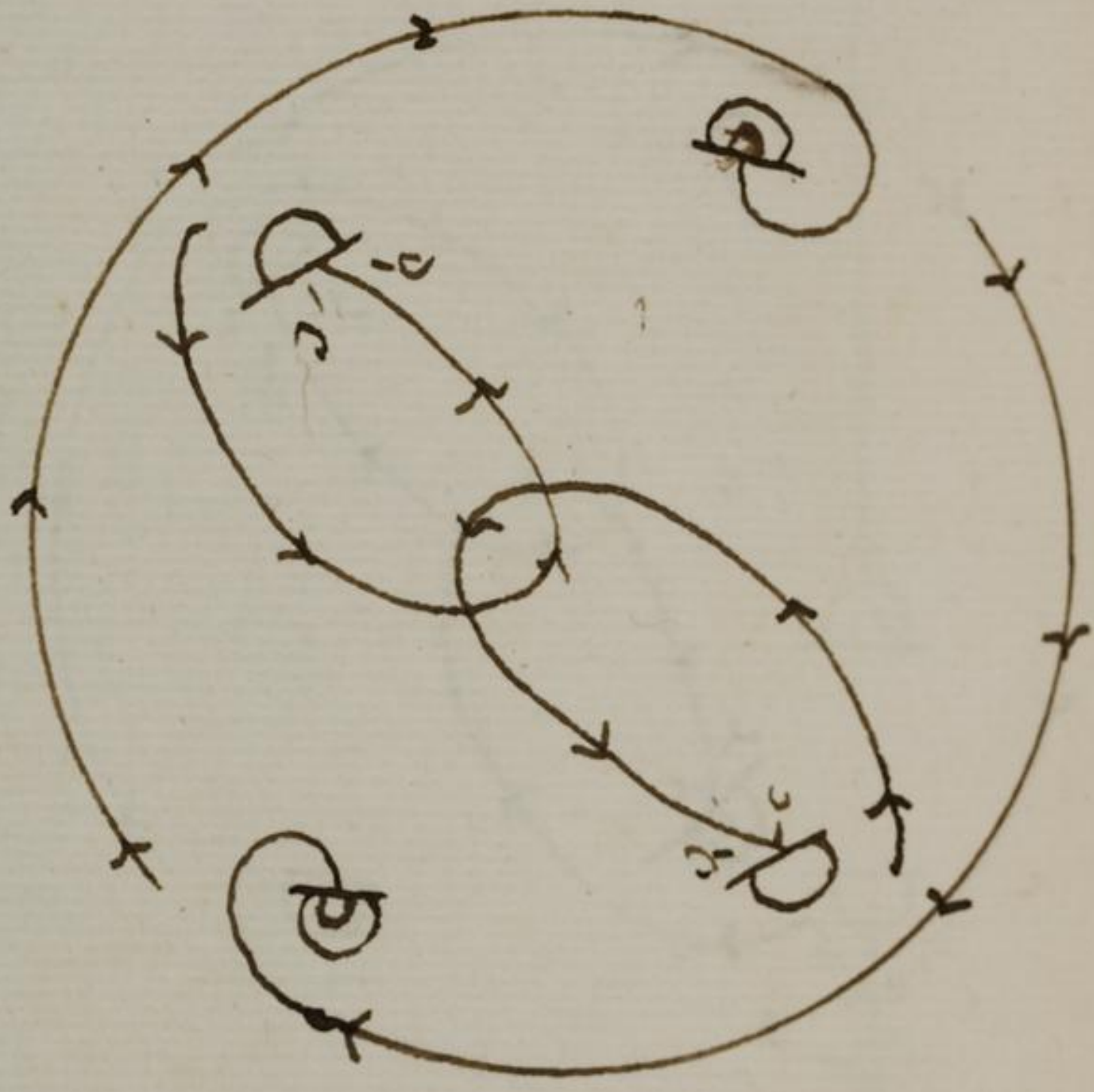
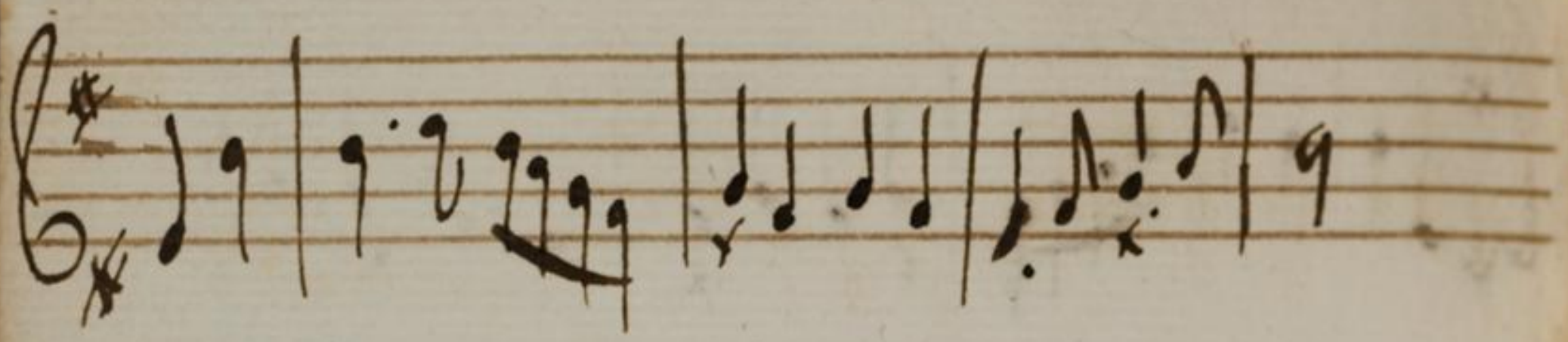


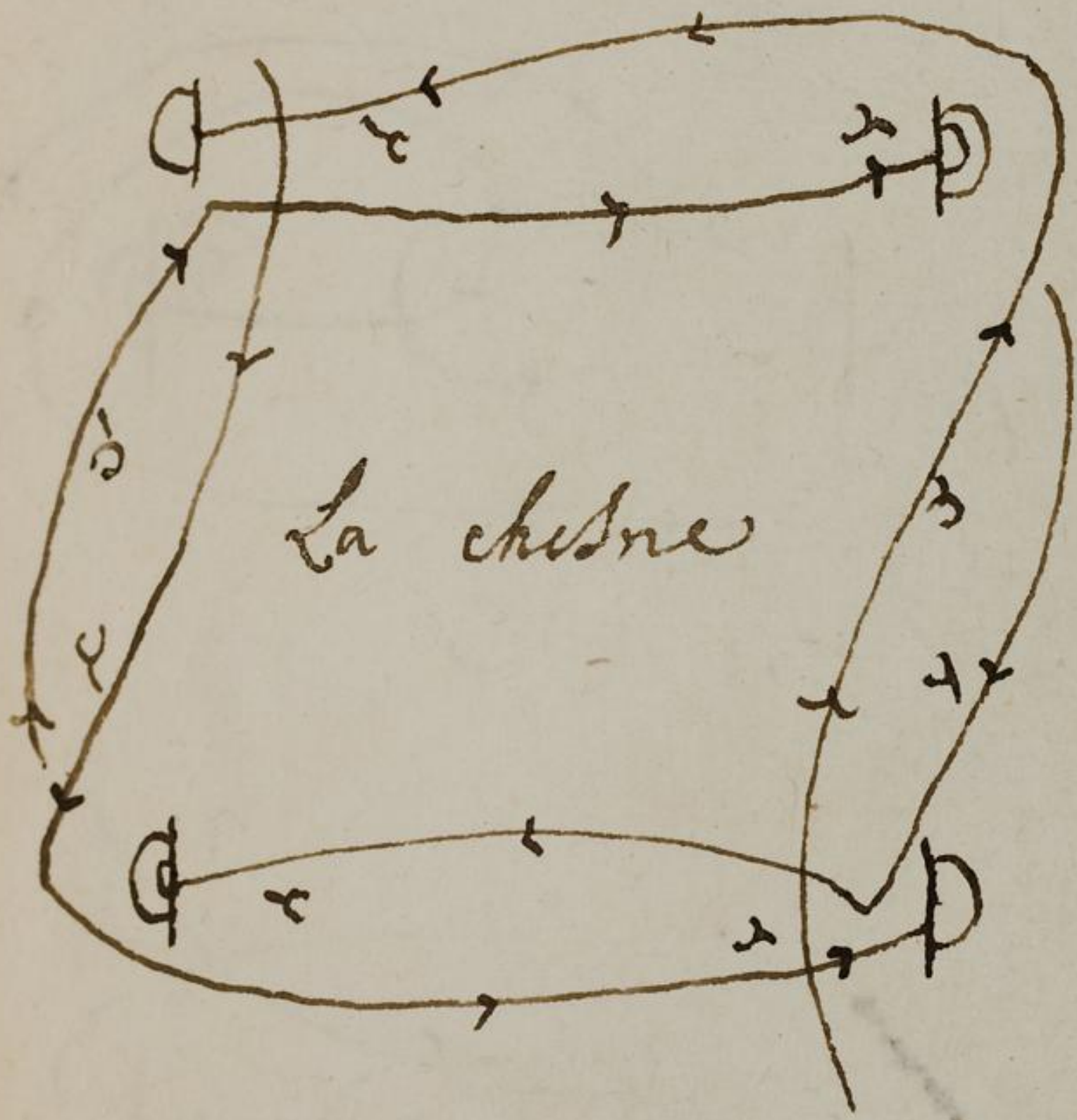
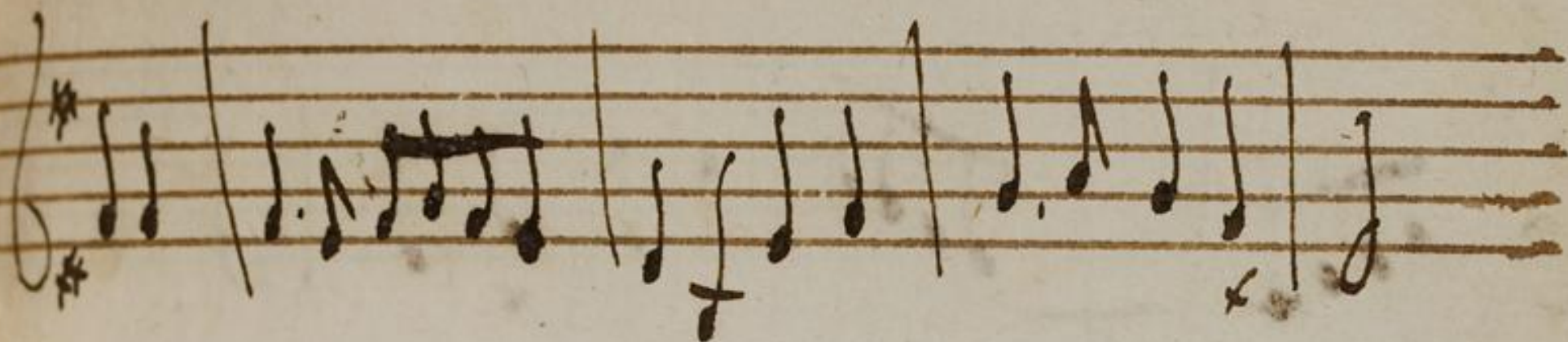


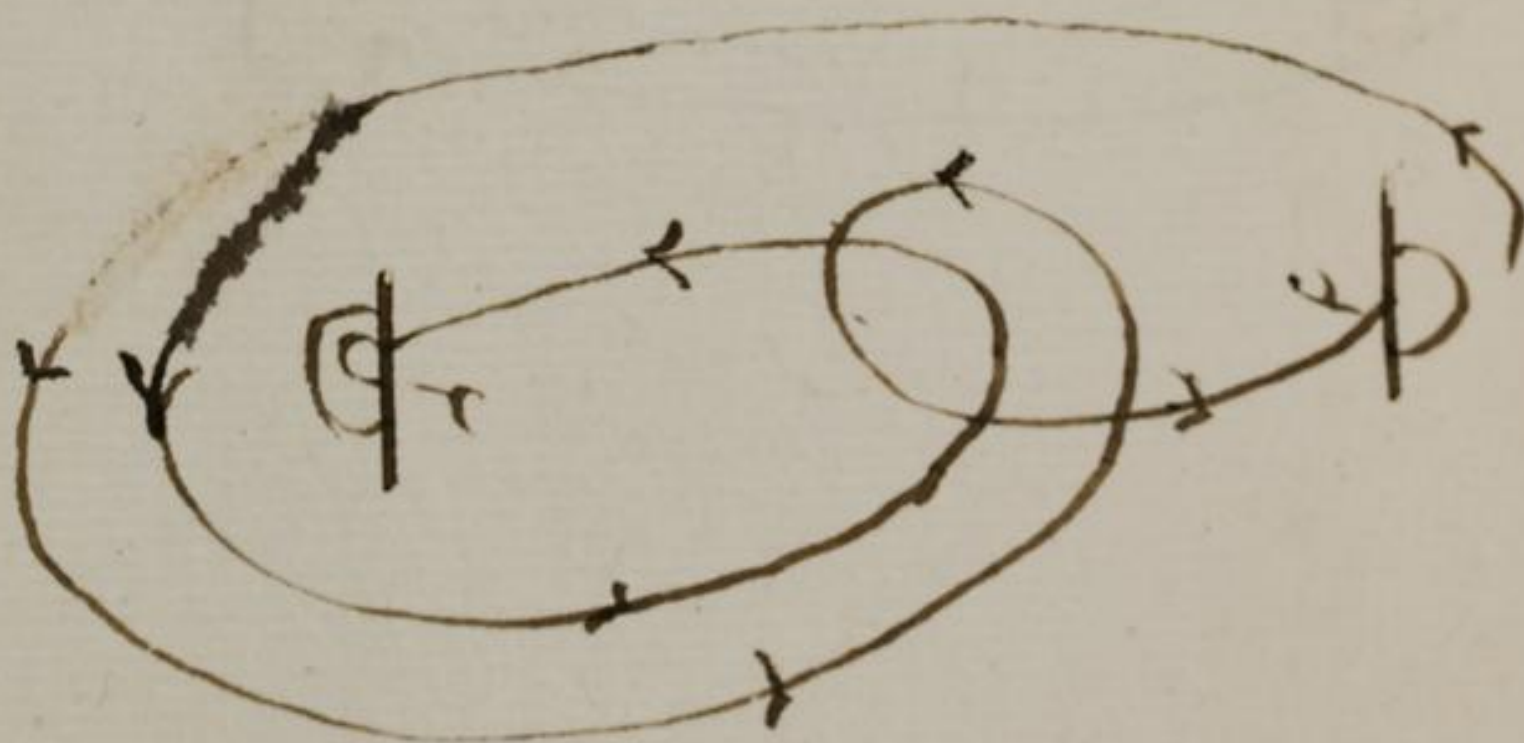
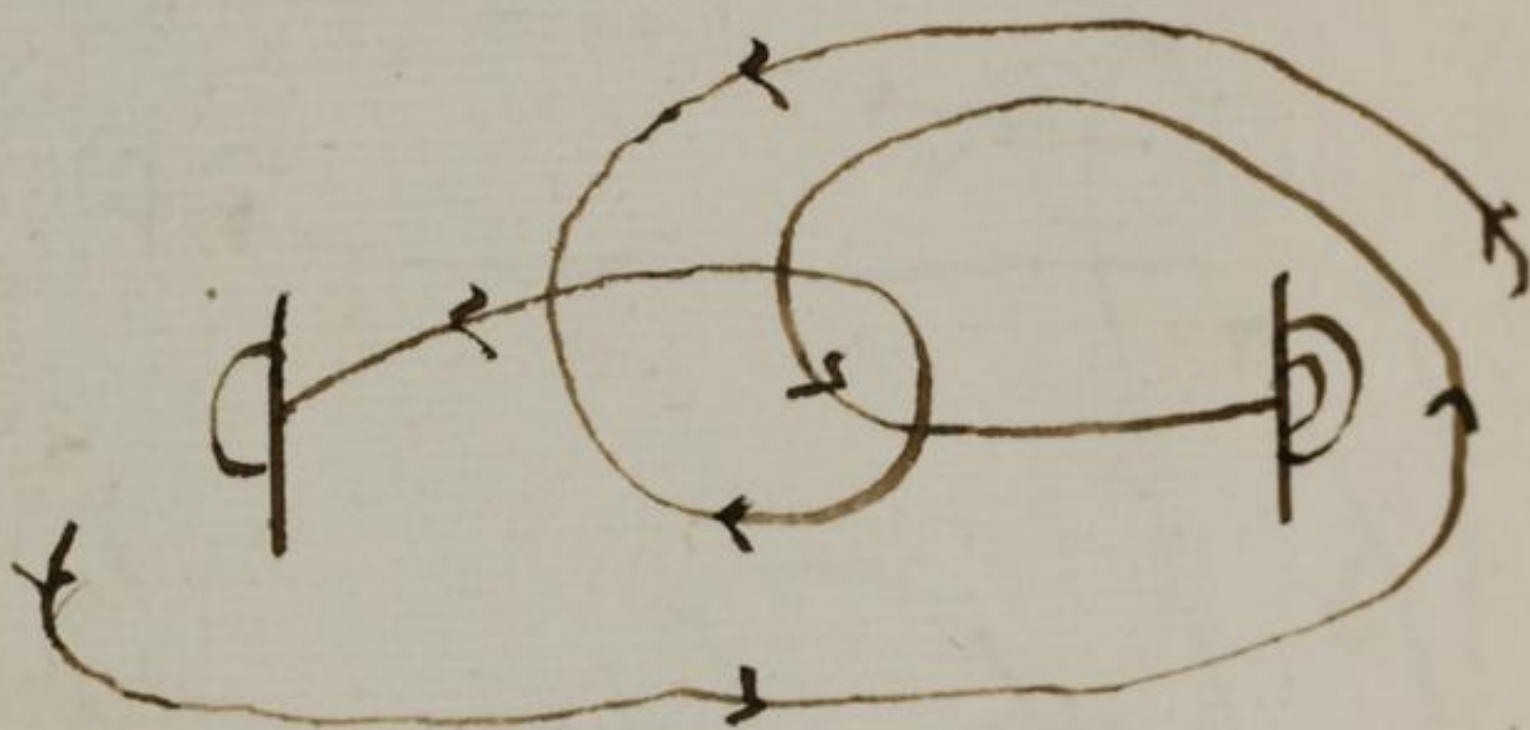
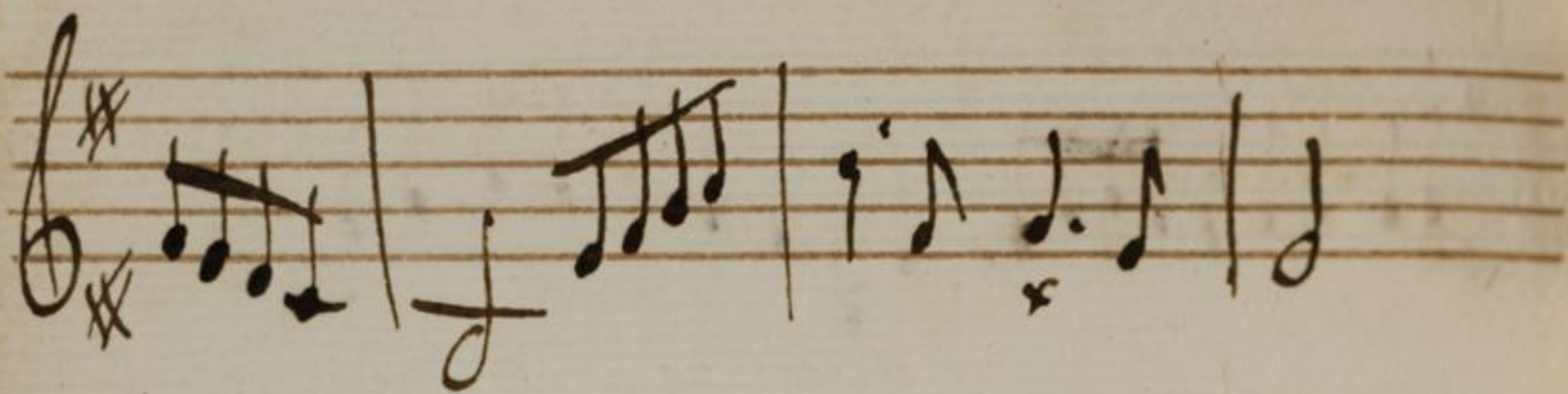
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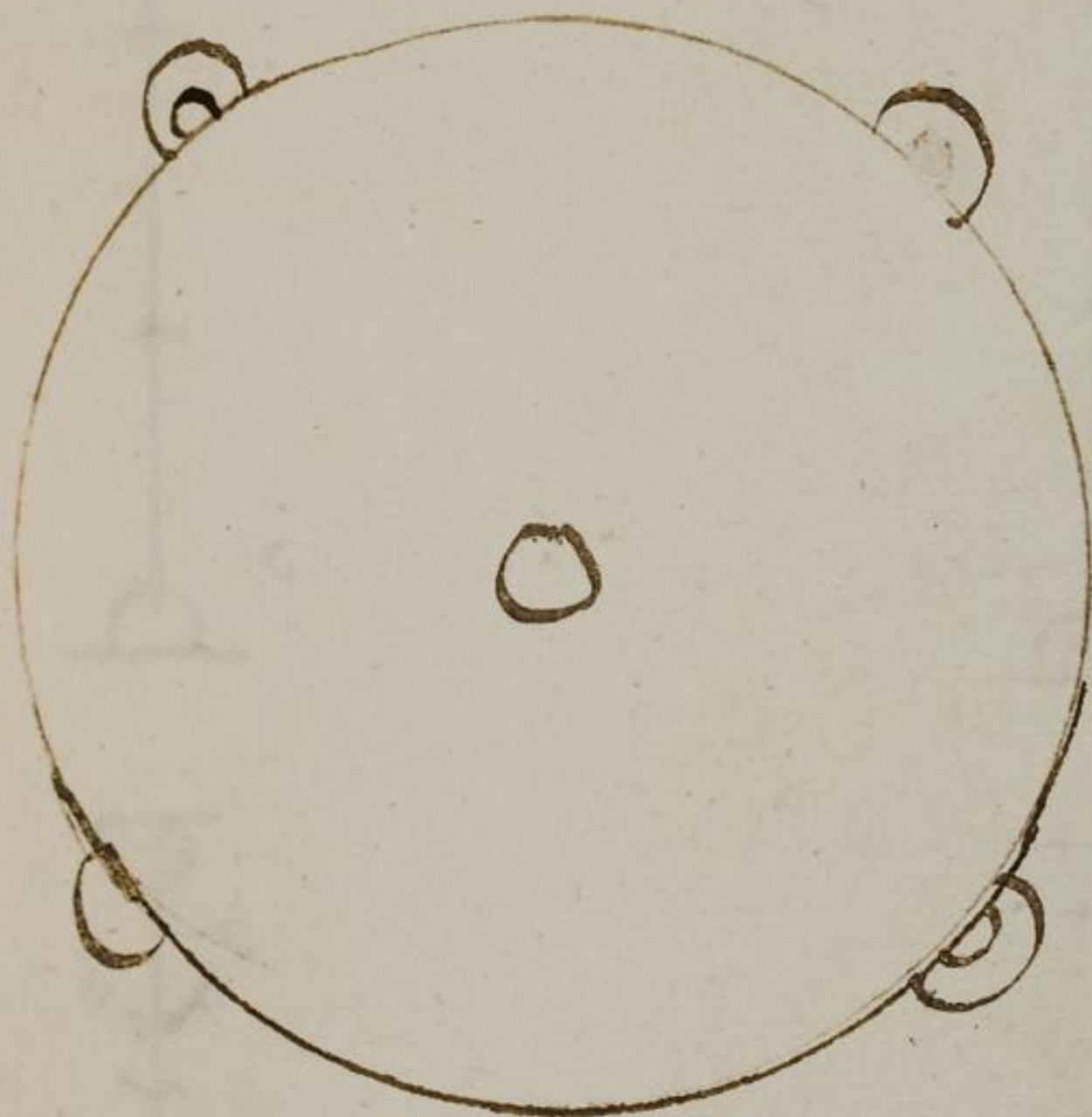


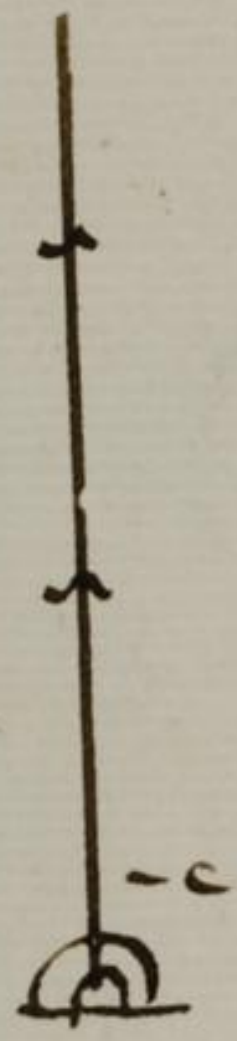
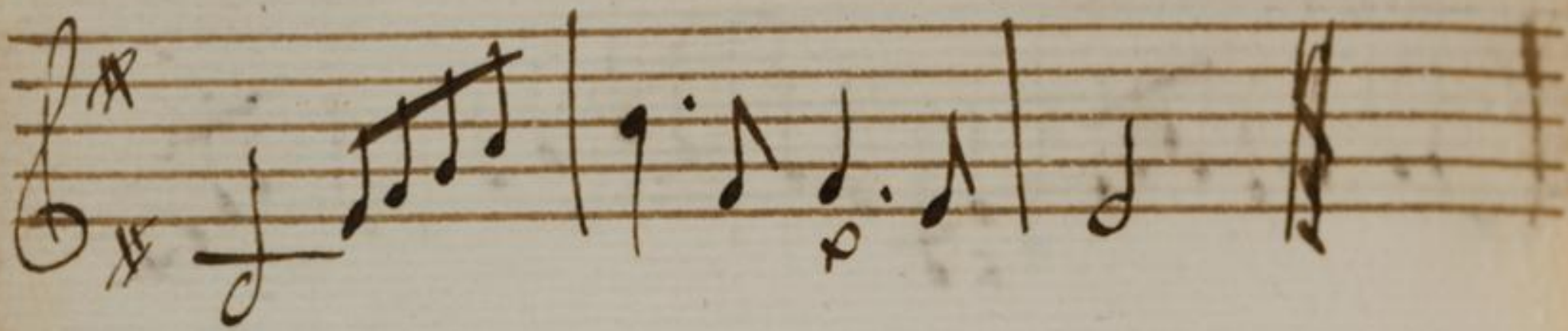




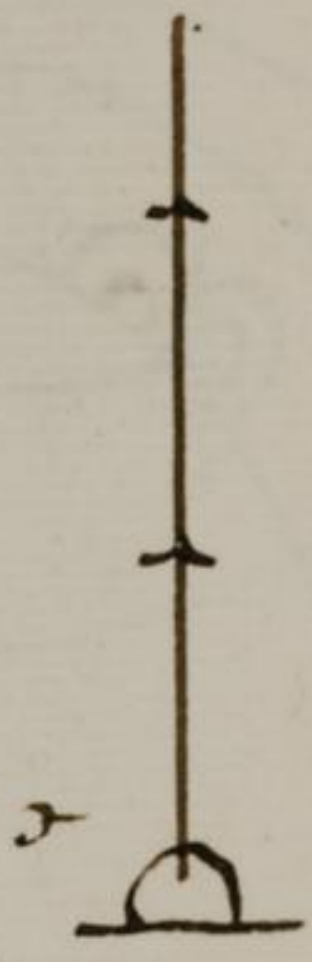








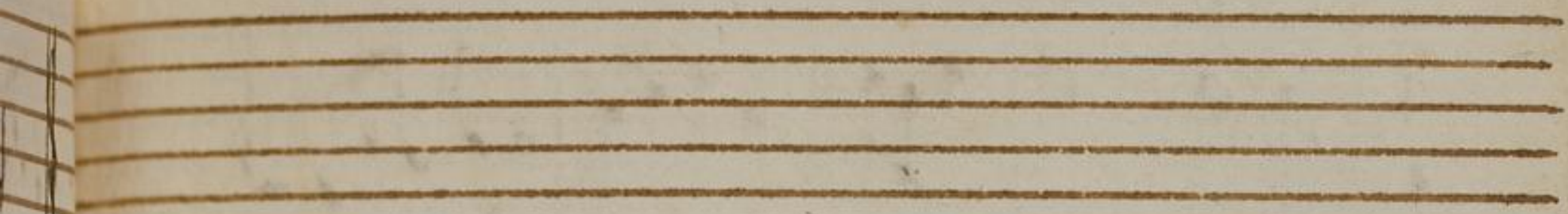
Die Kunst der
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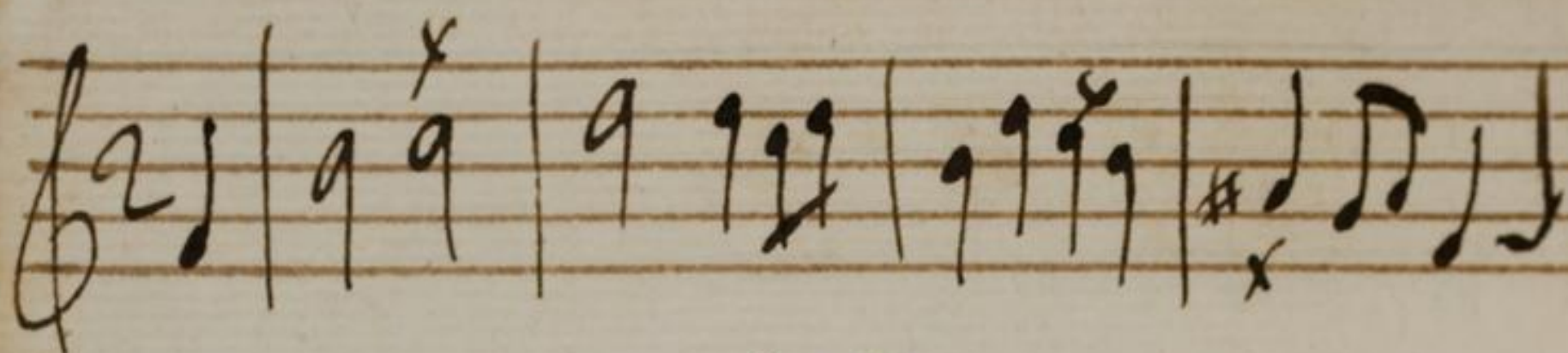


Die Kunst der
Musik

267

43

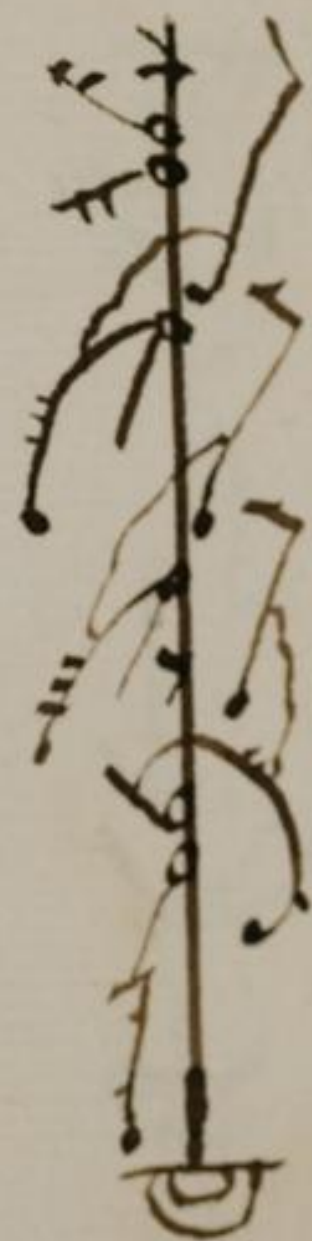
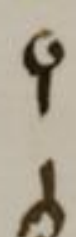
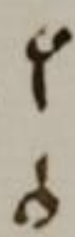


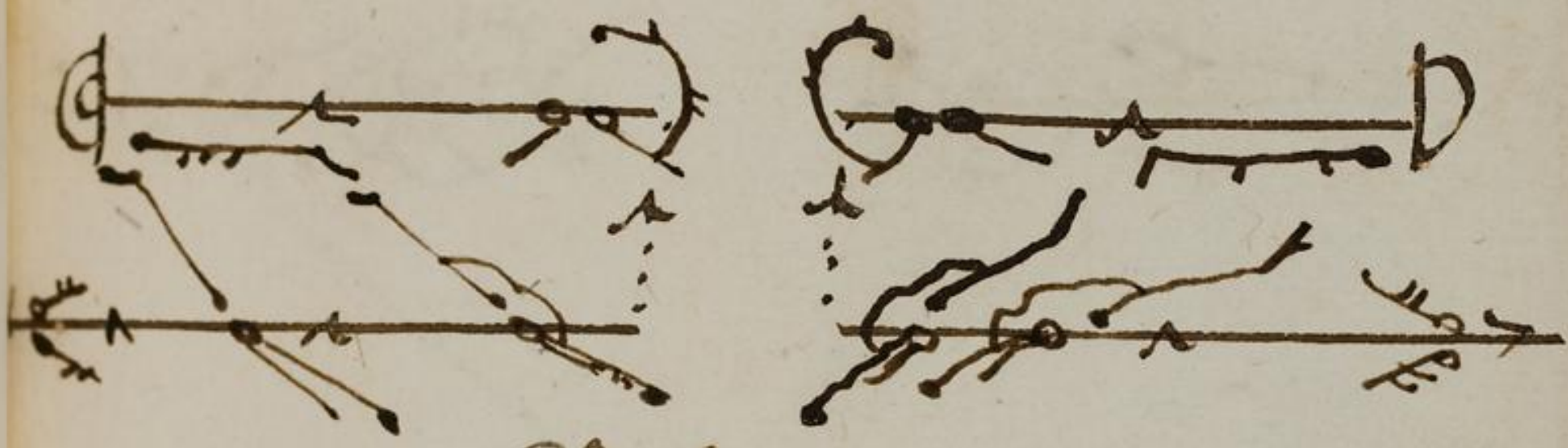
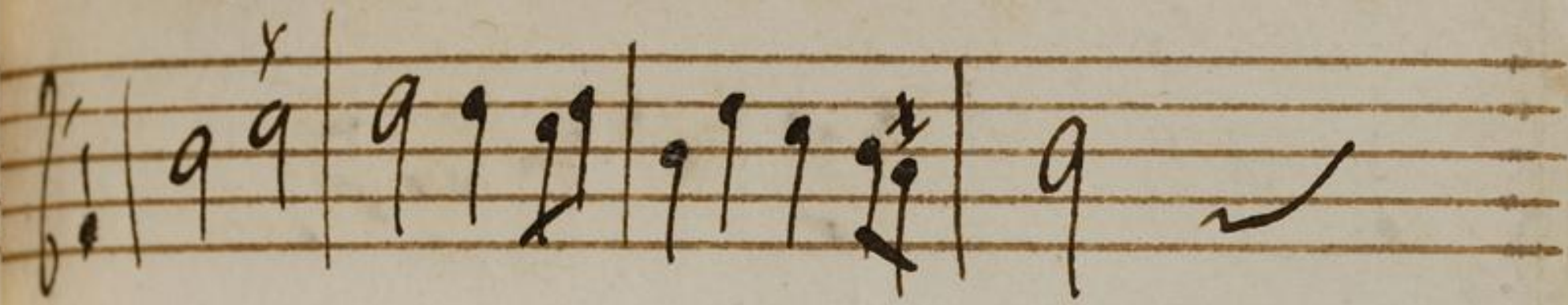


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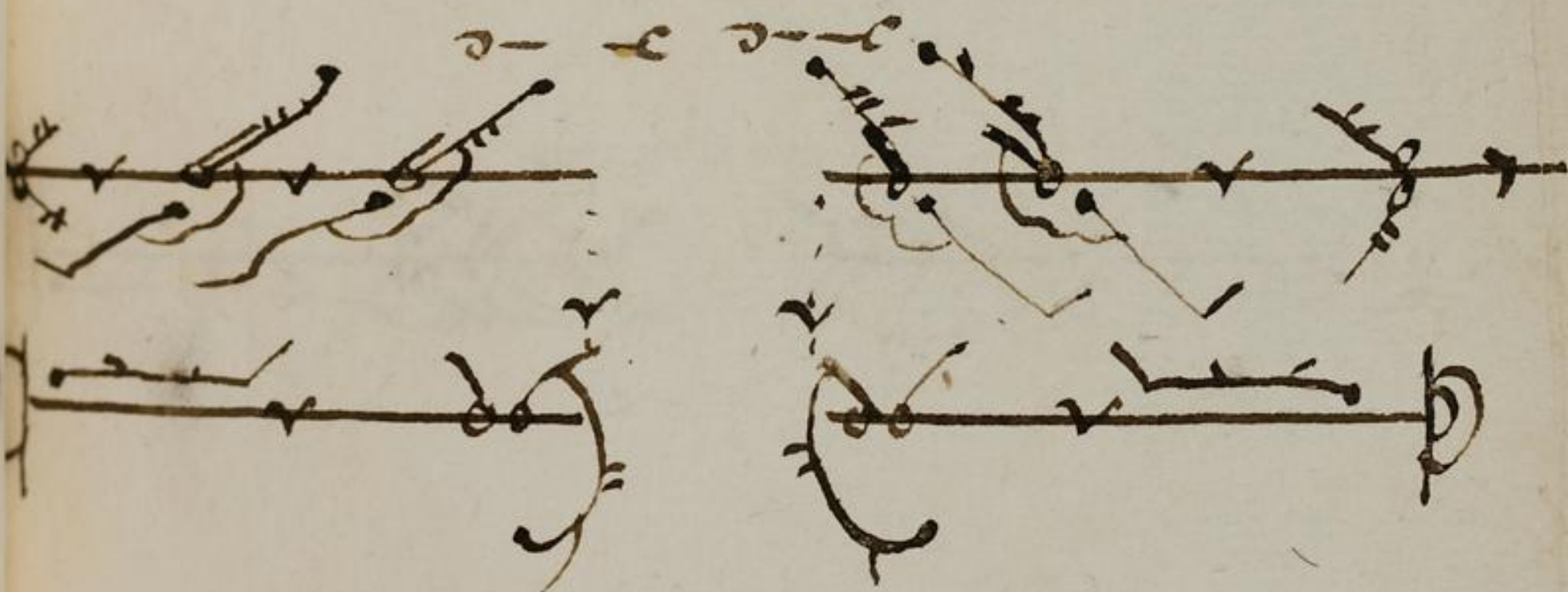


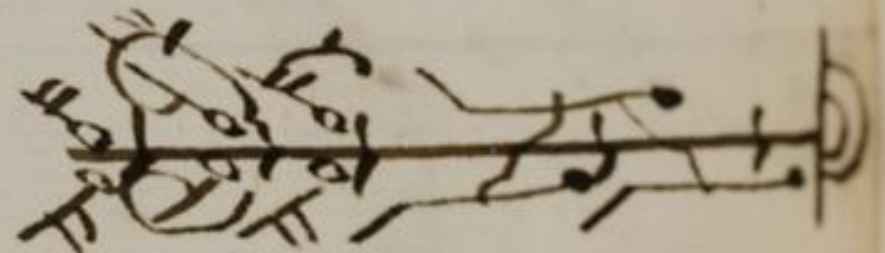
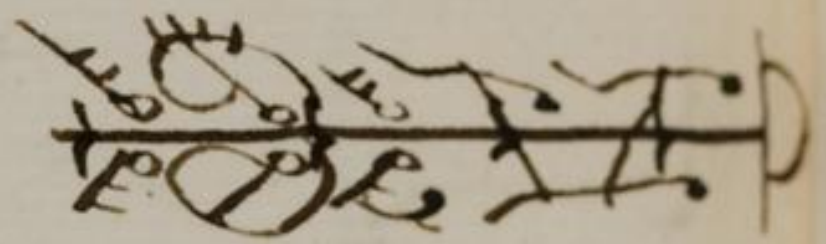
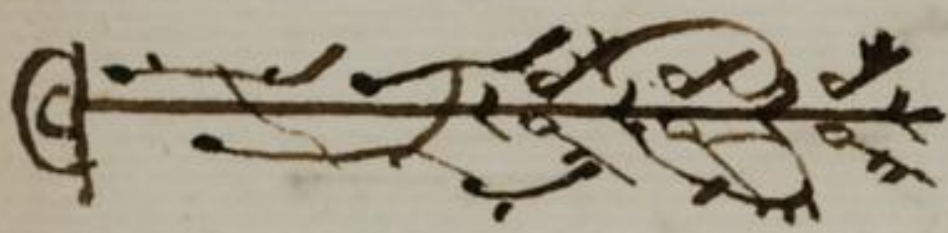
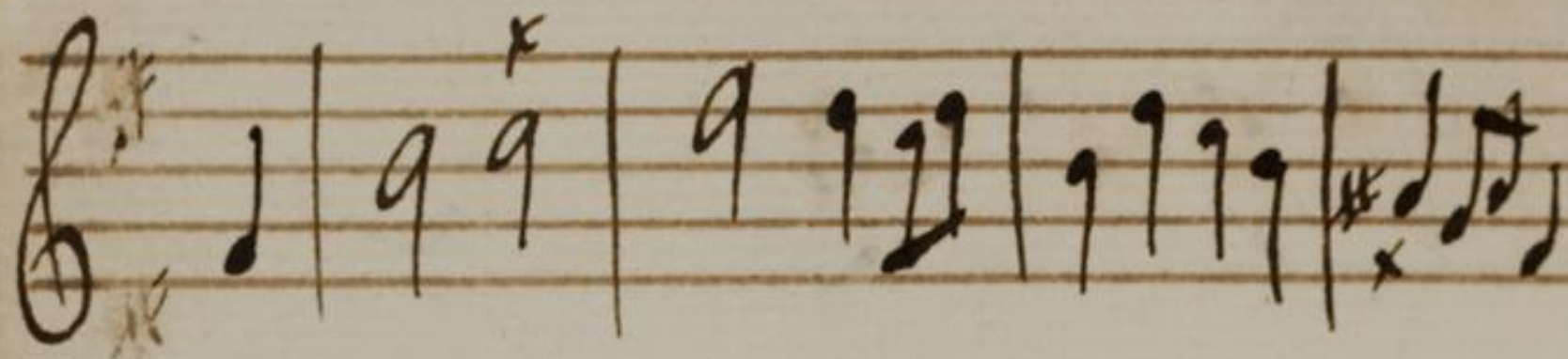
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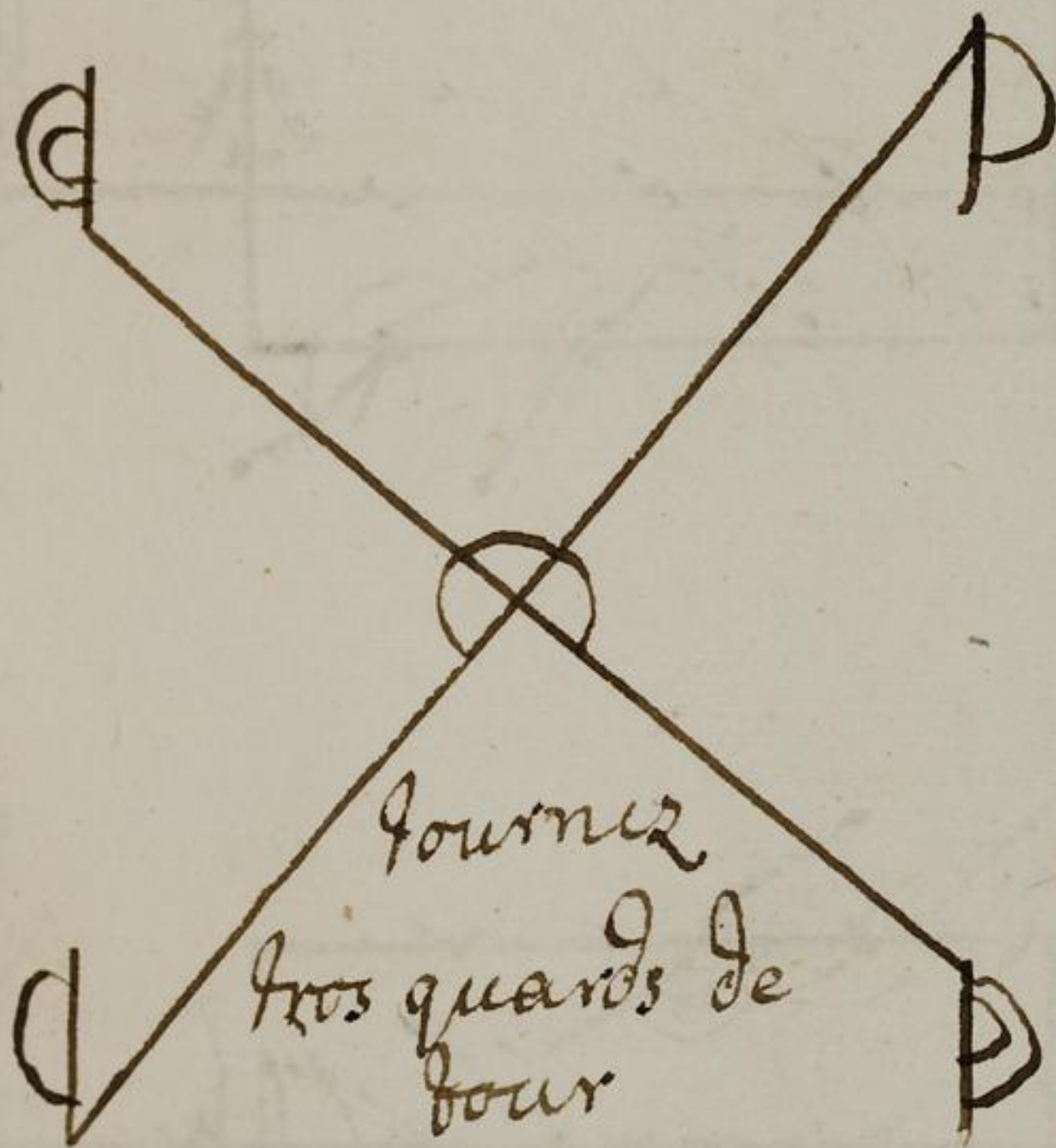
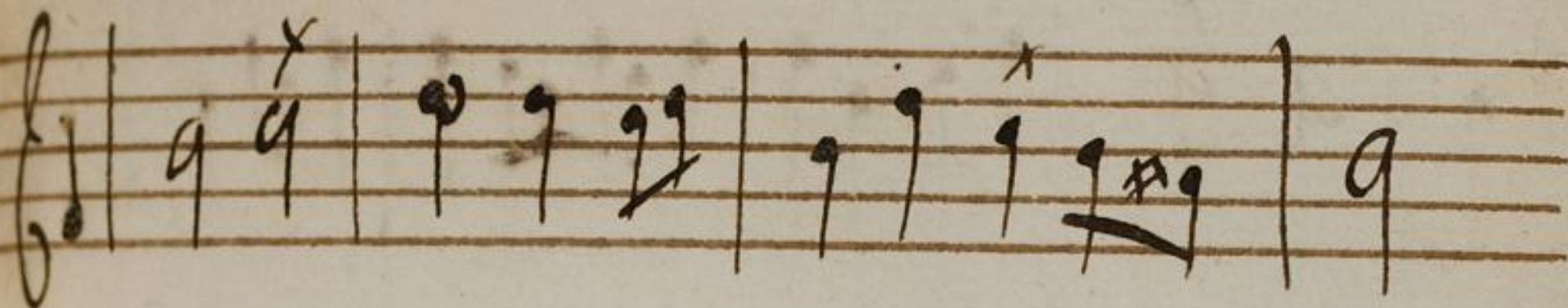


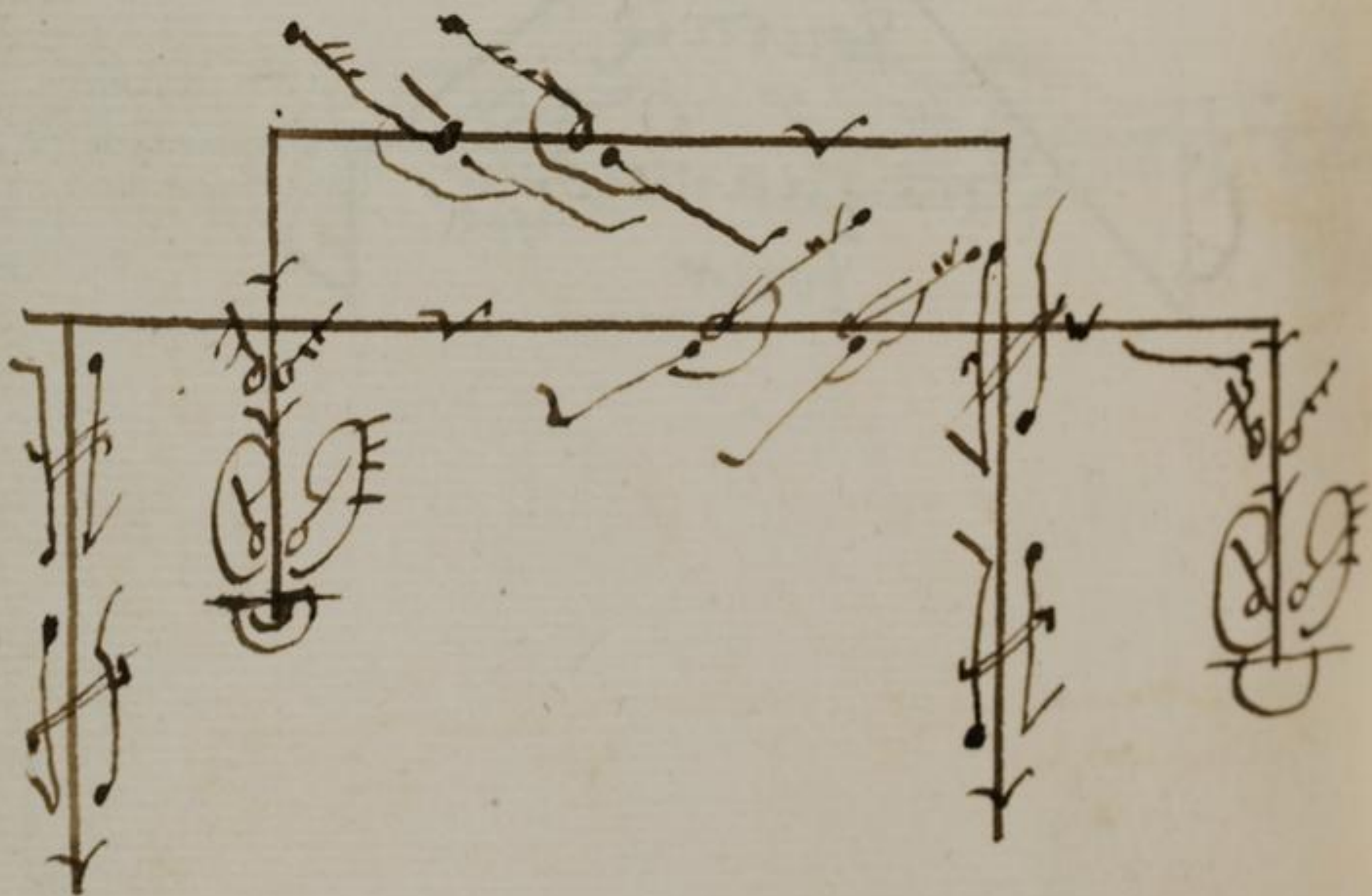
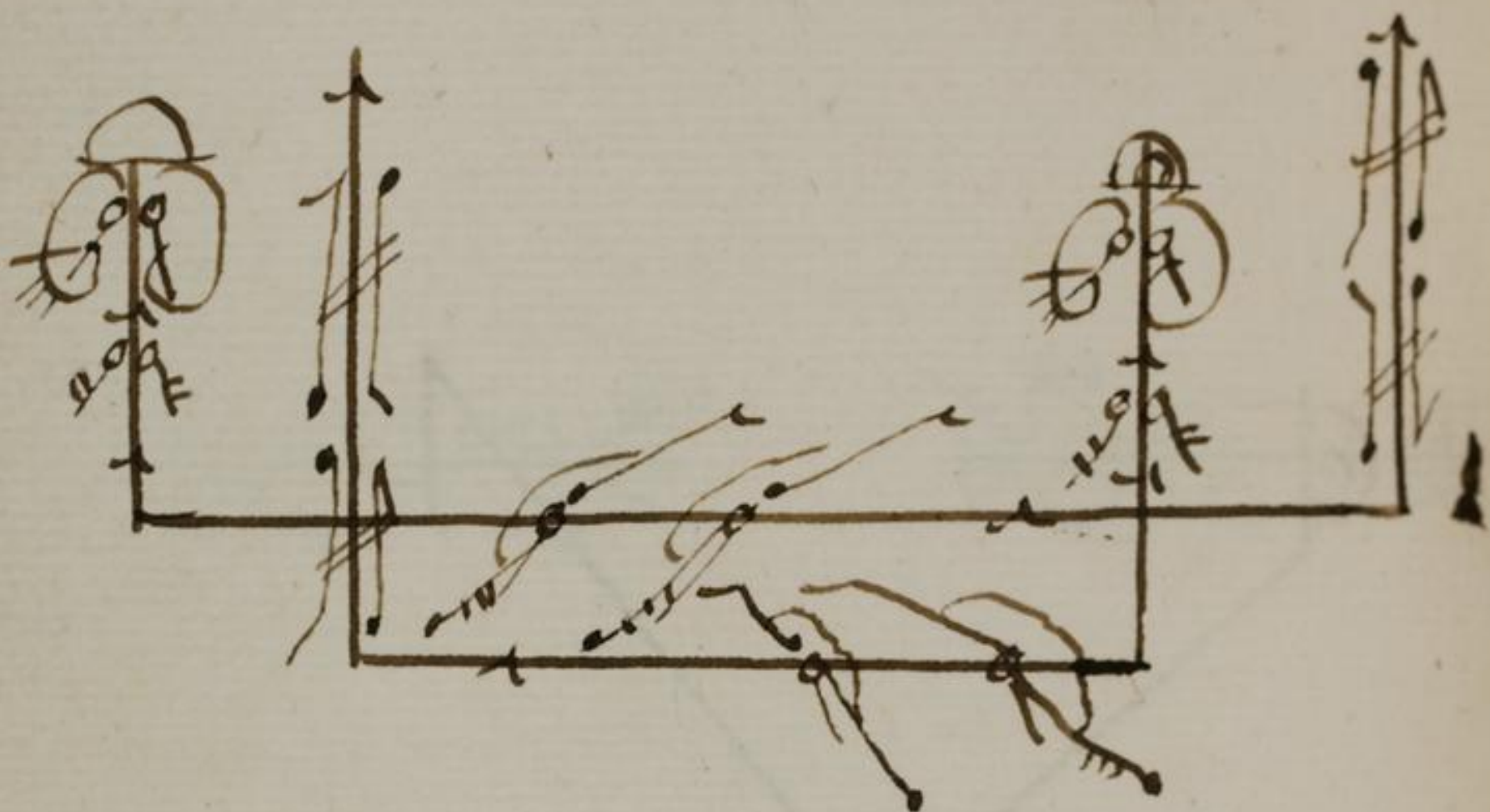
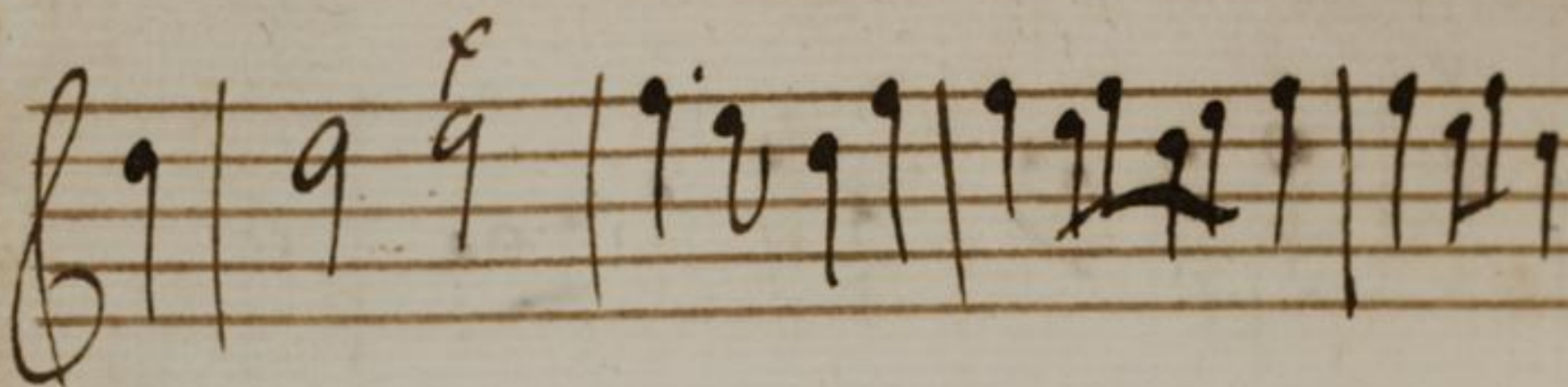


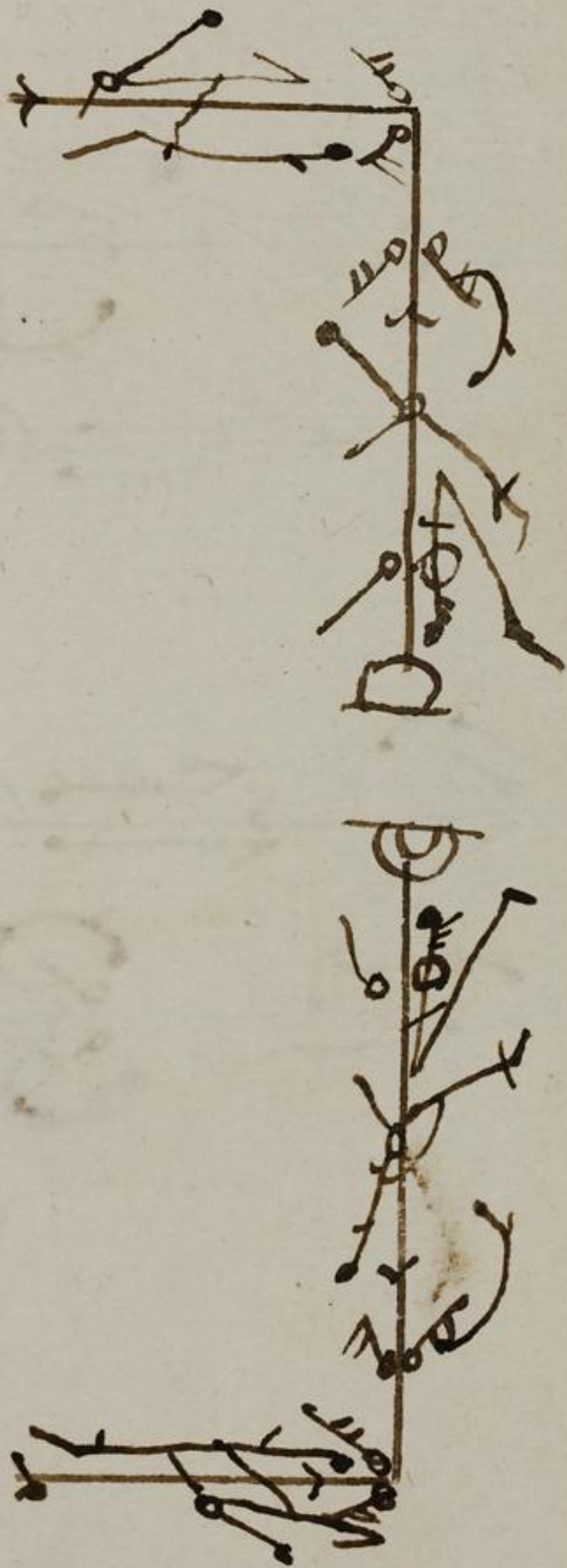
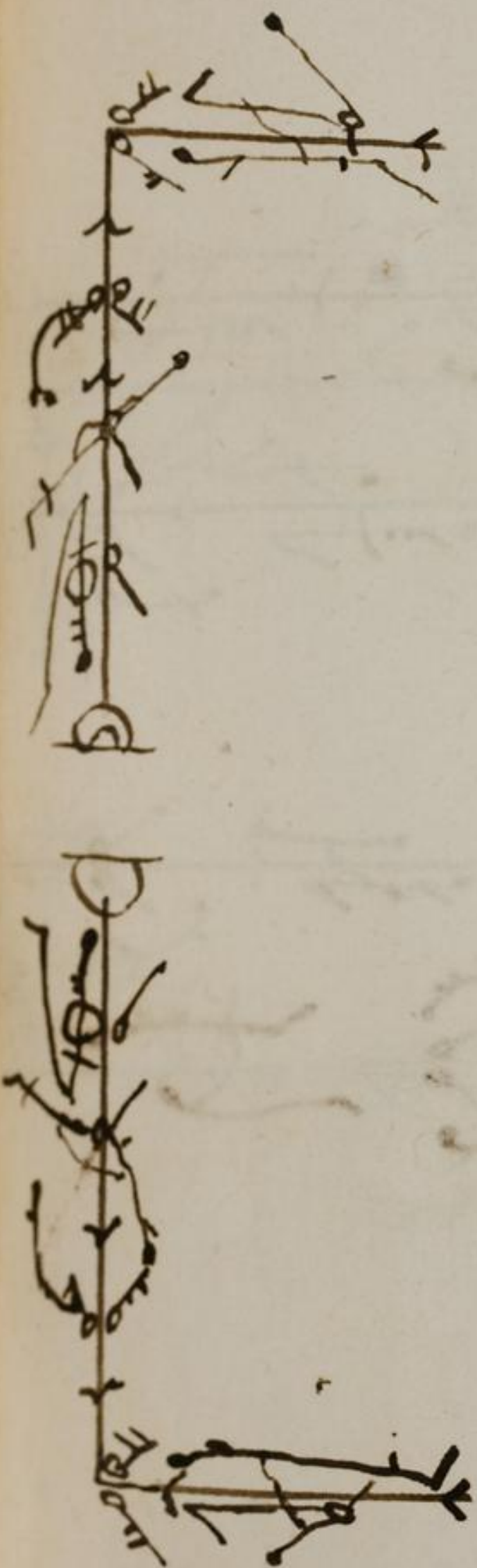
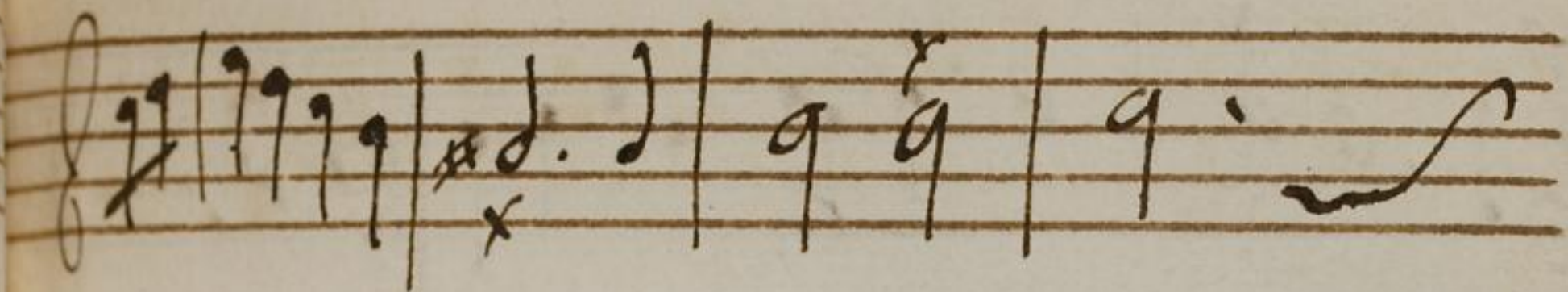
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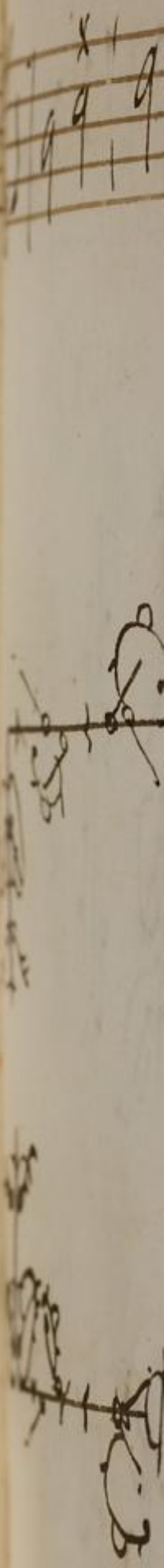
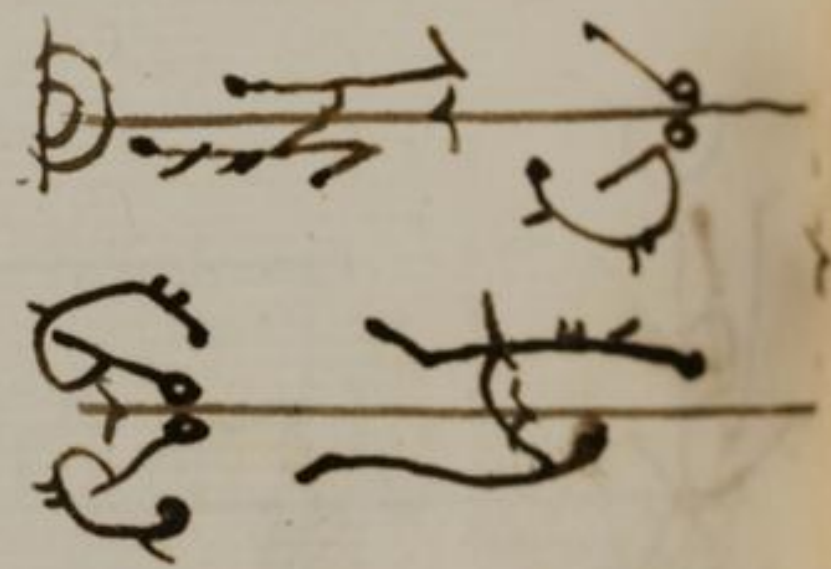
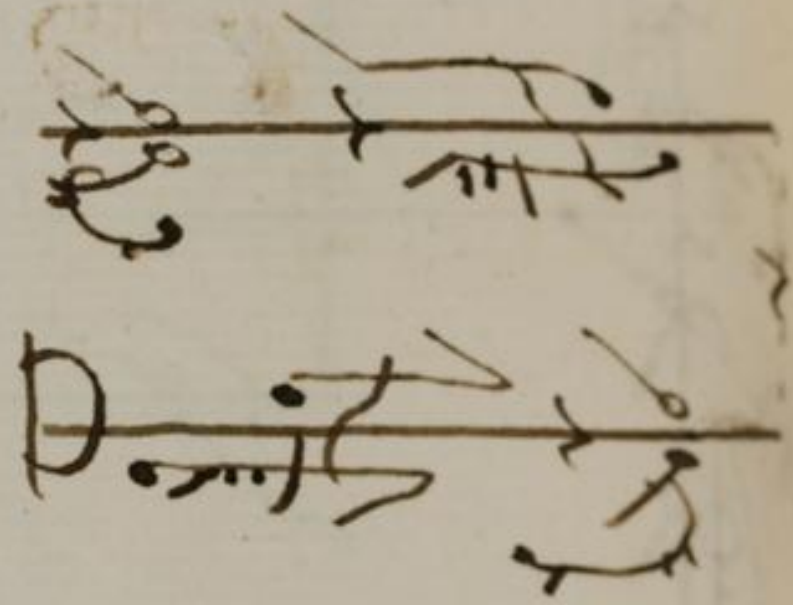
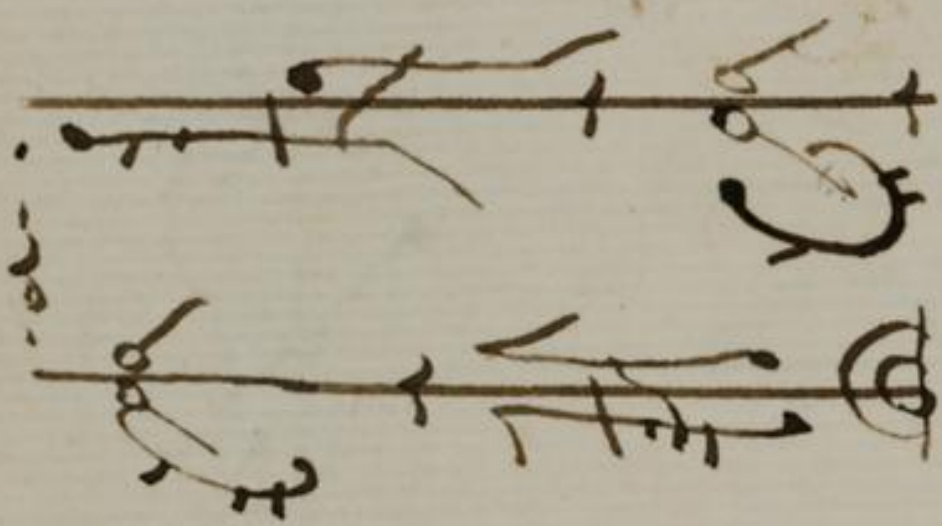
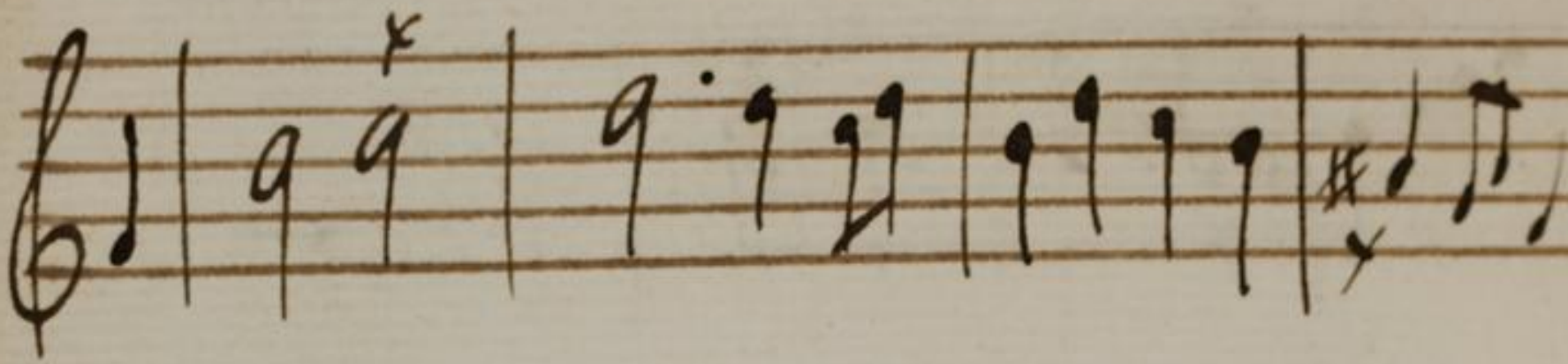


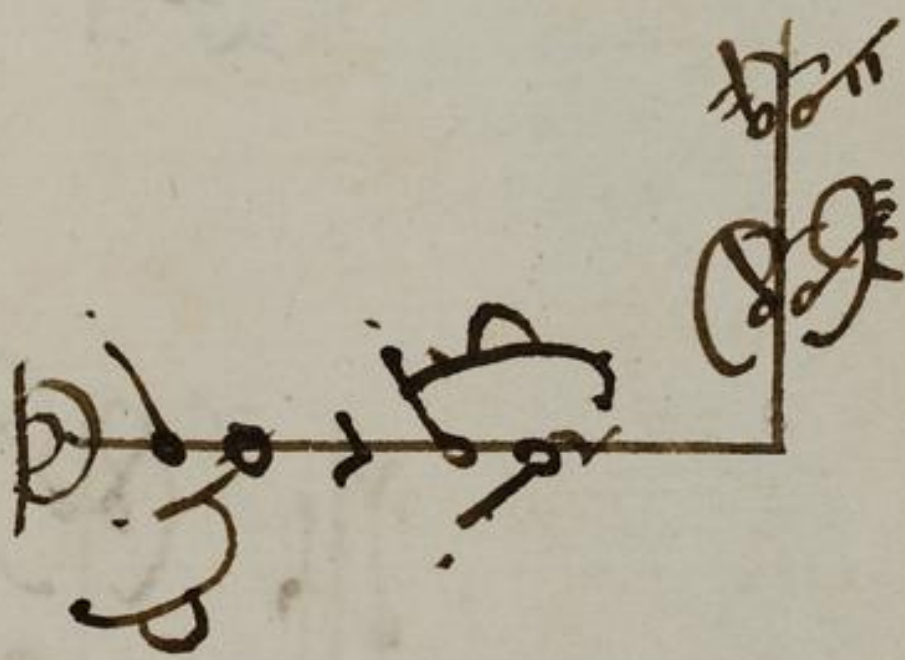
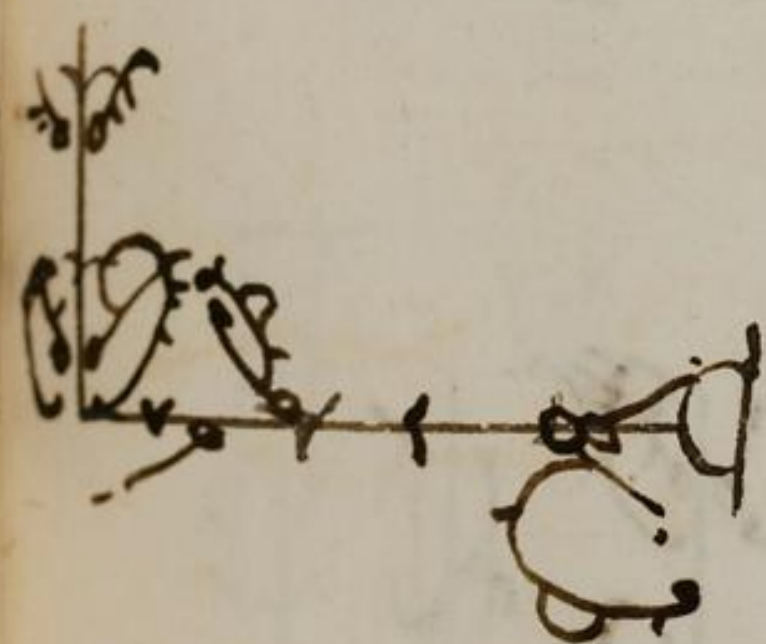
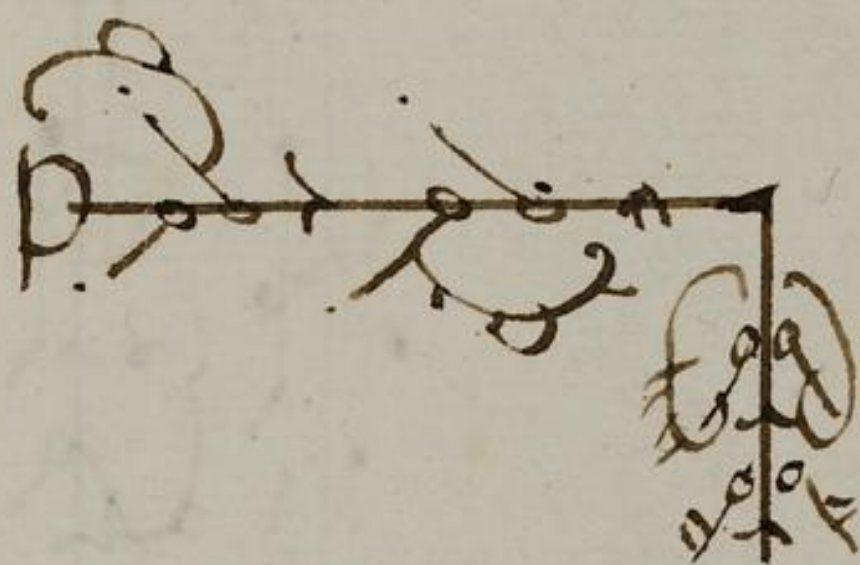
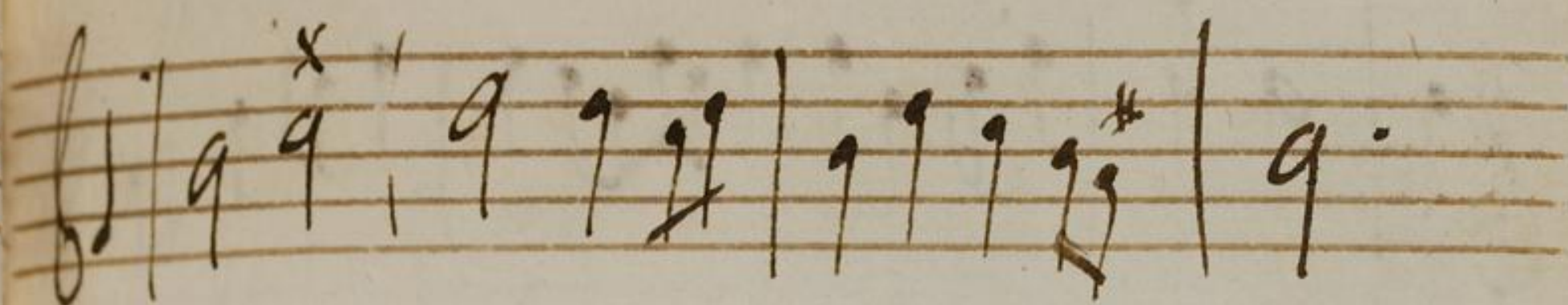


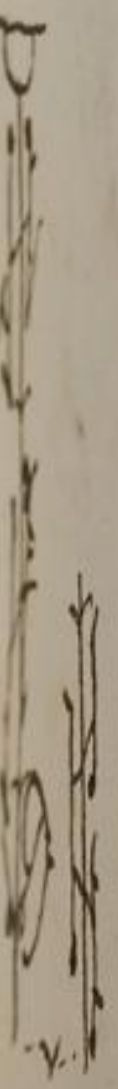
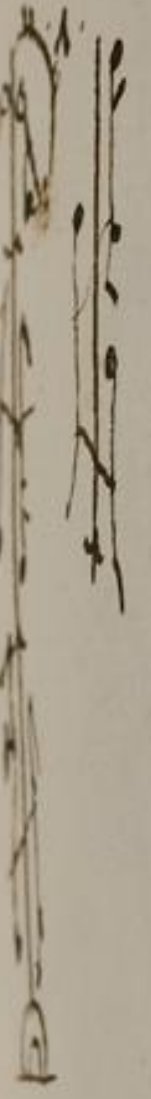
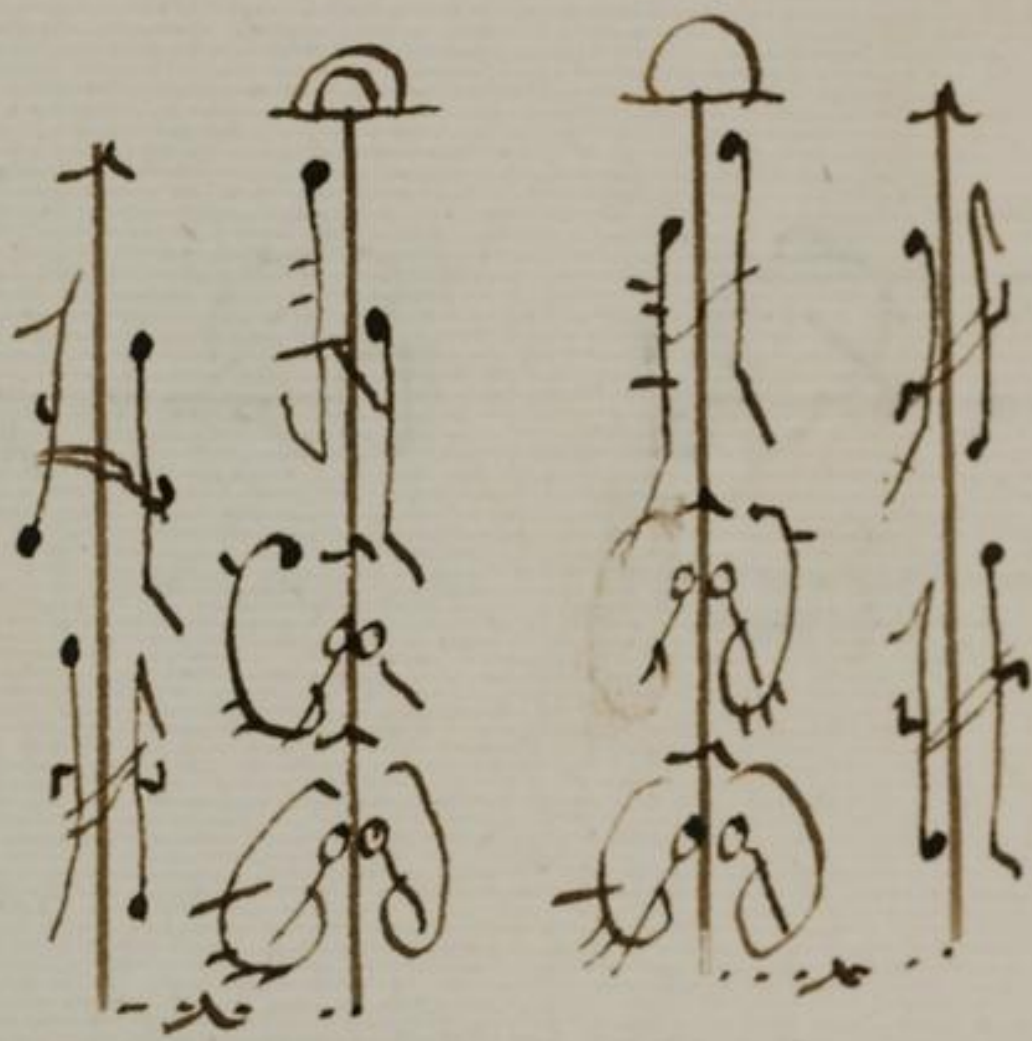
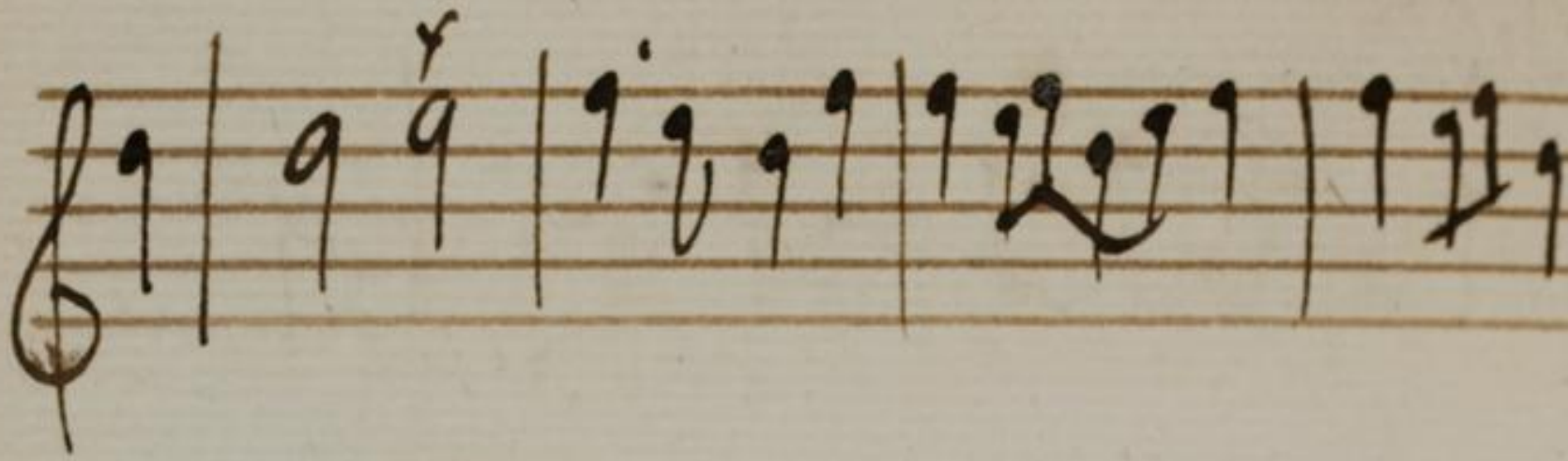


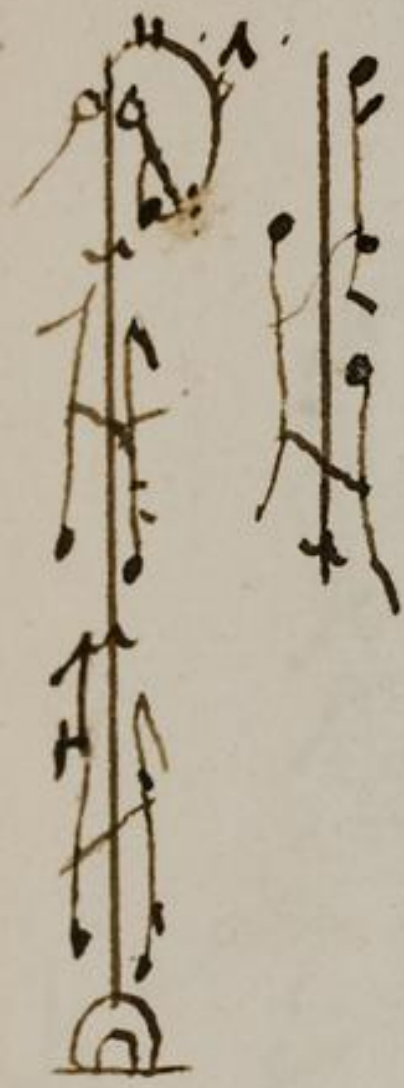
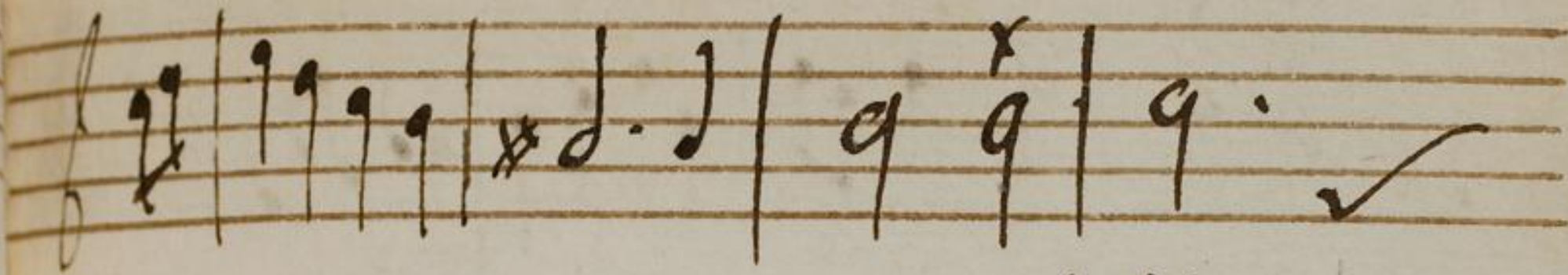


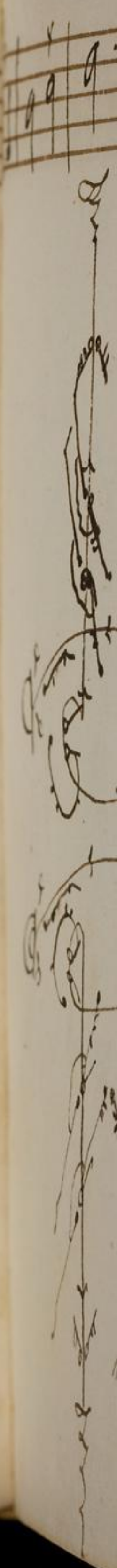
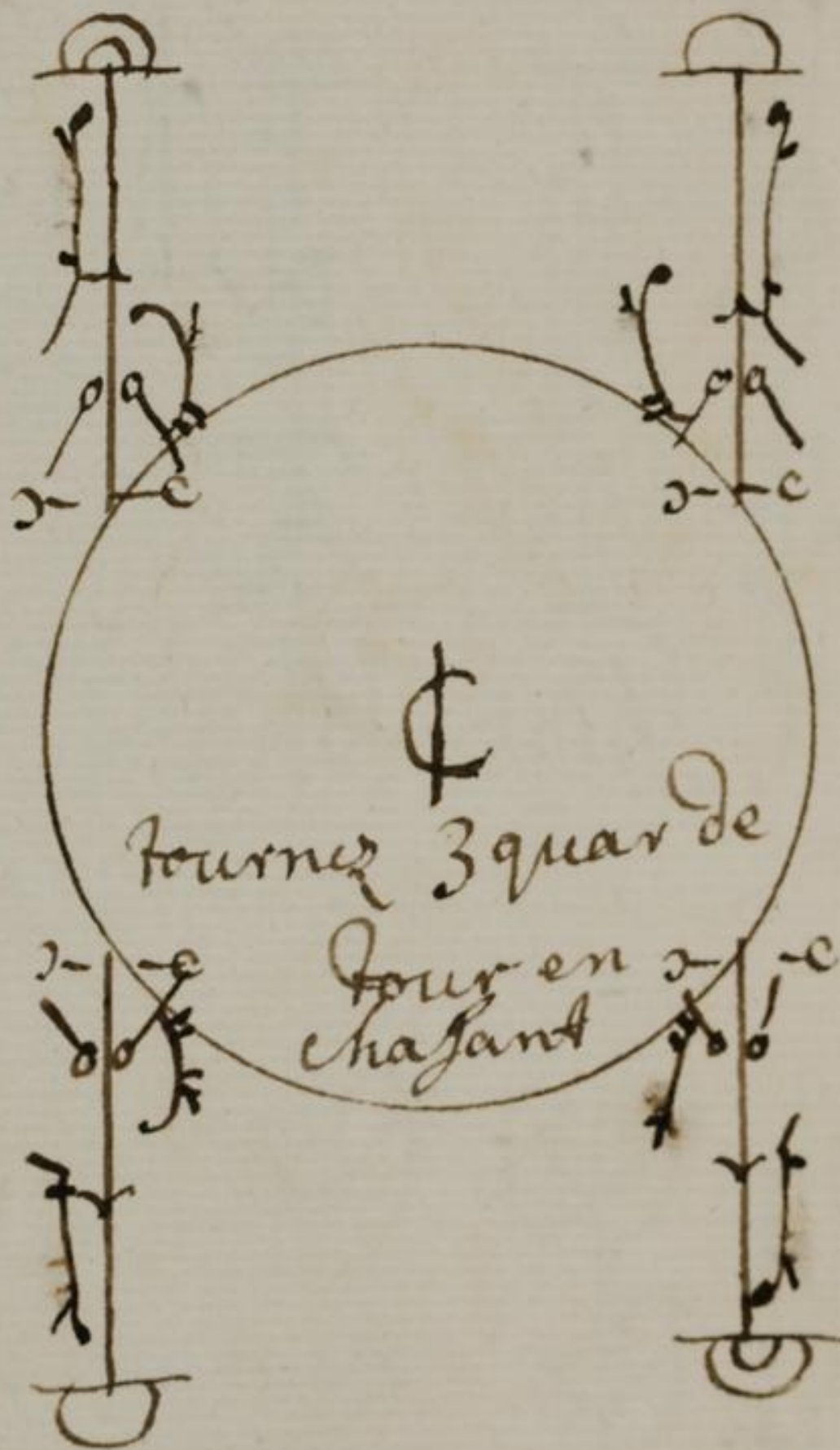
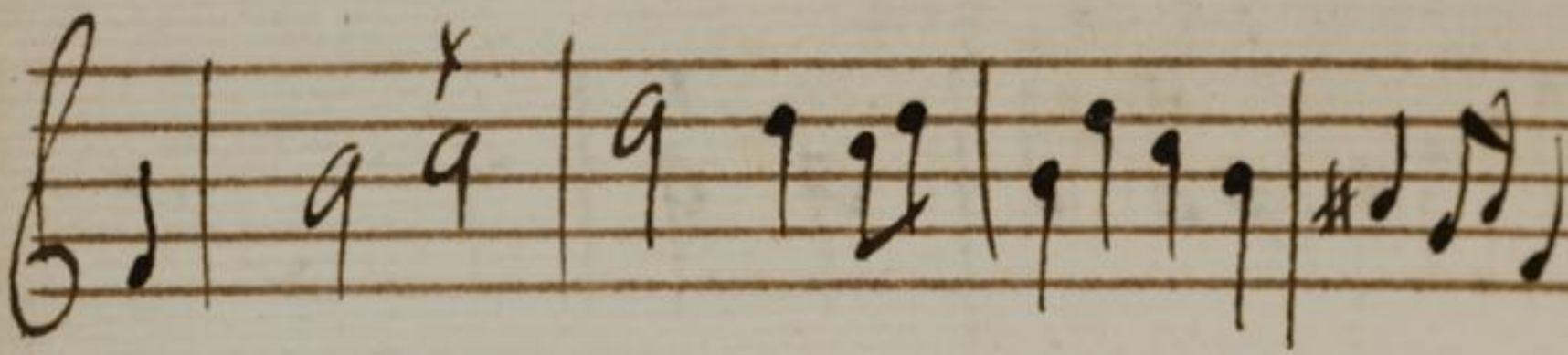


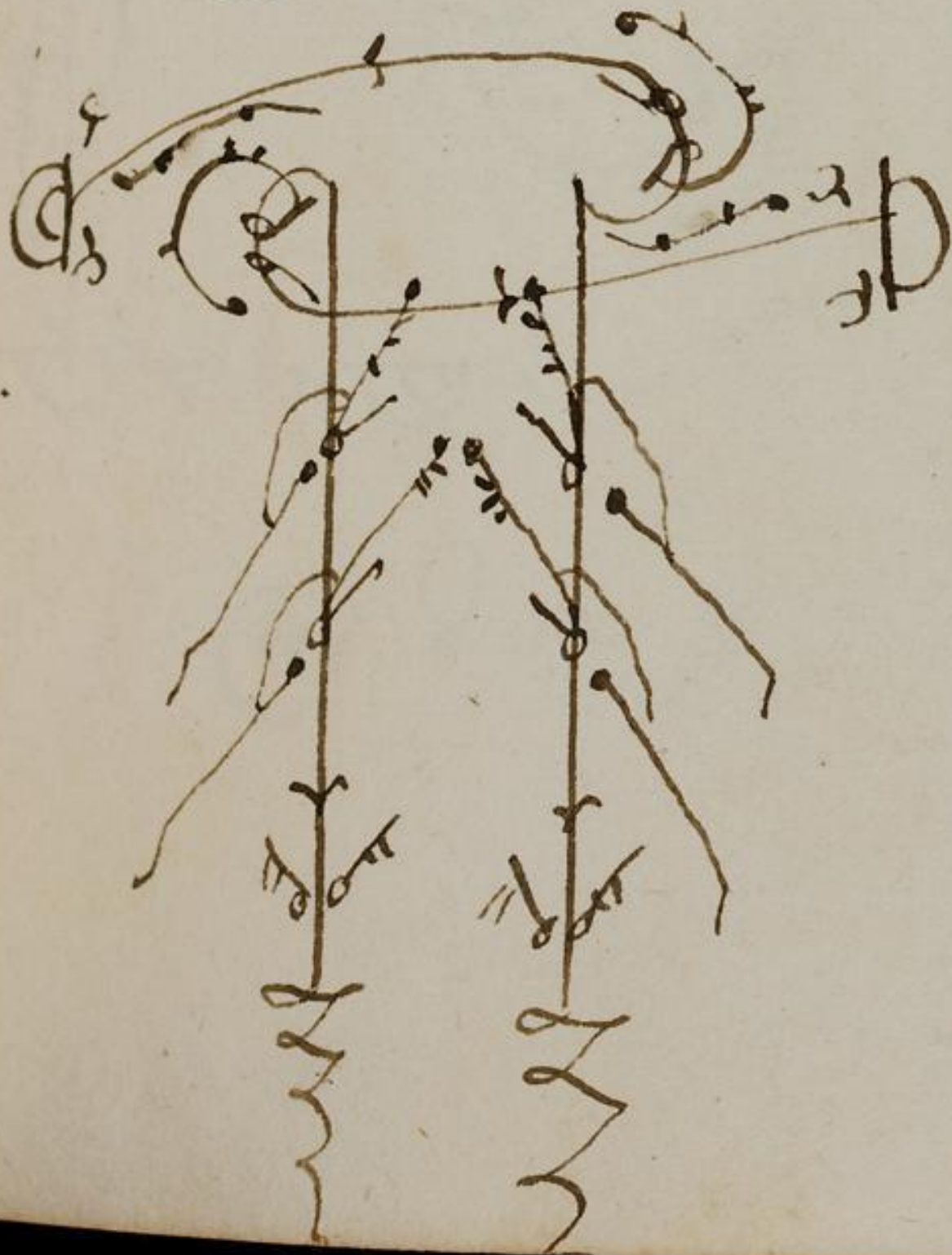
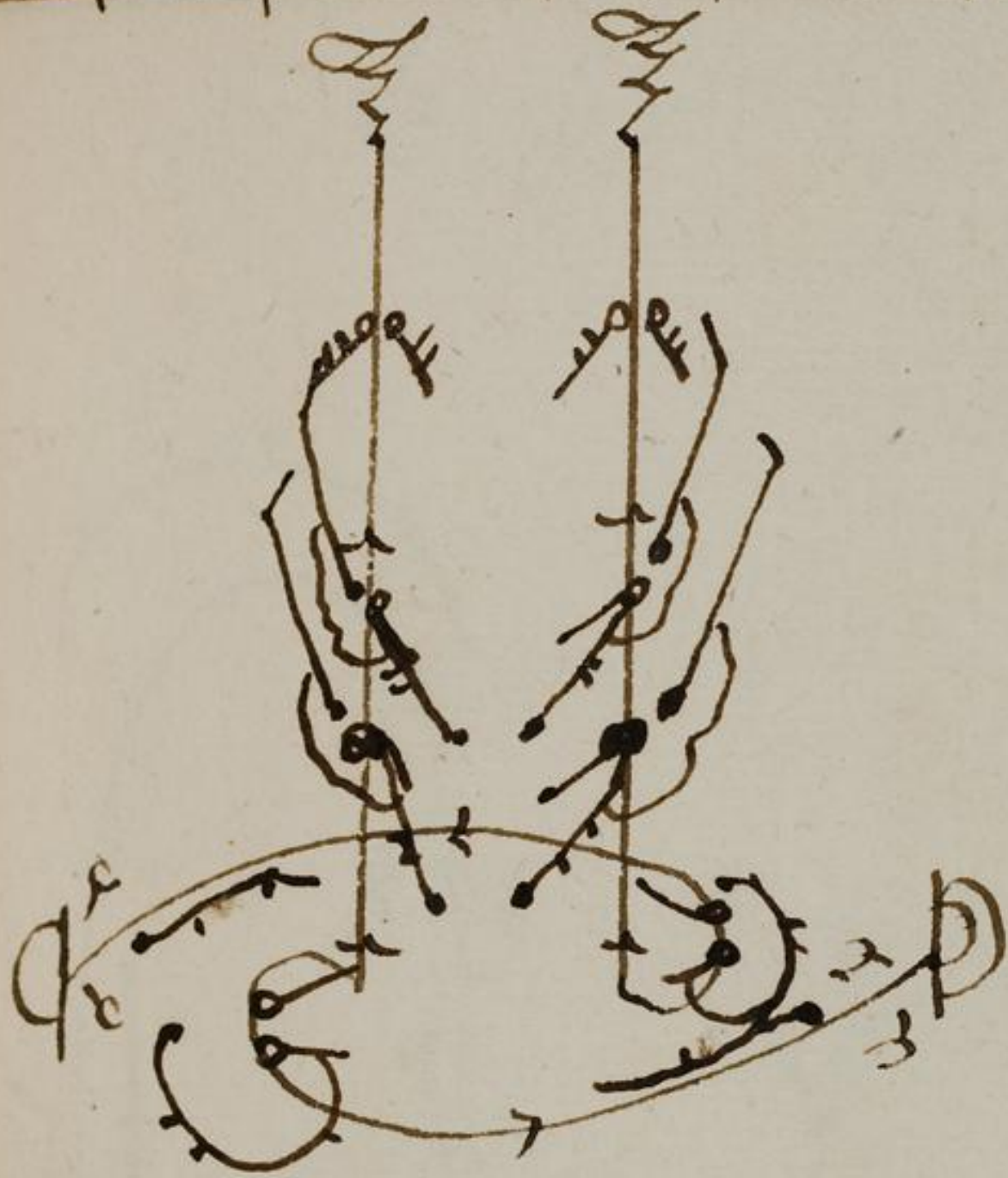
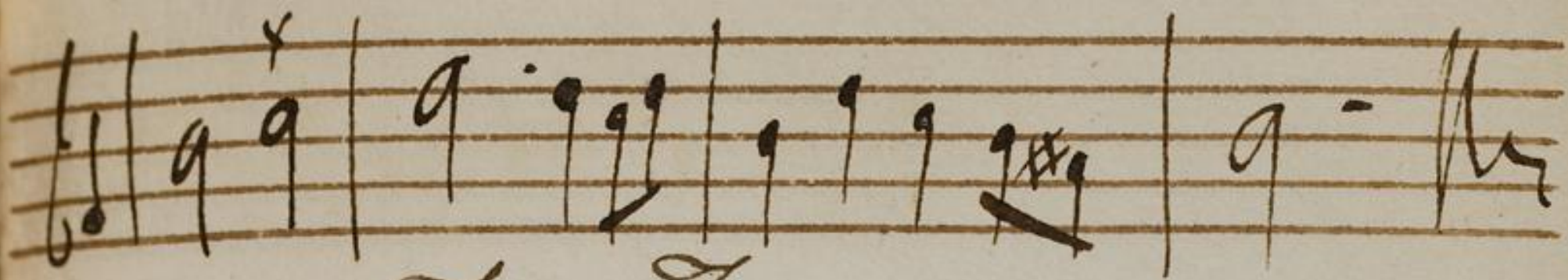


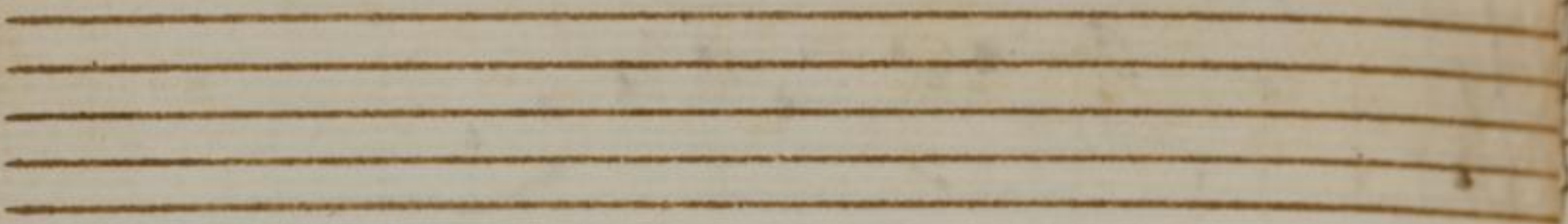








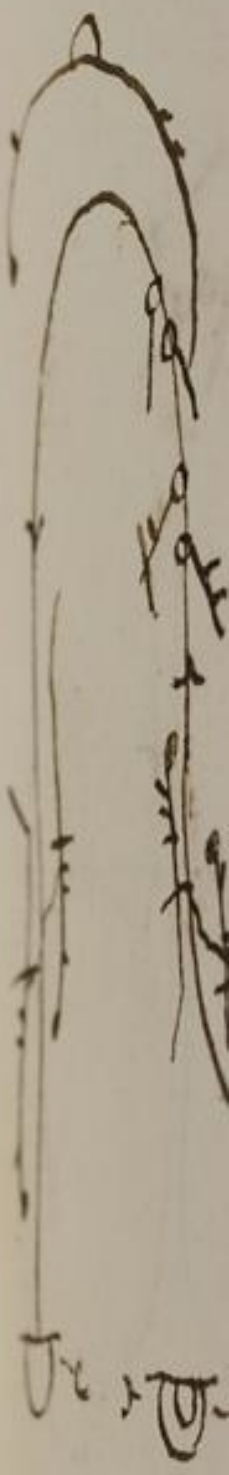
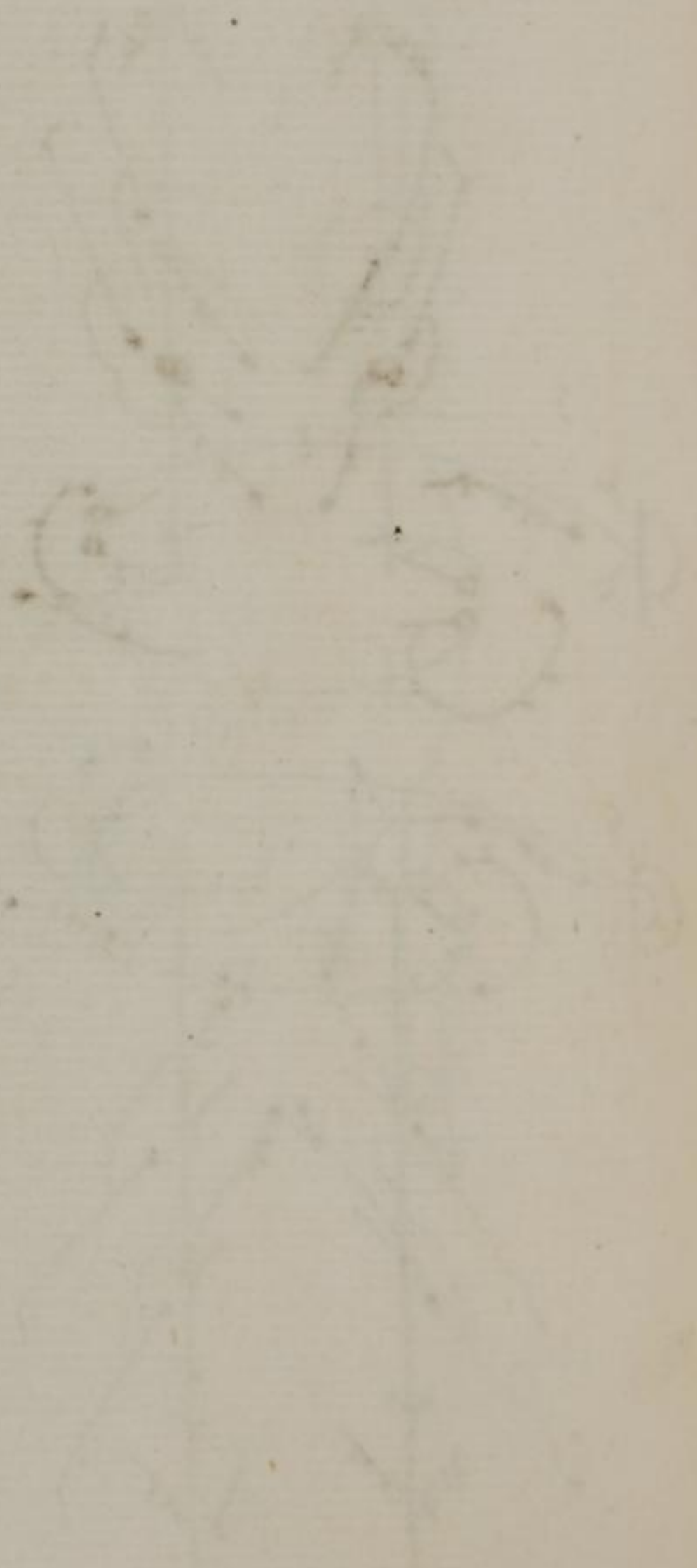




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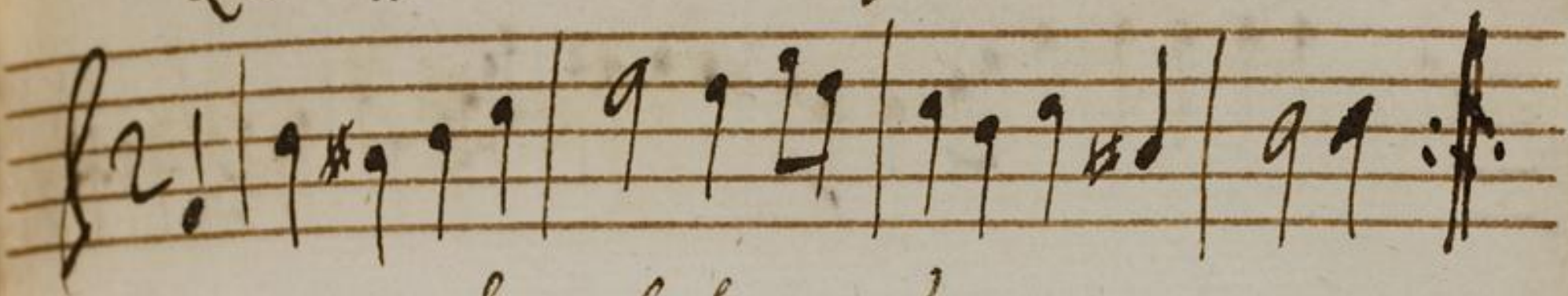


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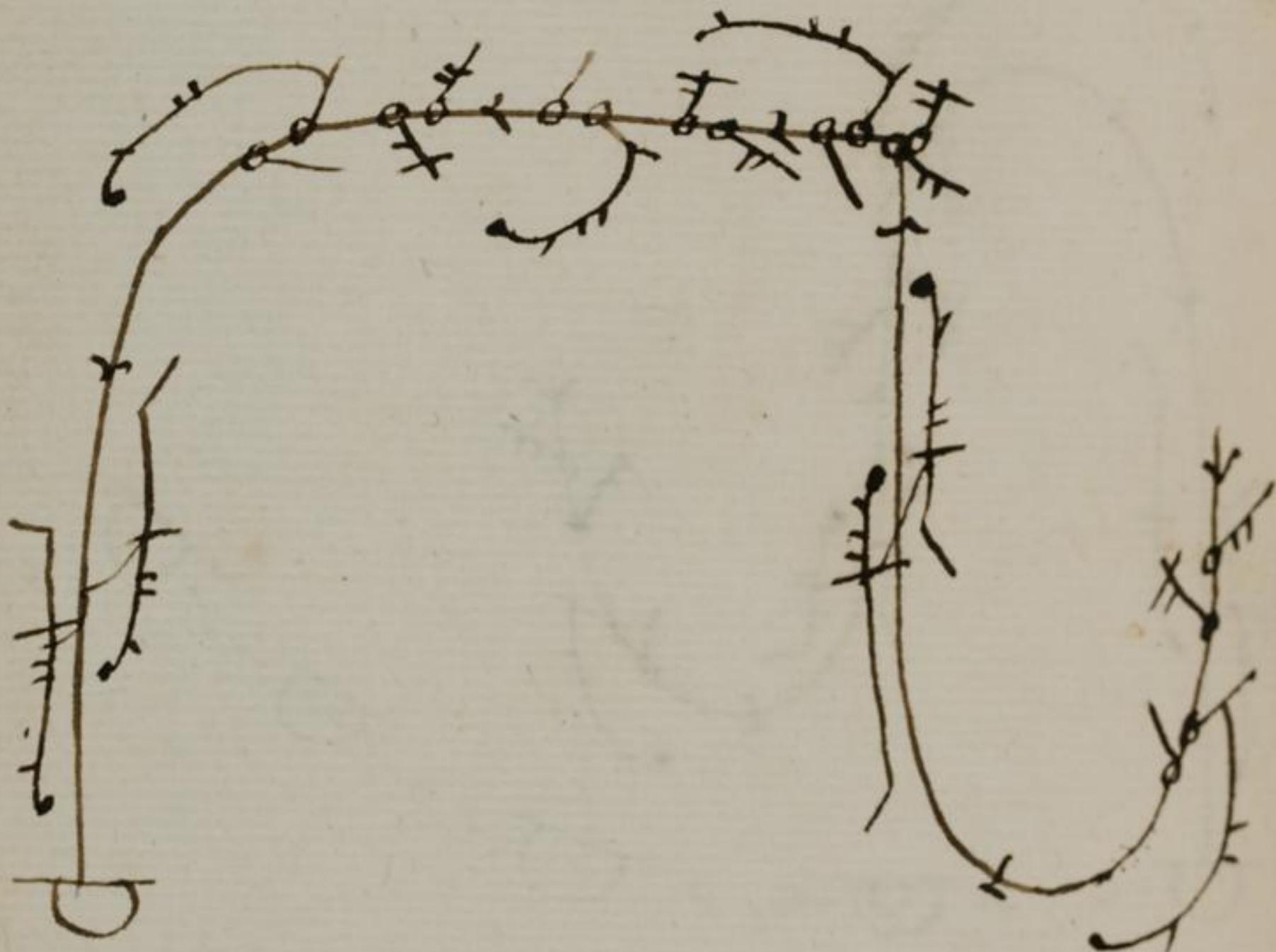
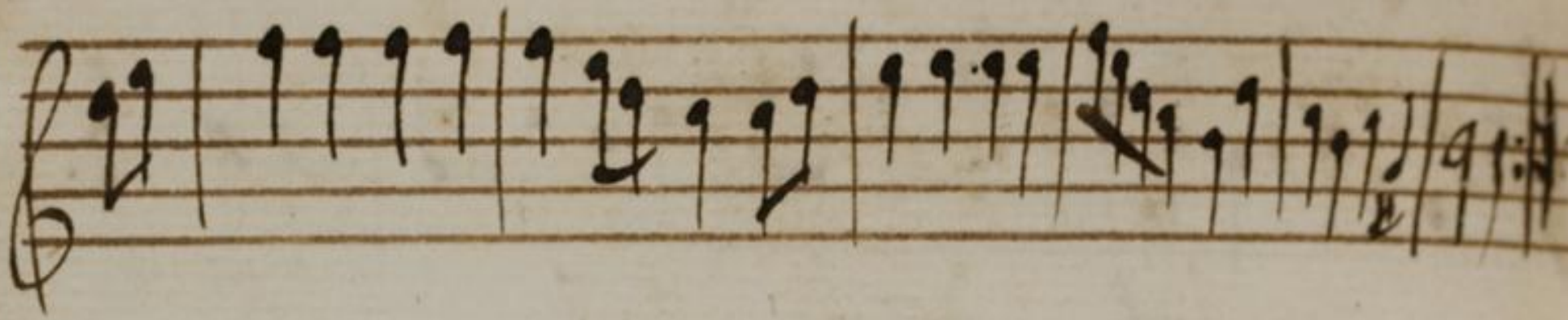
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La fipone



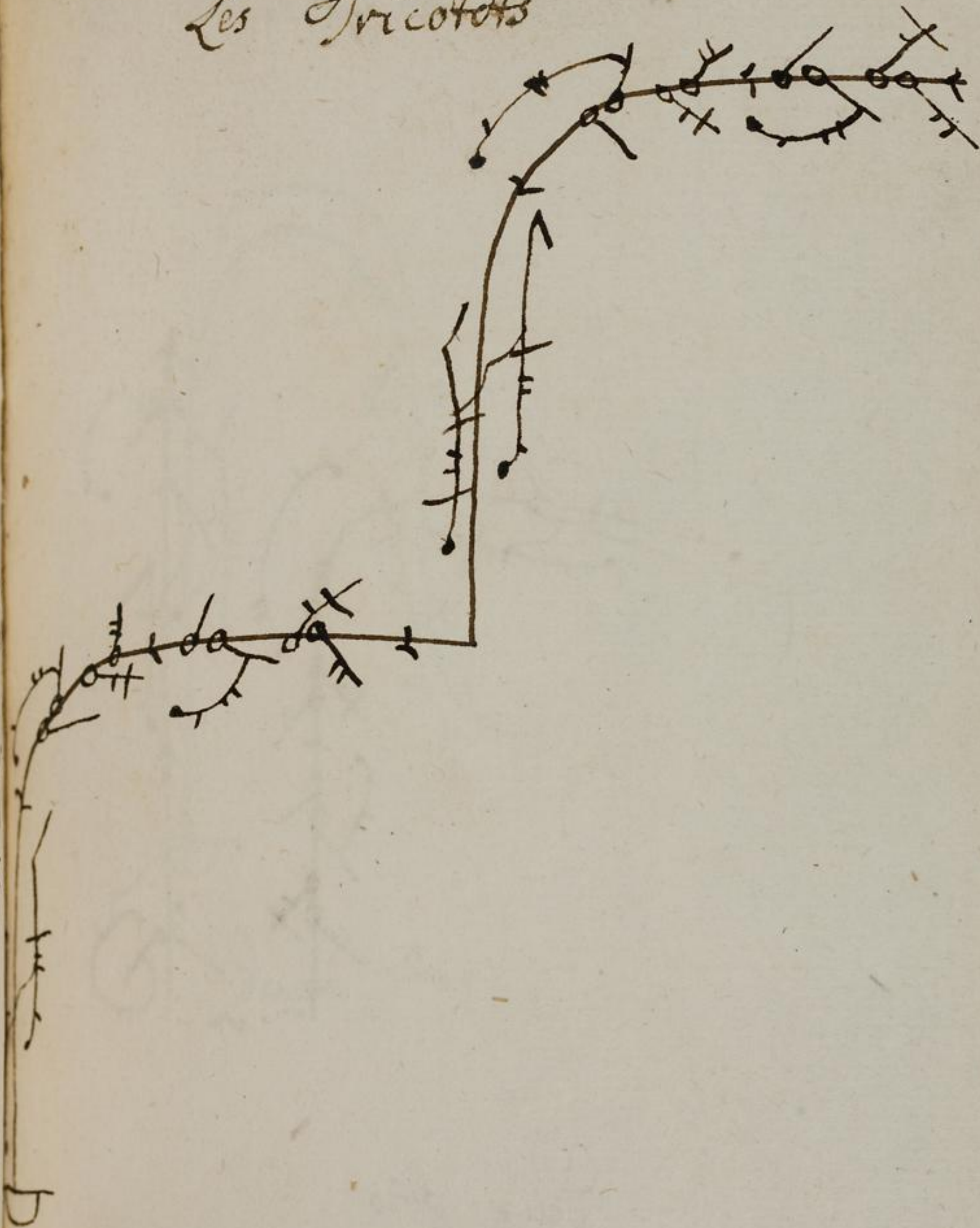
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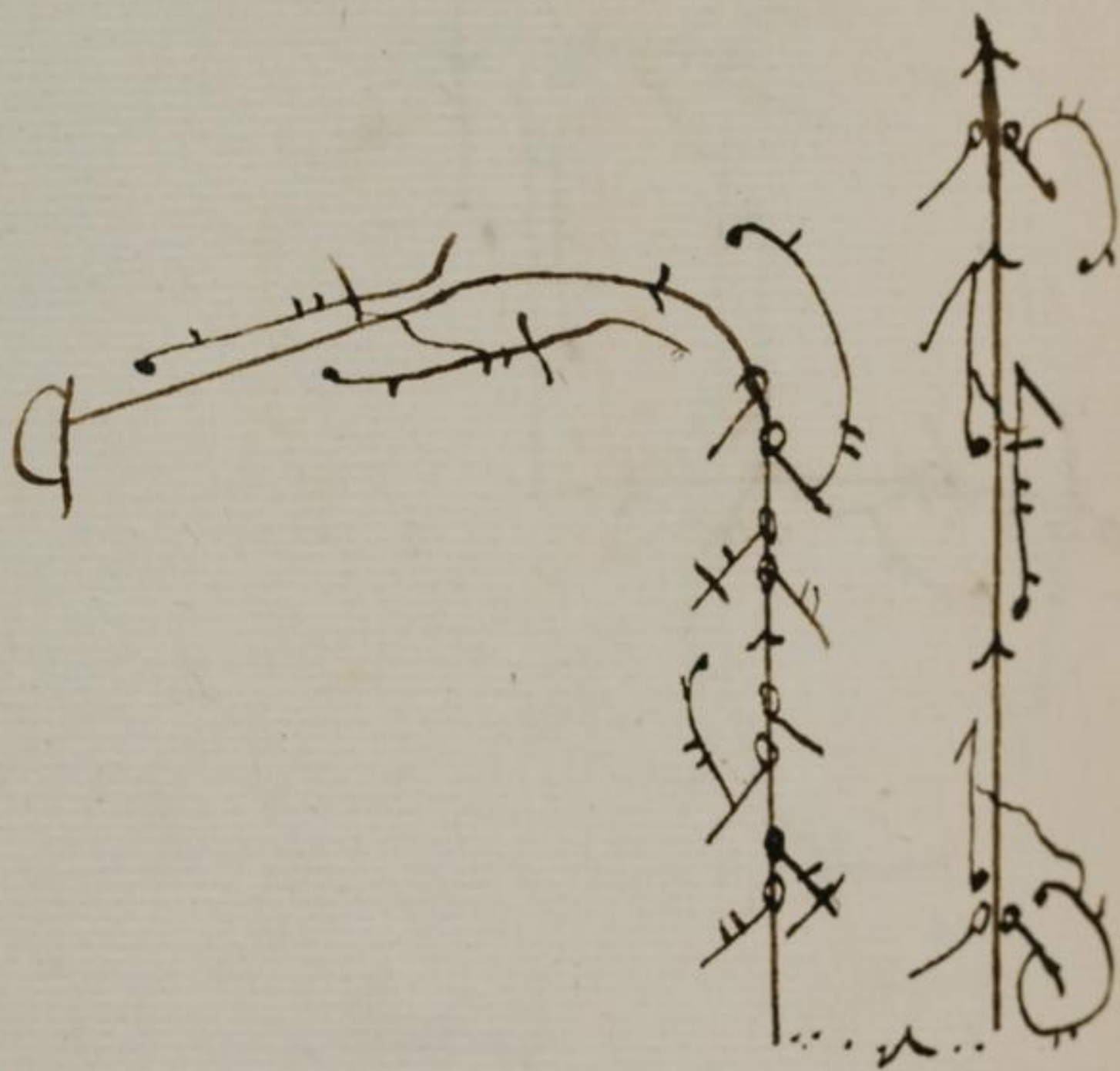
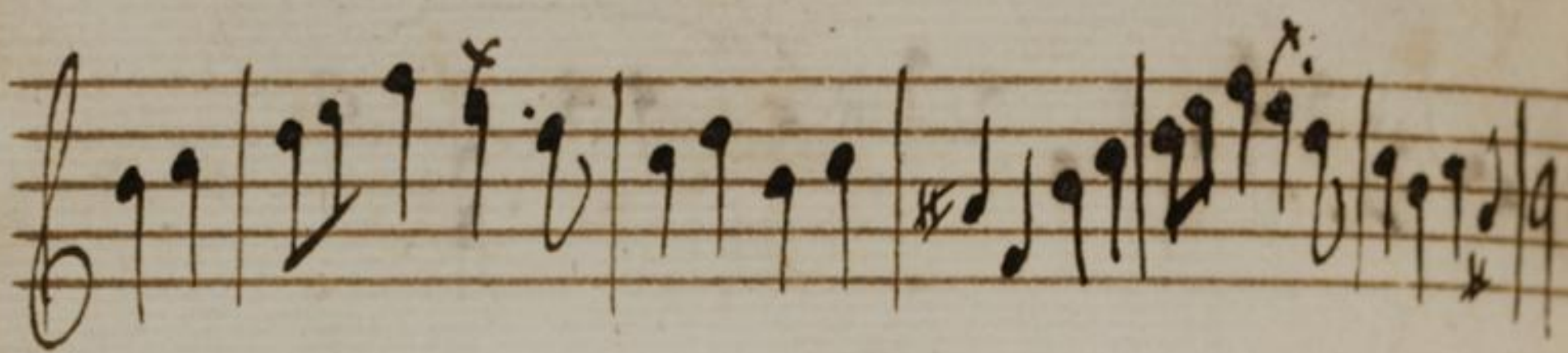


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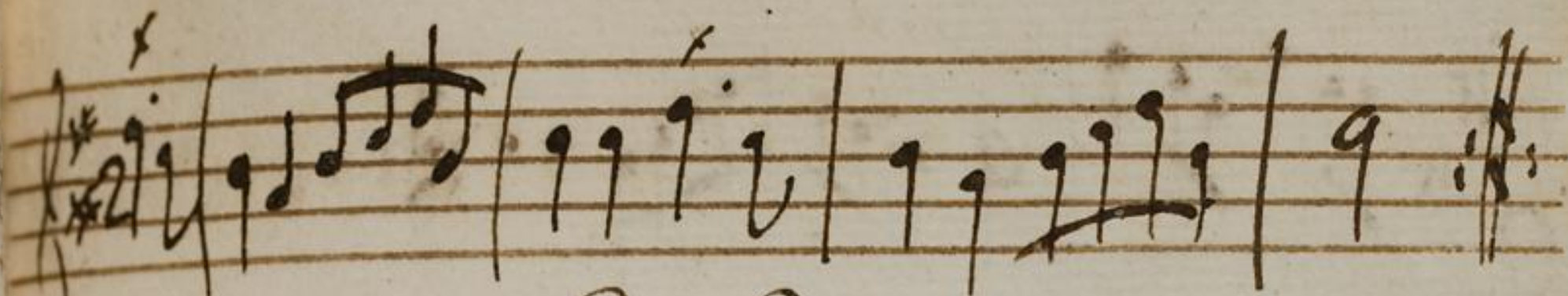




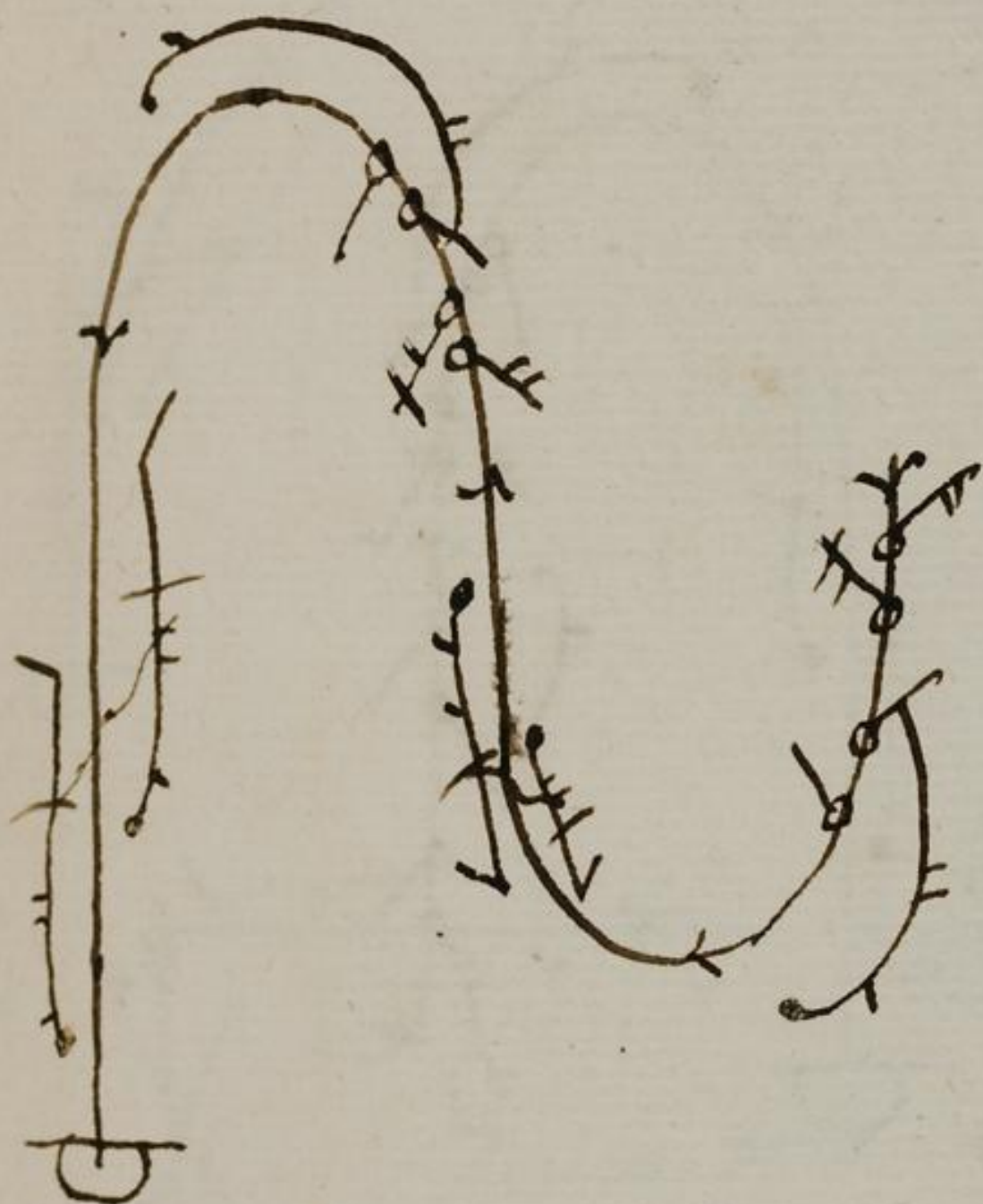
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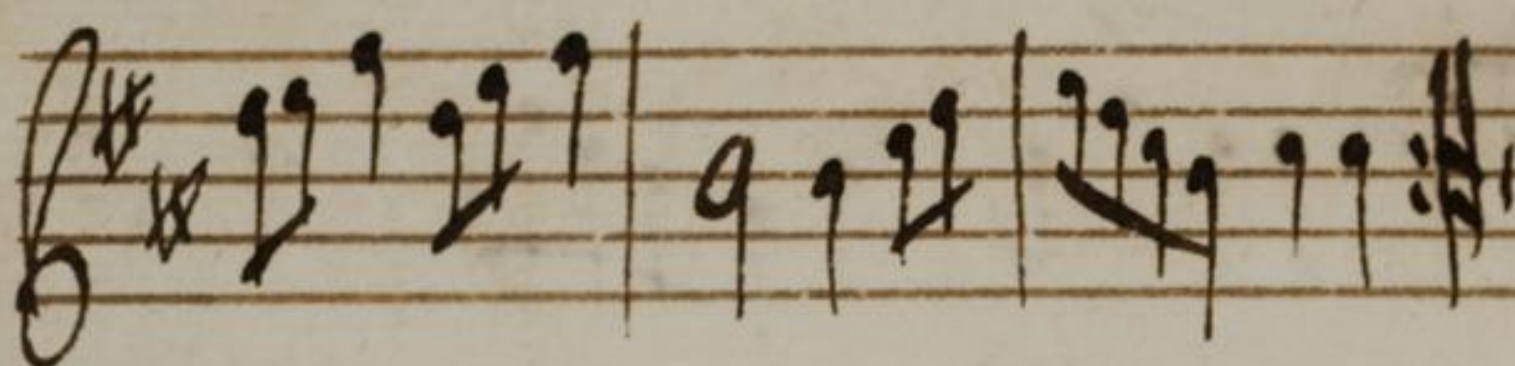
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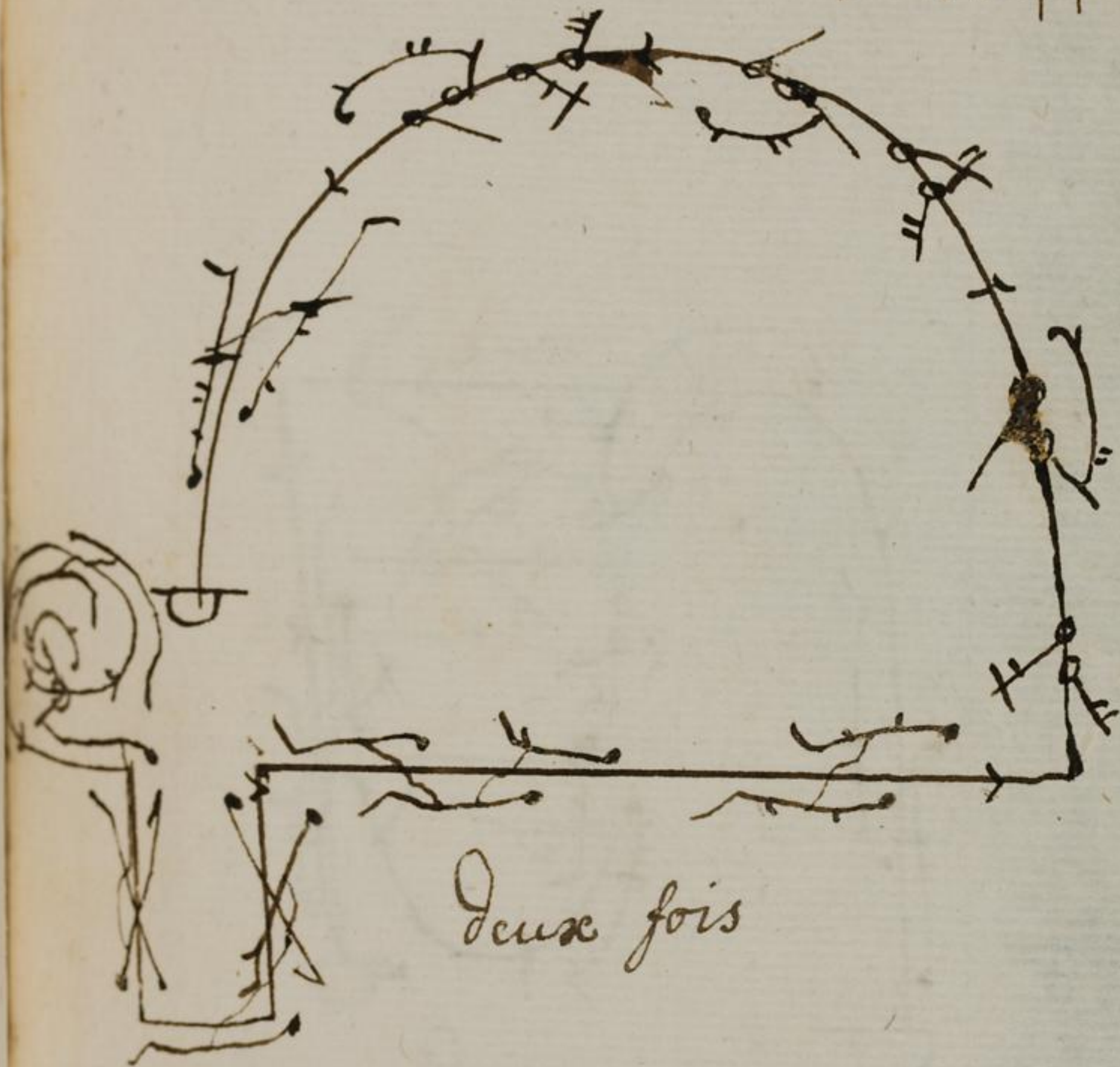
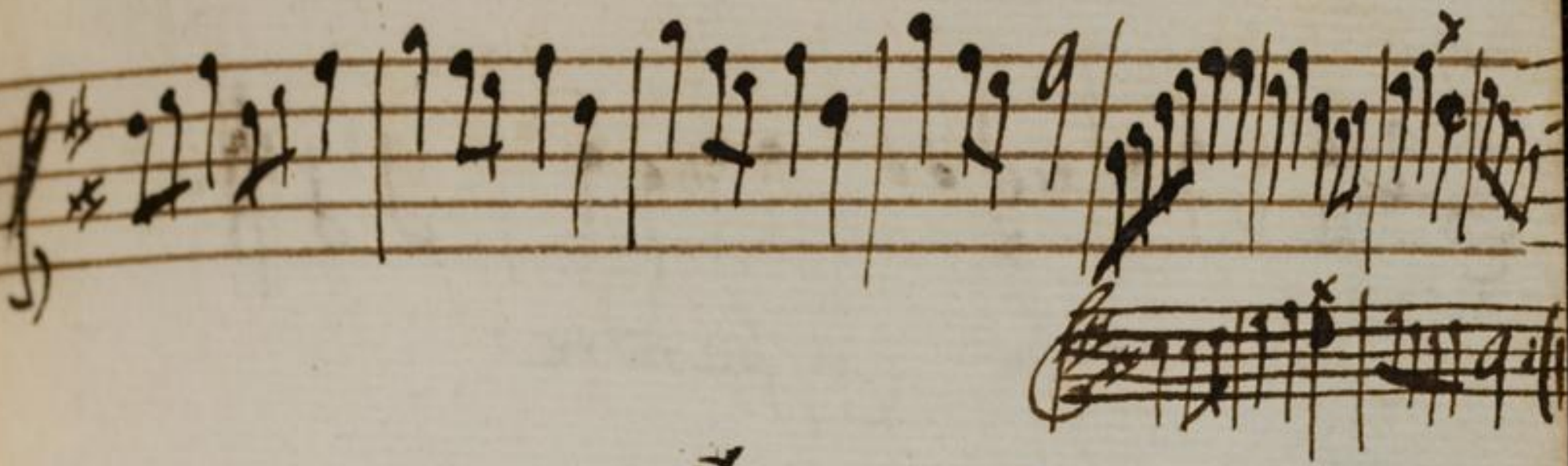
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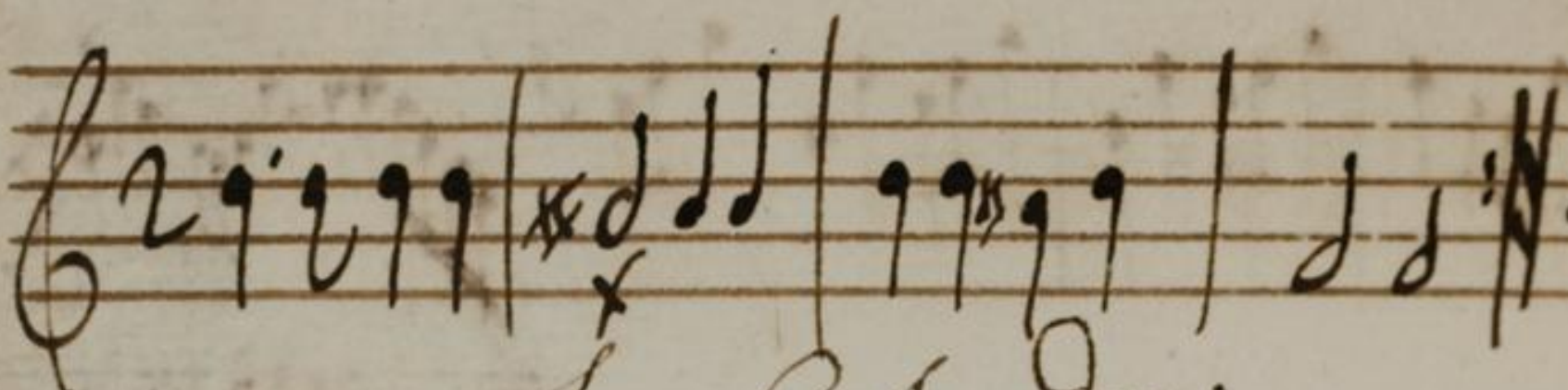
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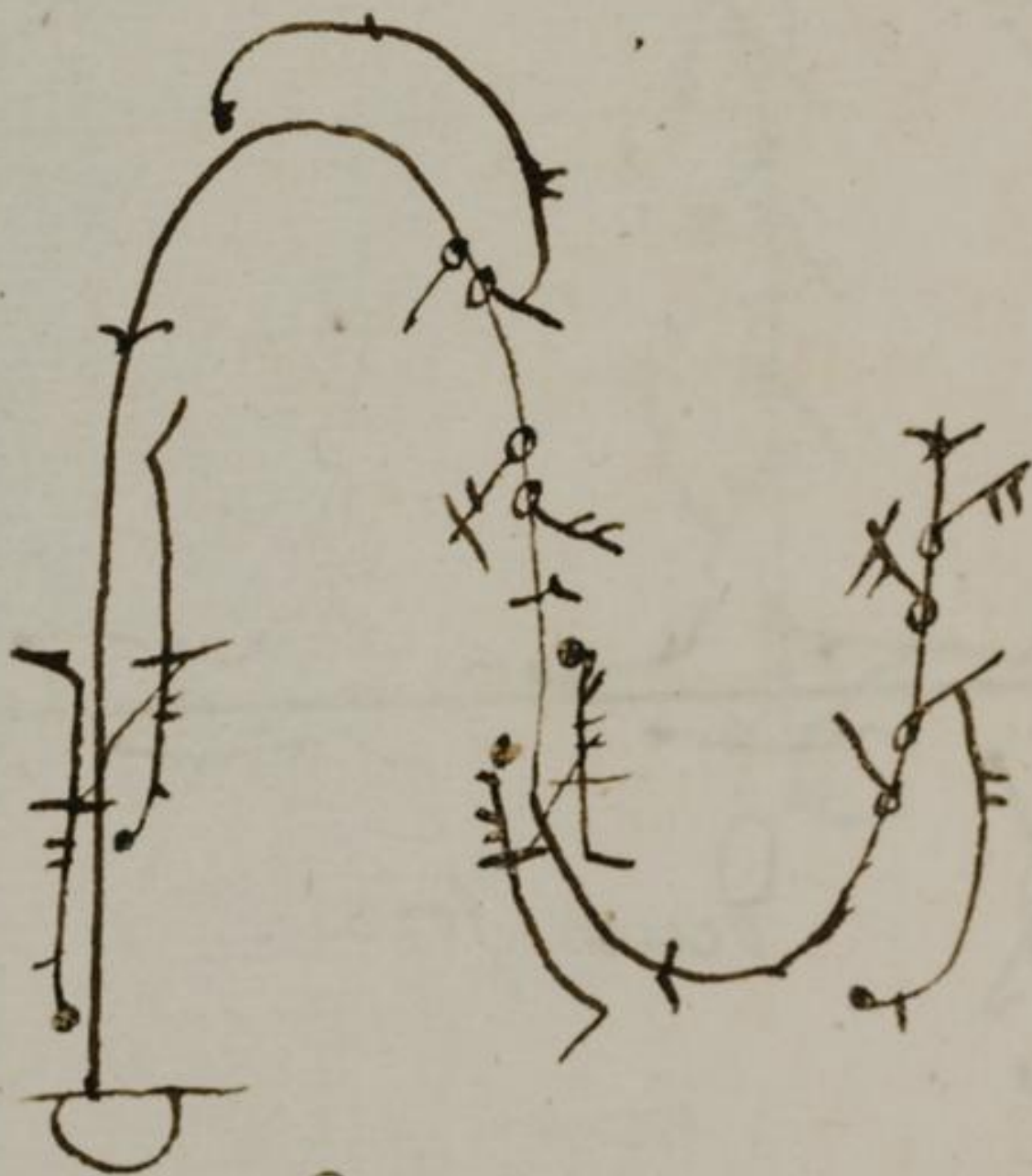
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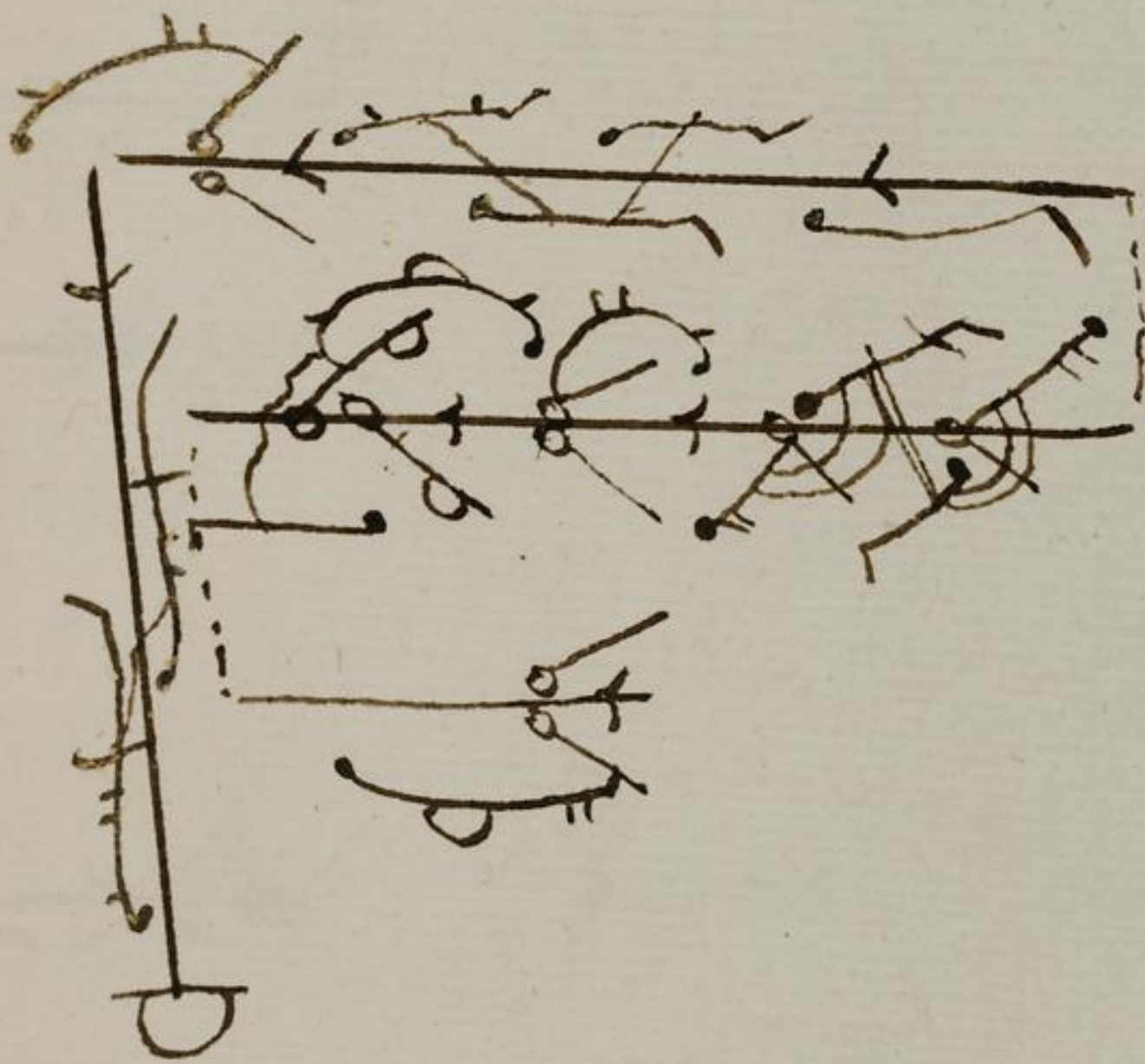
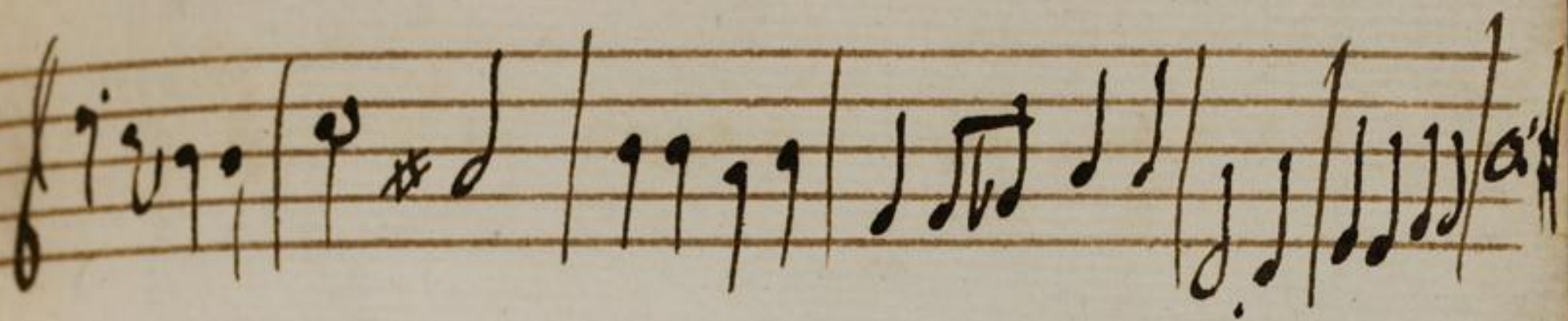
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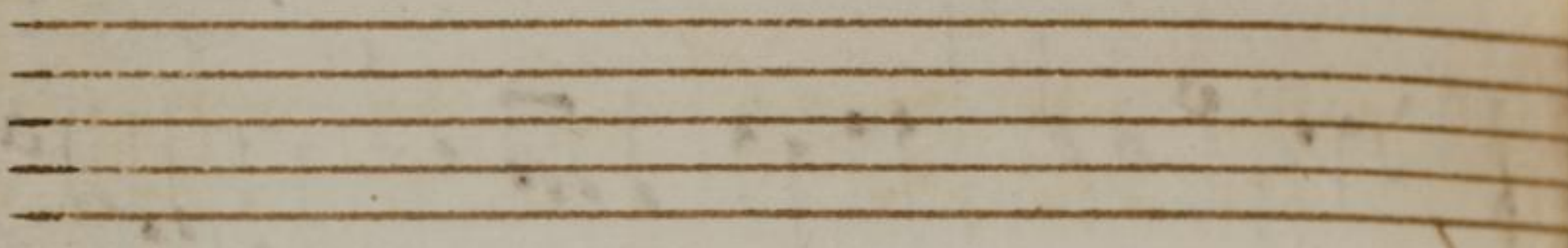


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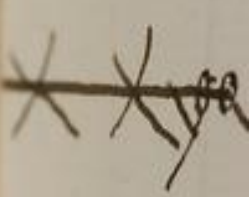
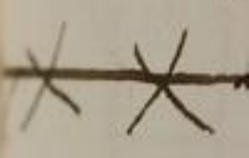


Deux fois

35

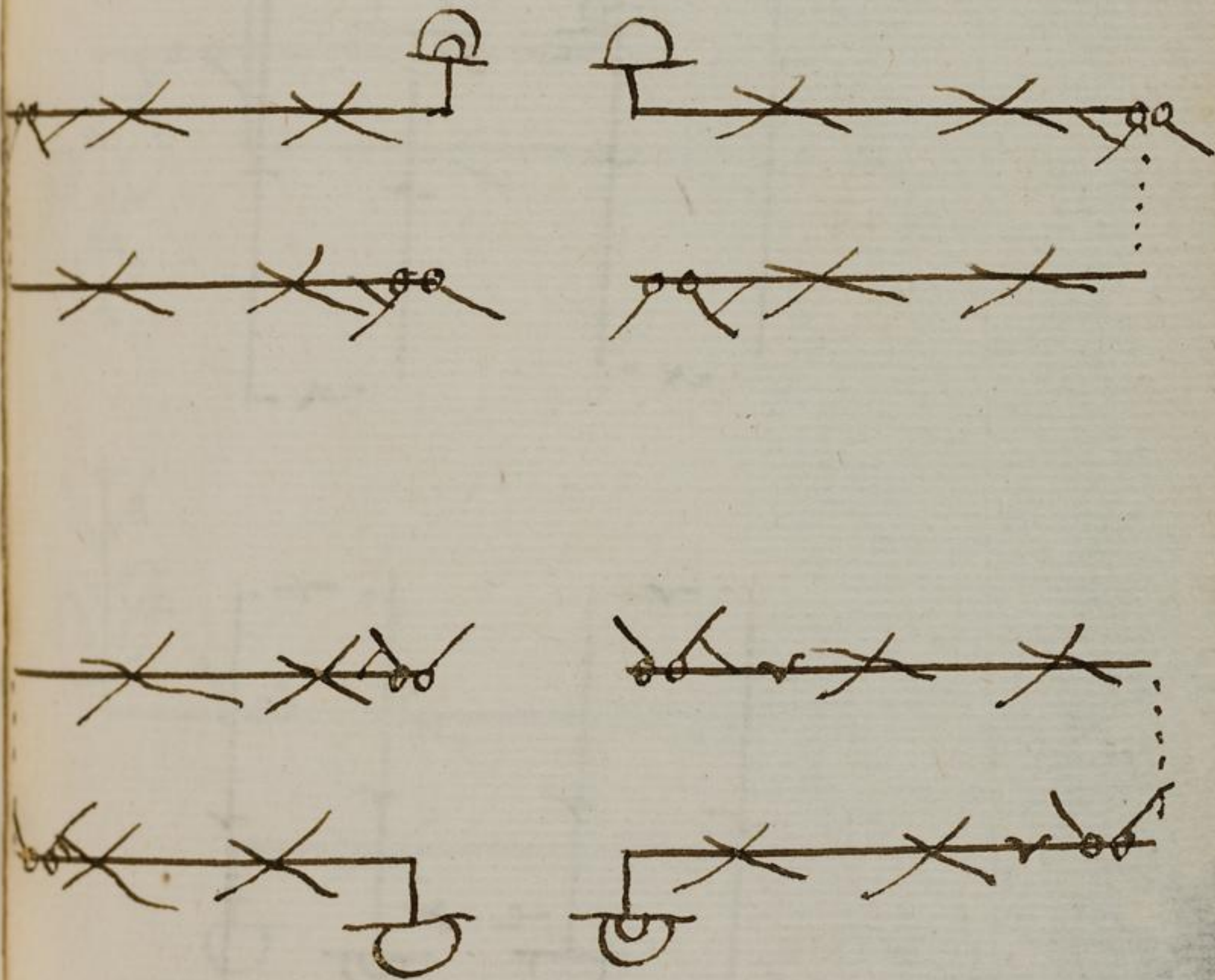


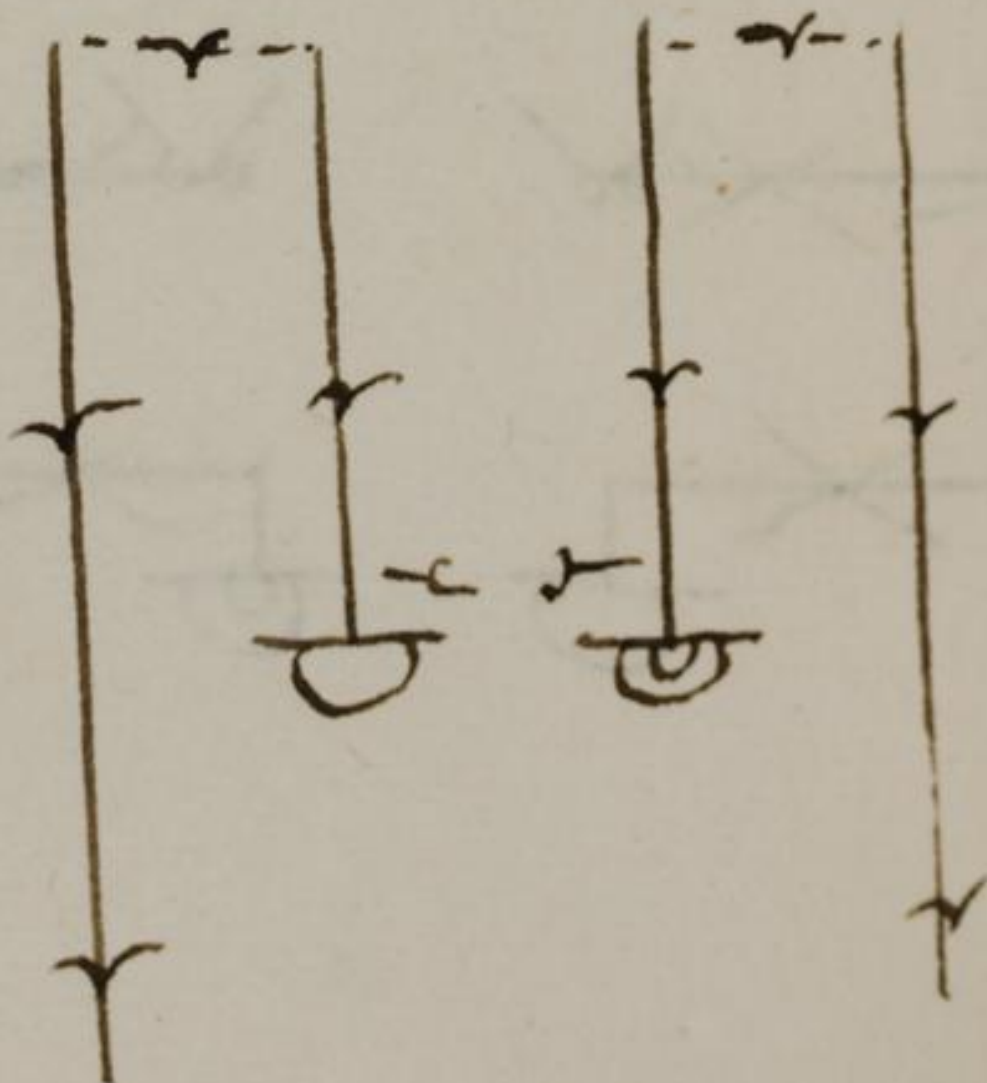
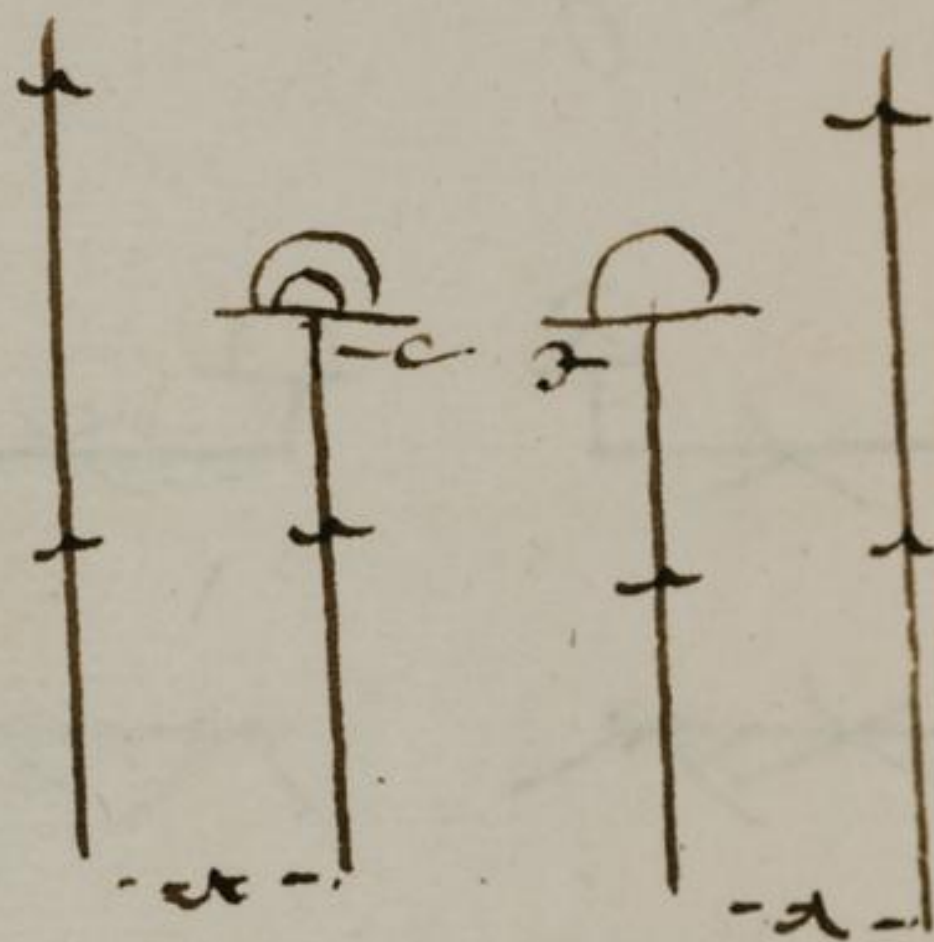
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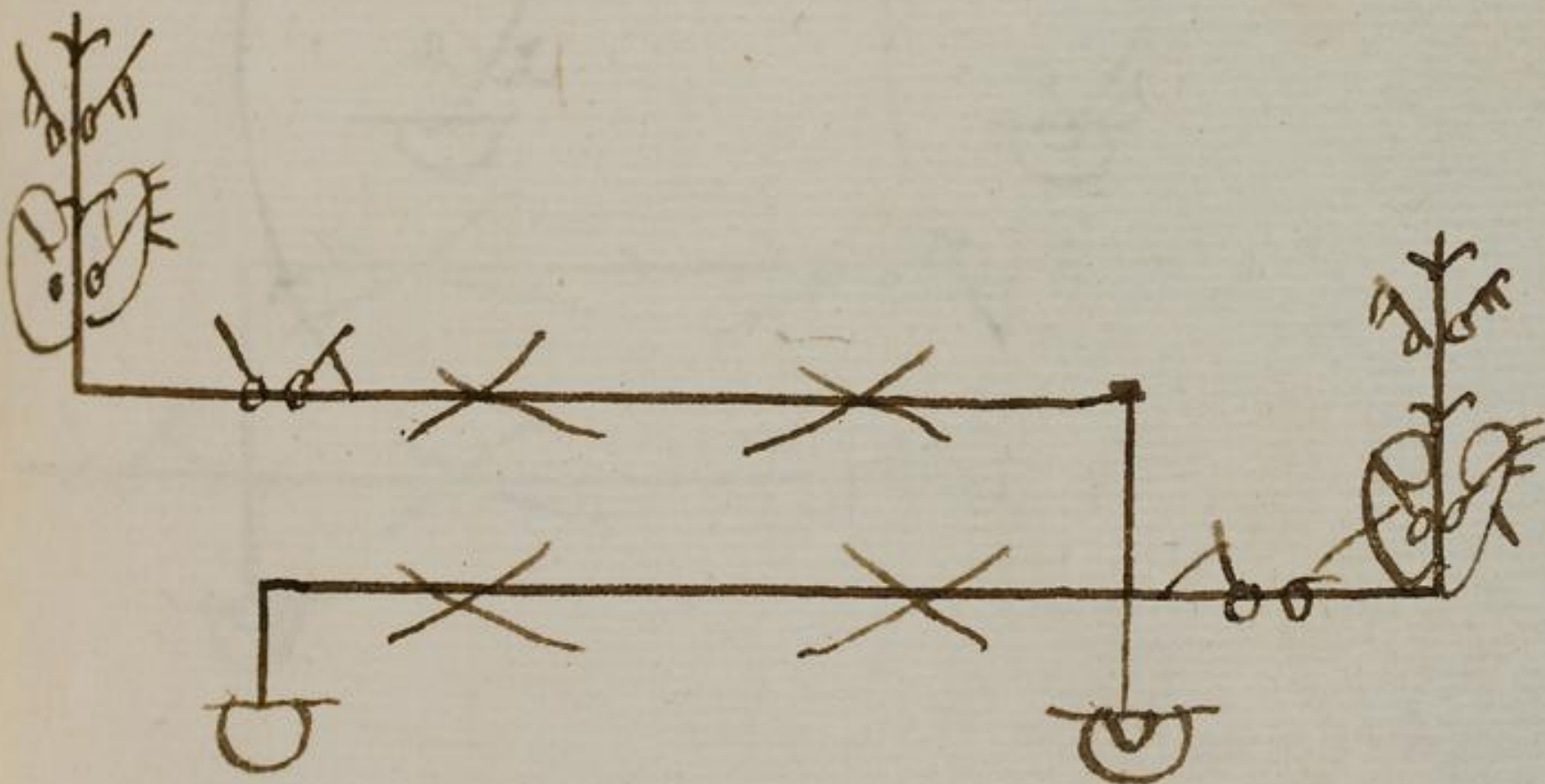
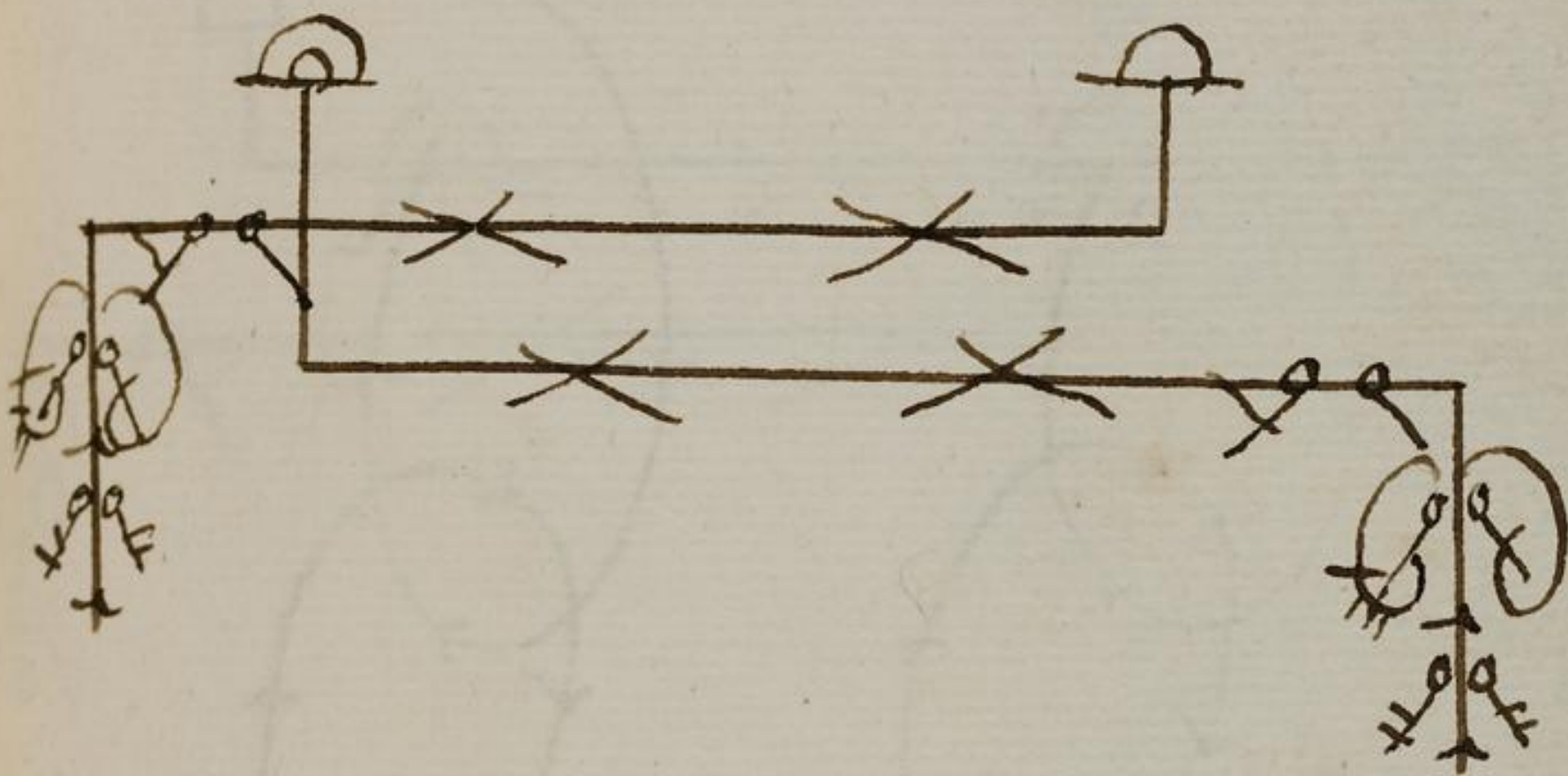
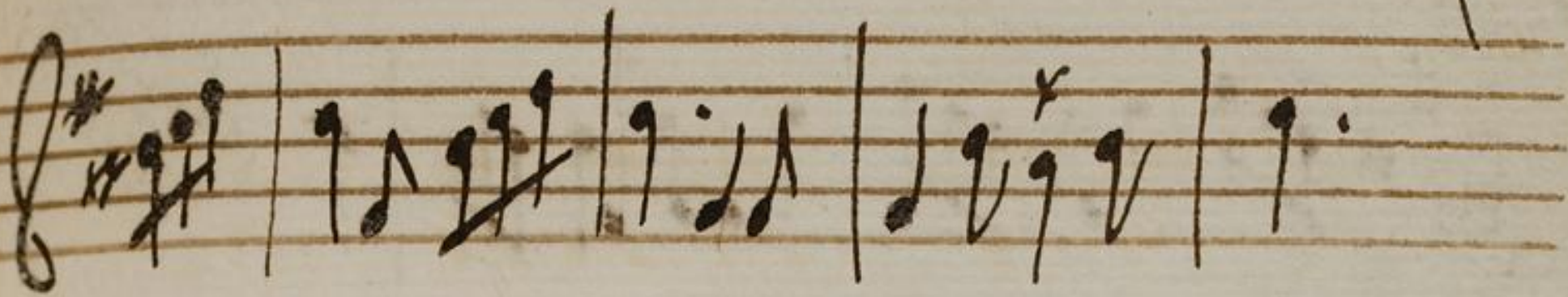




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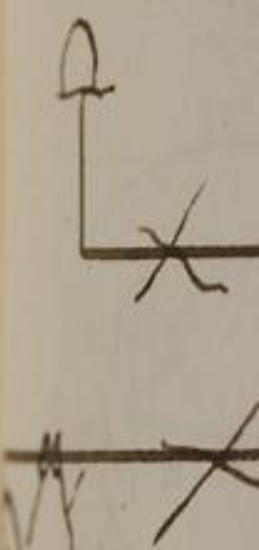
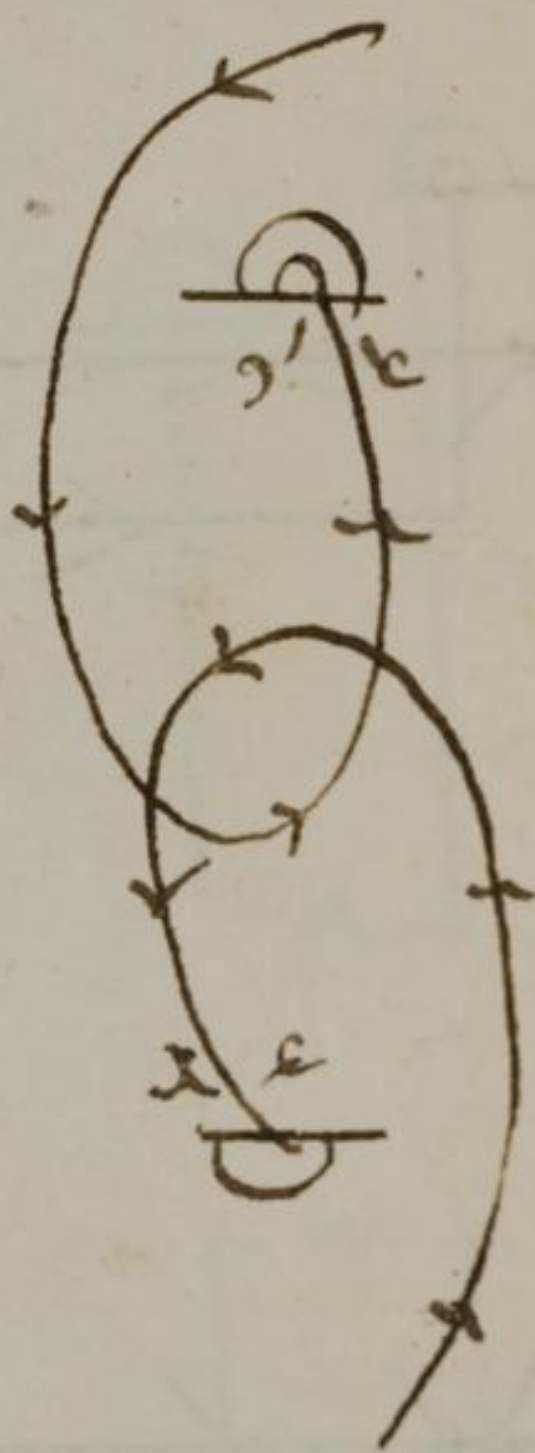
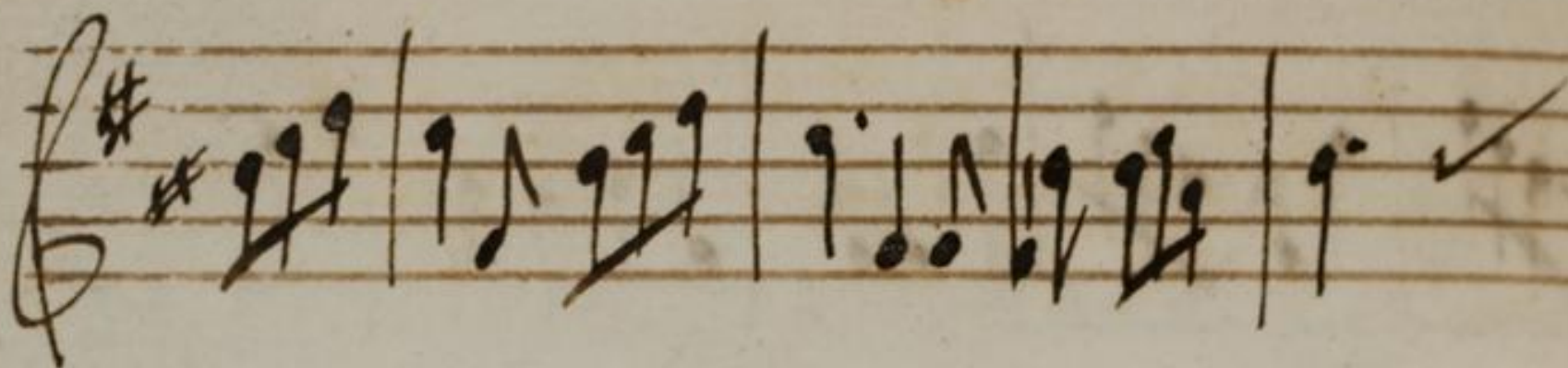


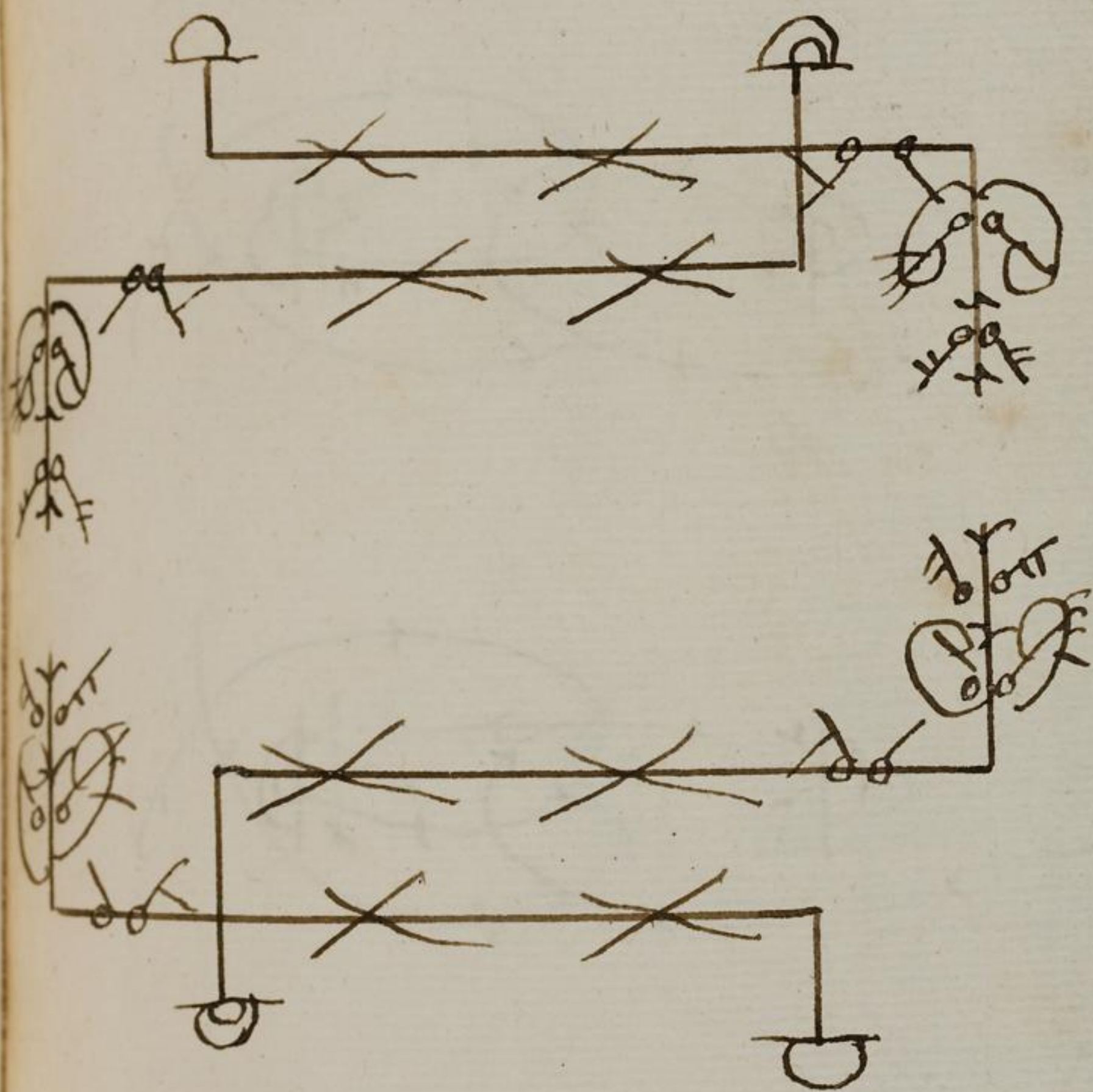
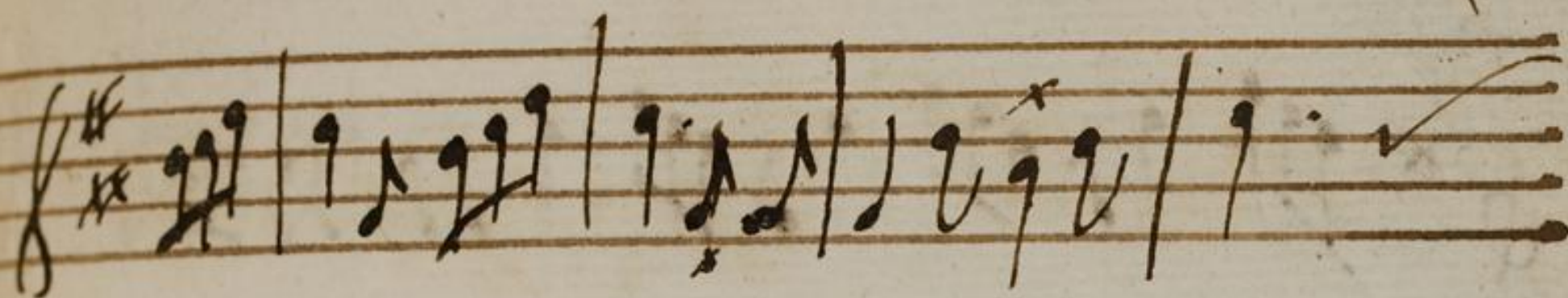


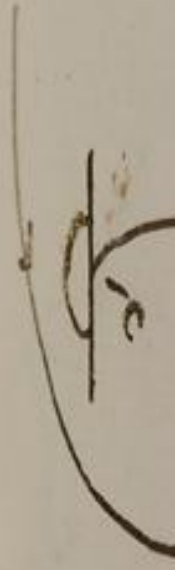
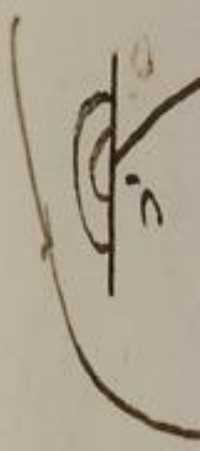
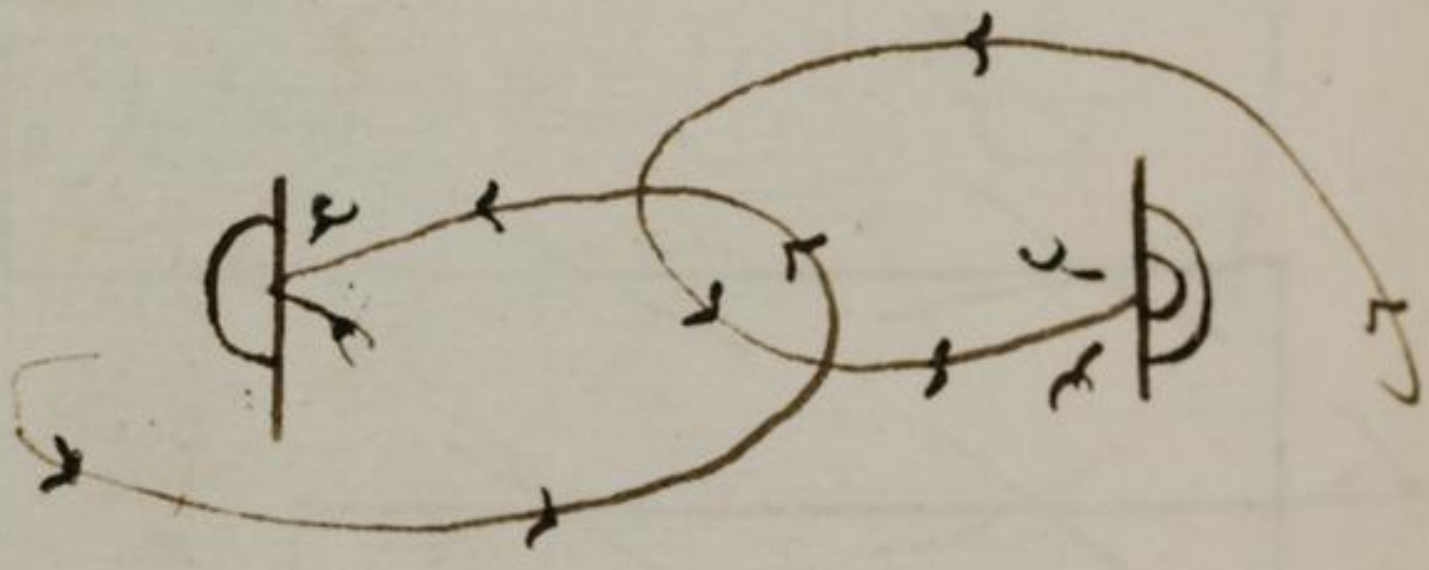
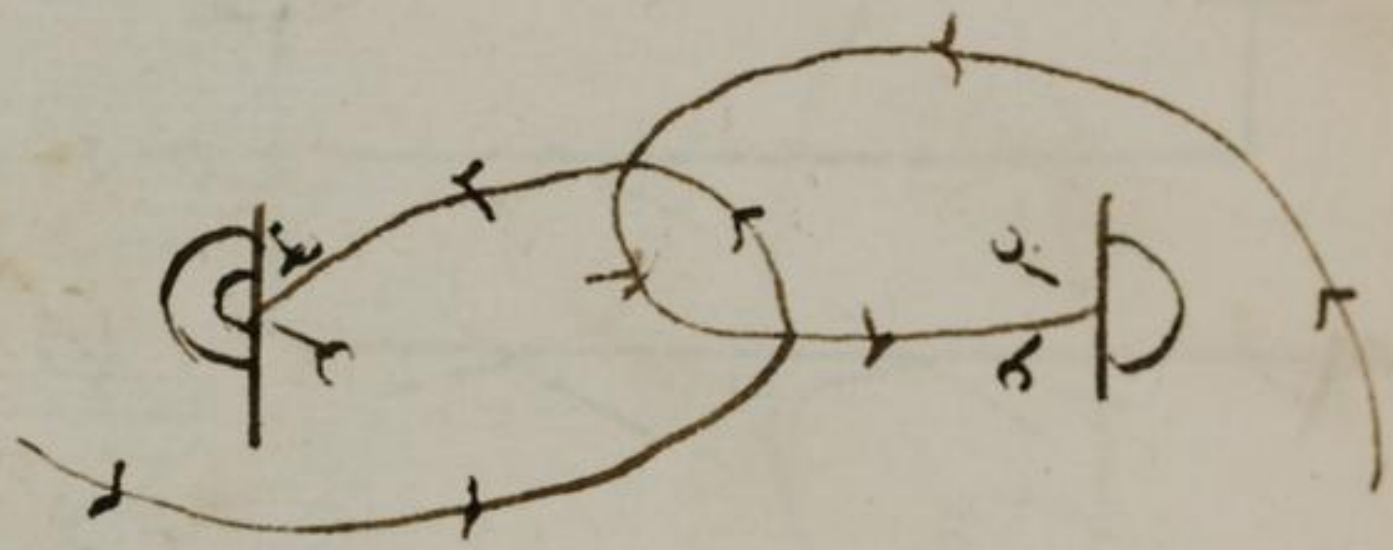
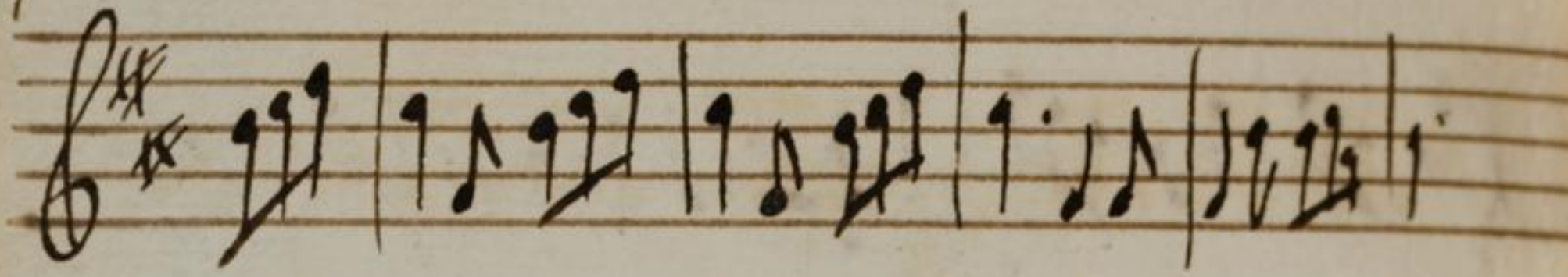


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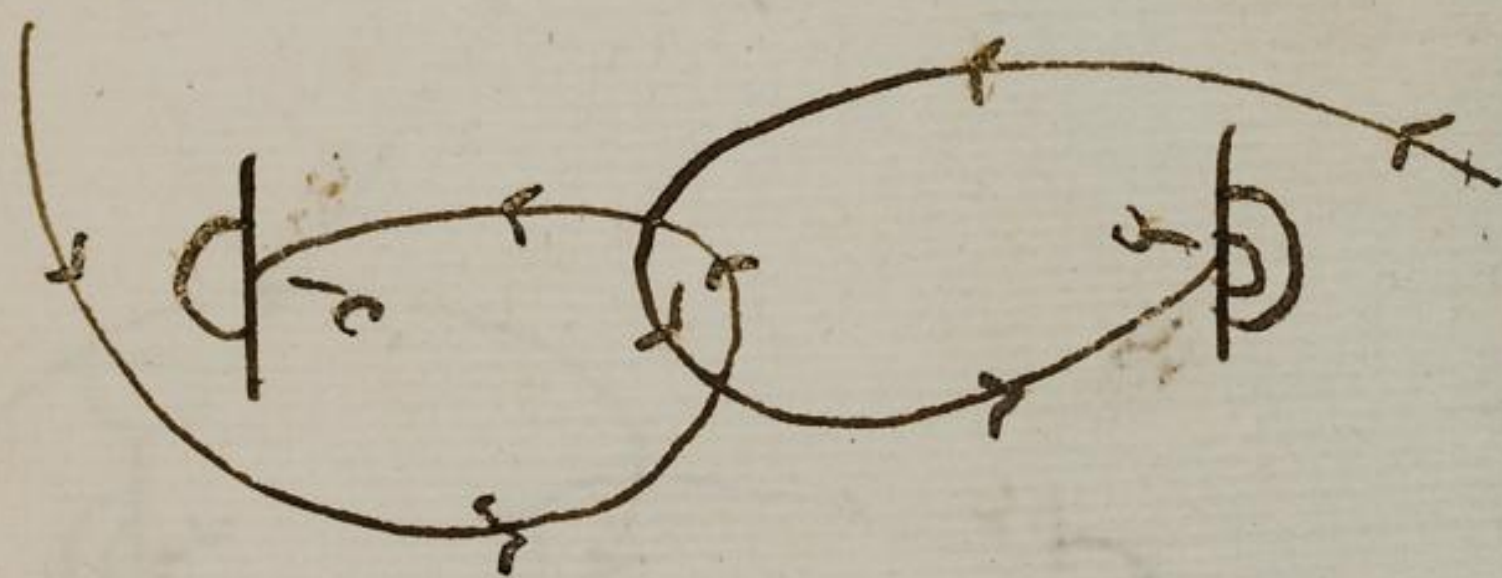
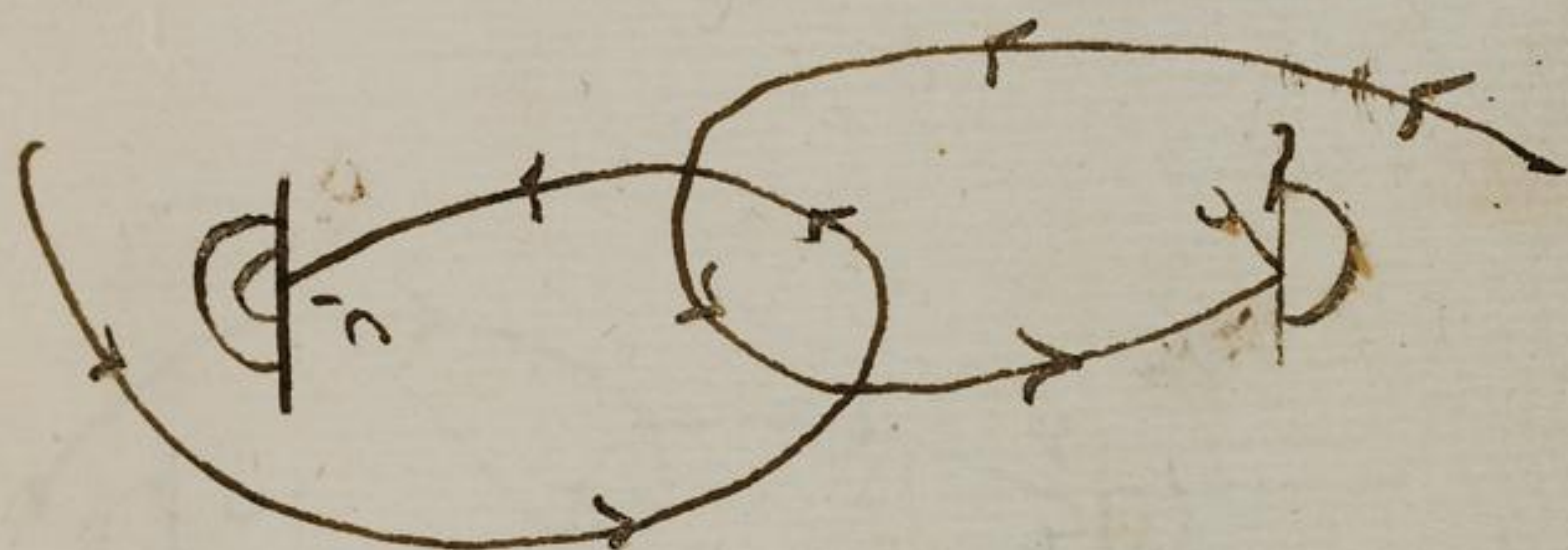
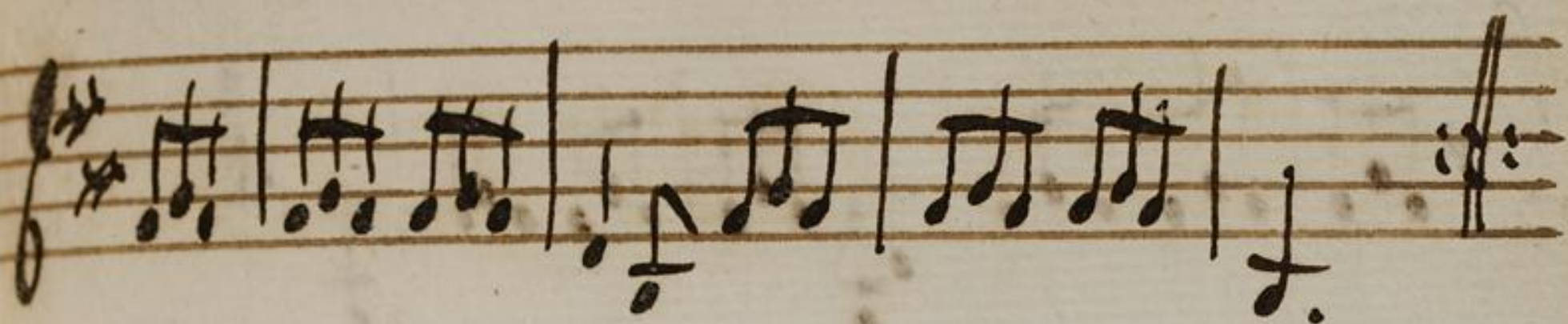
286



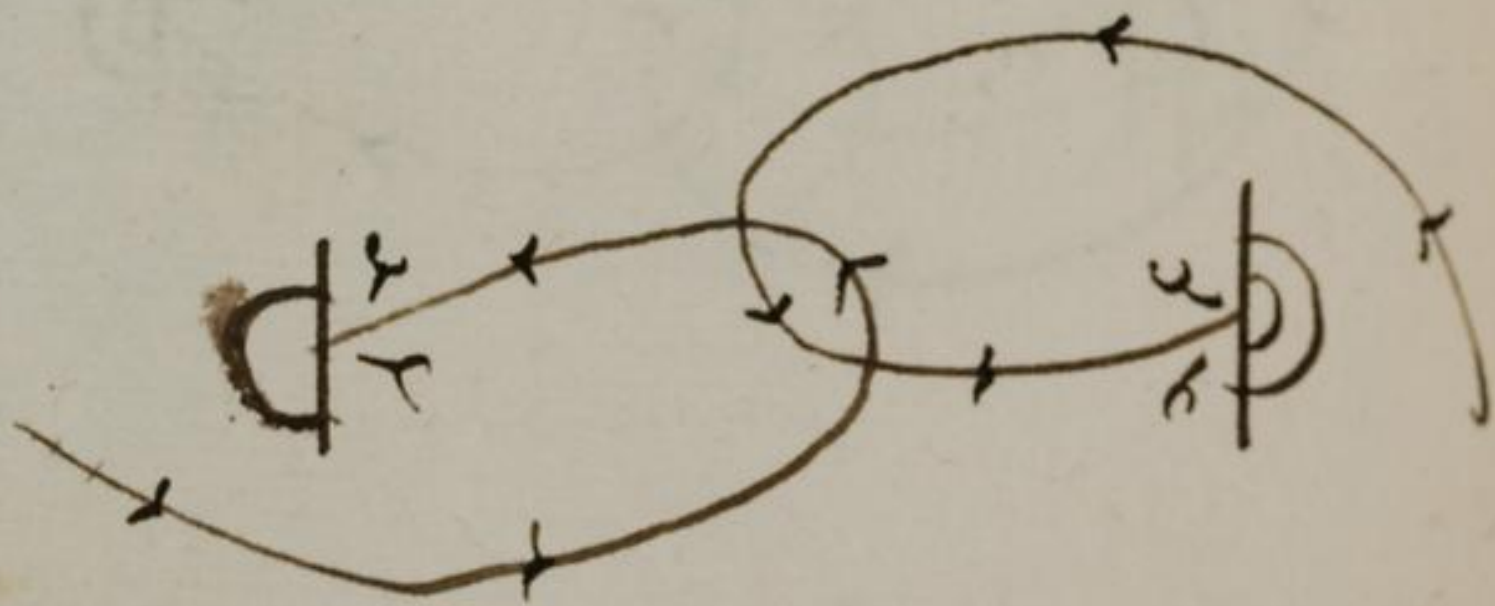
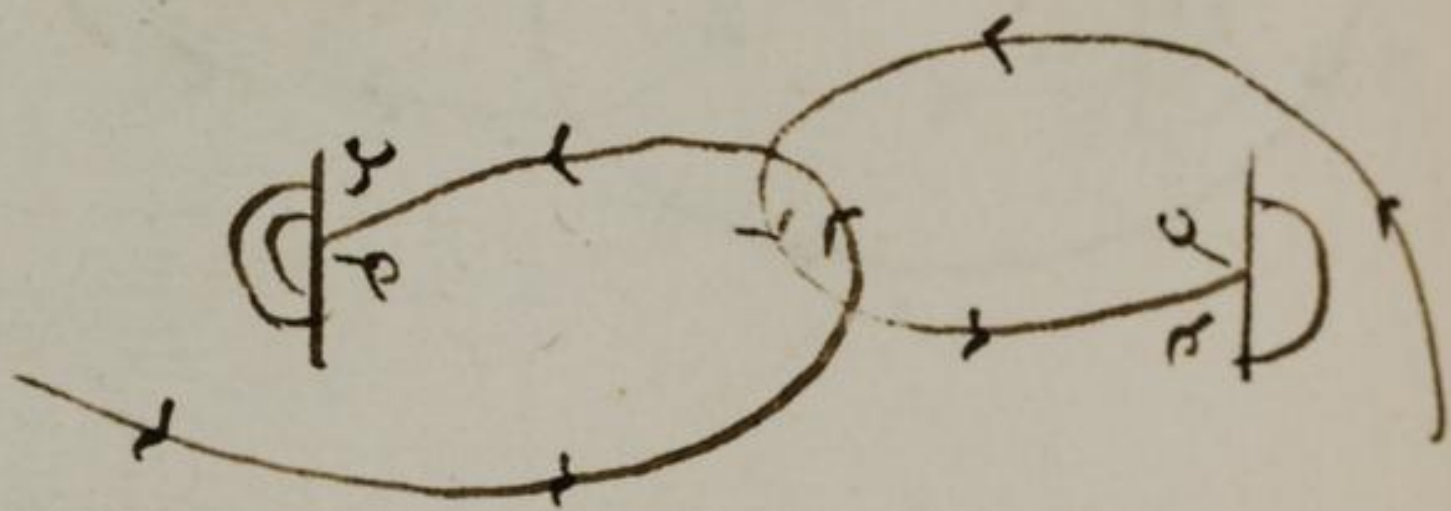




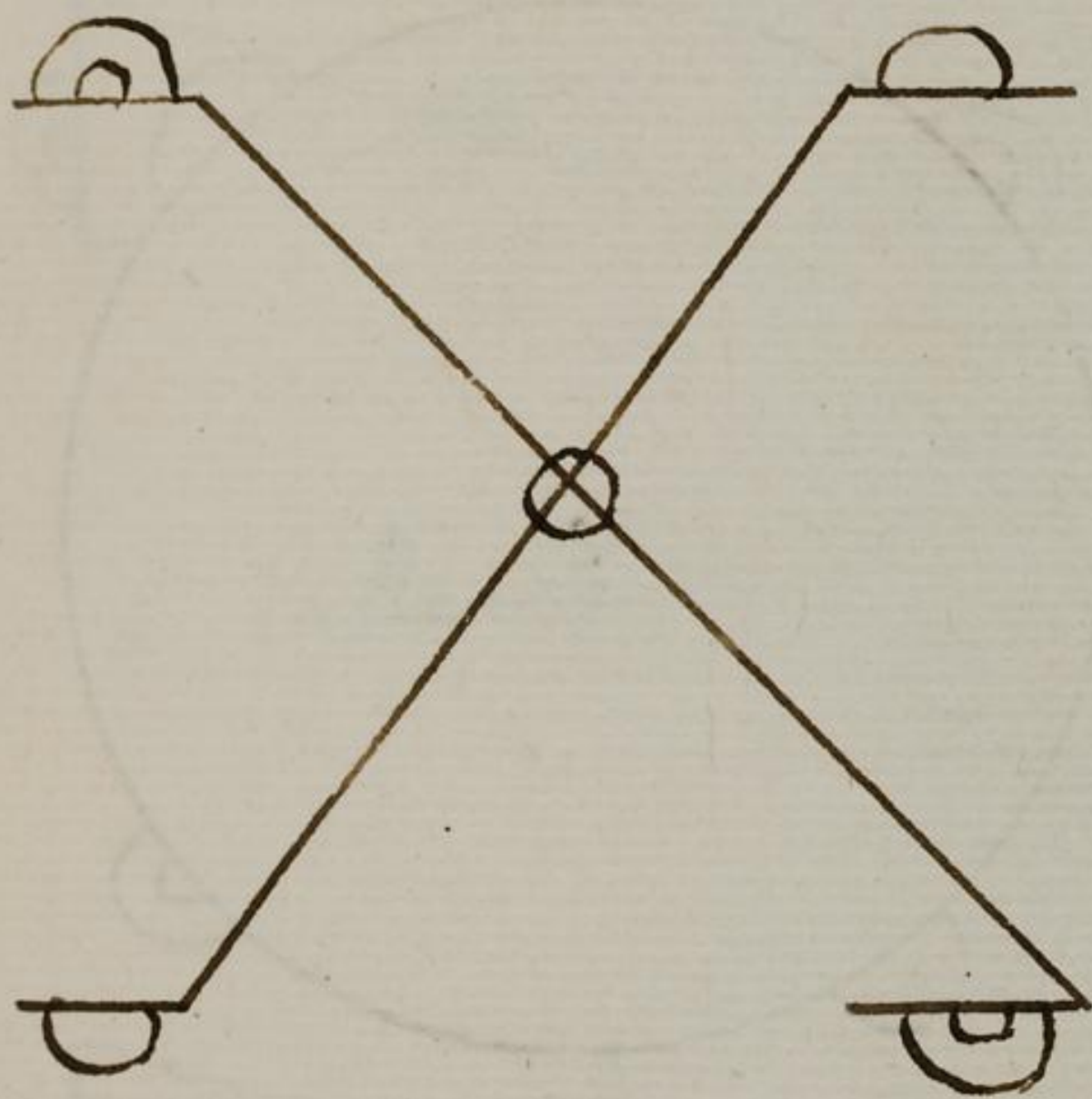
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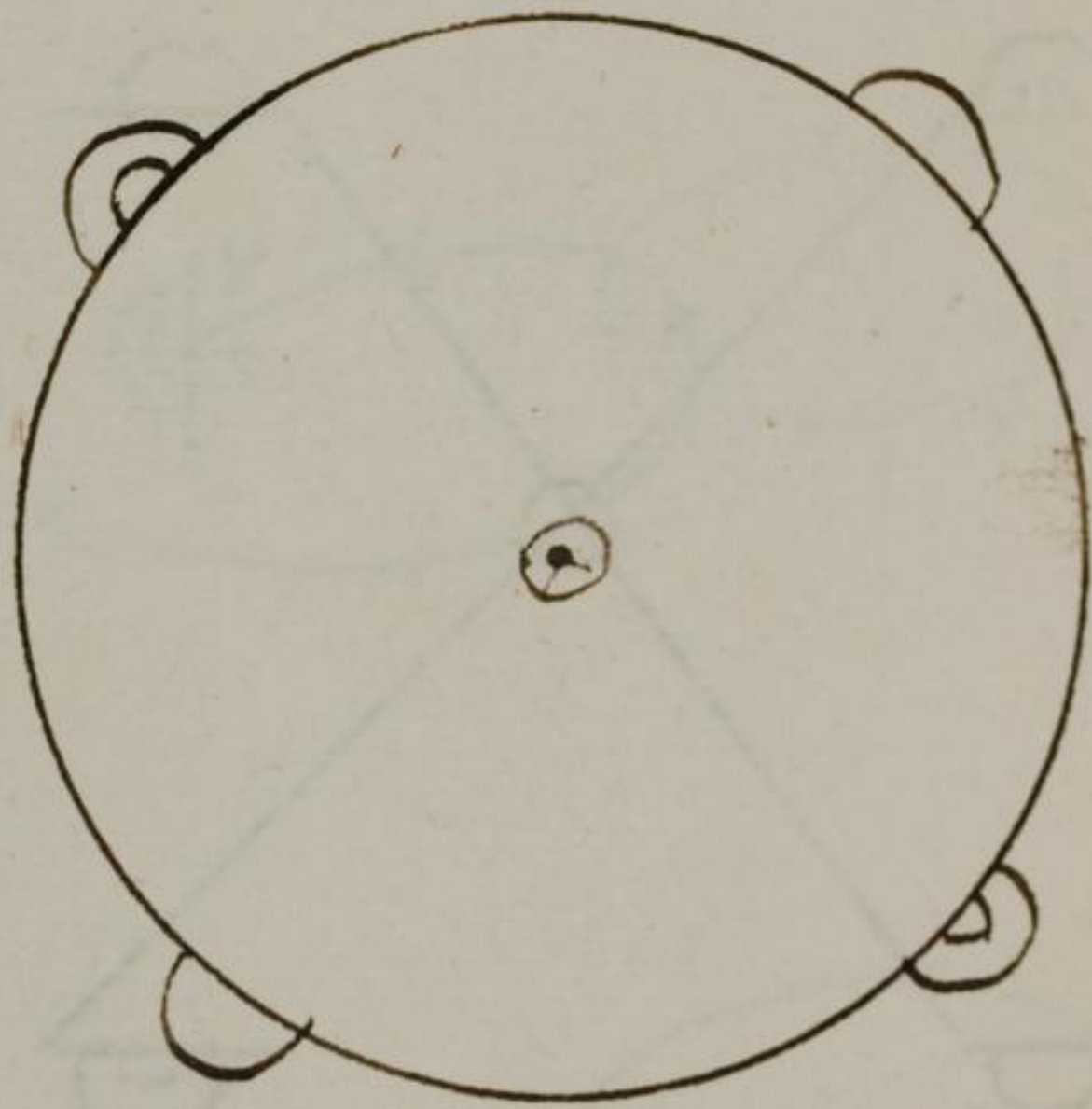
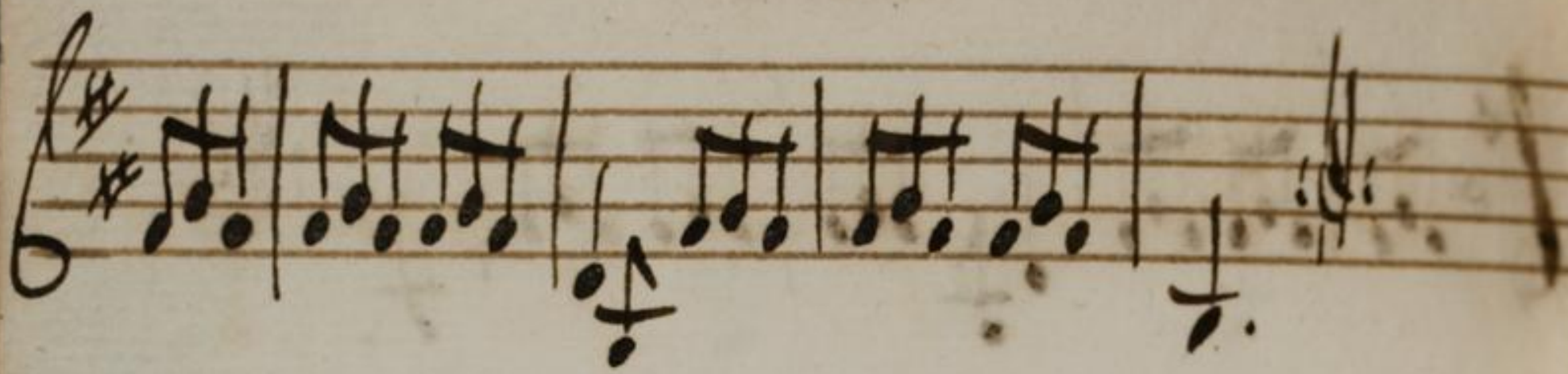
autant de l'autre Main et lon
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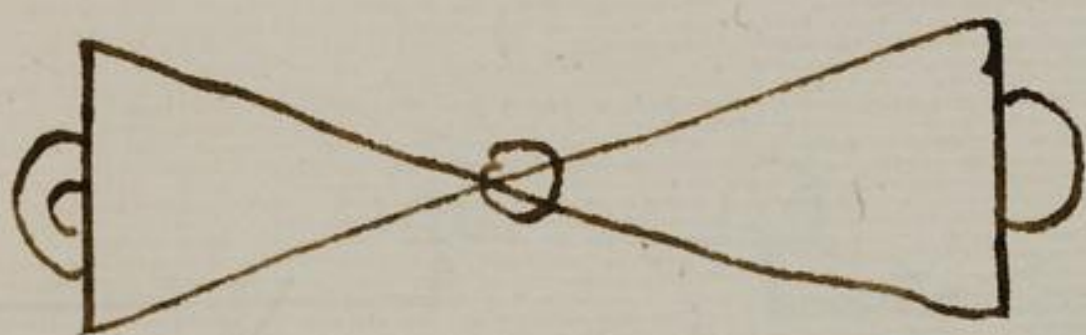
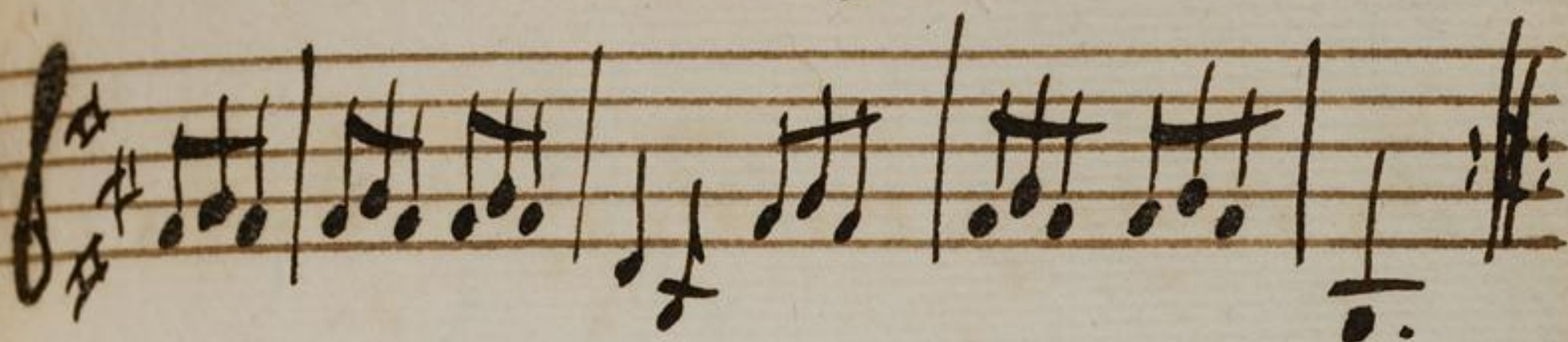
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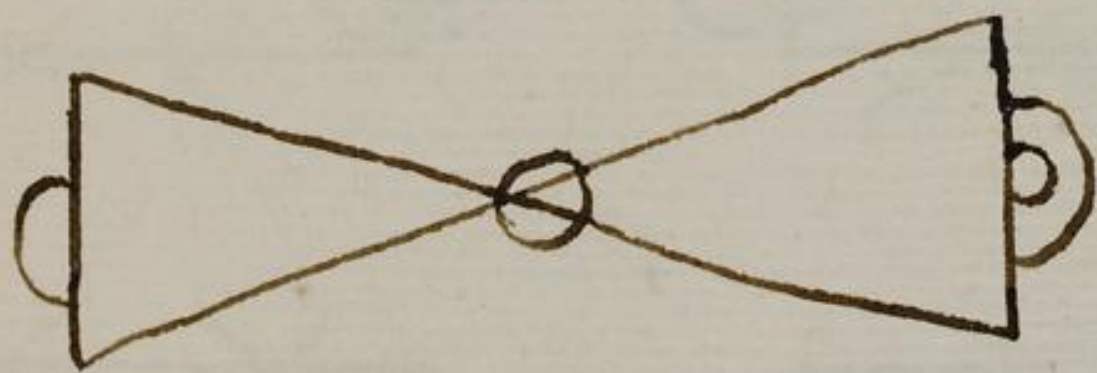
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reprend le refrain page 3.4.5.6.



autant de l'autre côté et lon
reprend le refrain page 3.4.5.6.

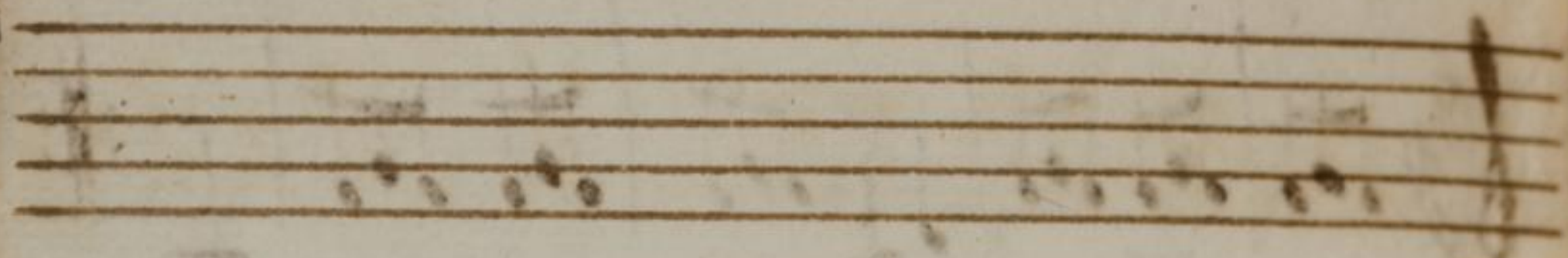


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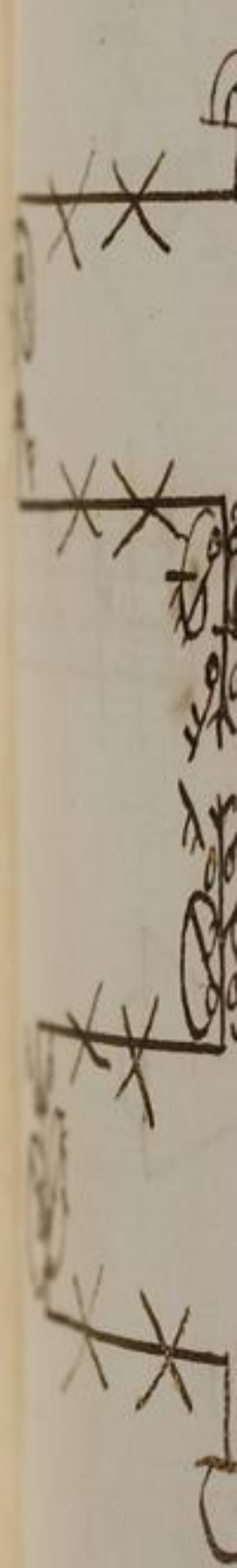


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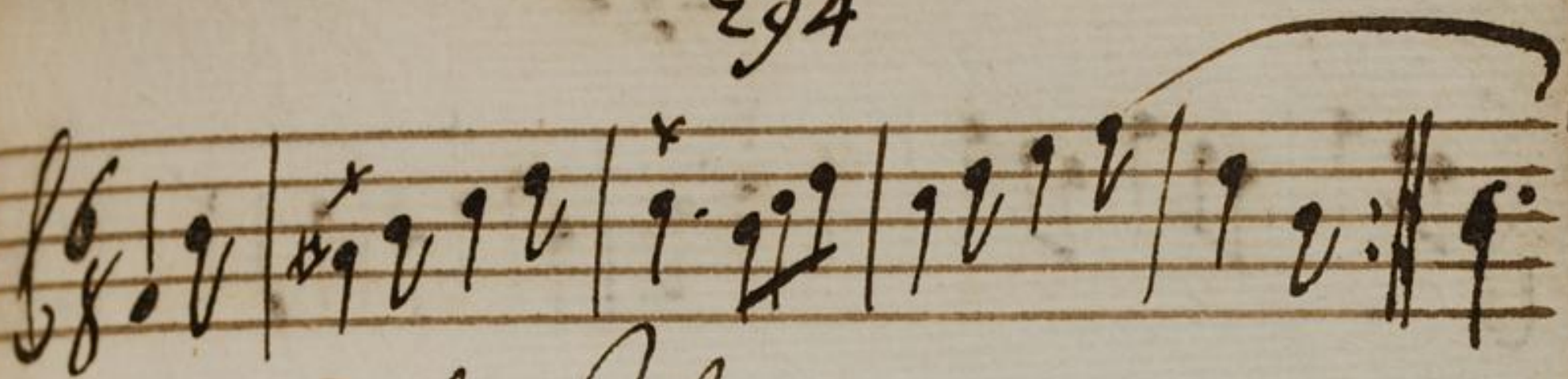
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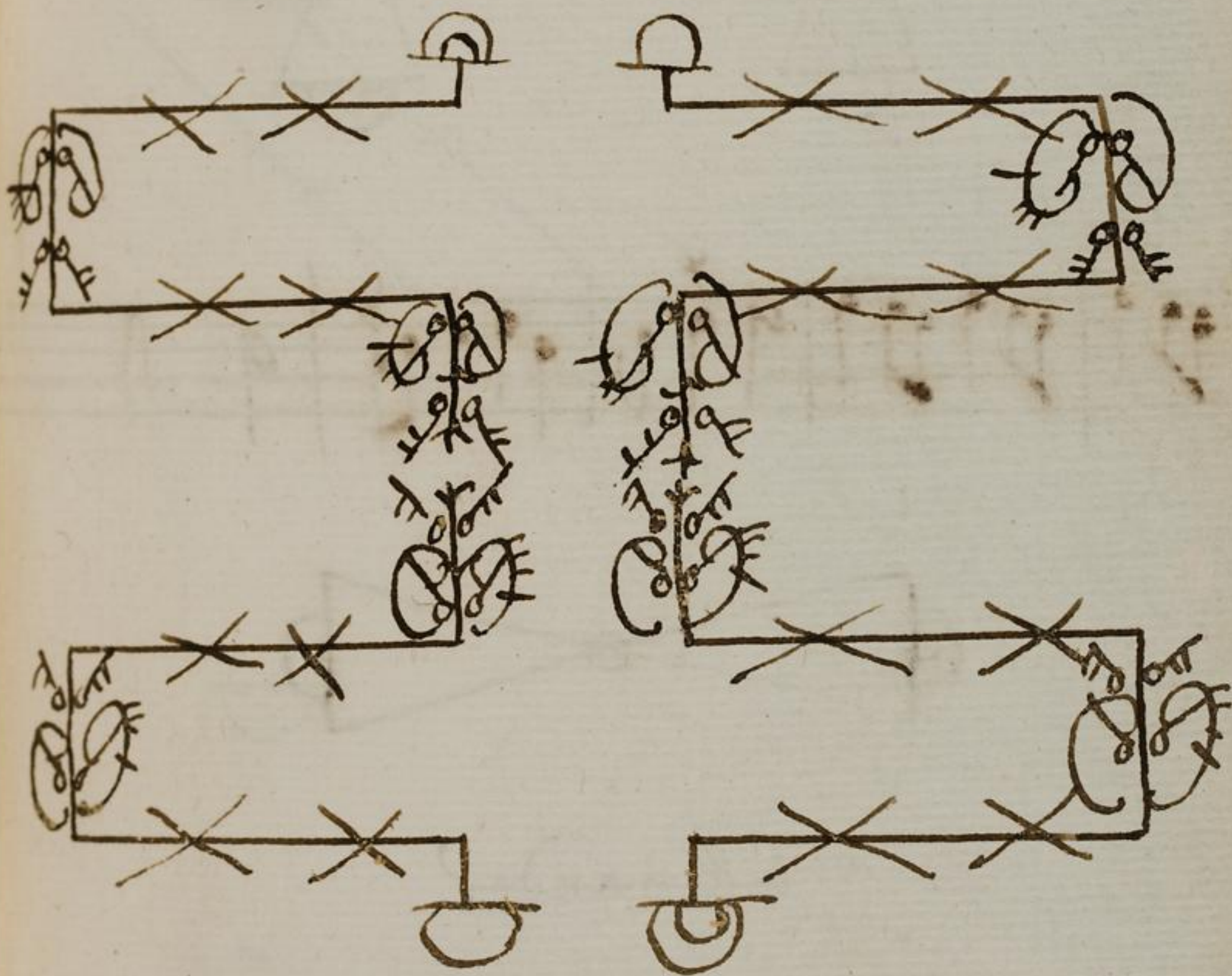
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294

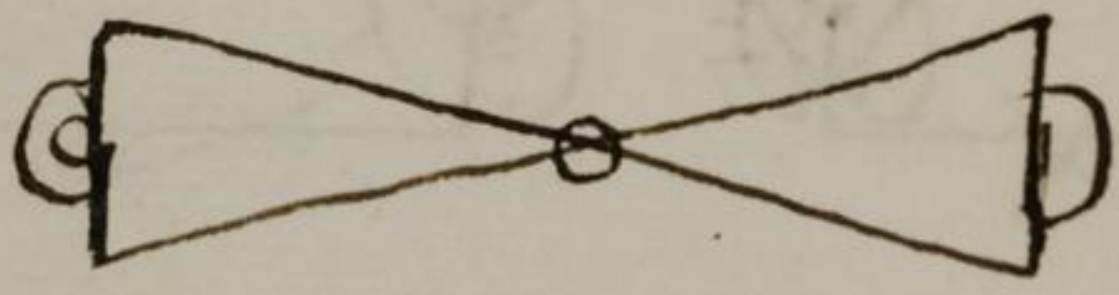
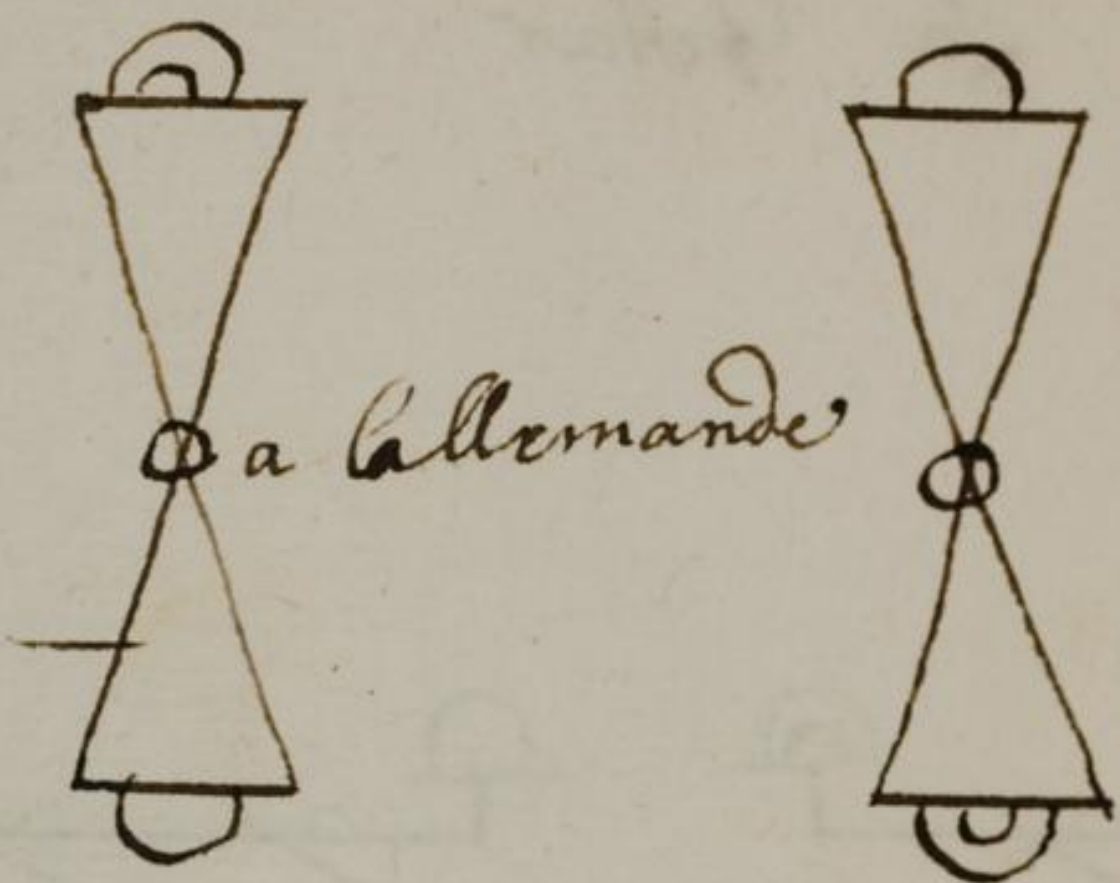
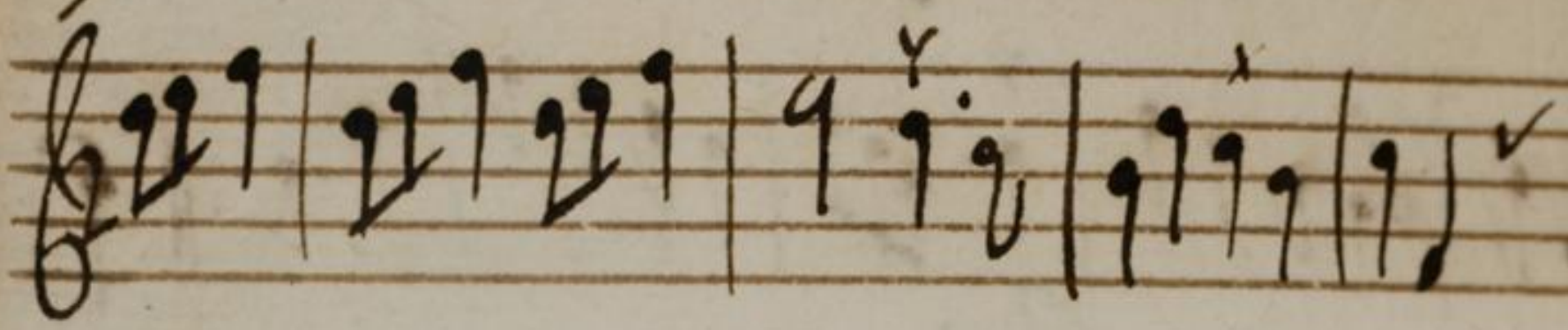


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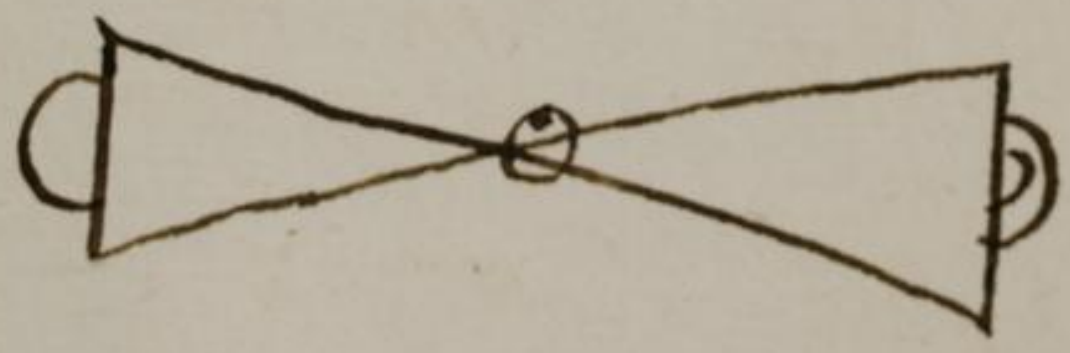


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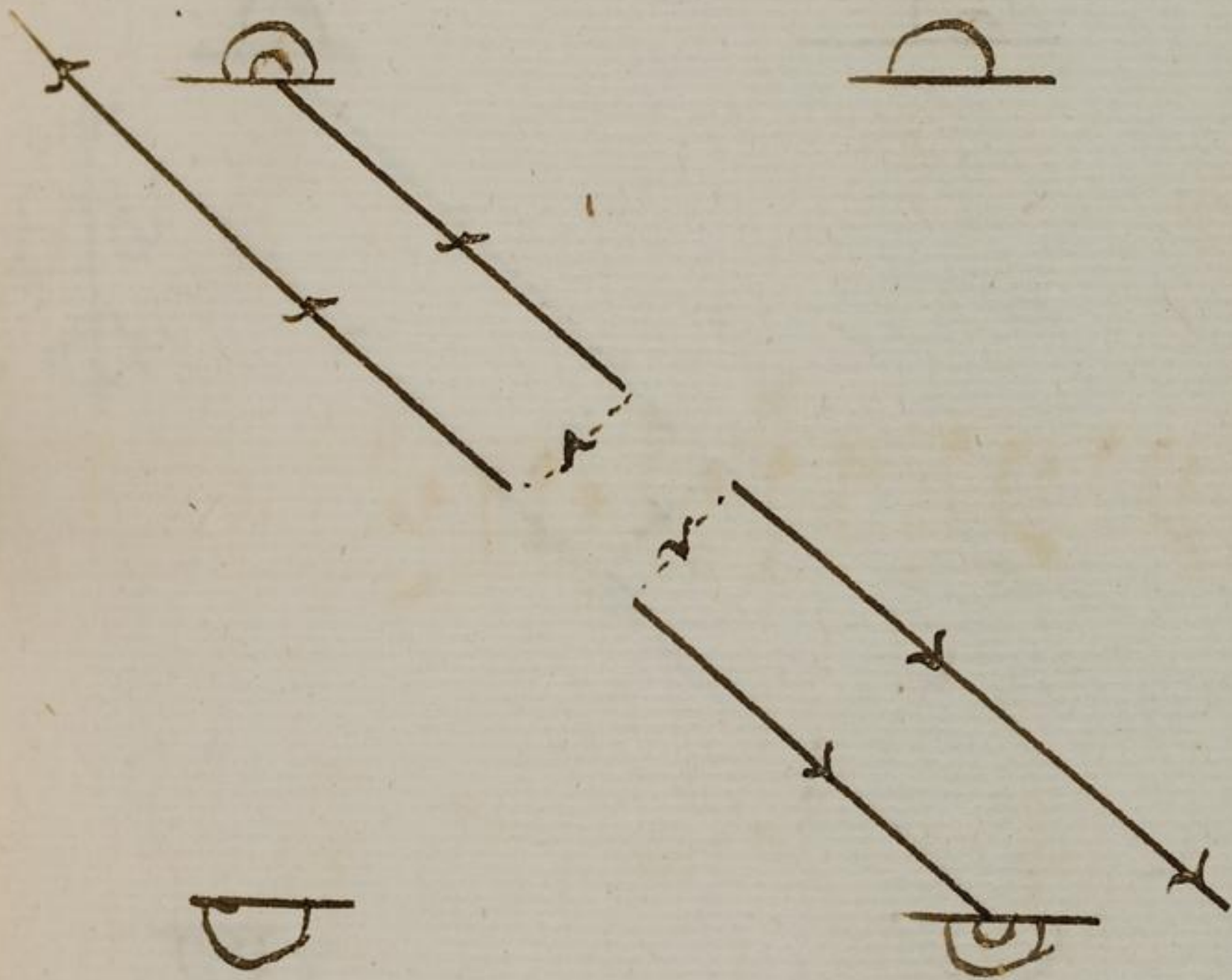
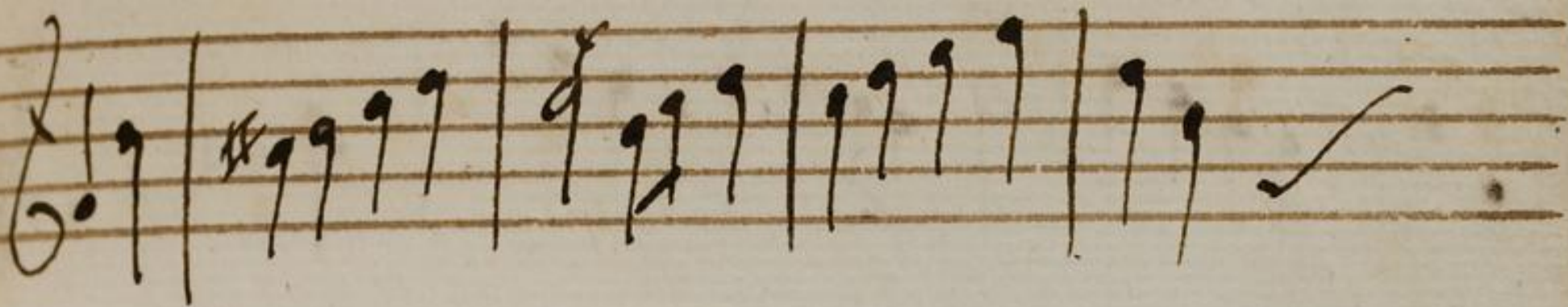
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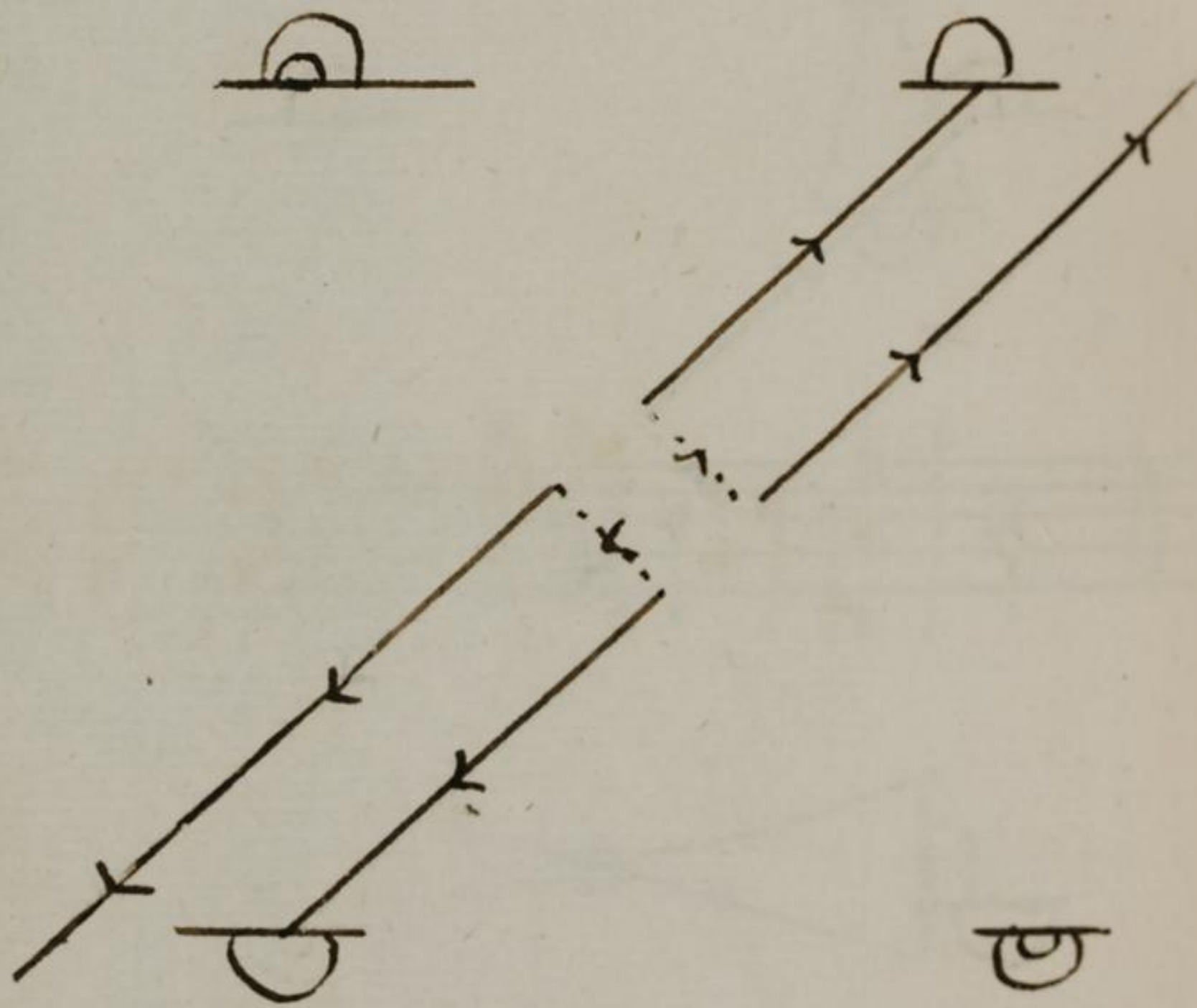
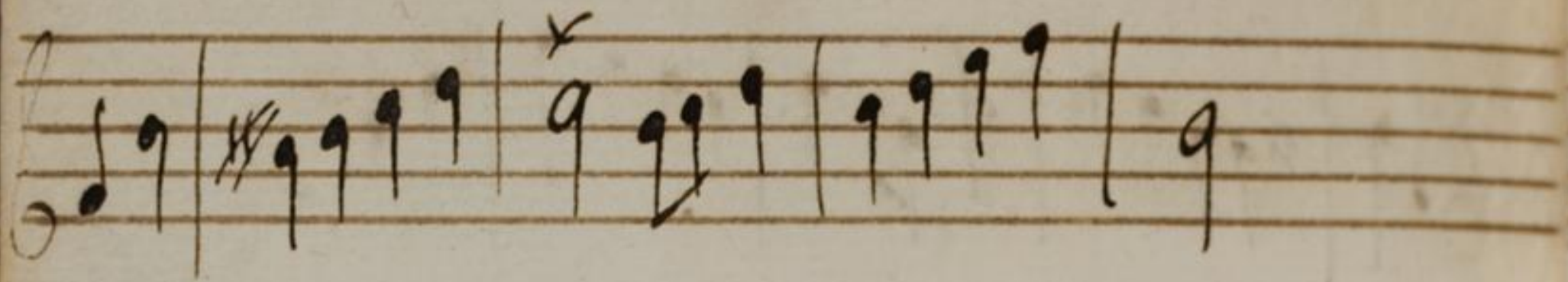
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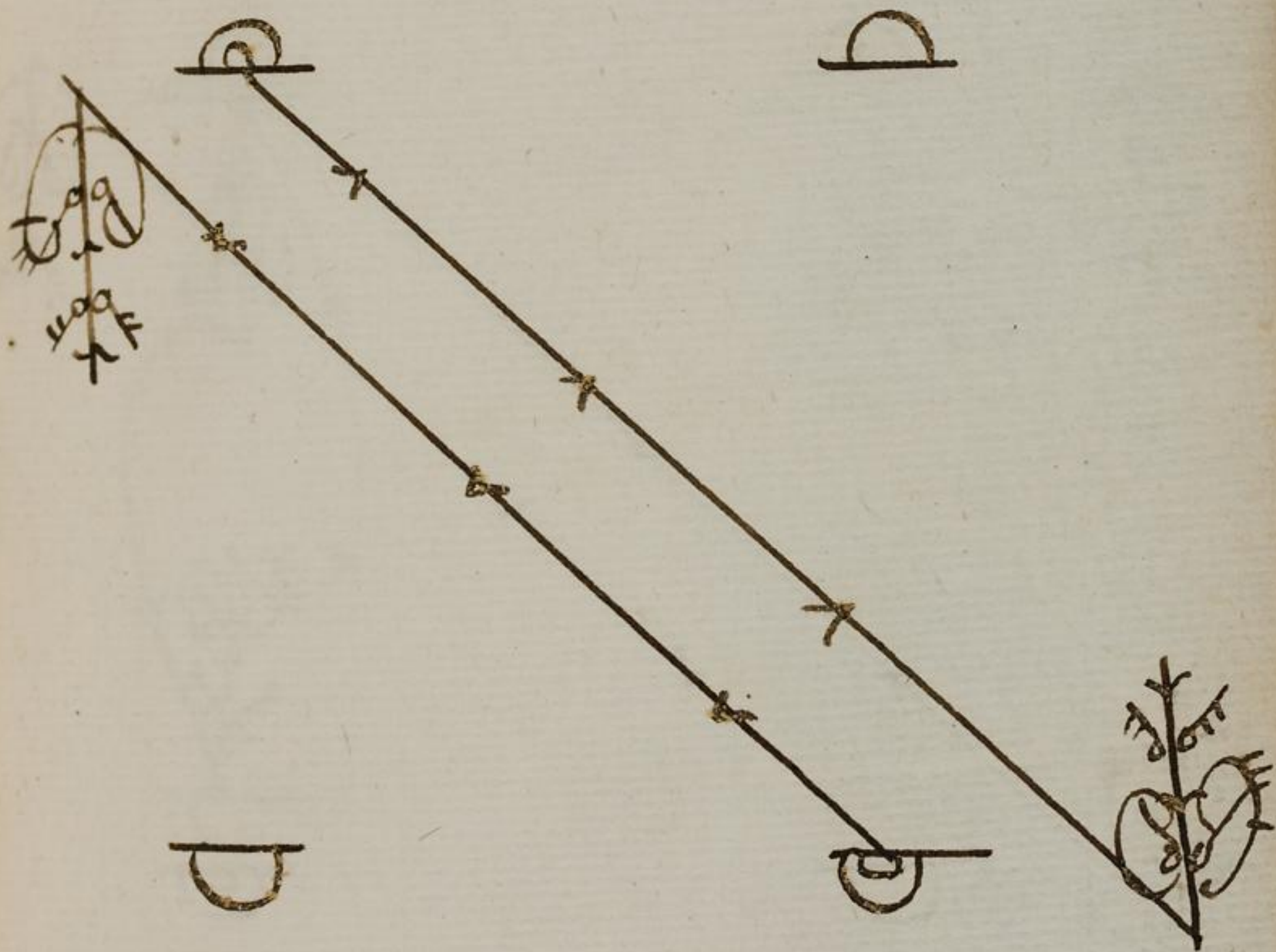
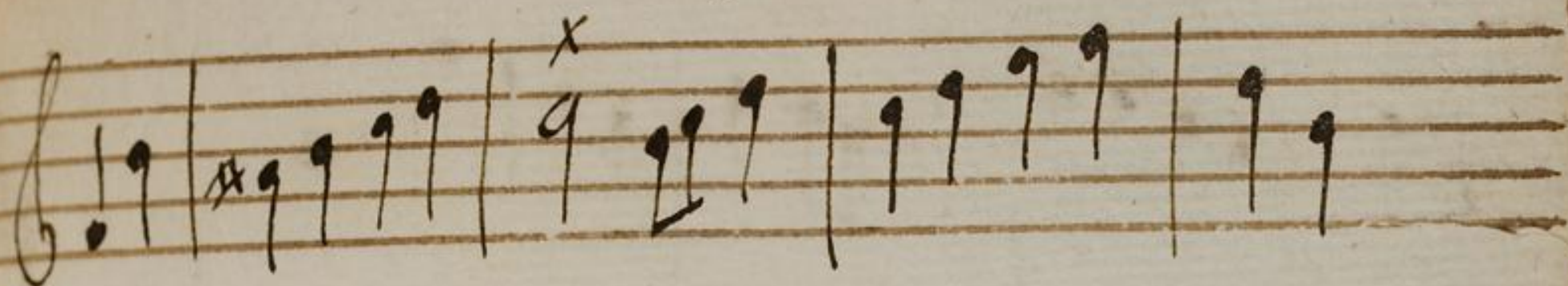
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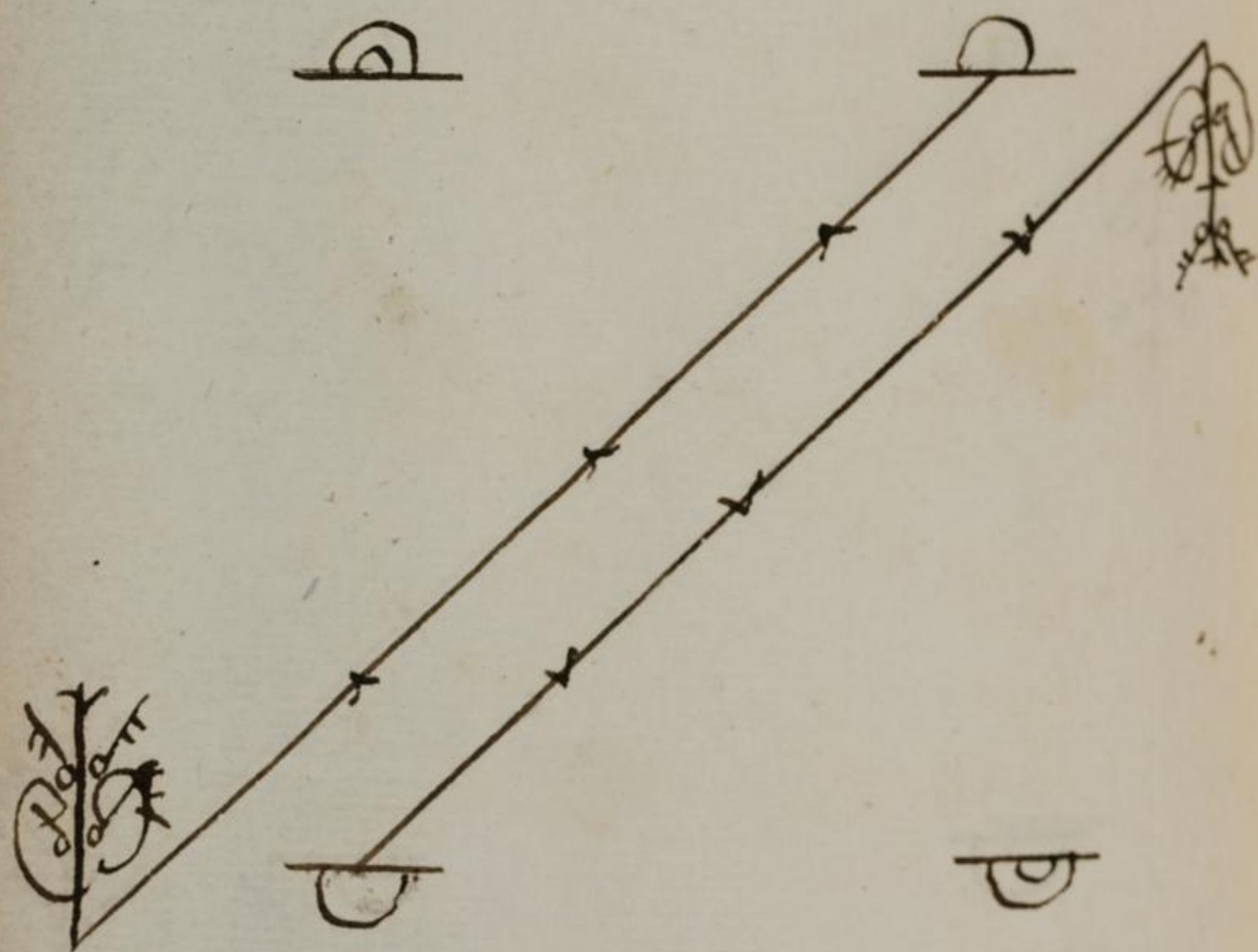
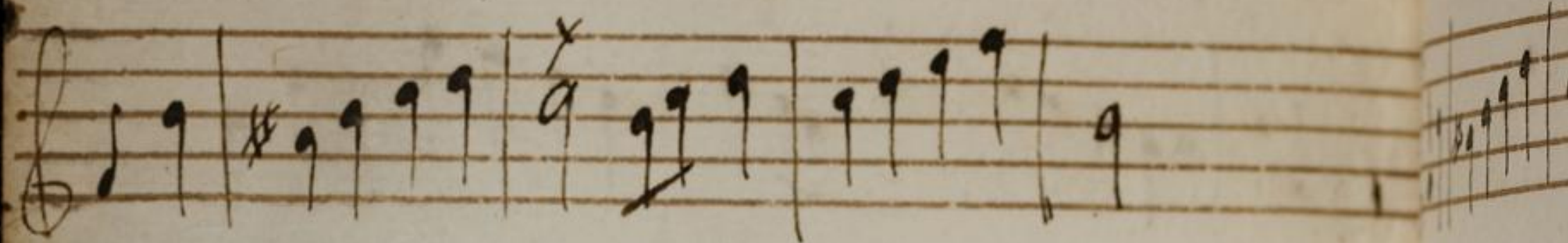
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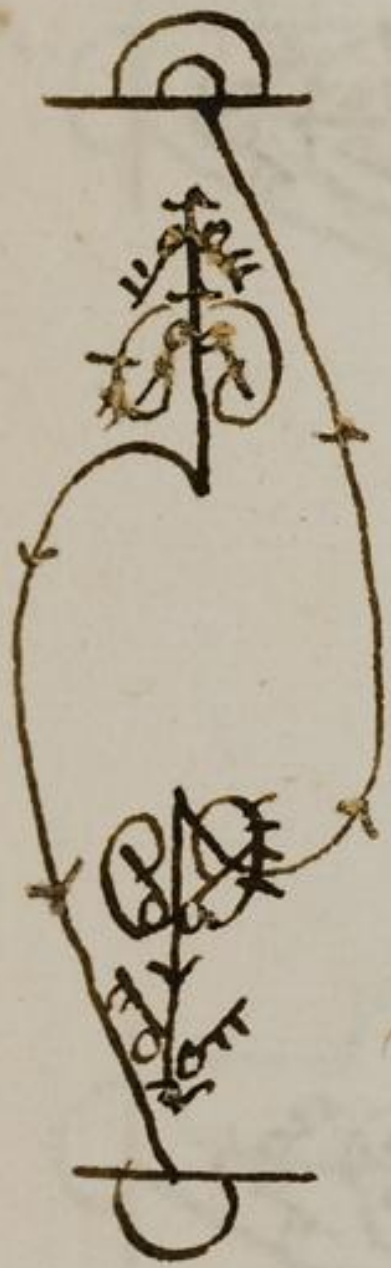
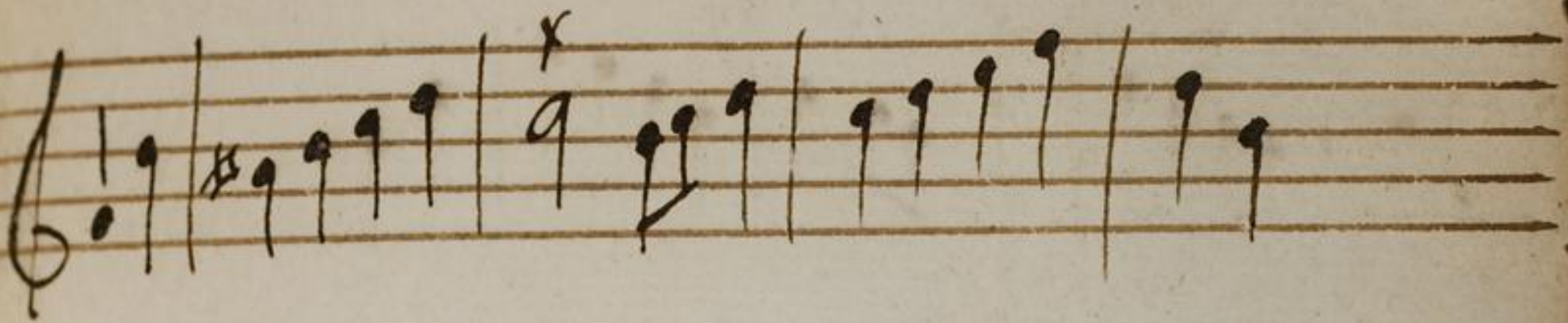
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page:



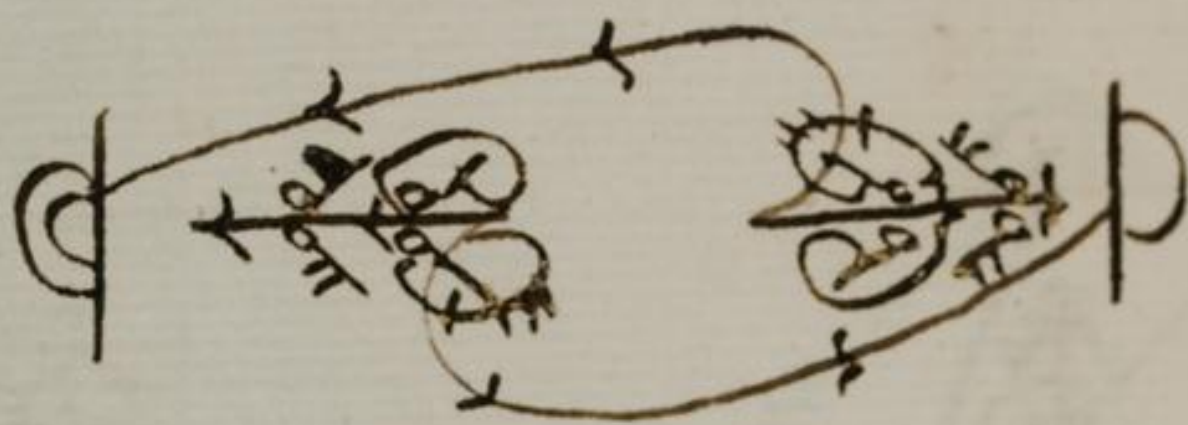
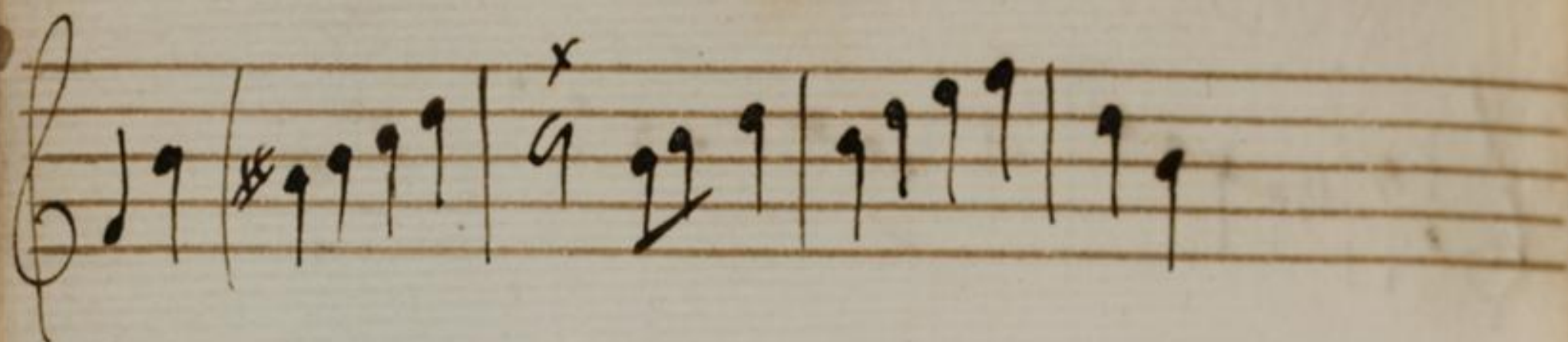
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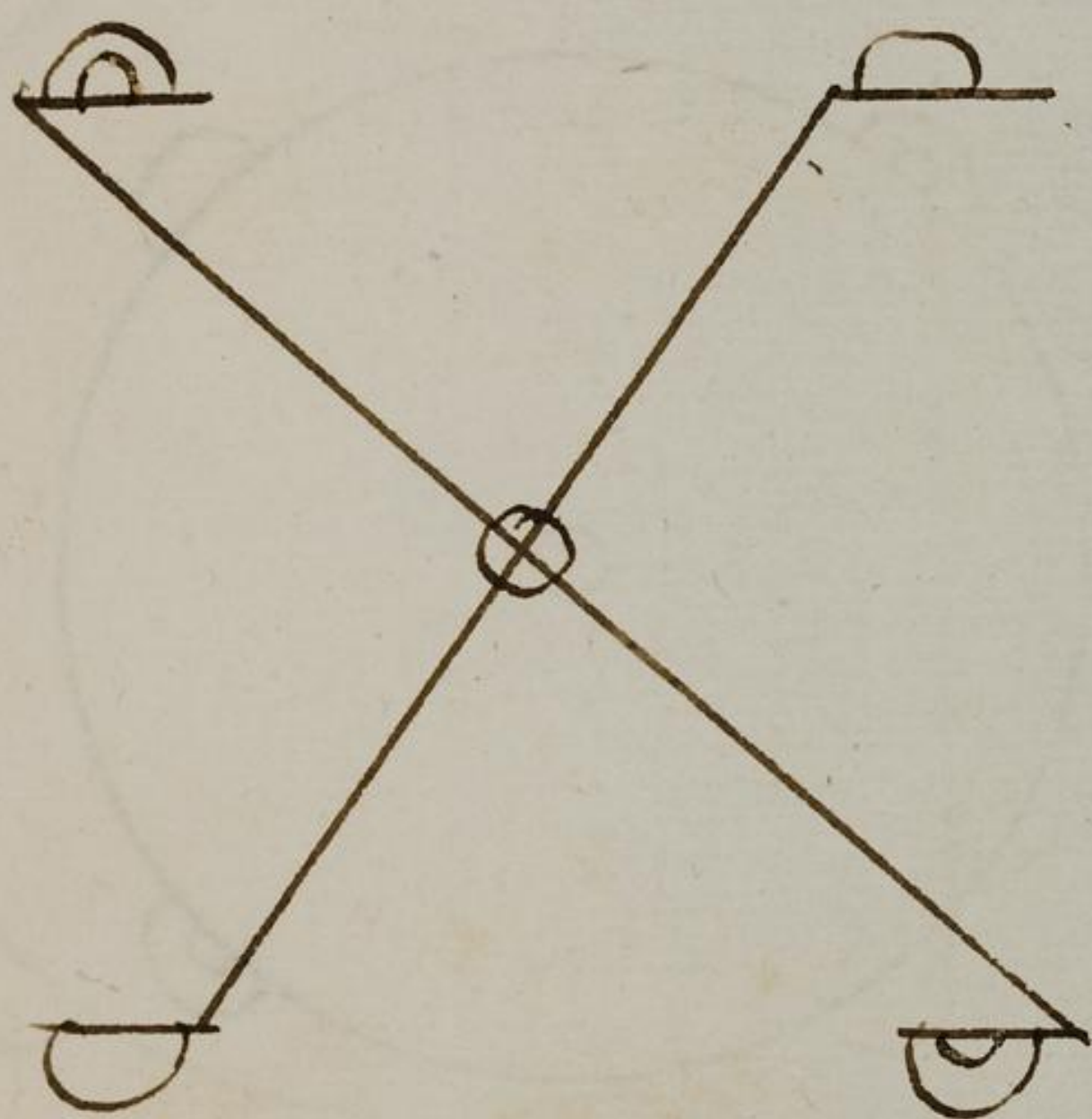
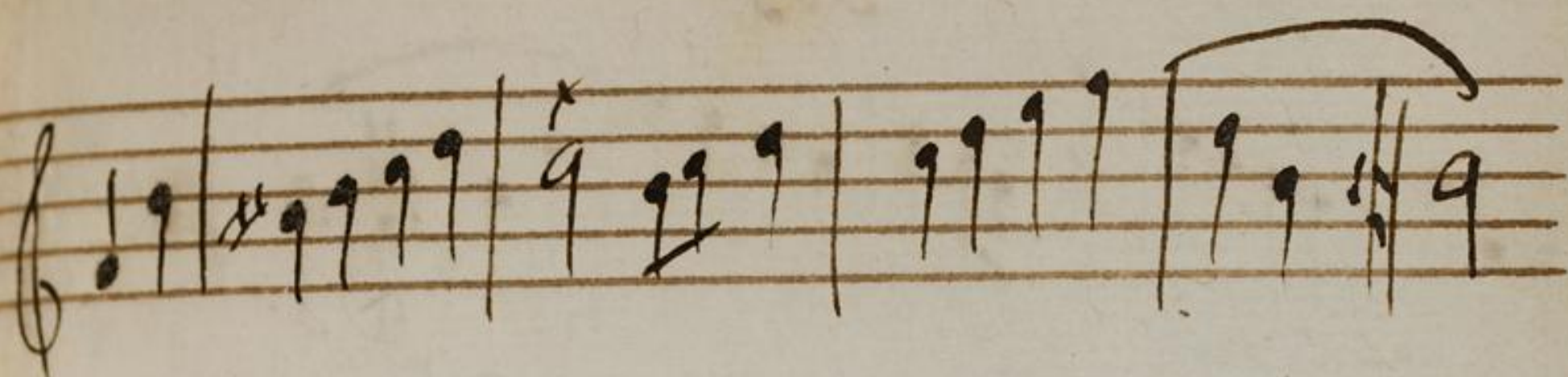
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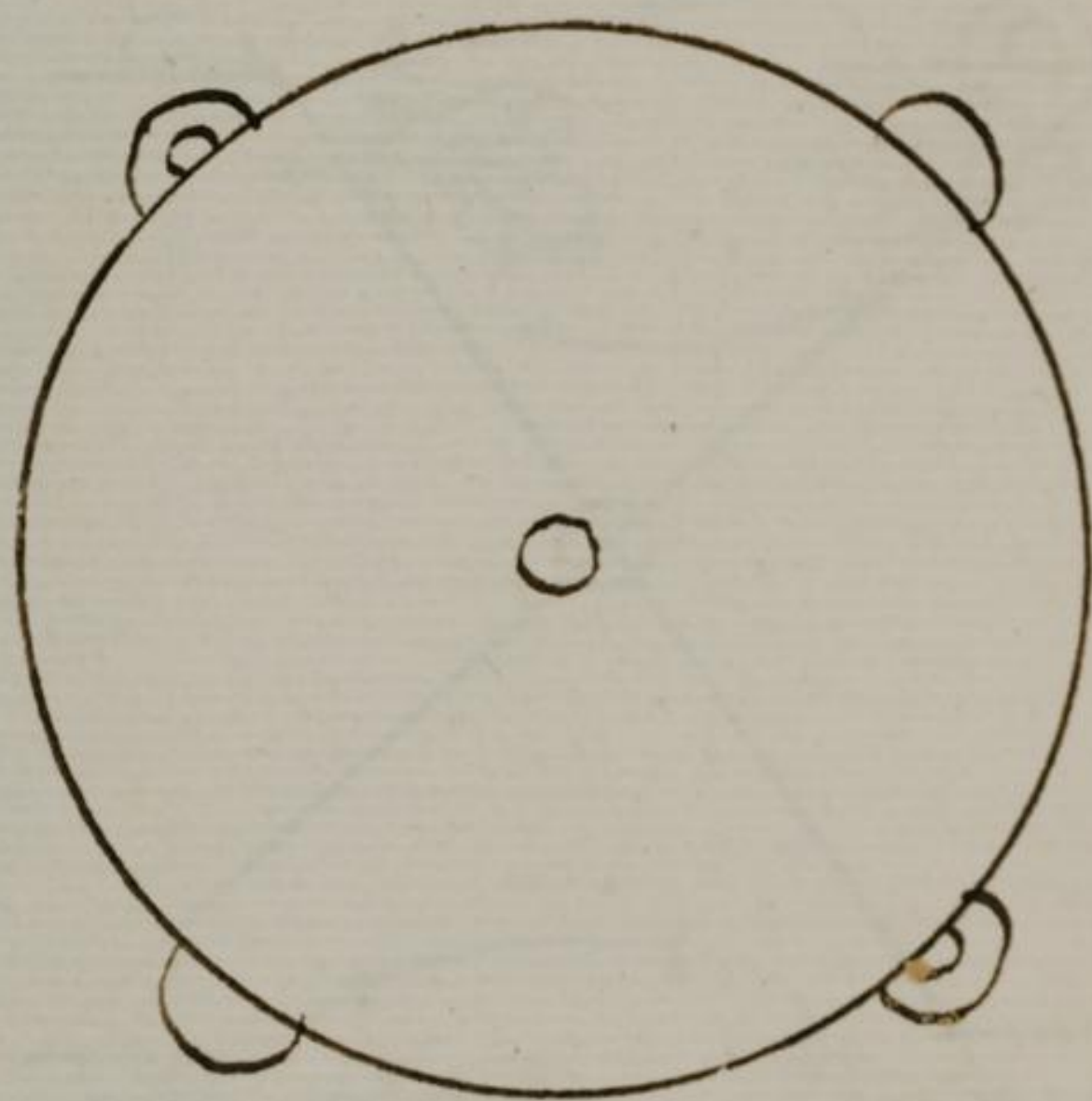
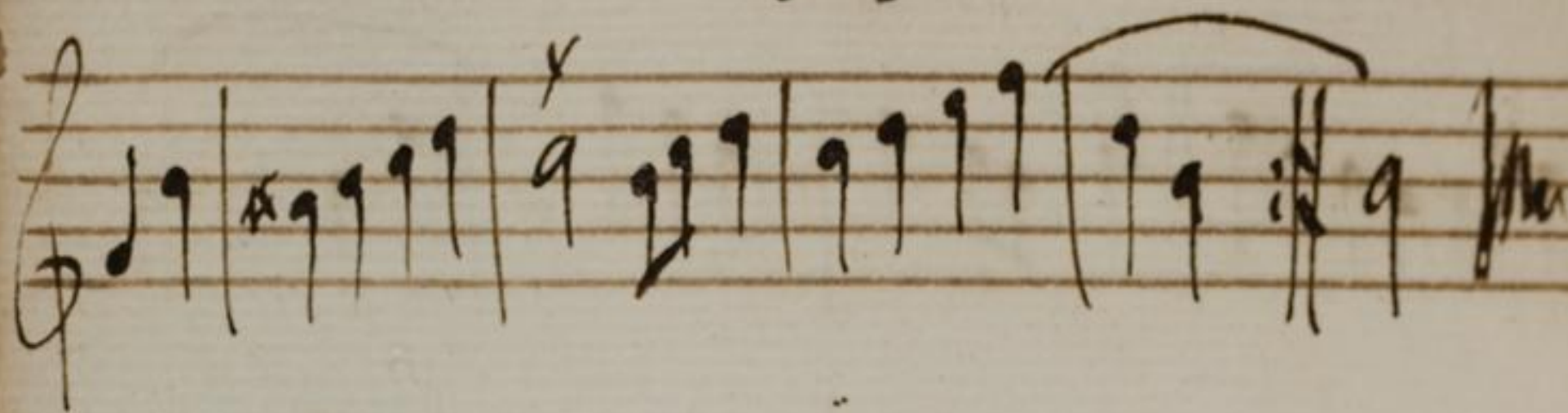


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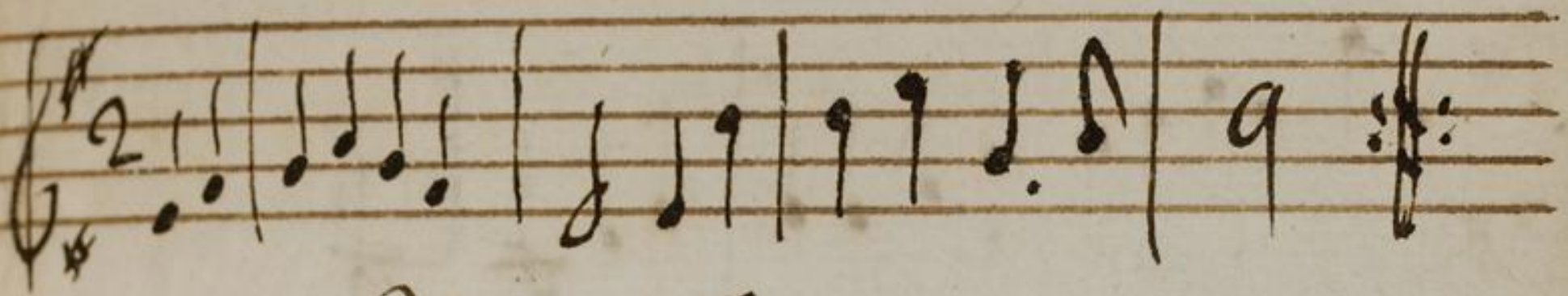


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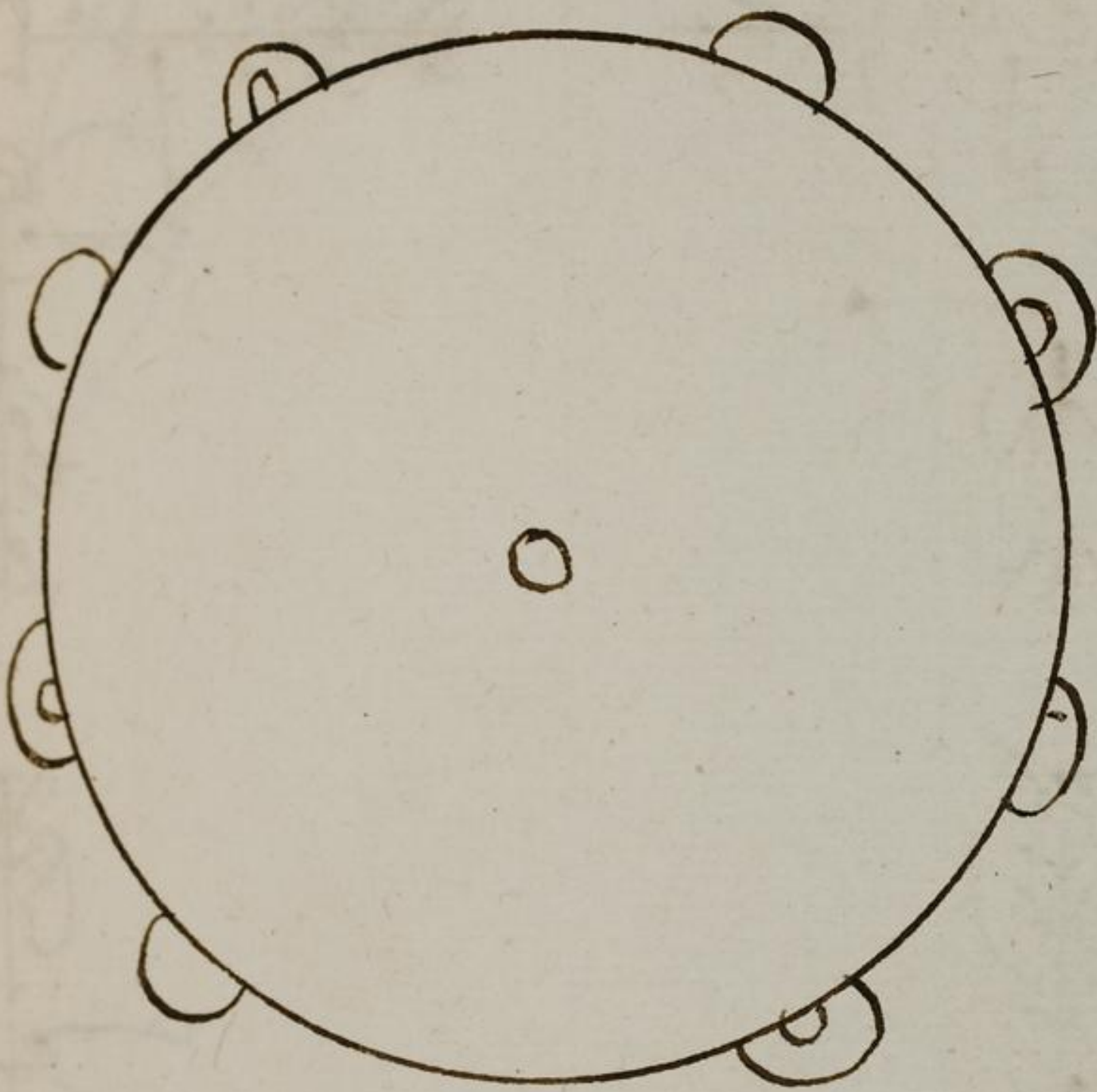
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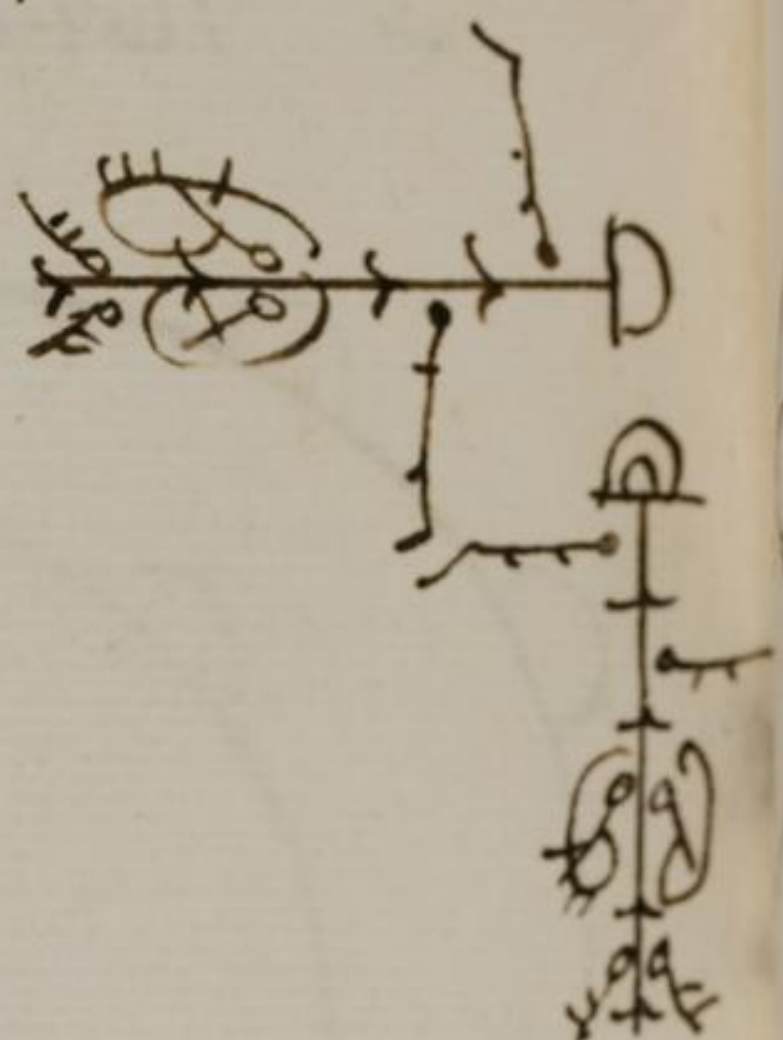
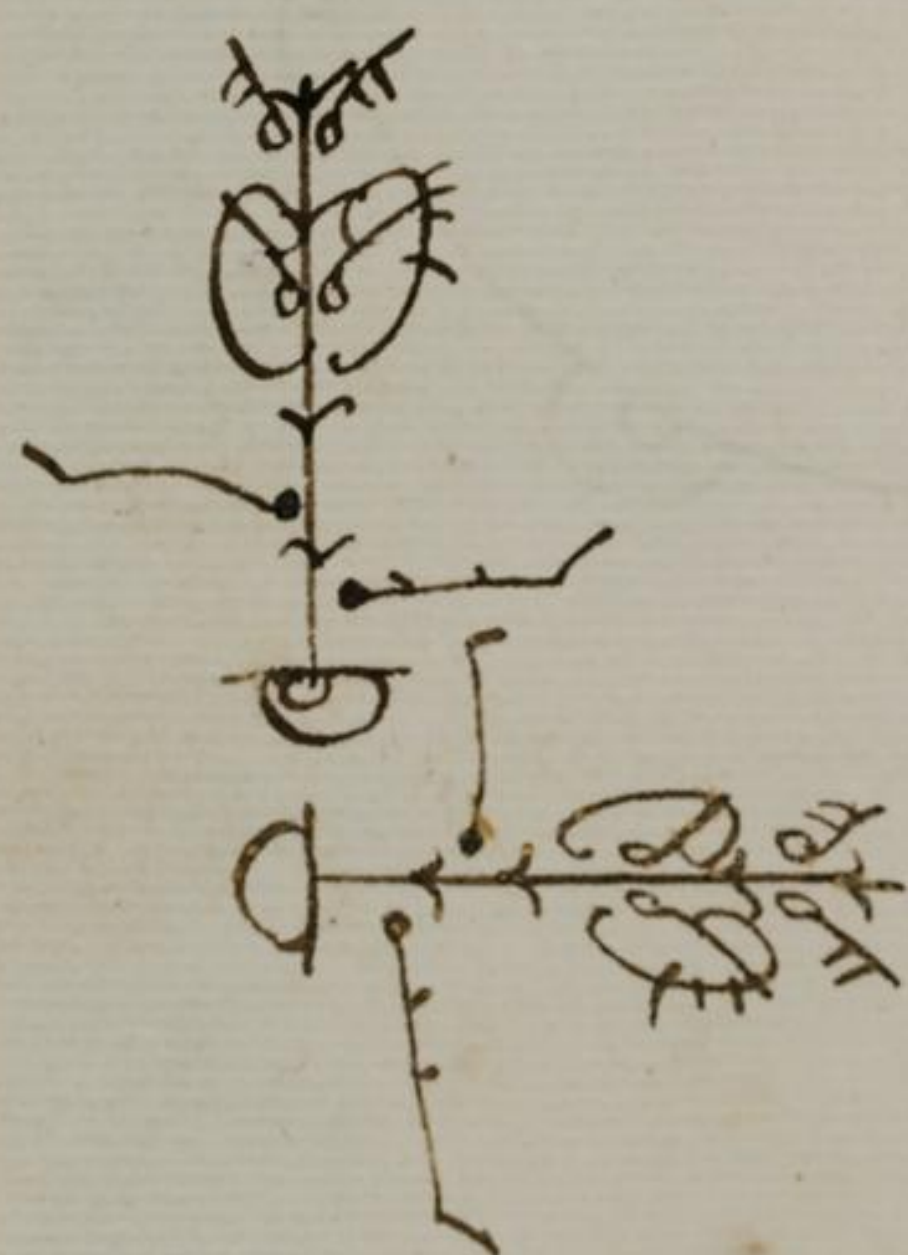
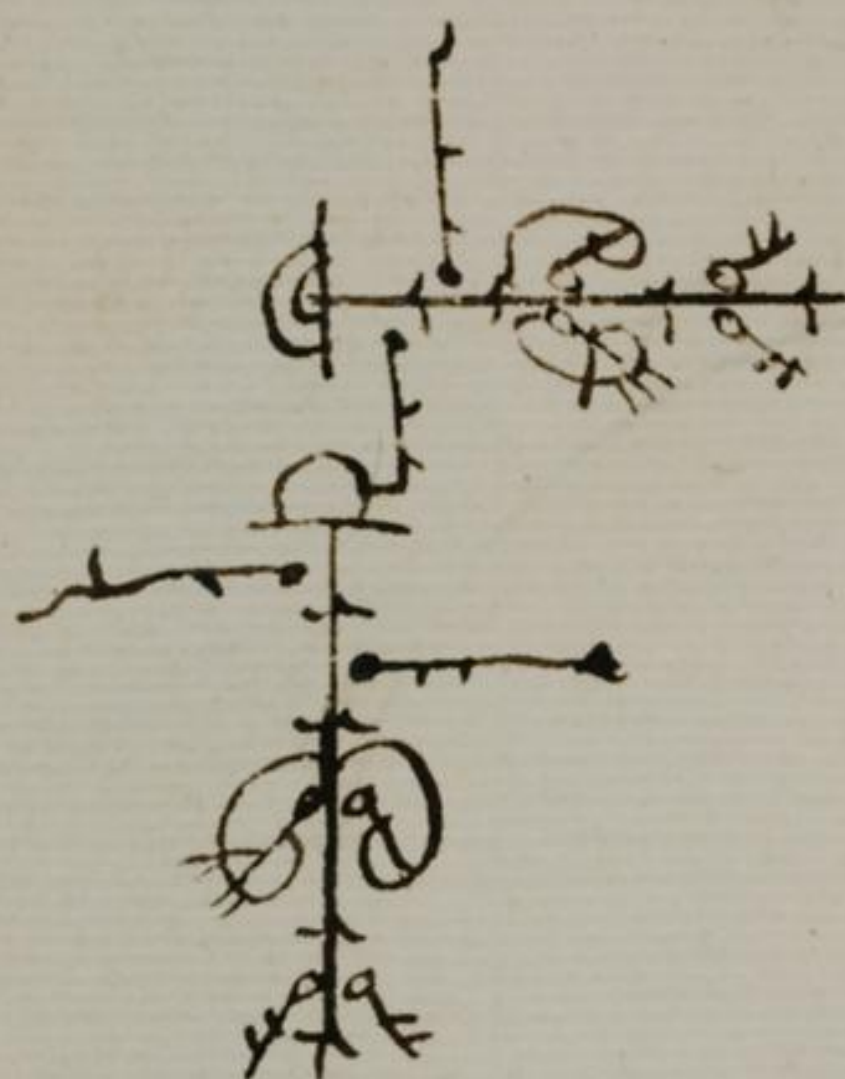
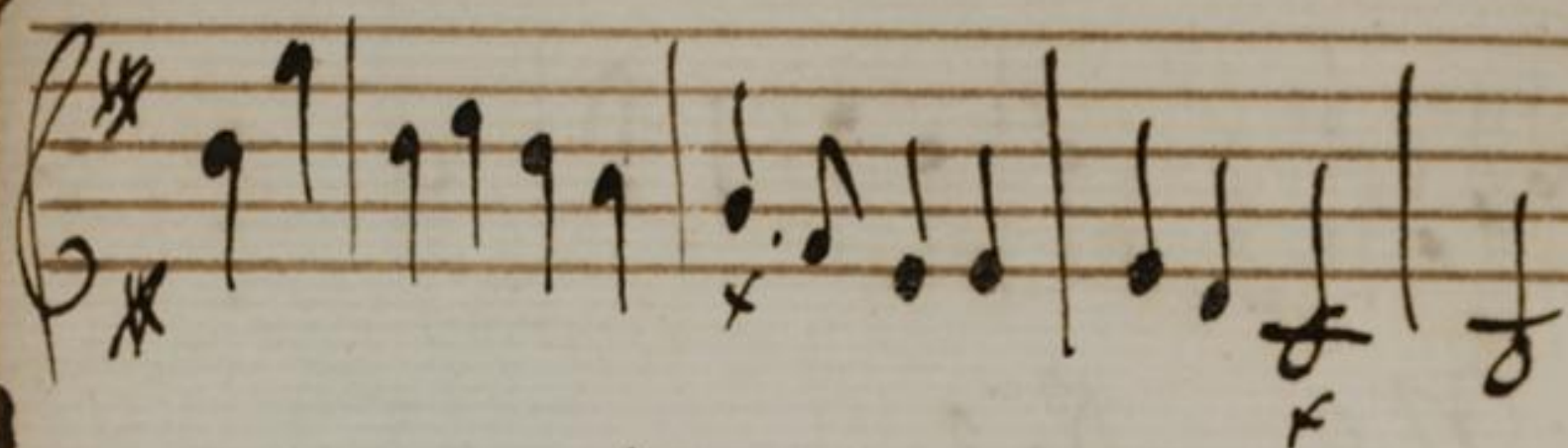
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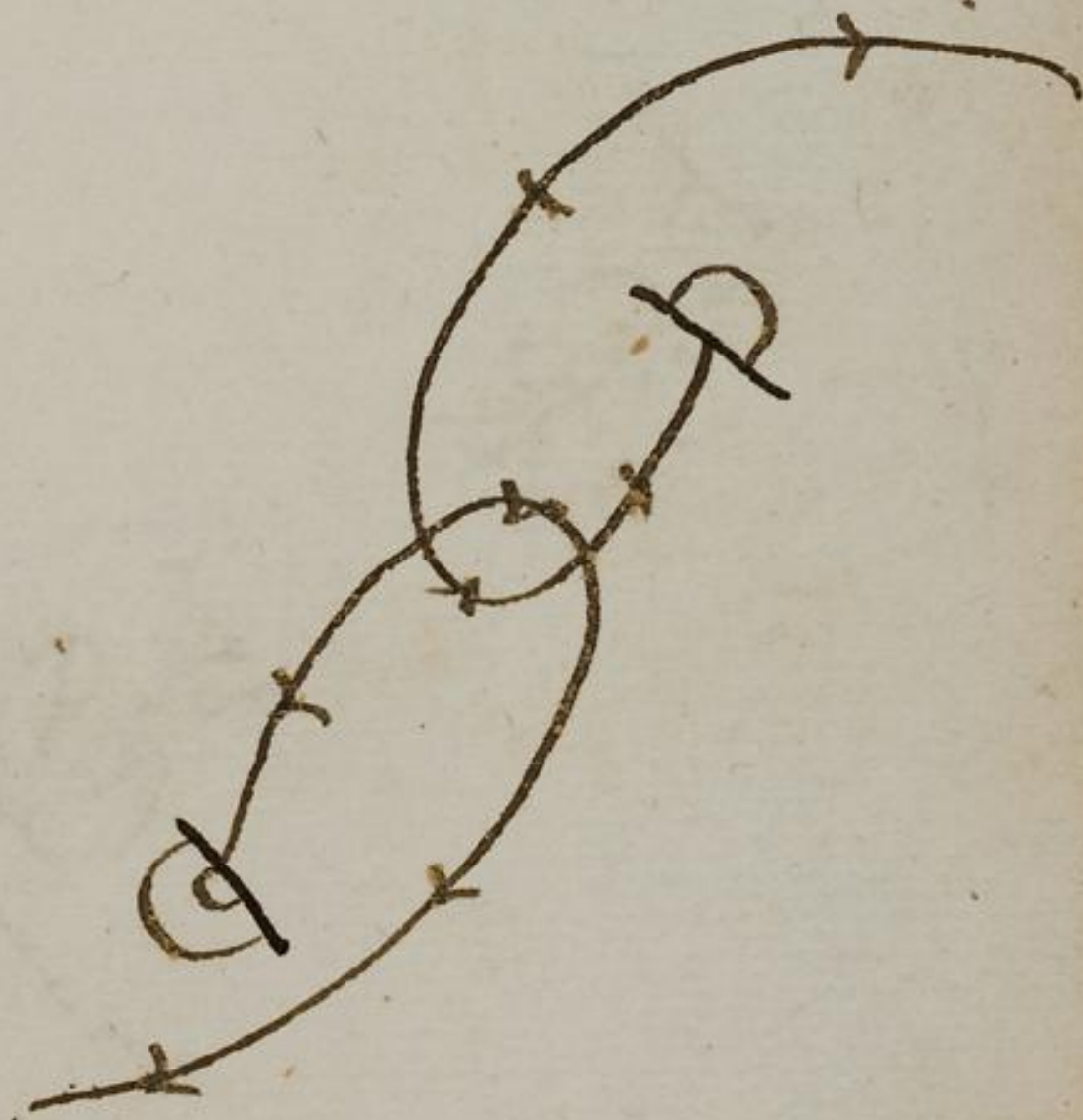
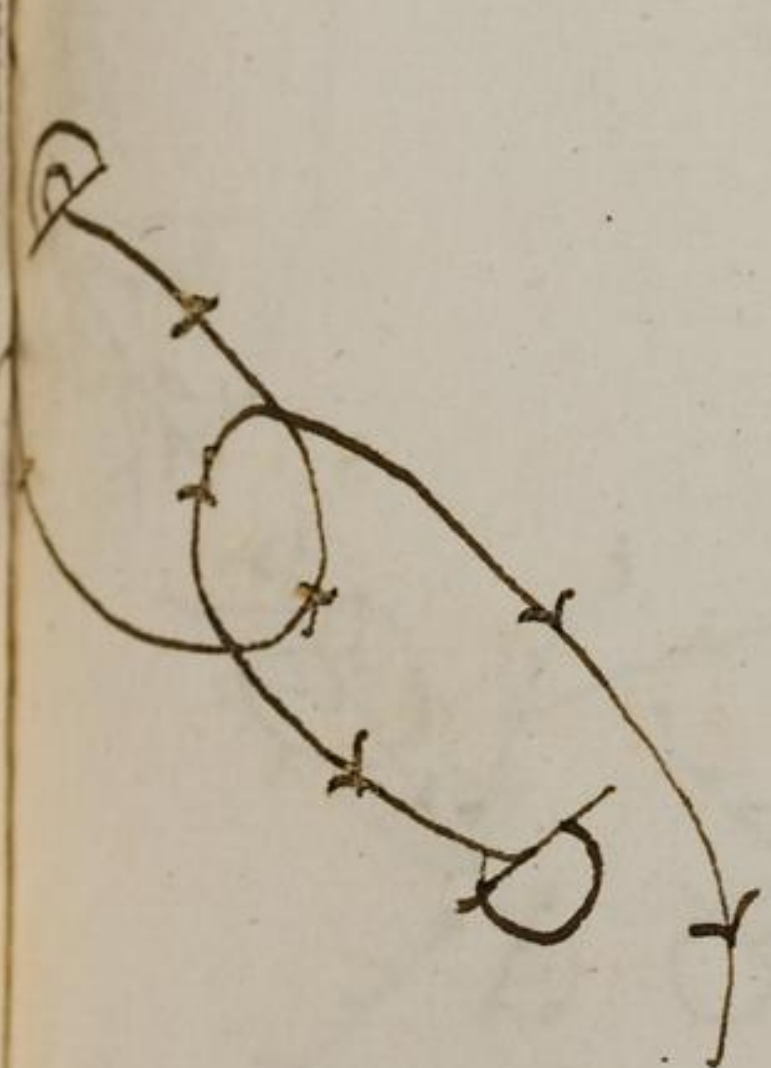
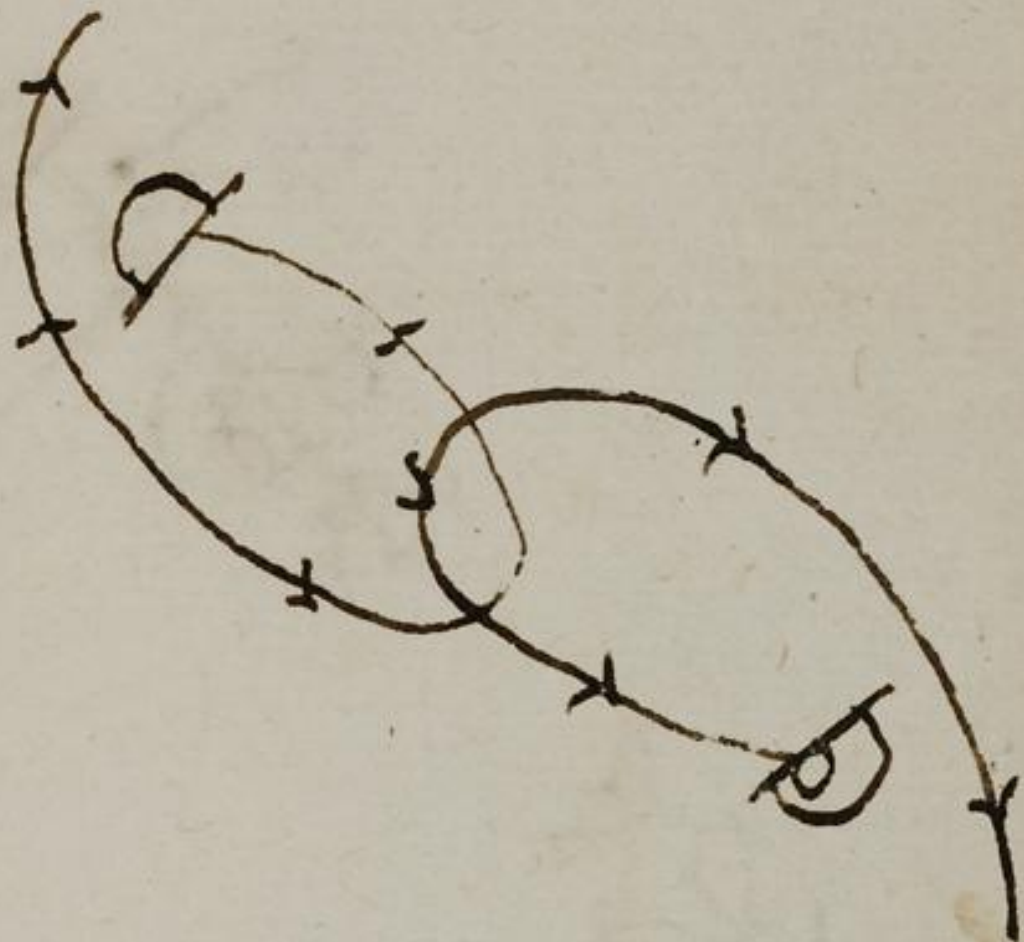
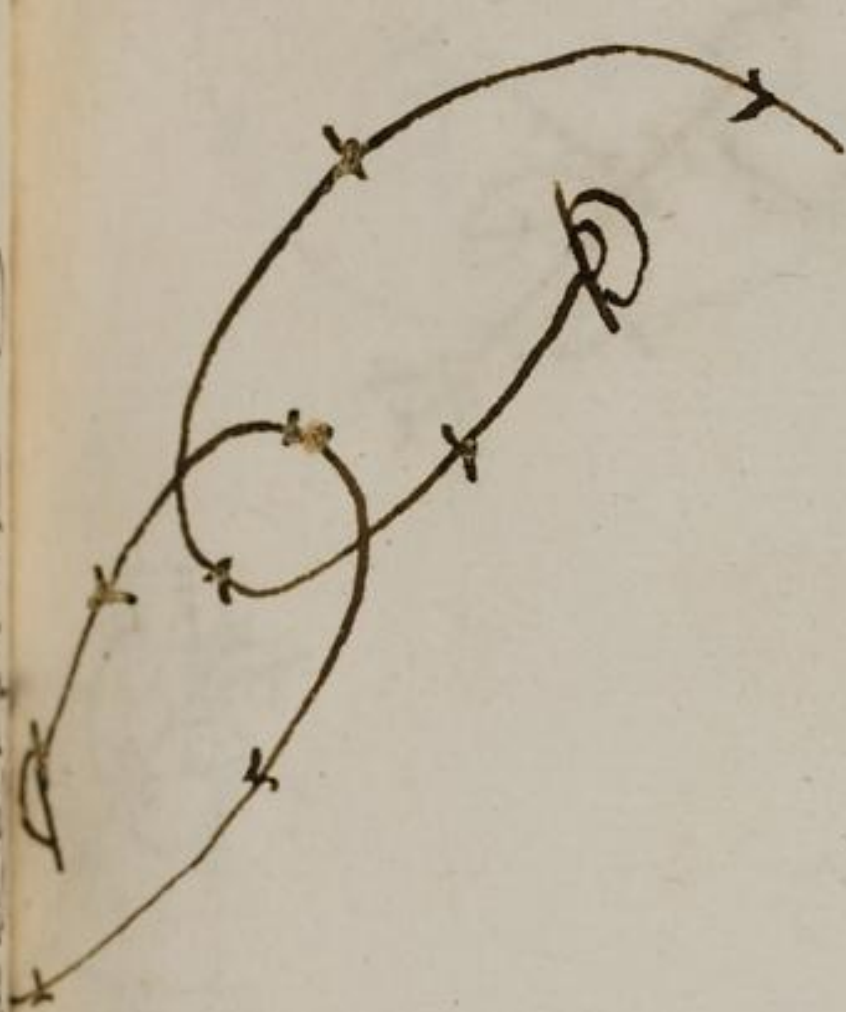
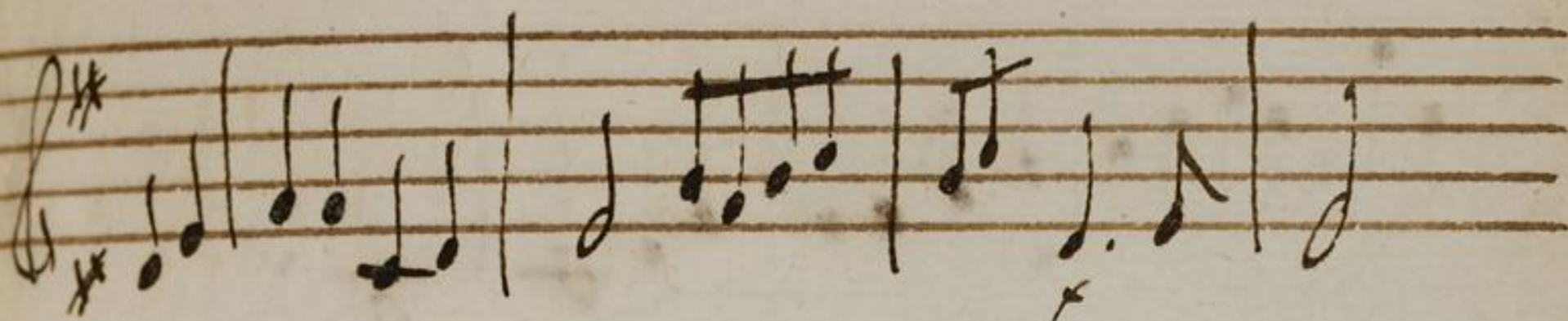


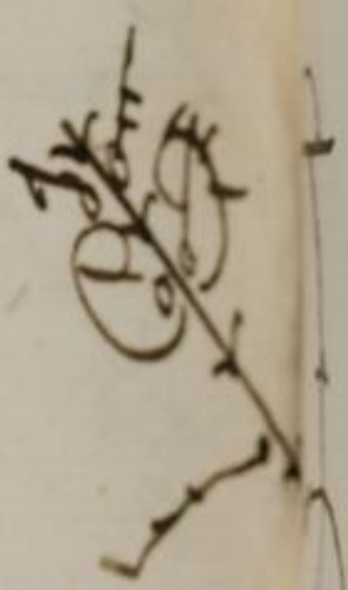
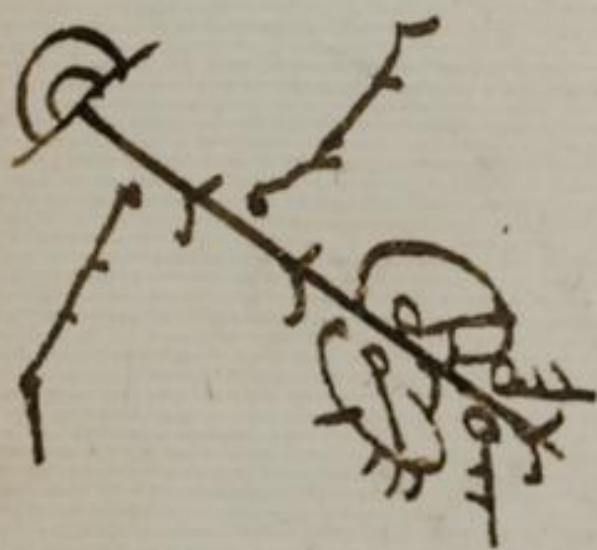
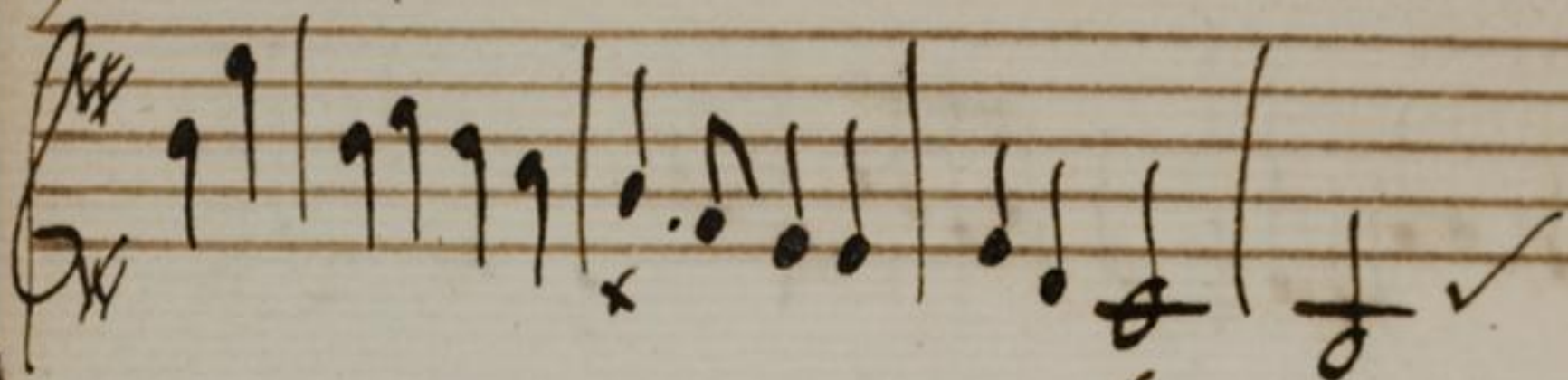
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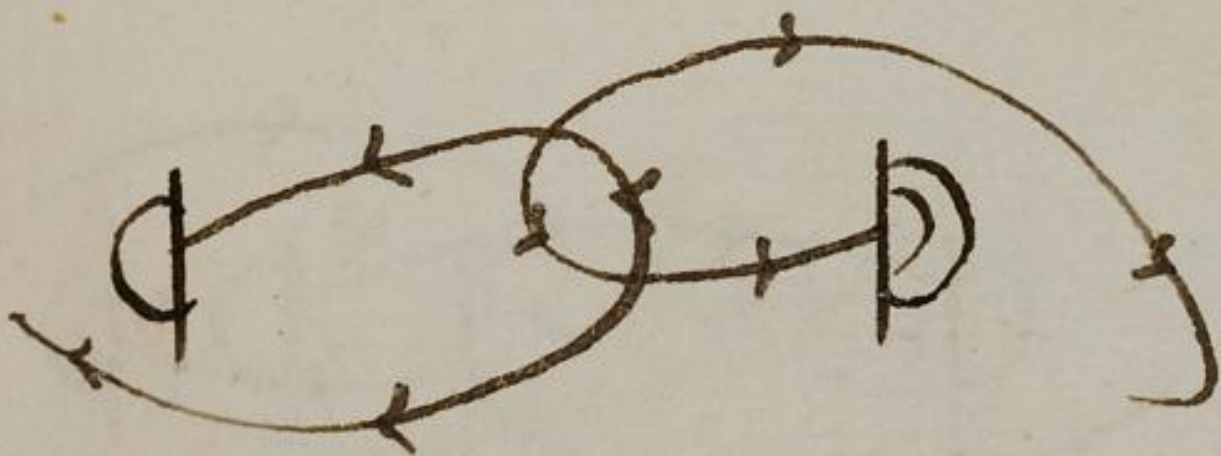
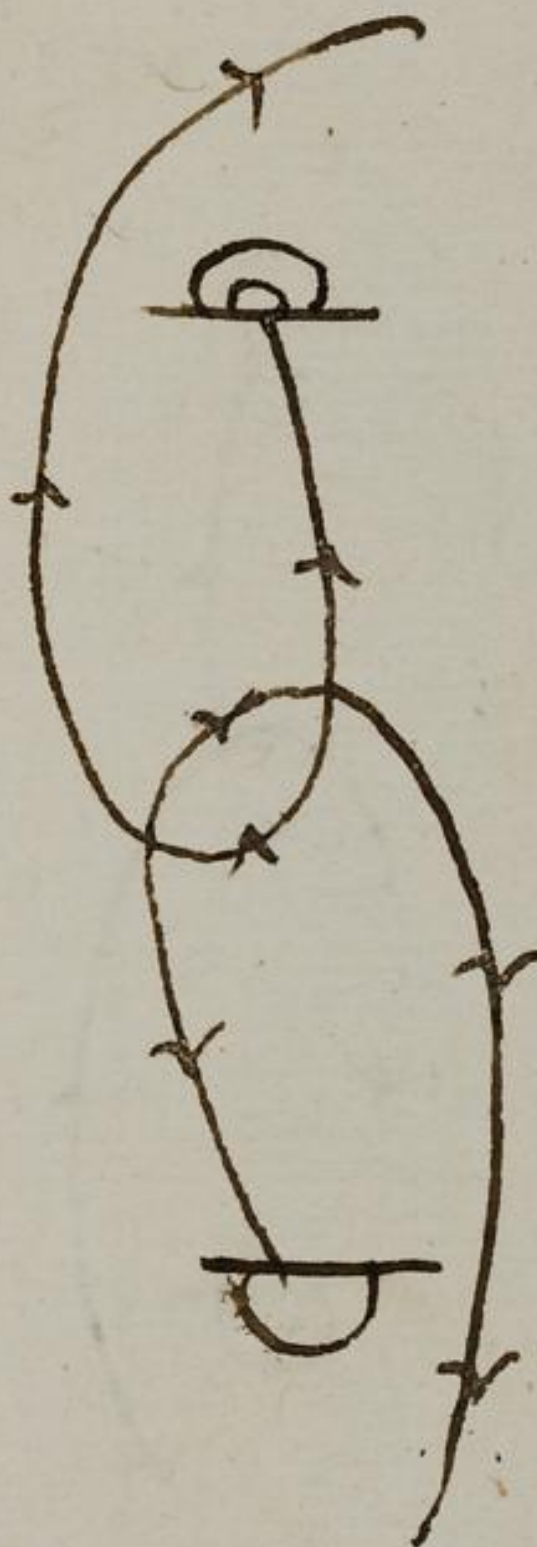
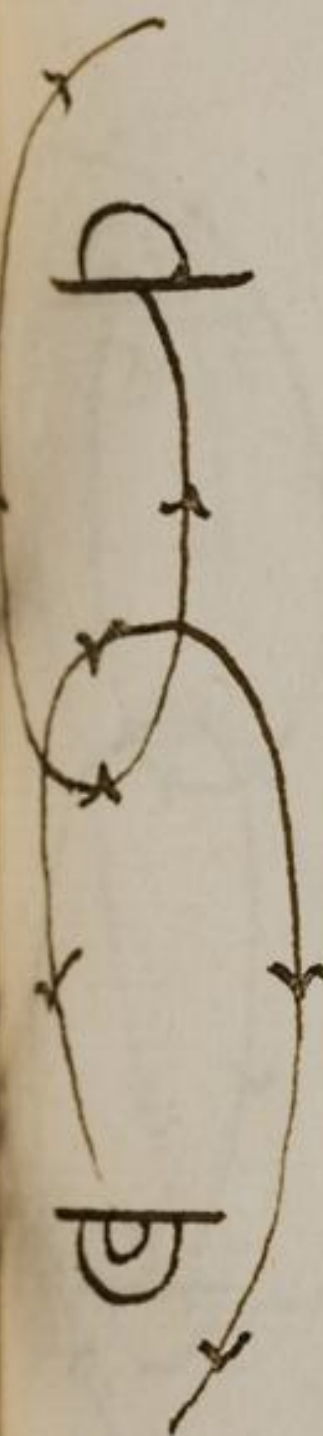
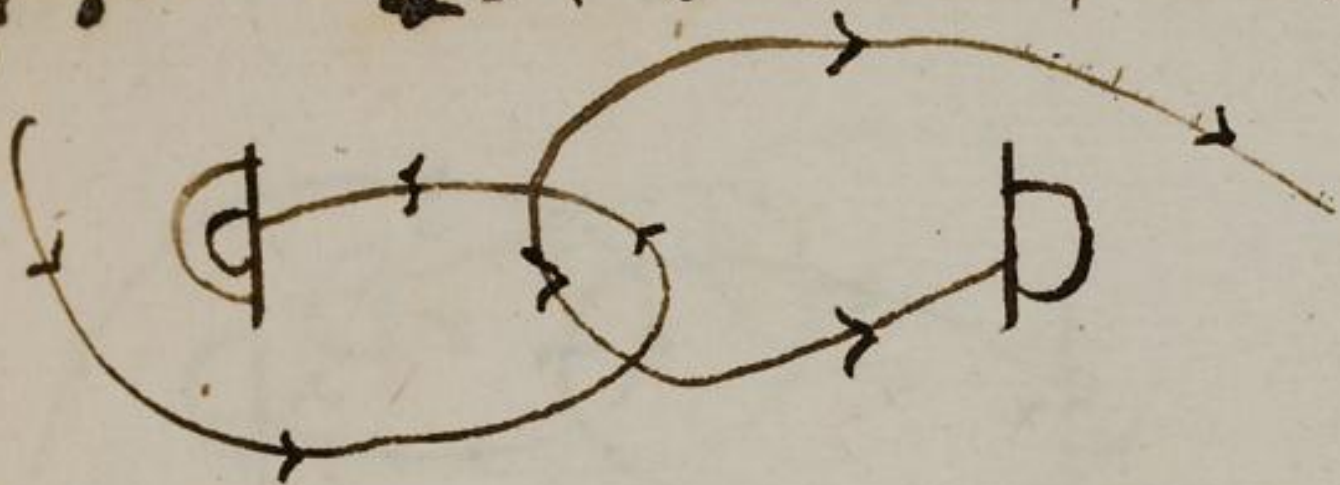


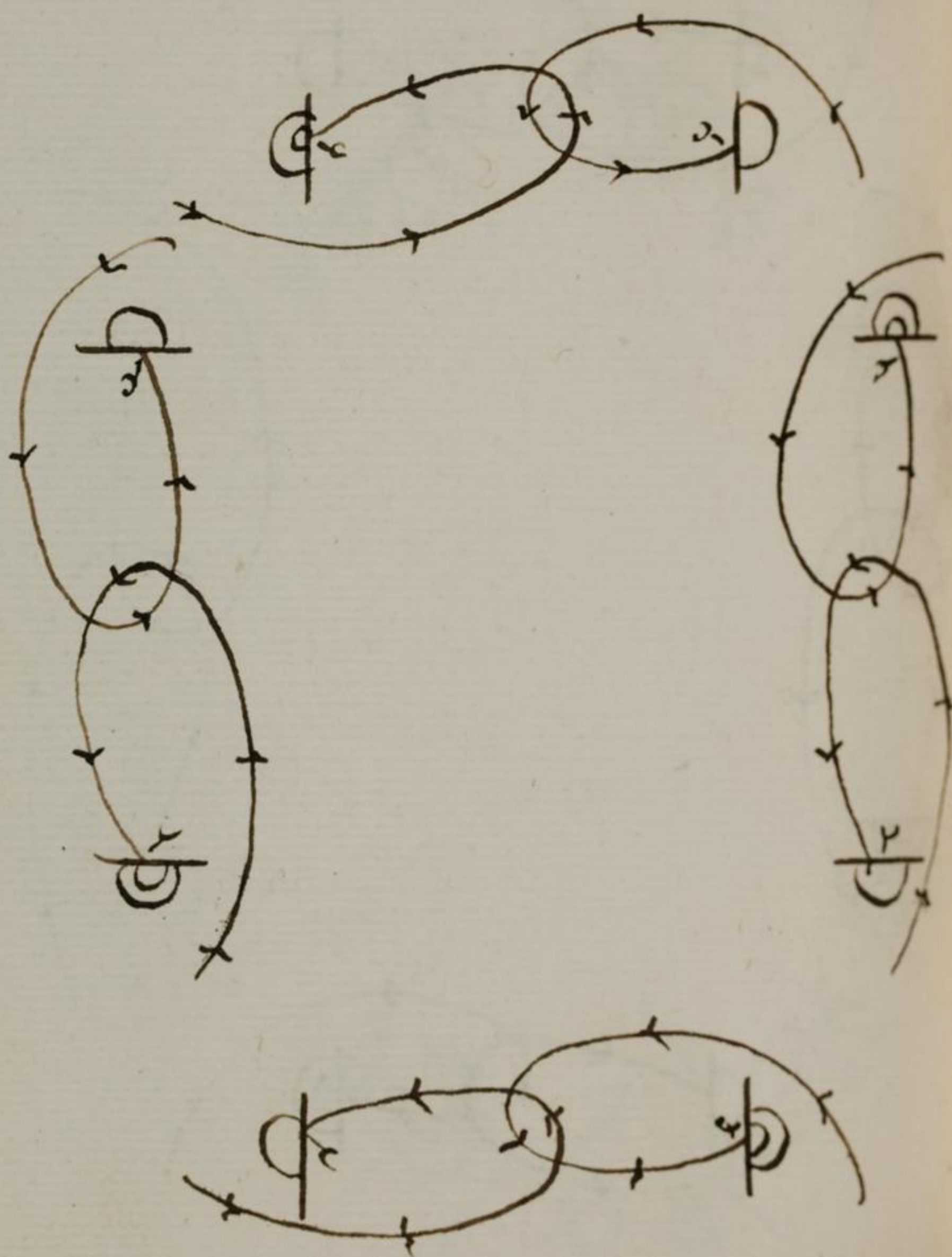
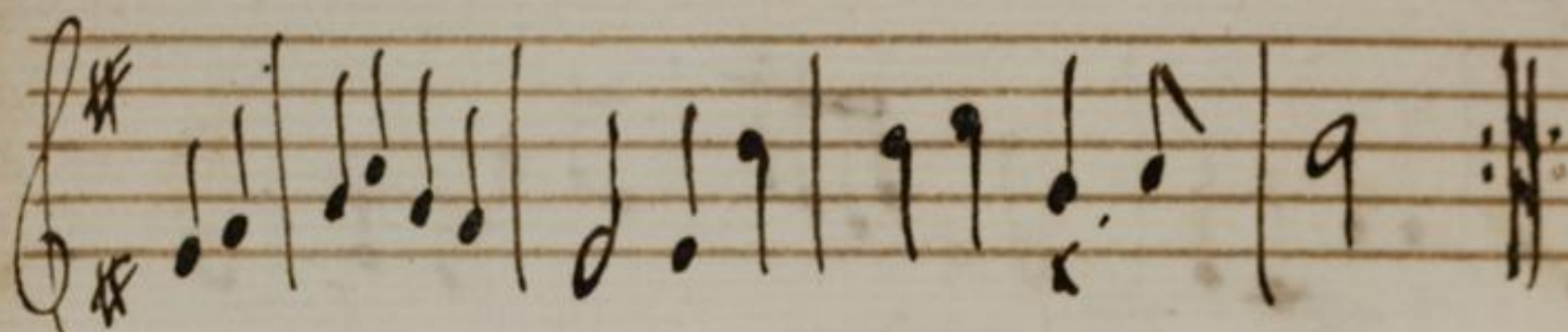
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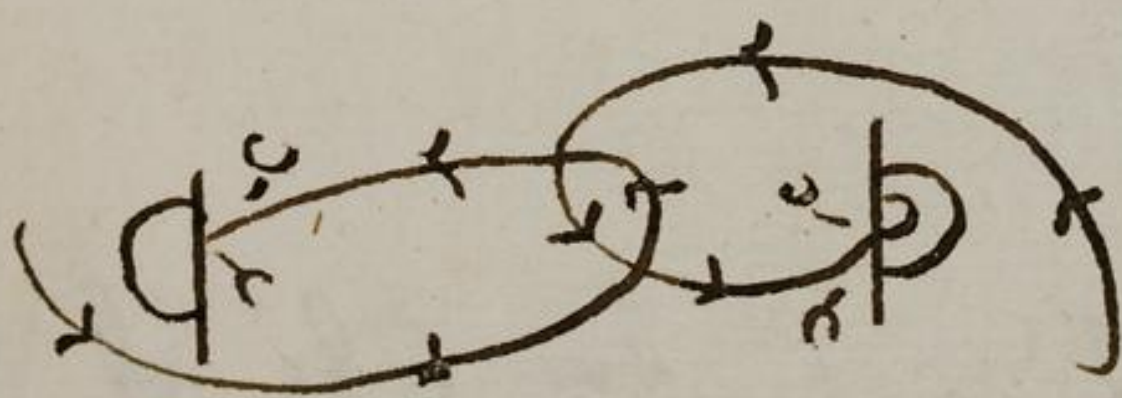
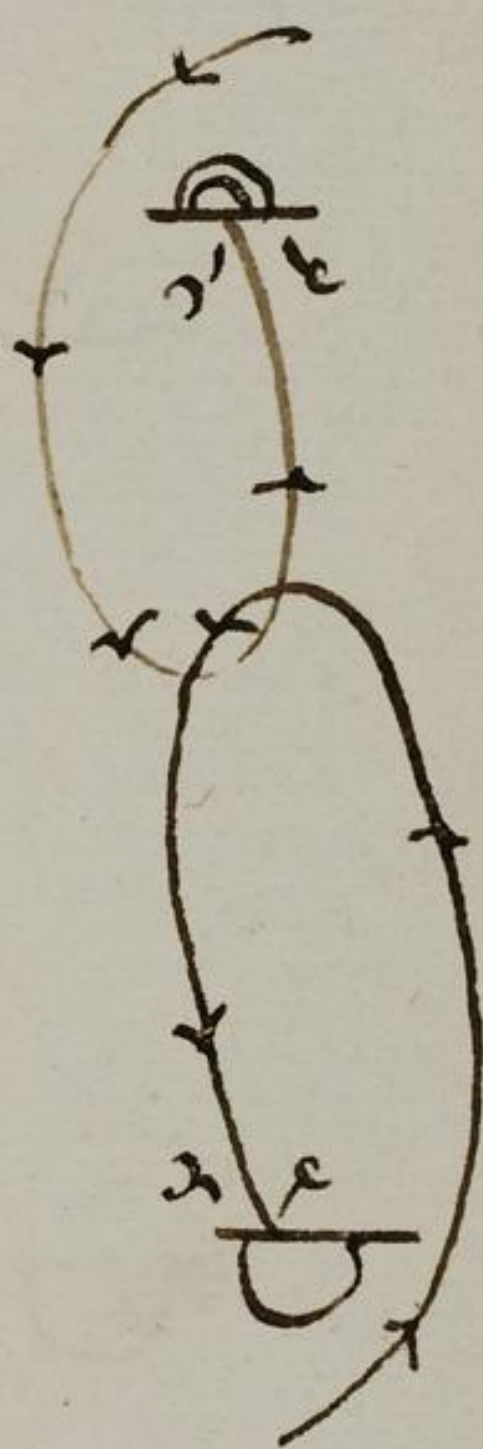
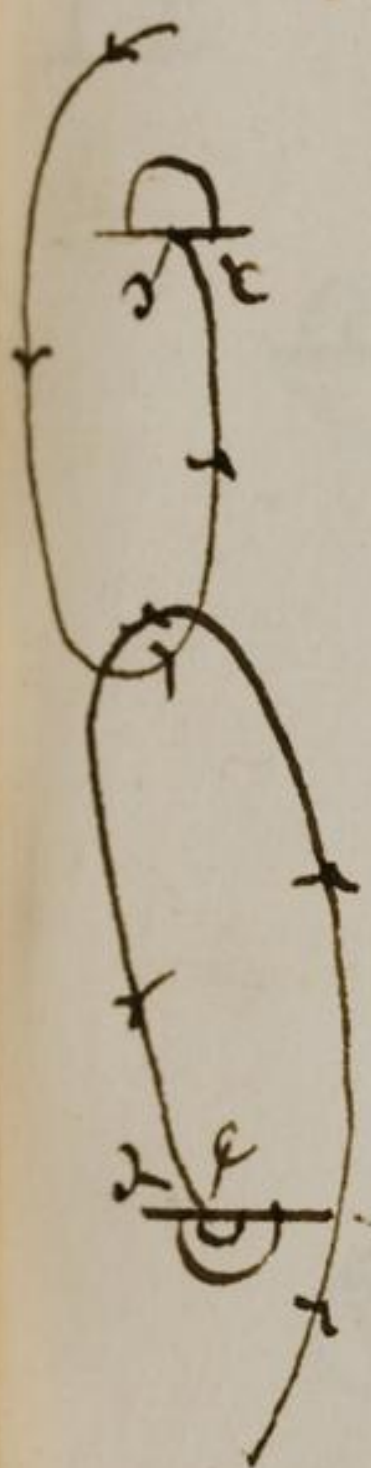
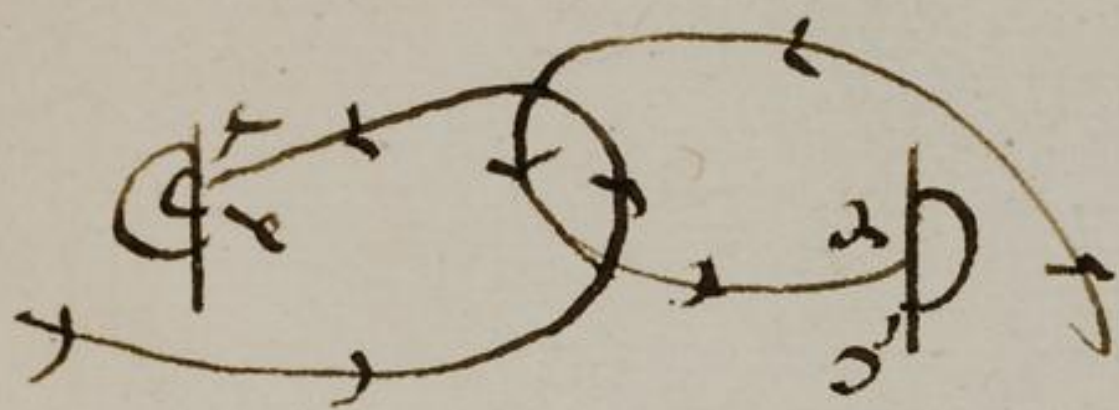
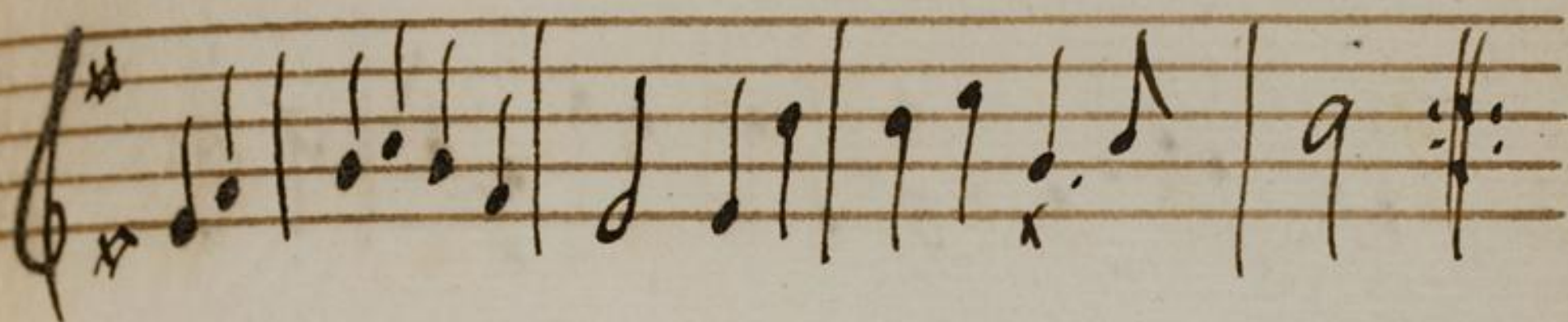




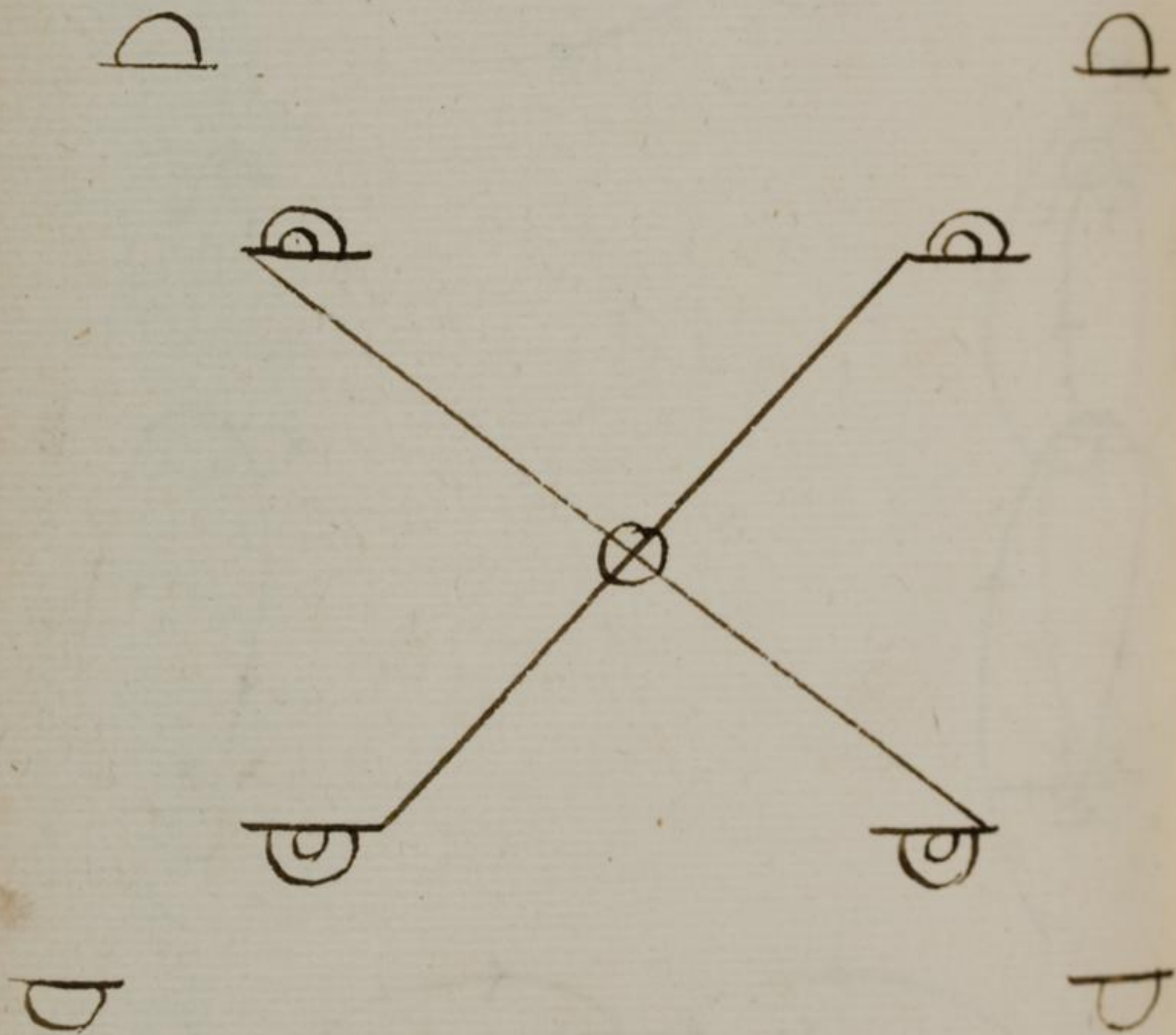
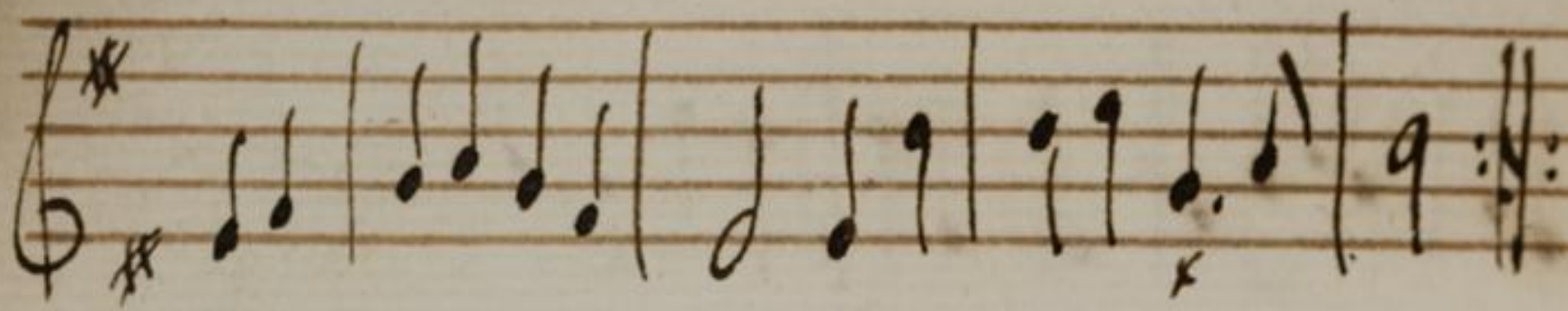




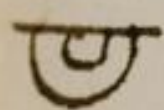
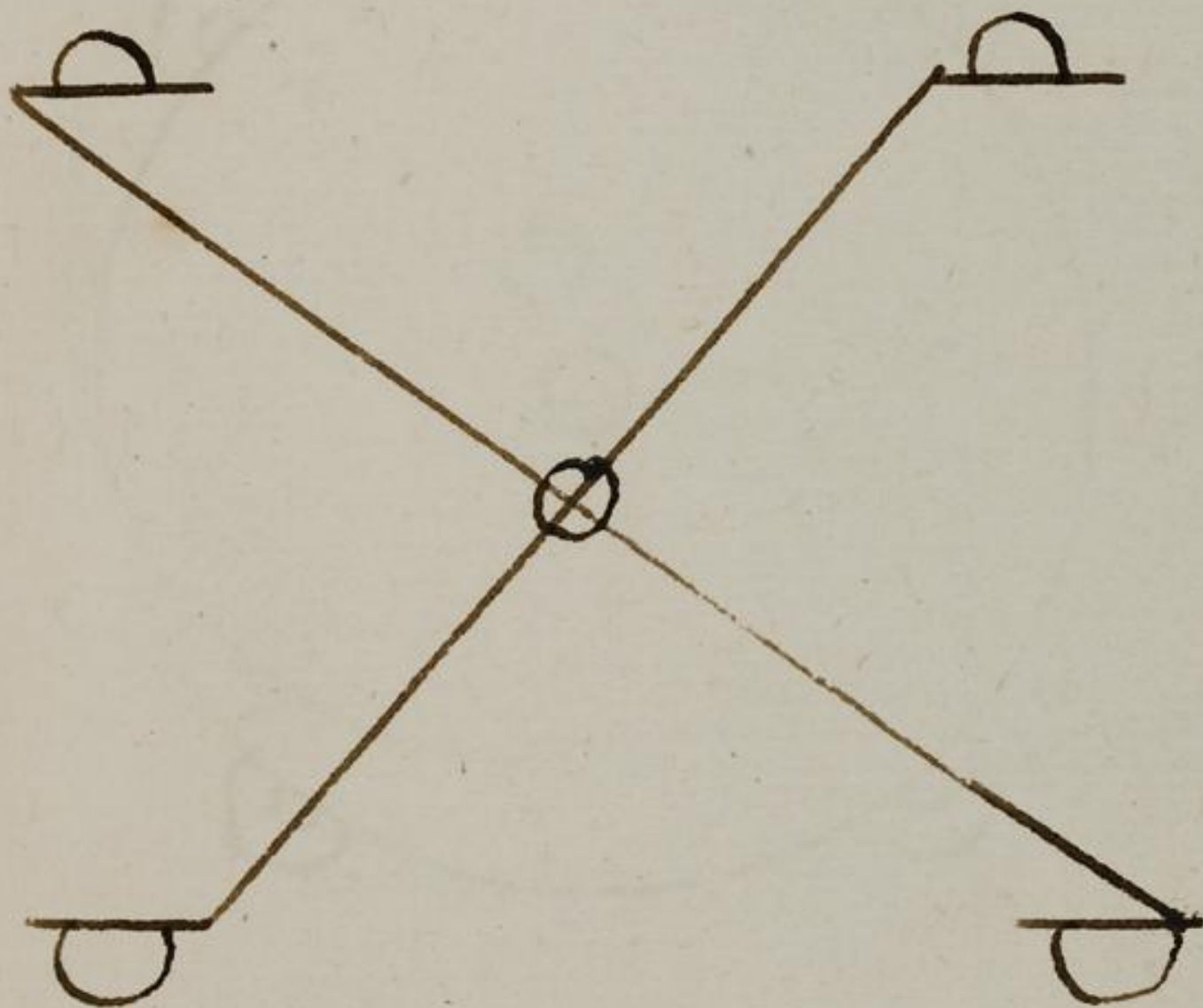
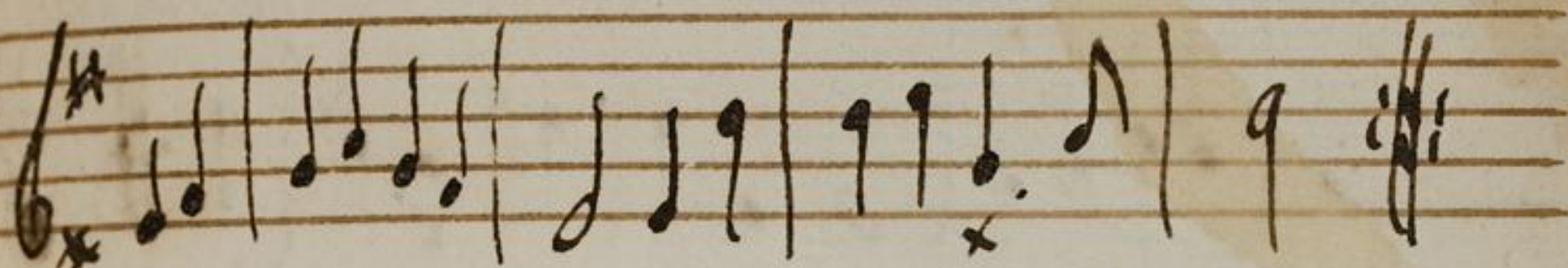
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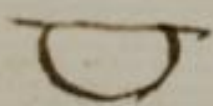
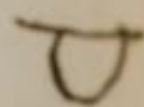
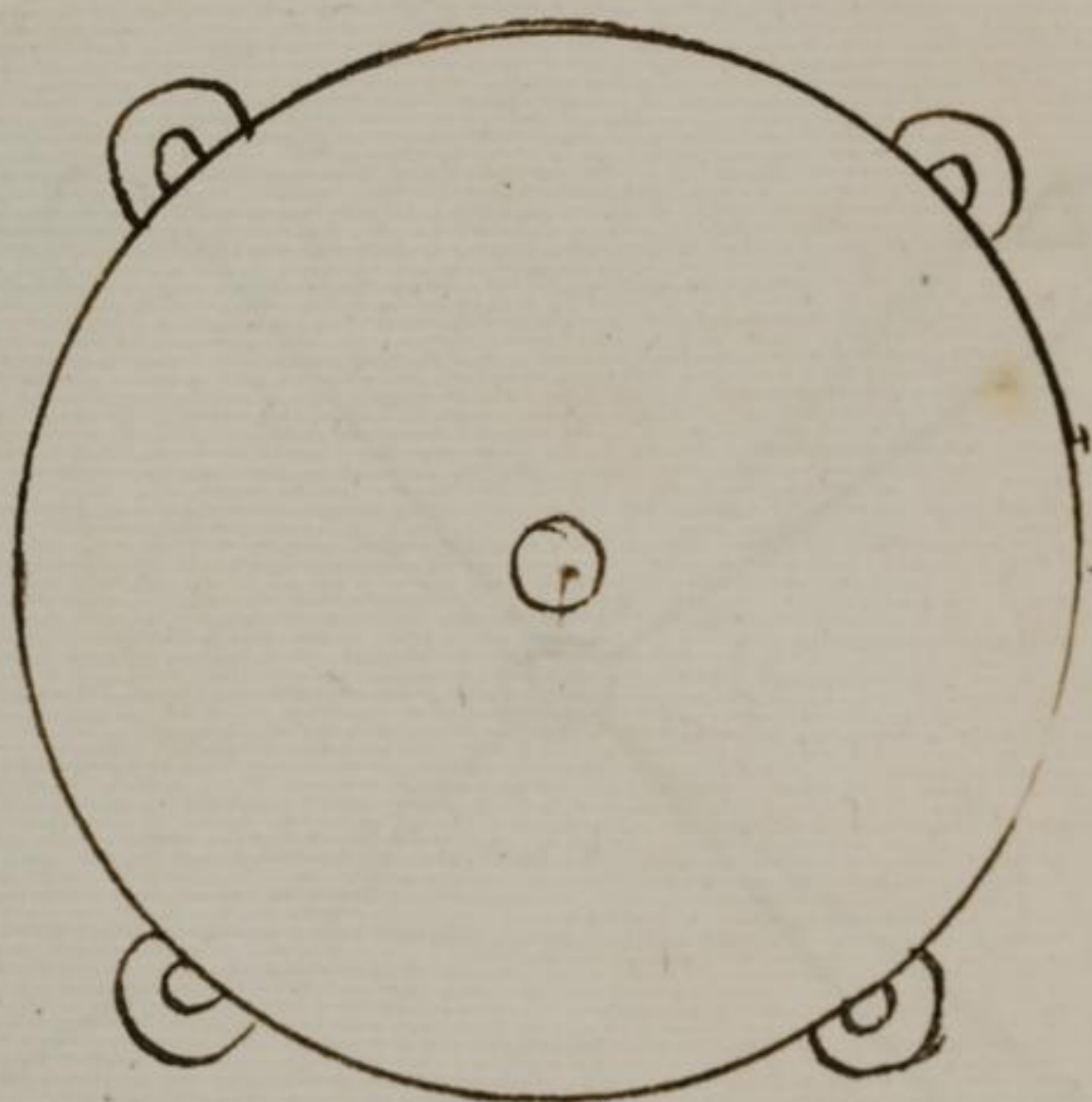
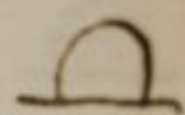
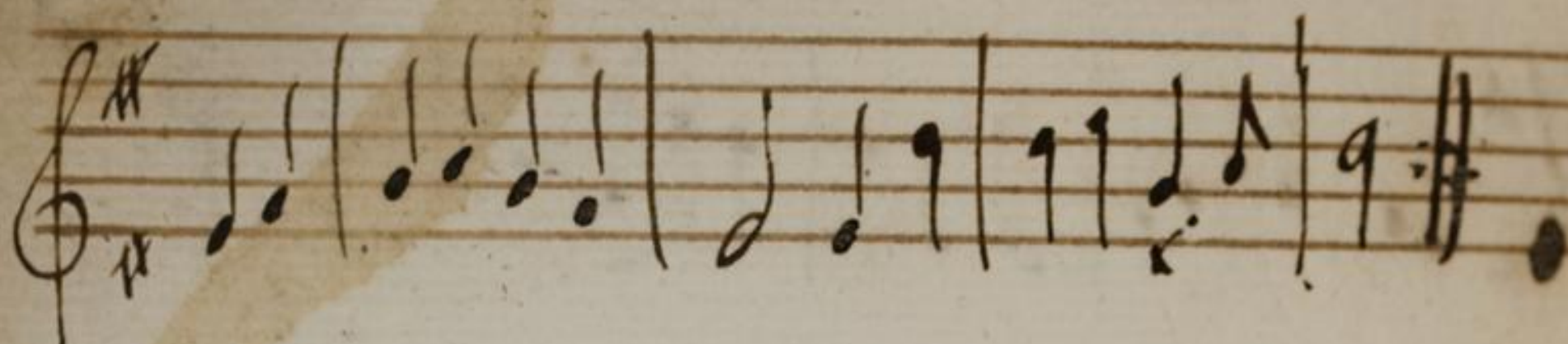
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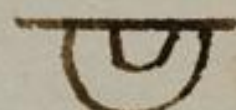
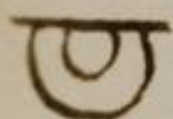
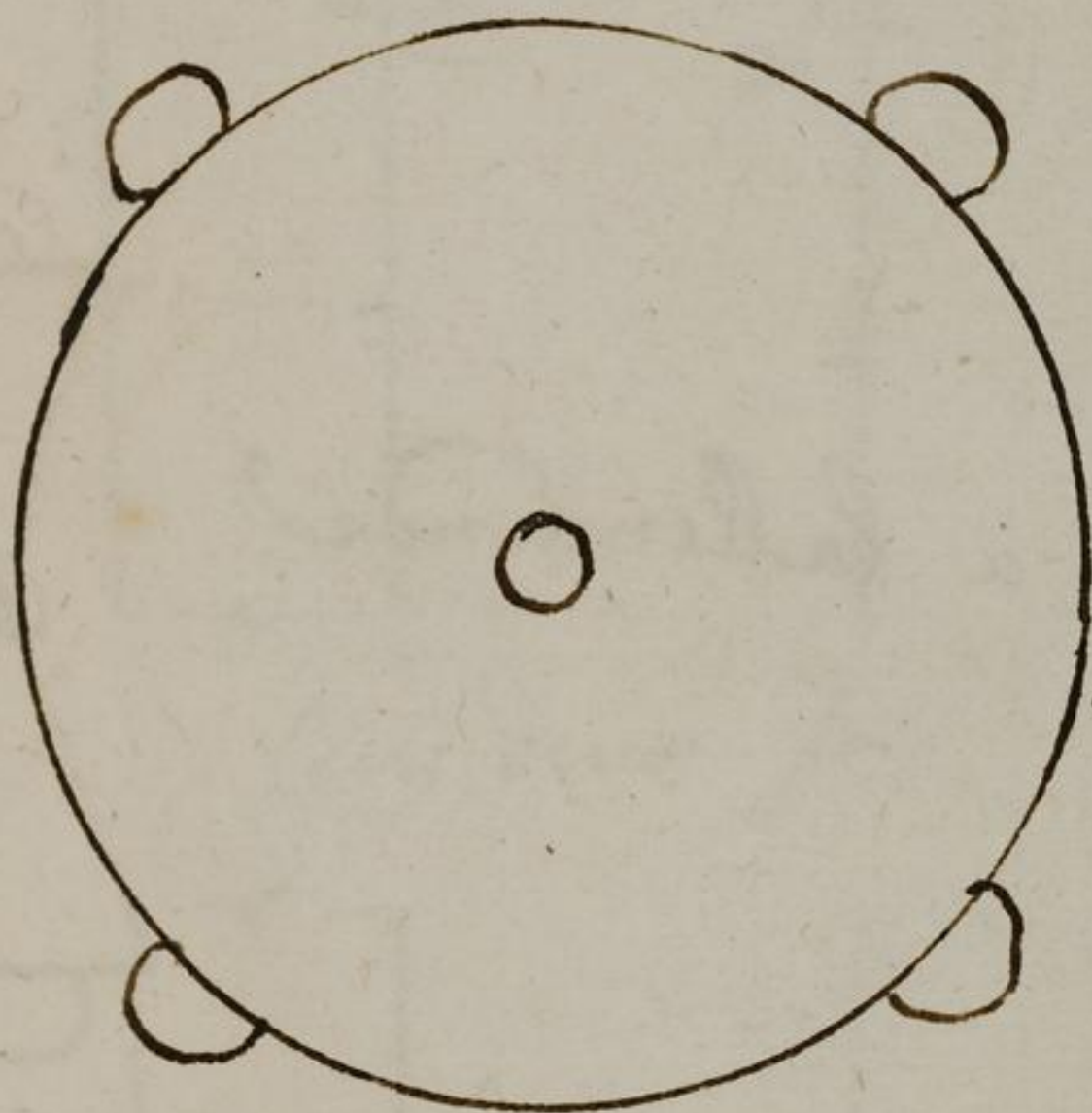
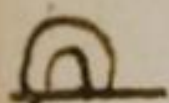
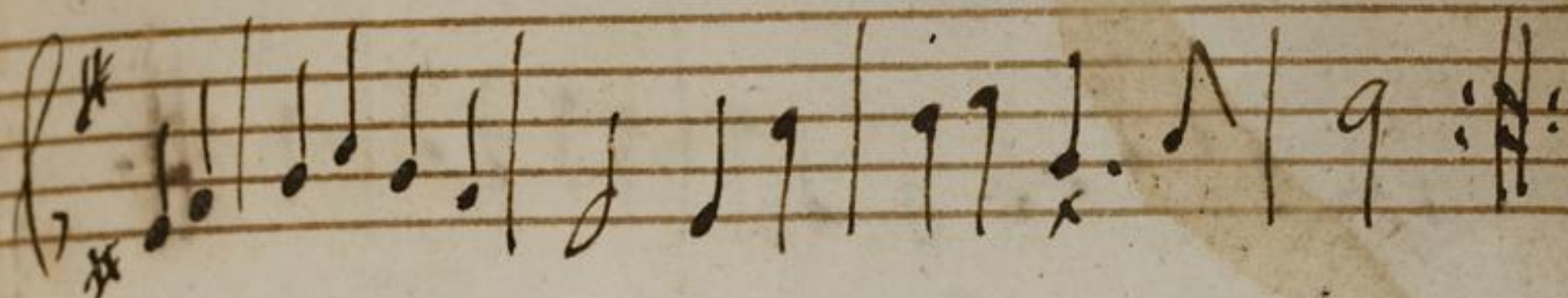
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autant de l'autre côté et l'on
reprend le refrain page 2.3.4.5.

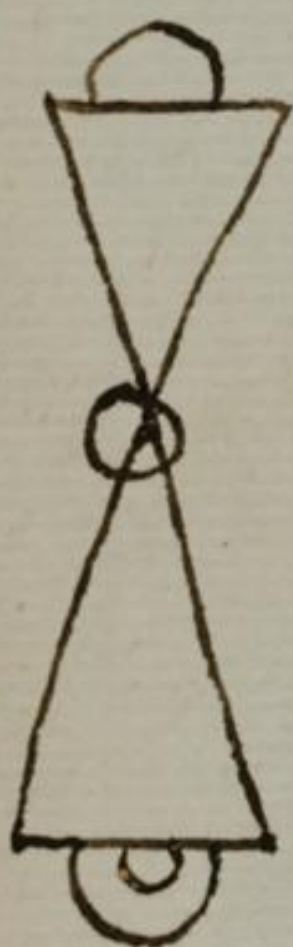
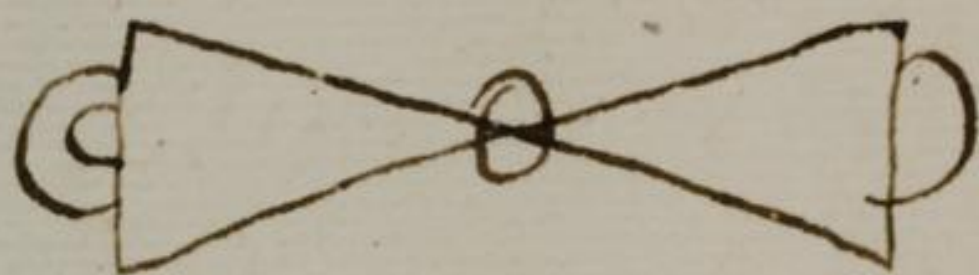
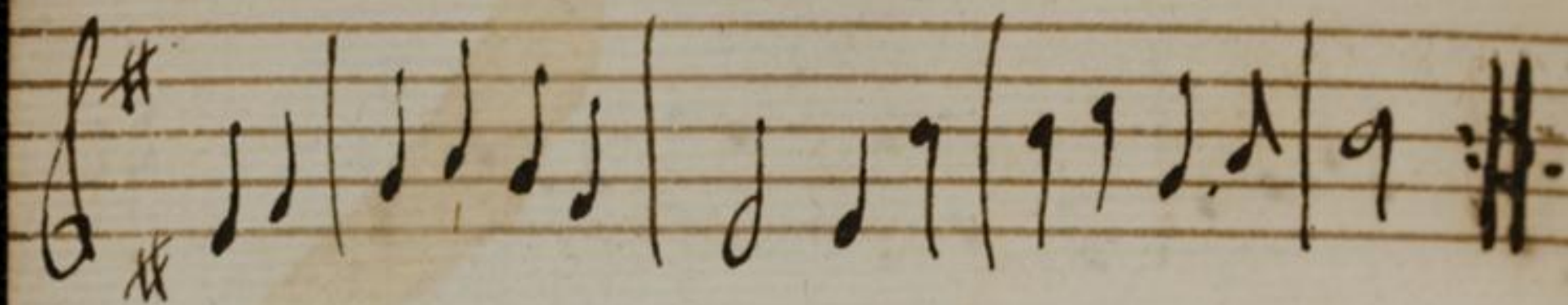


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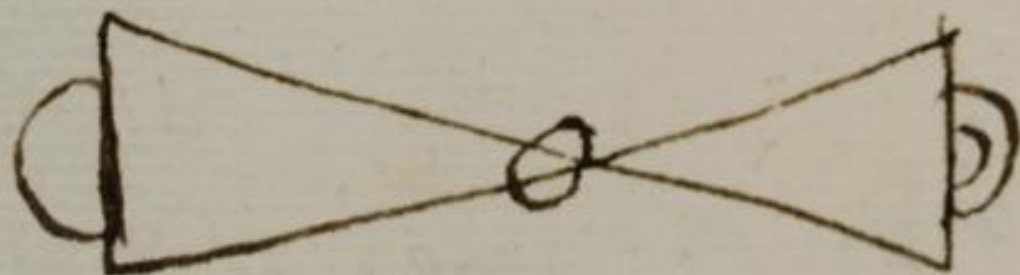


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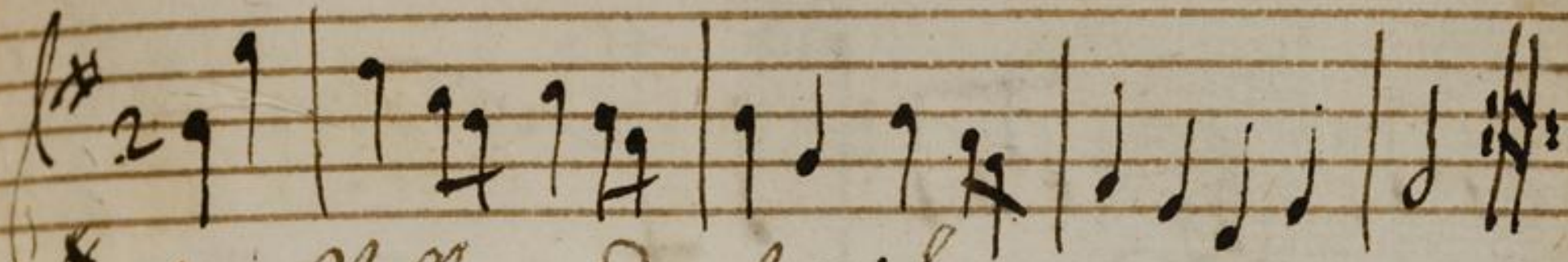
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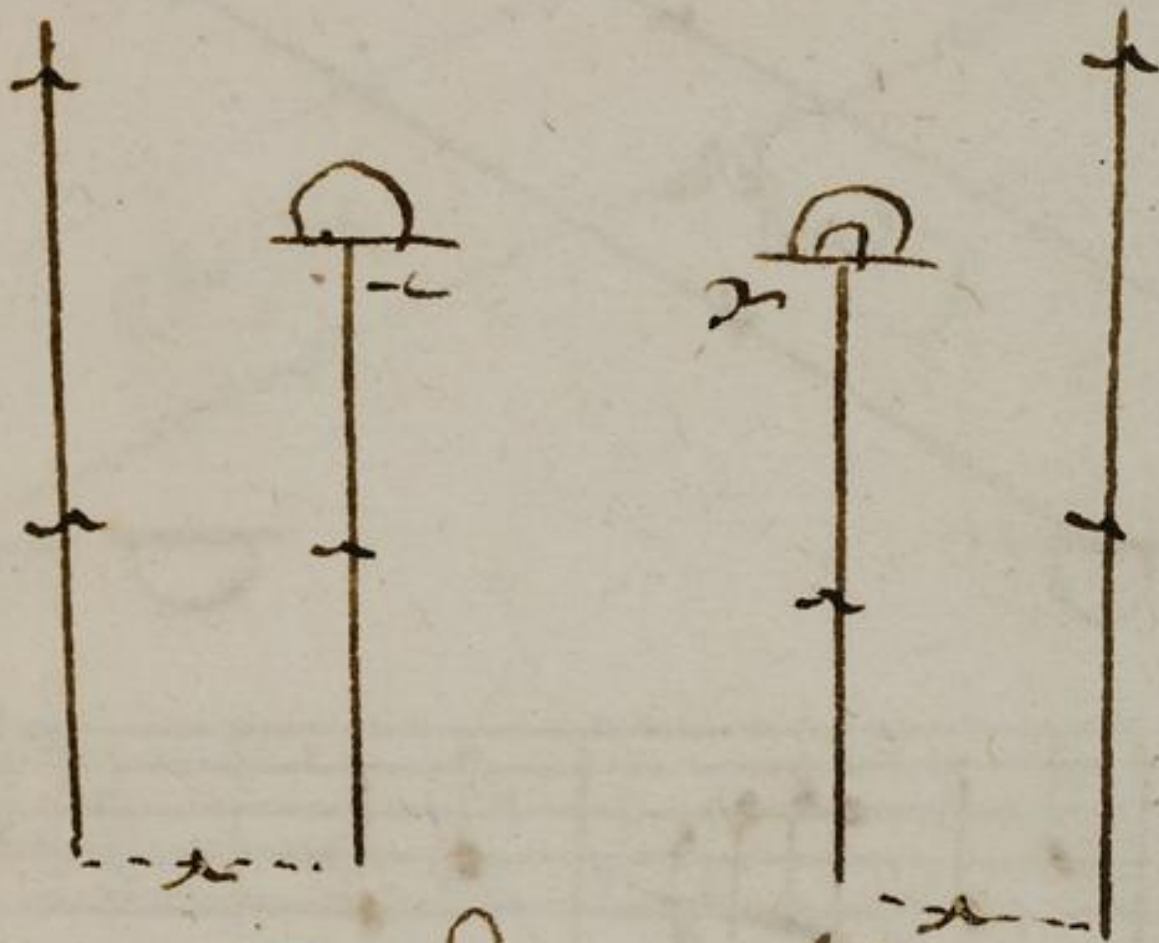
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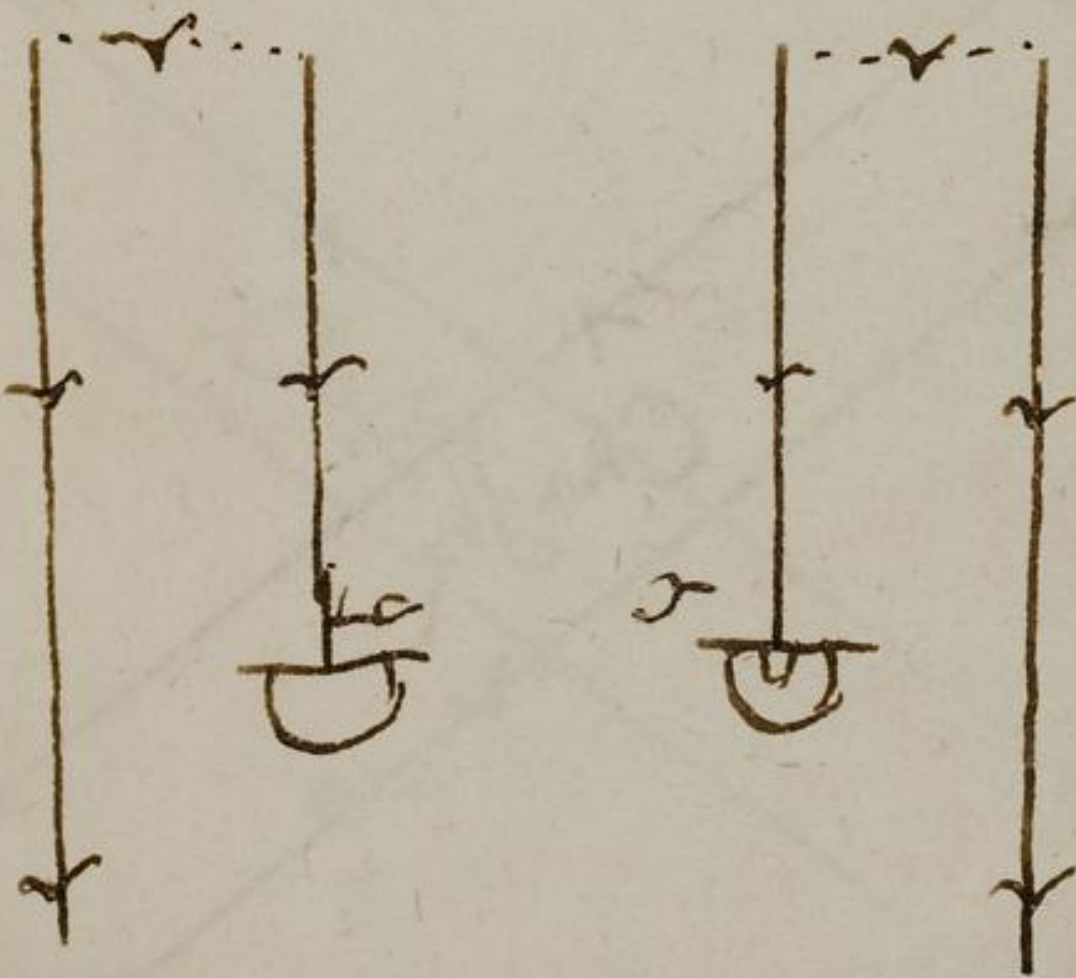
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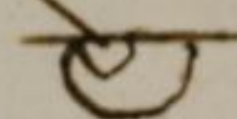
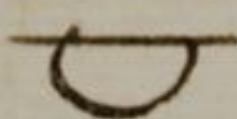
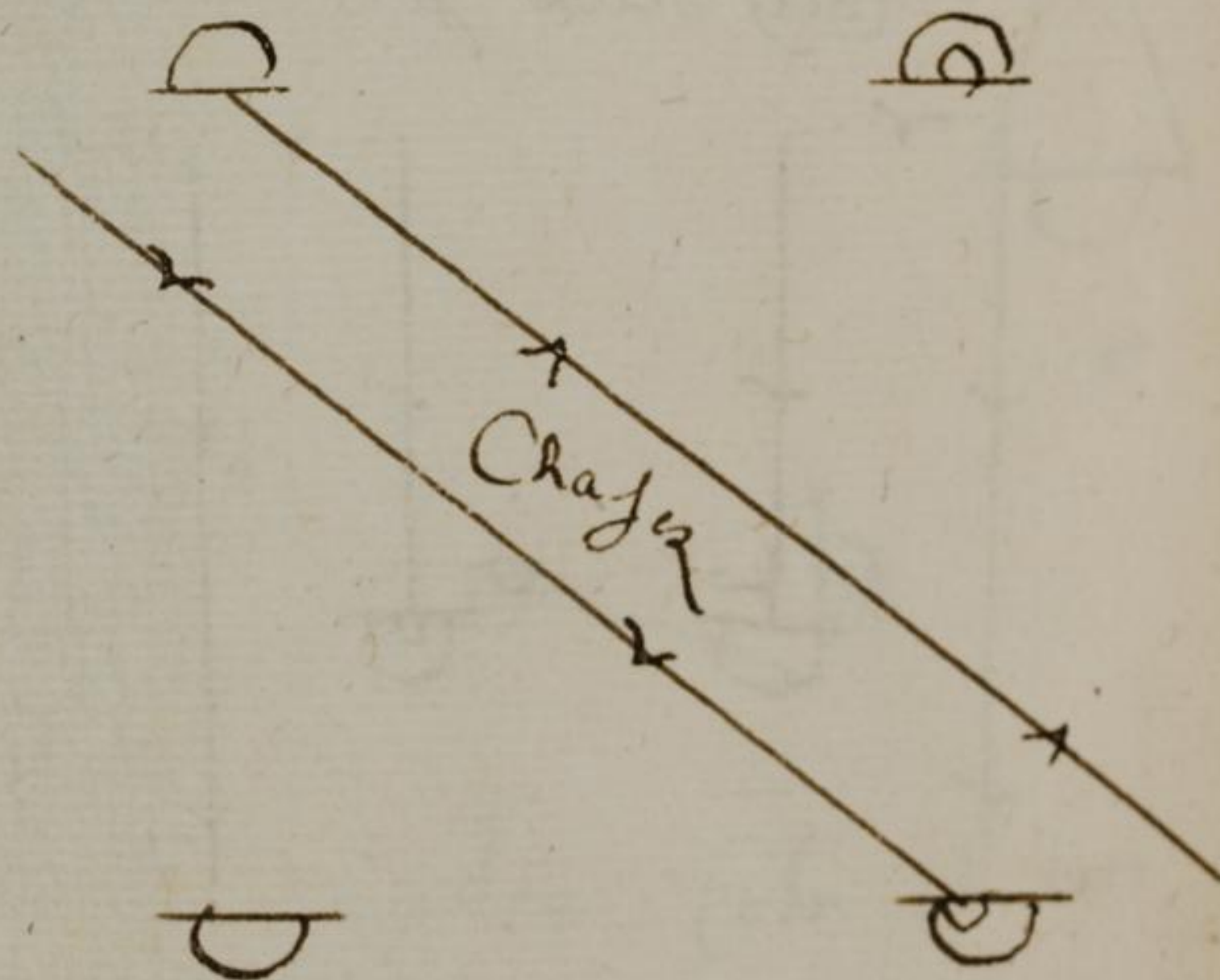
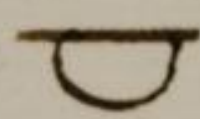
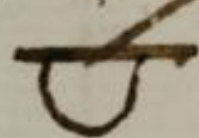
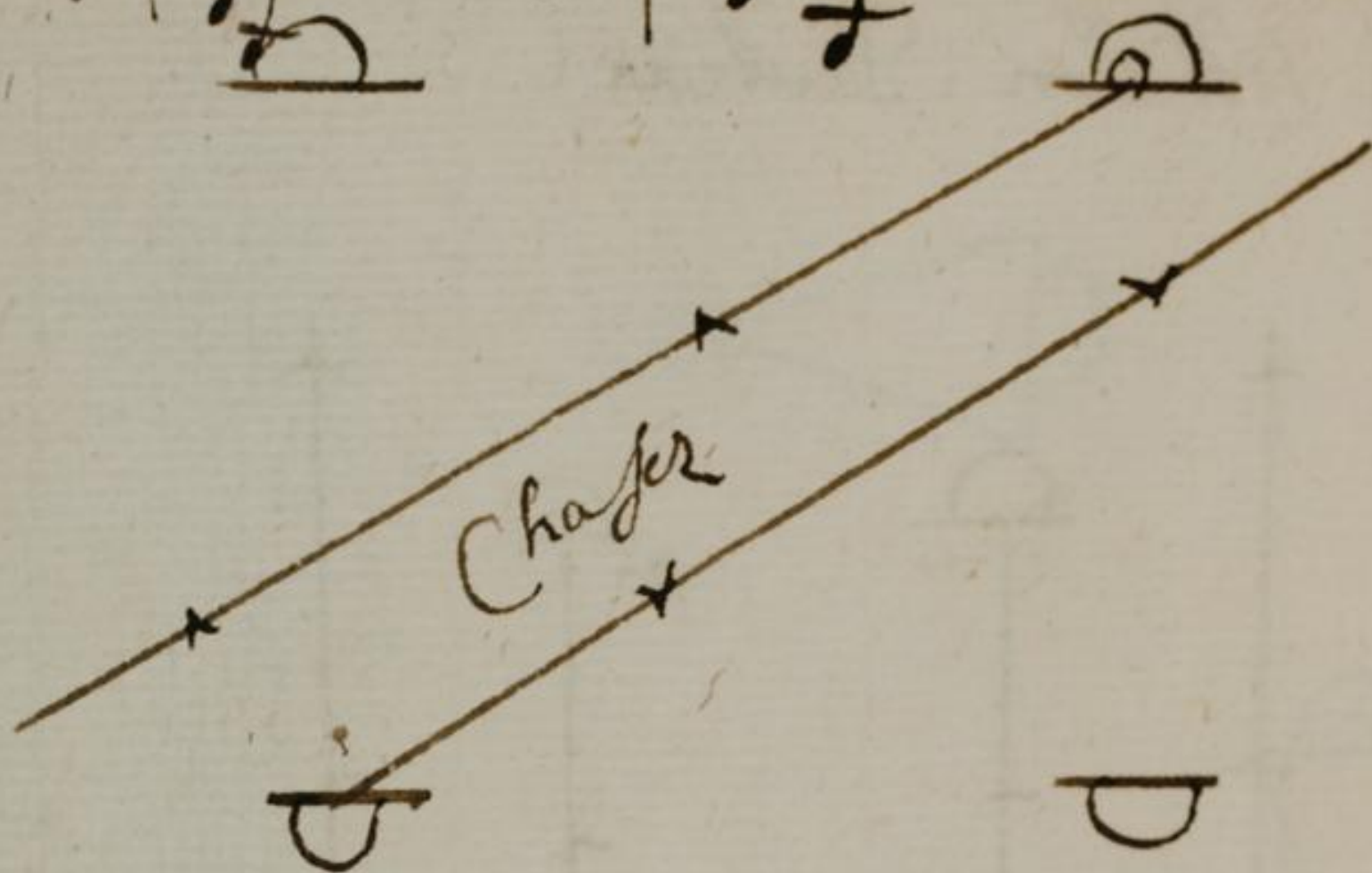
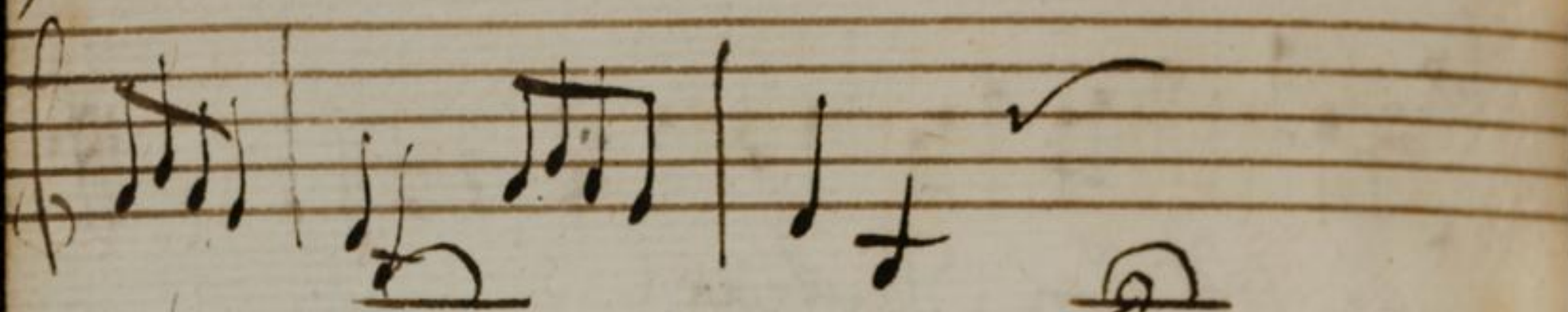


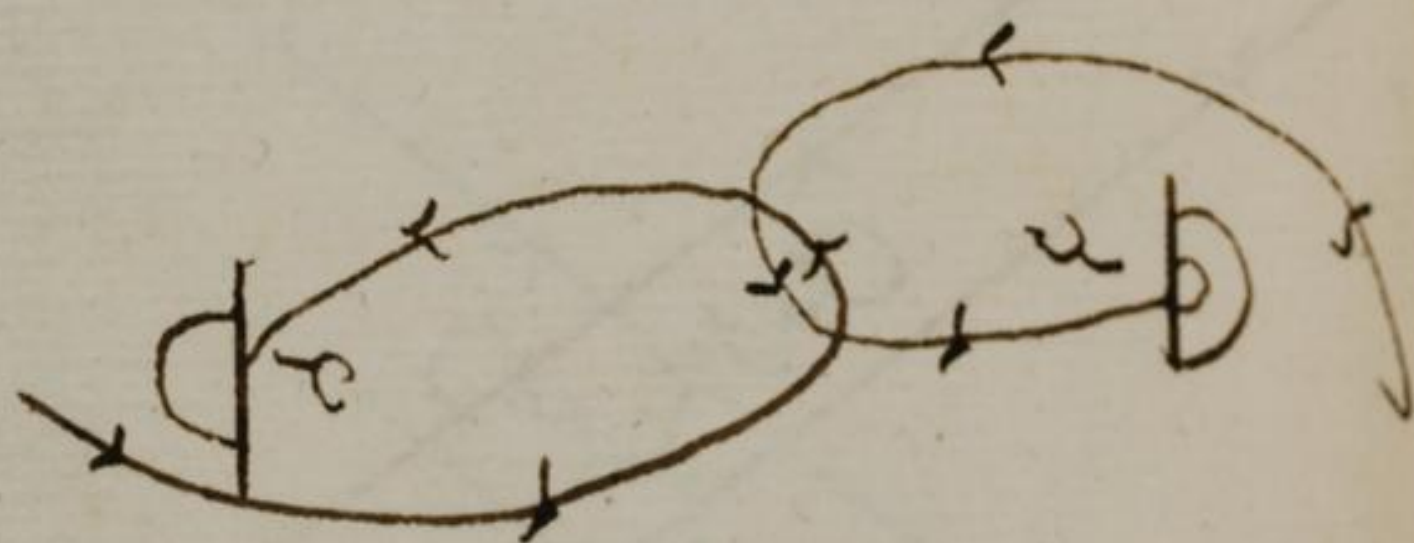
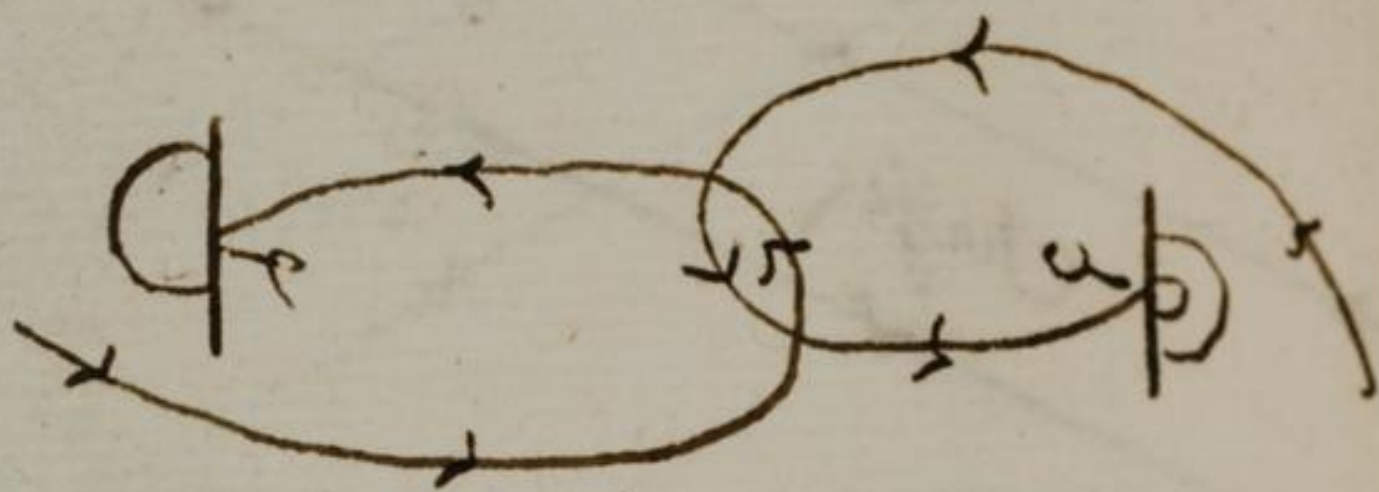
Le Cotton d'auvergne



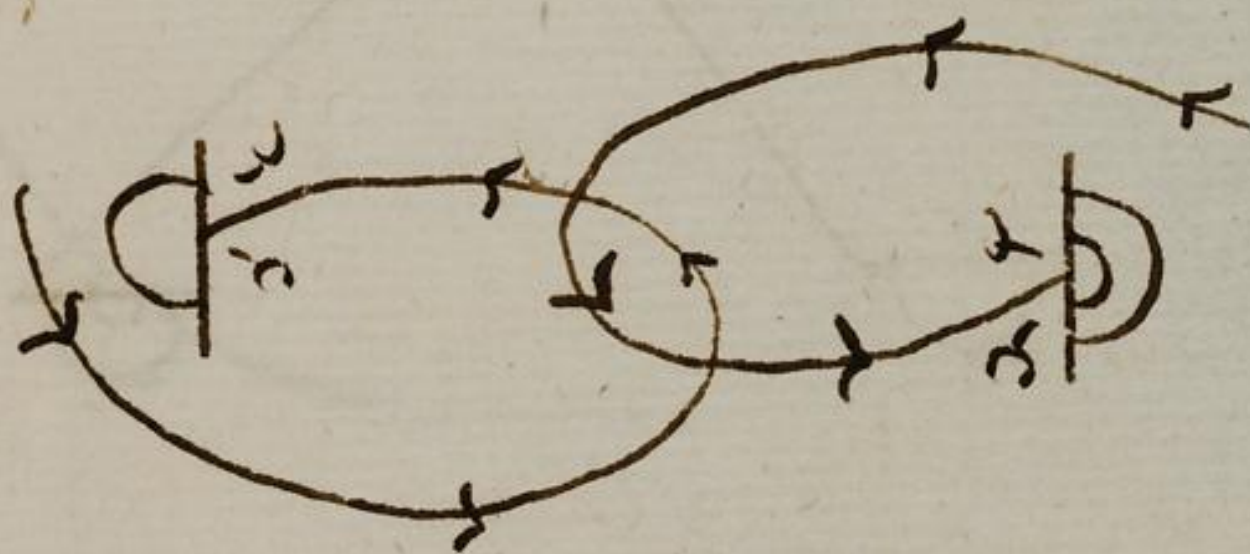
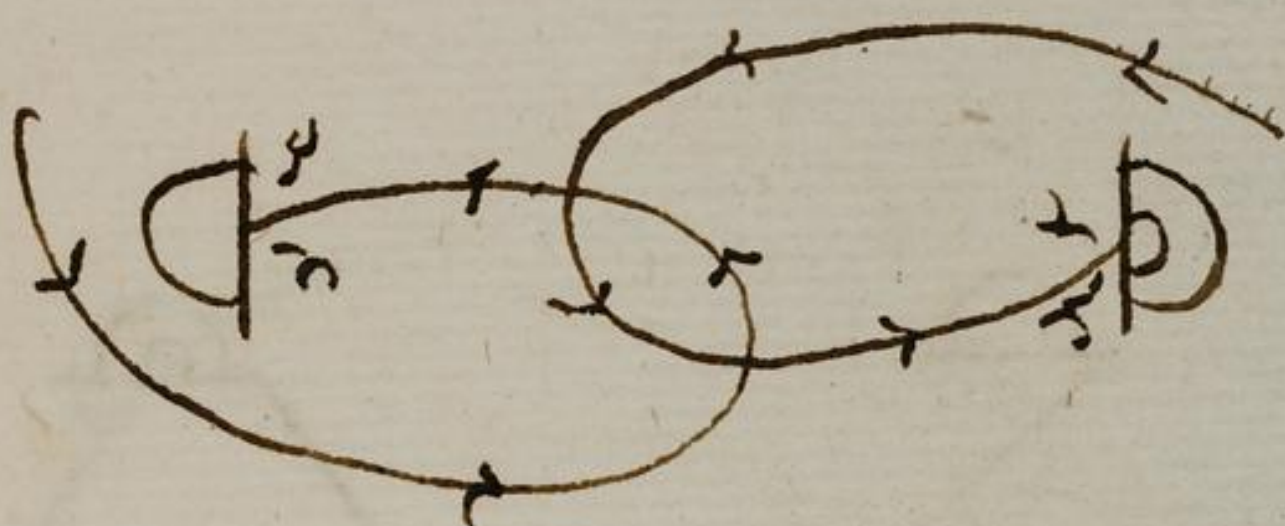
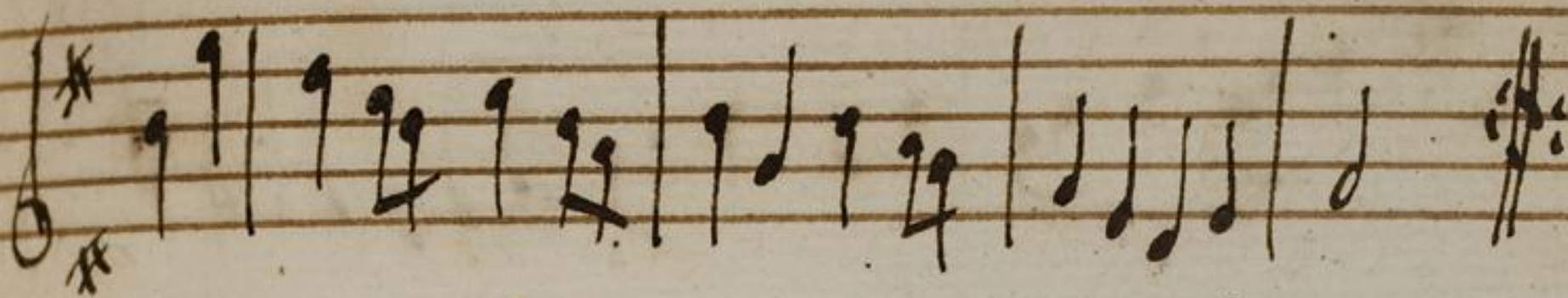
Cette danse fois



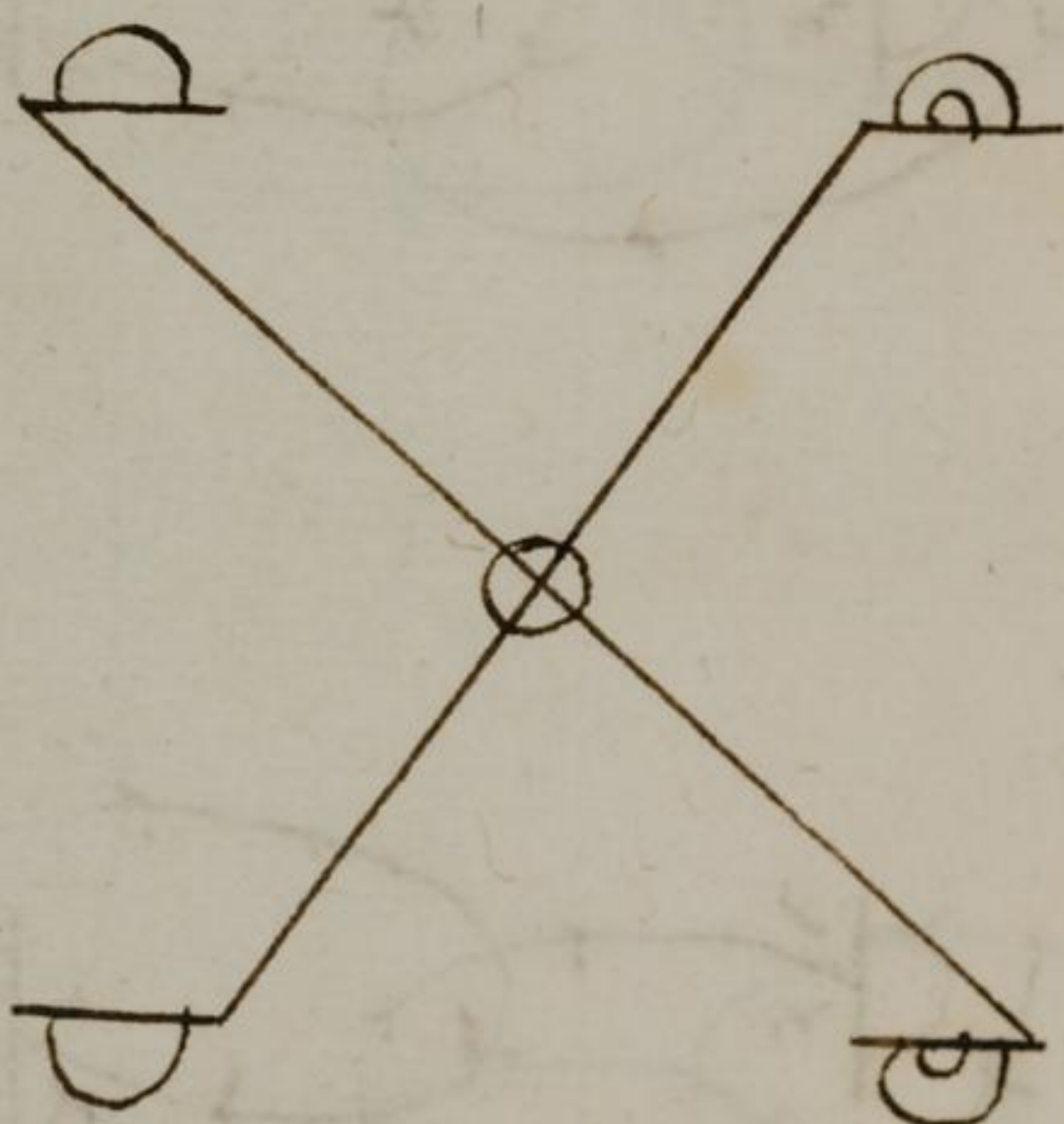
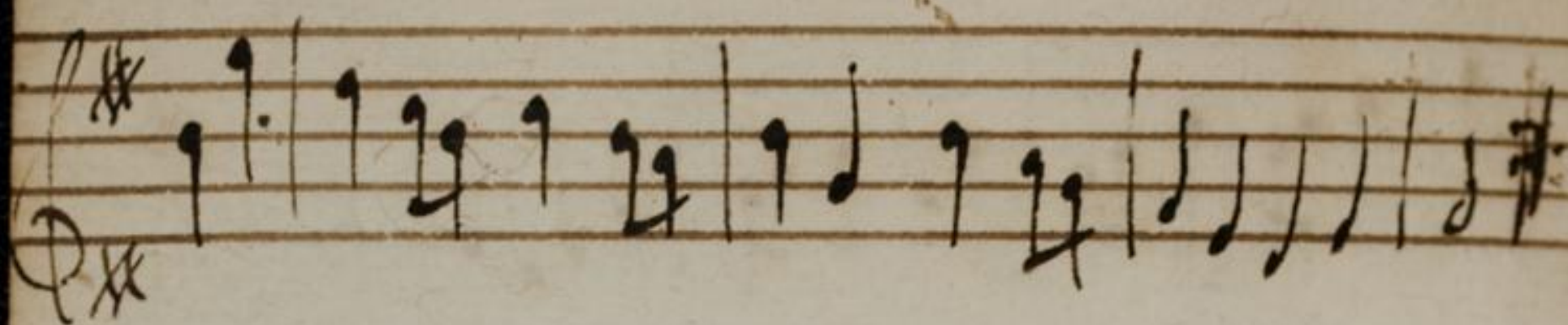




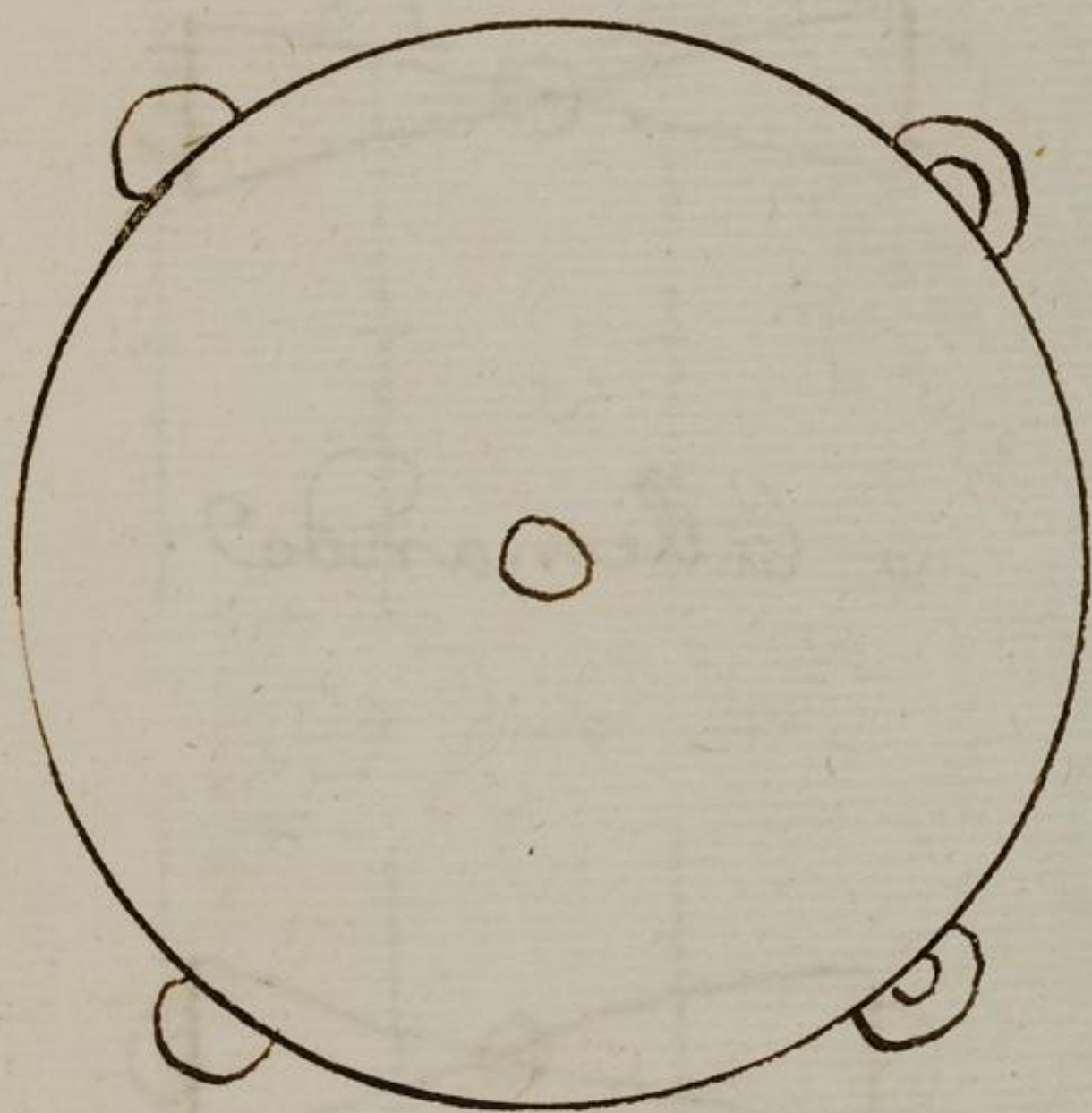
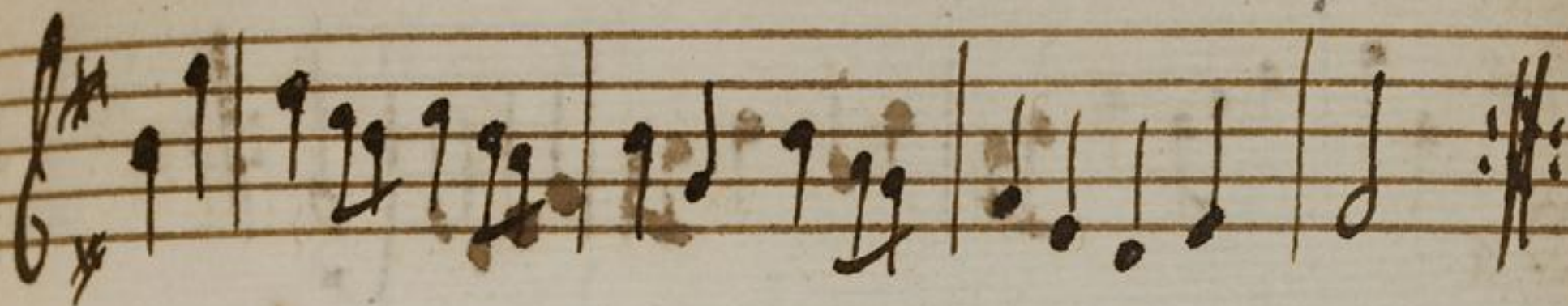
autant de l'autre main et l'on
reprend le refrain page 2.3.



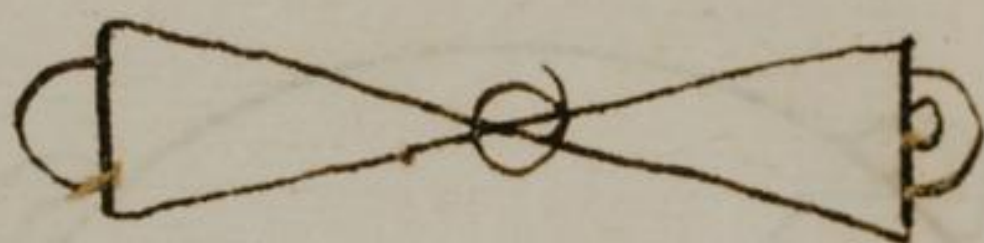
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le refrain page 2.3.



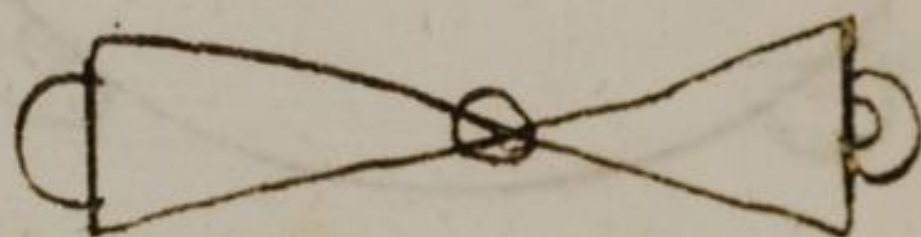
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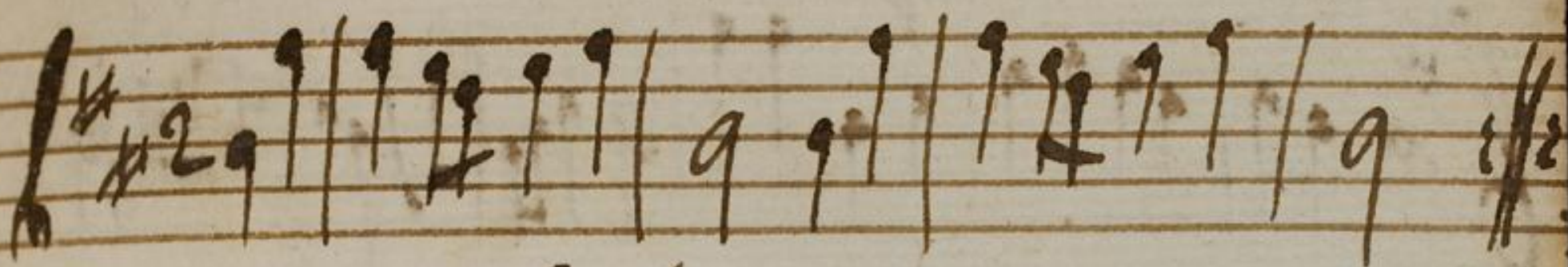
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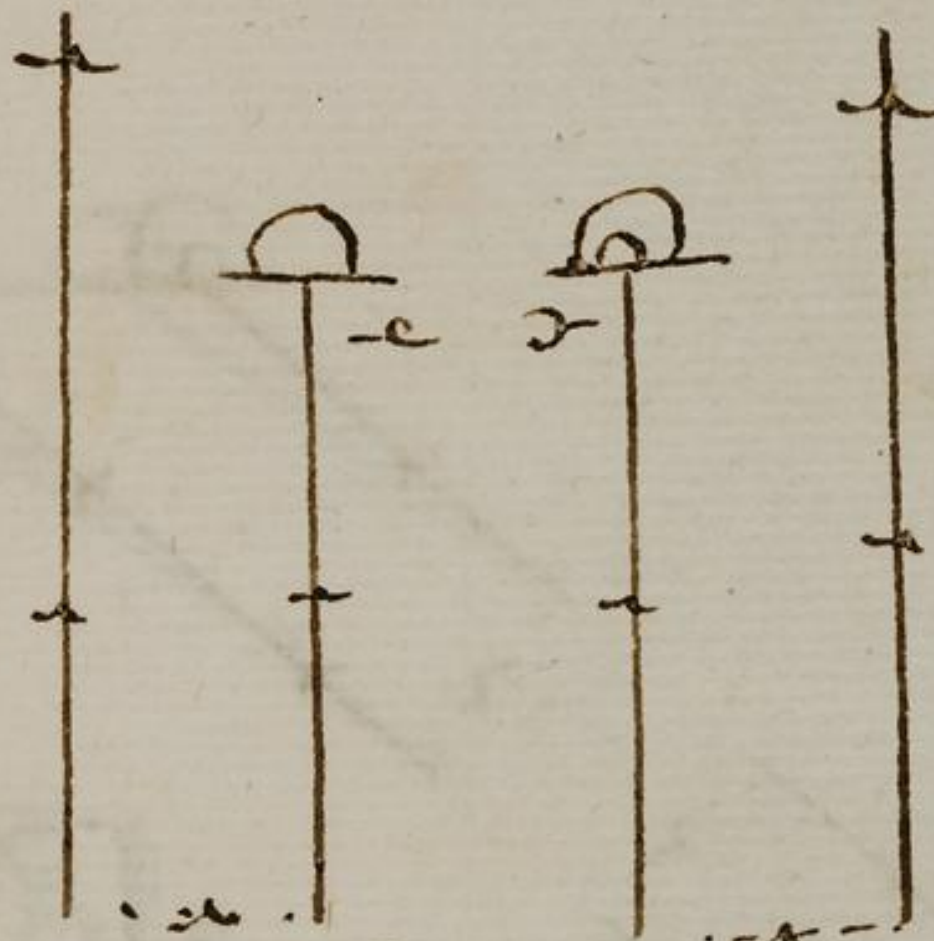
a l'allemande.



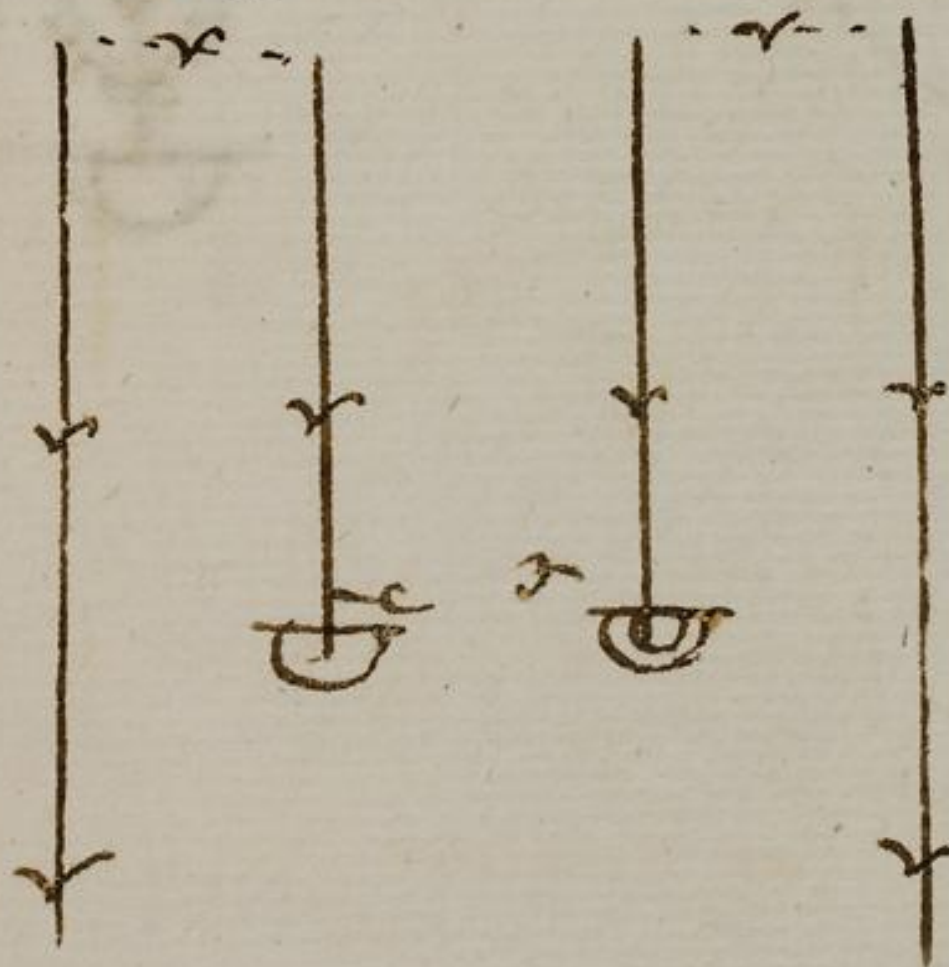
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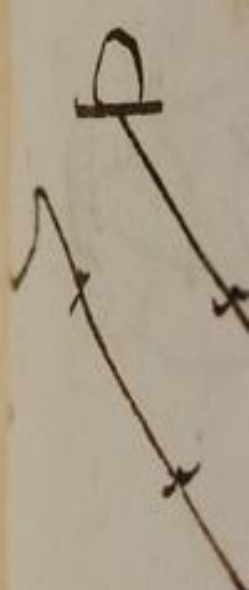
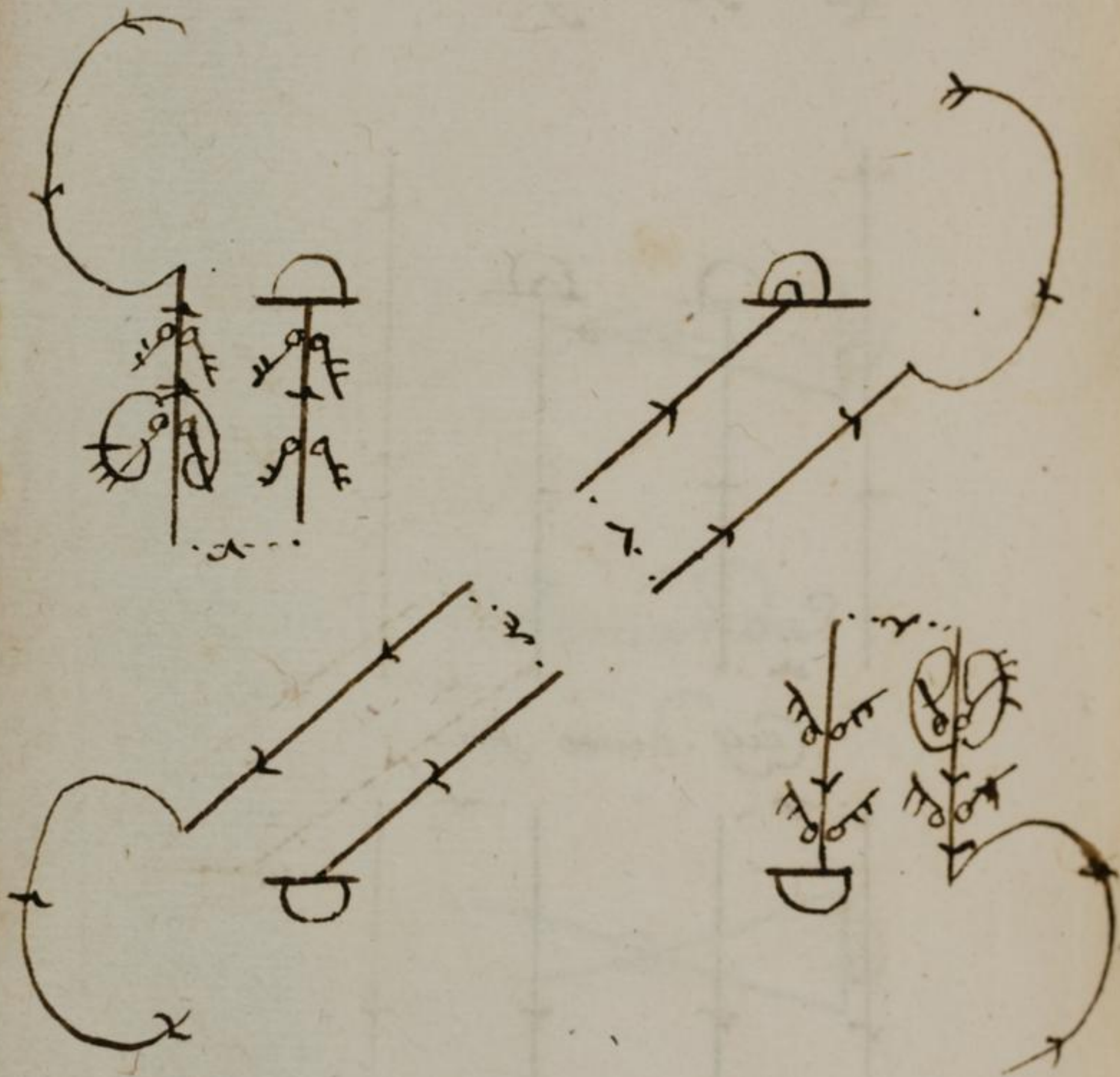
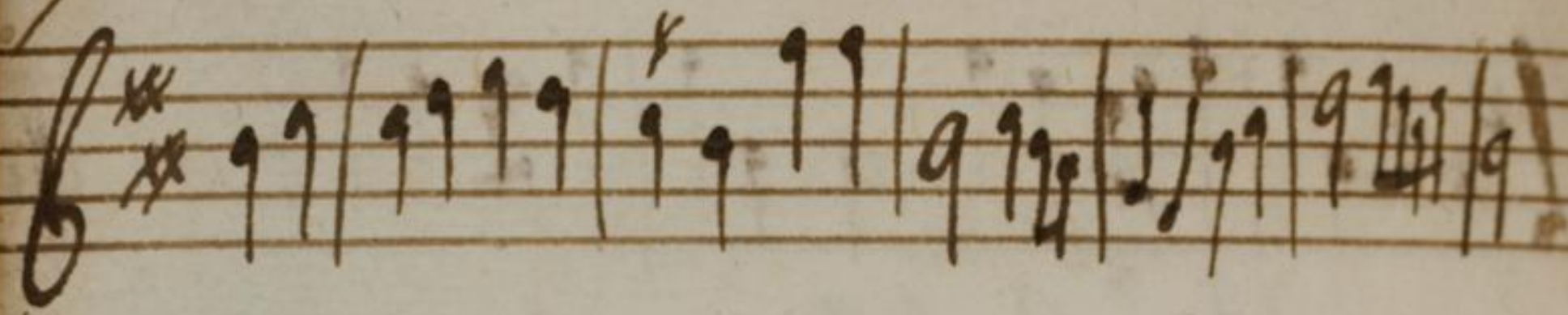


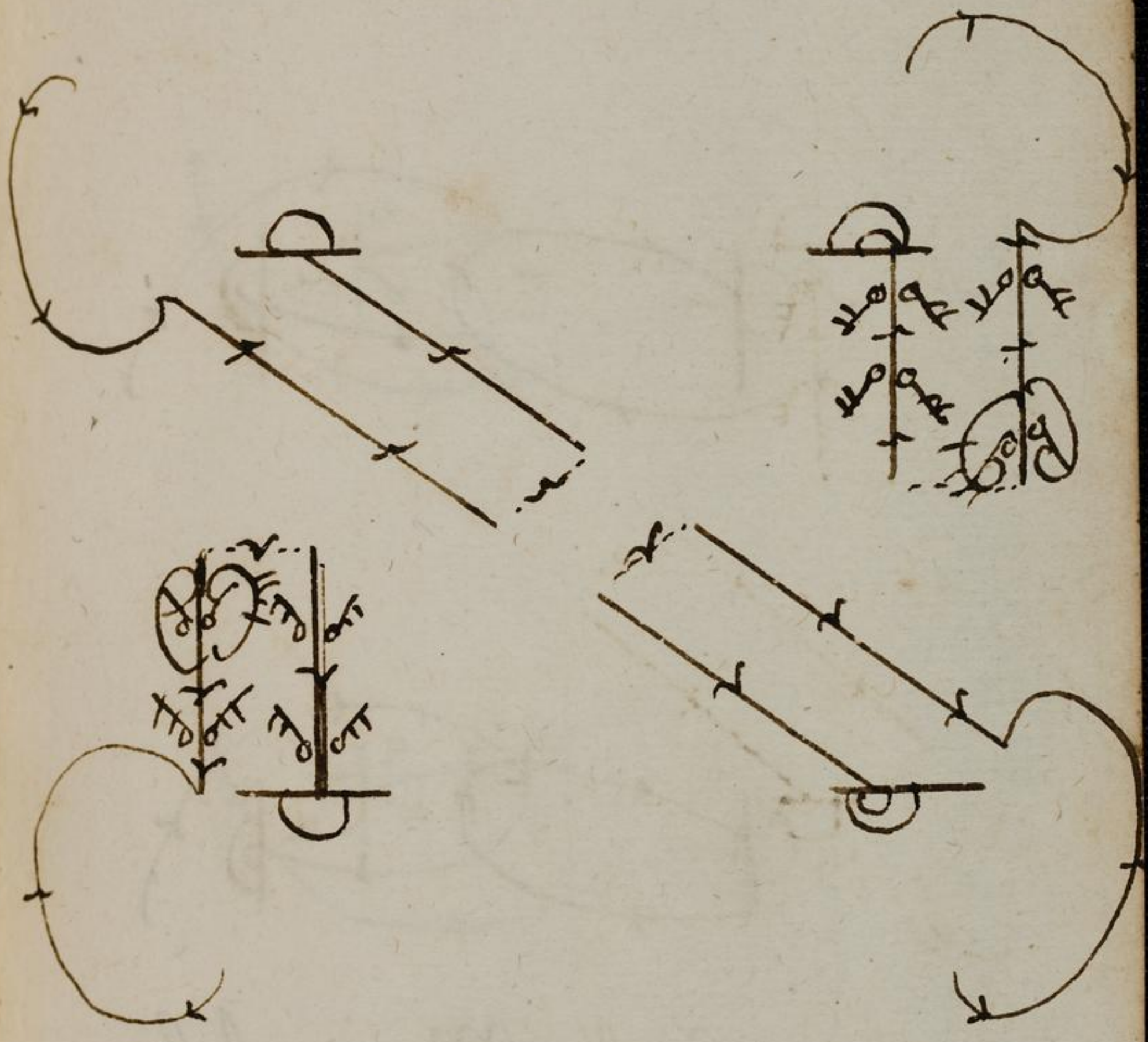
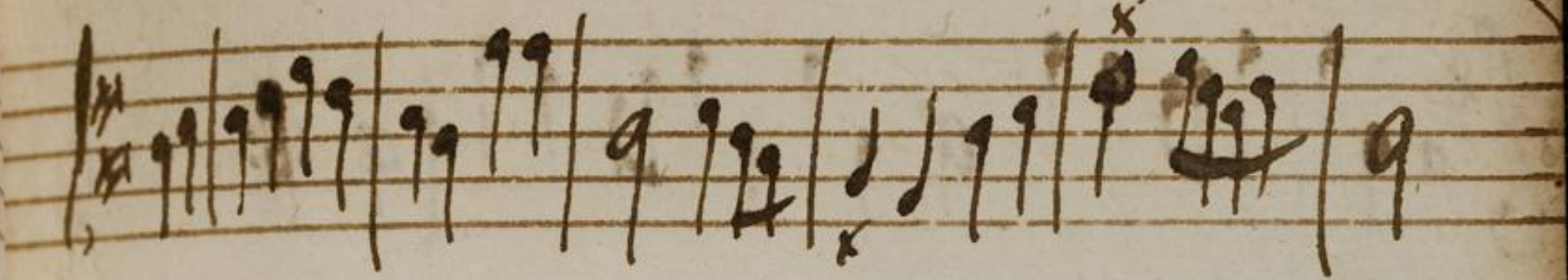
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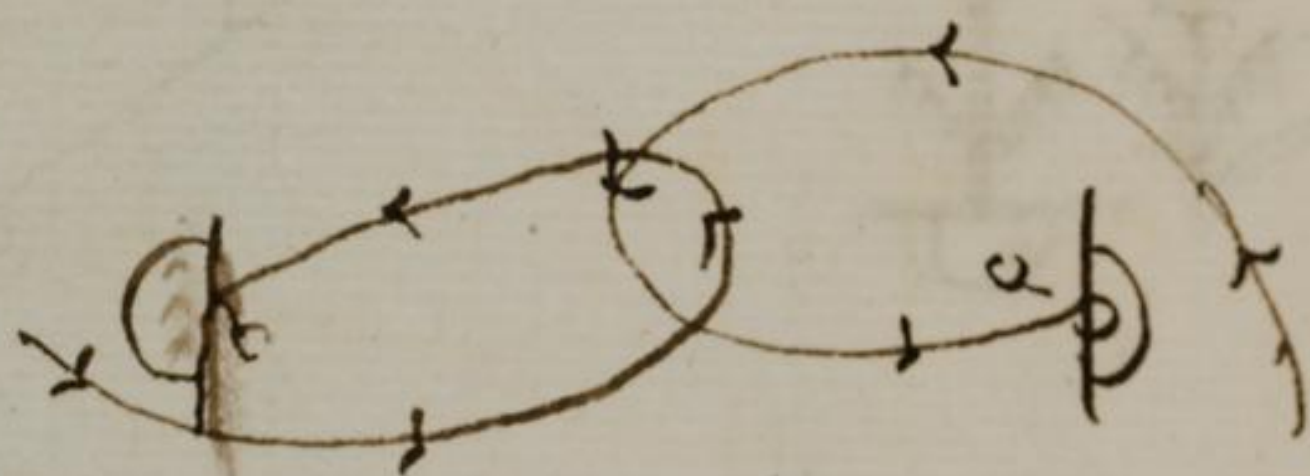
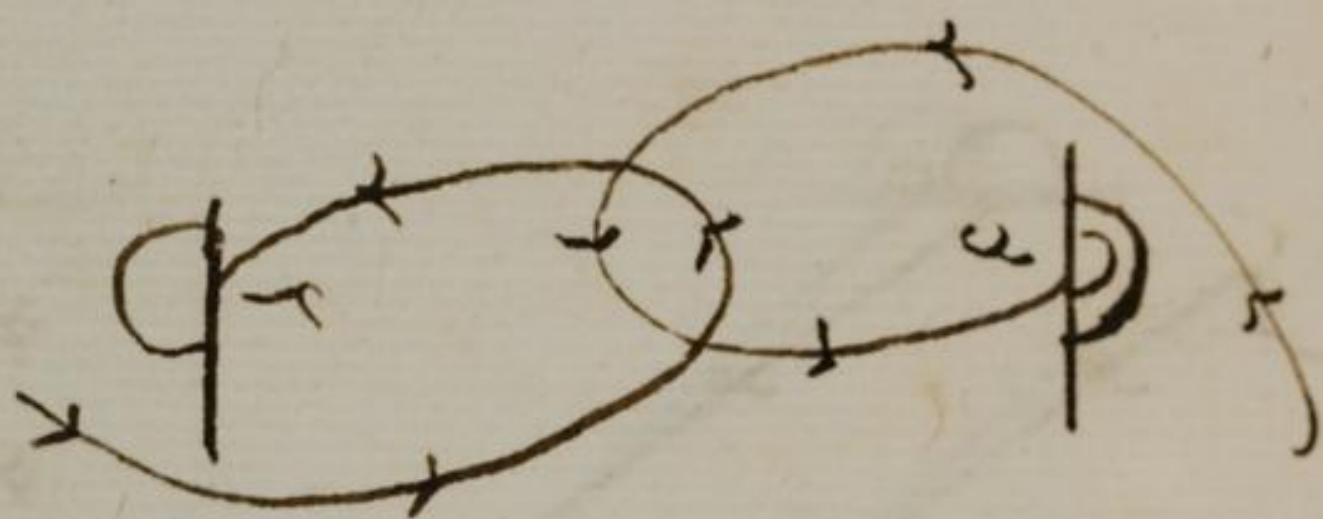
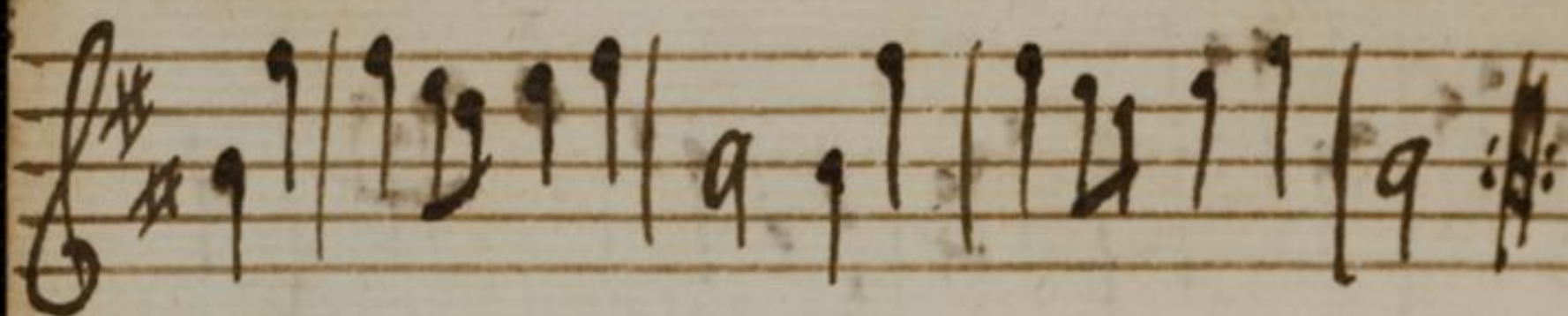


Ceij deux fois

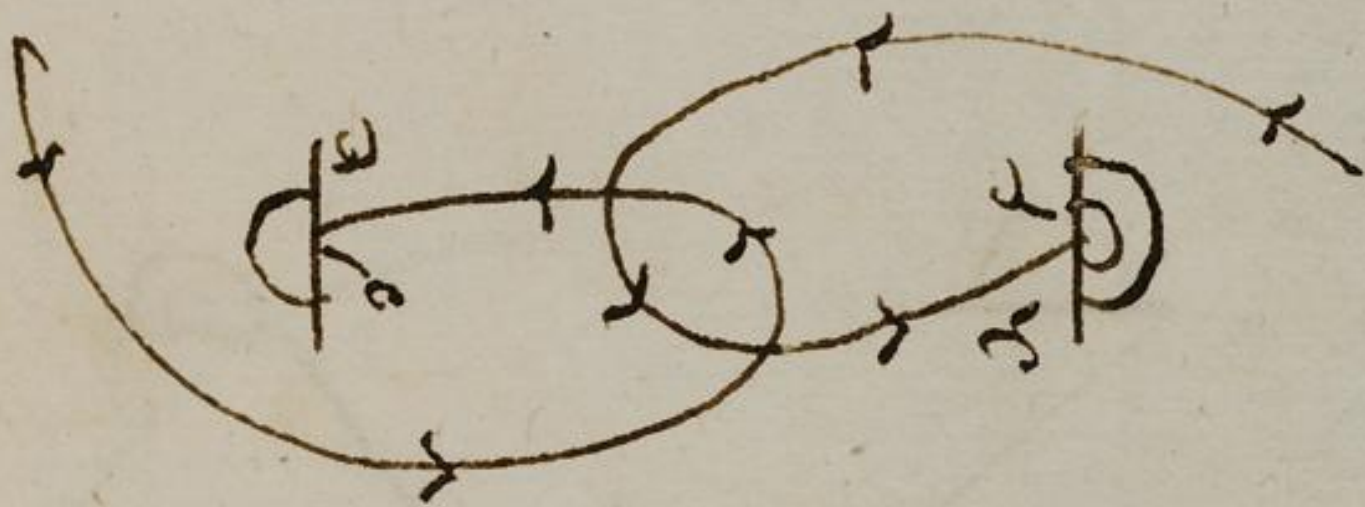




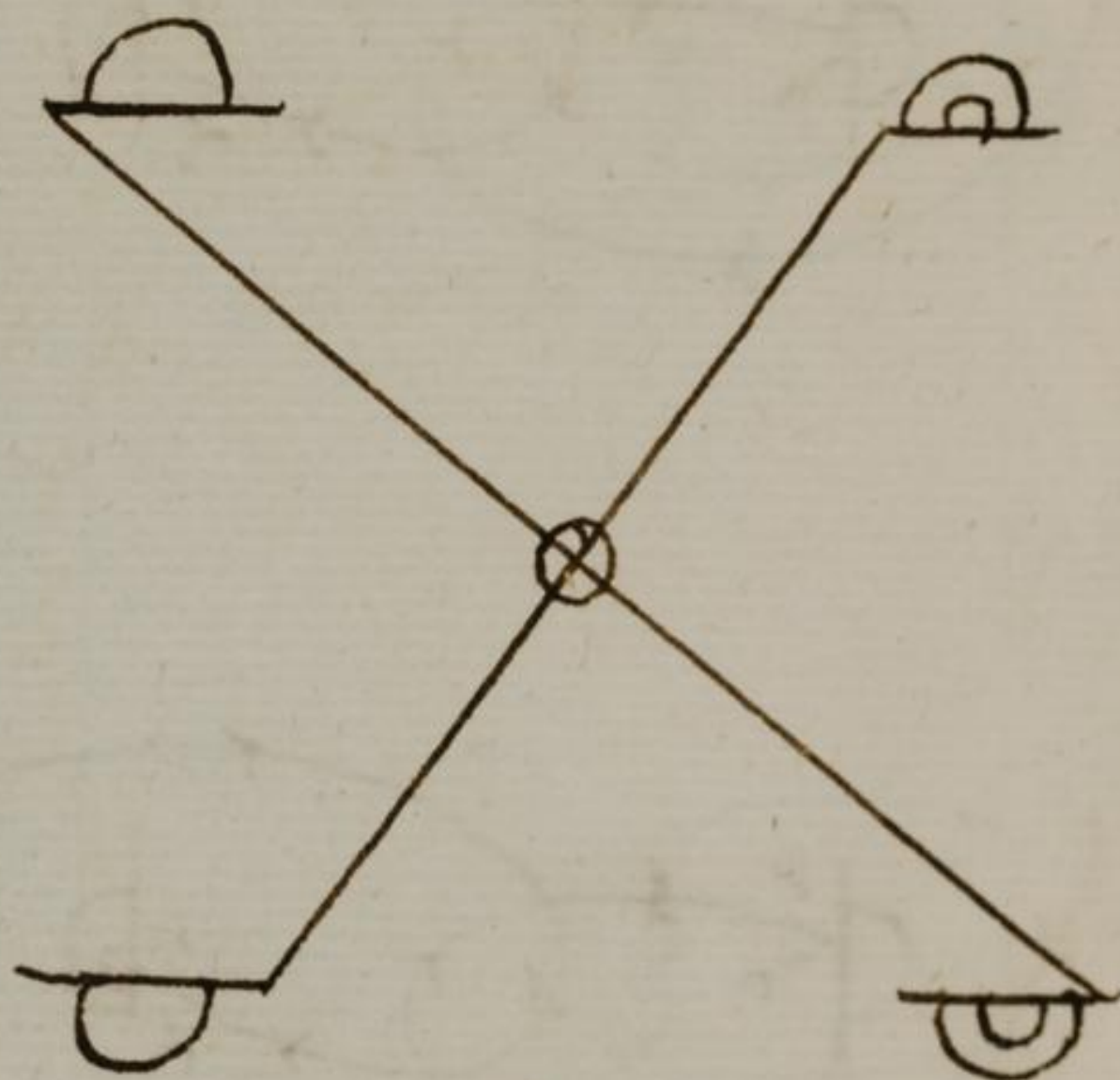
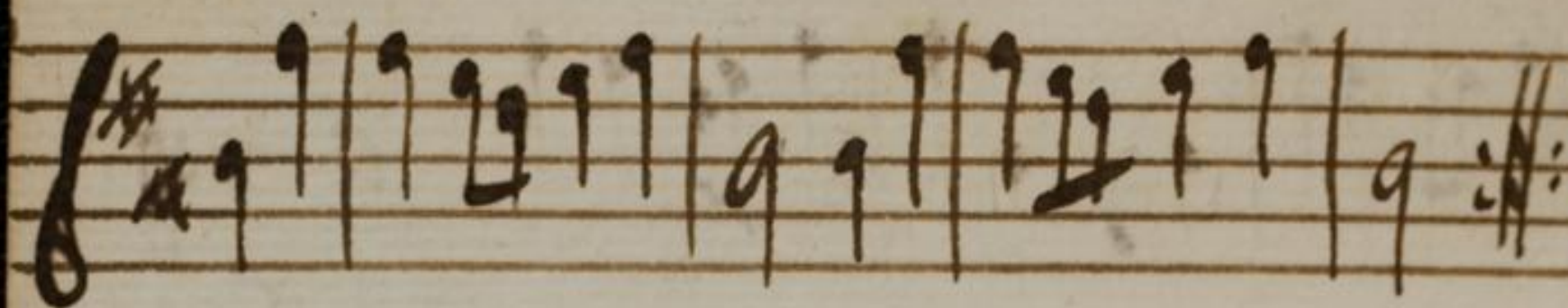




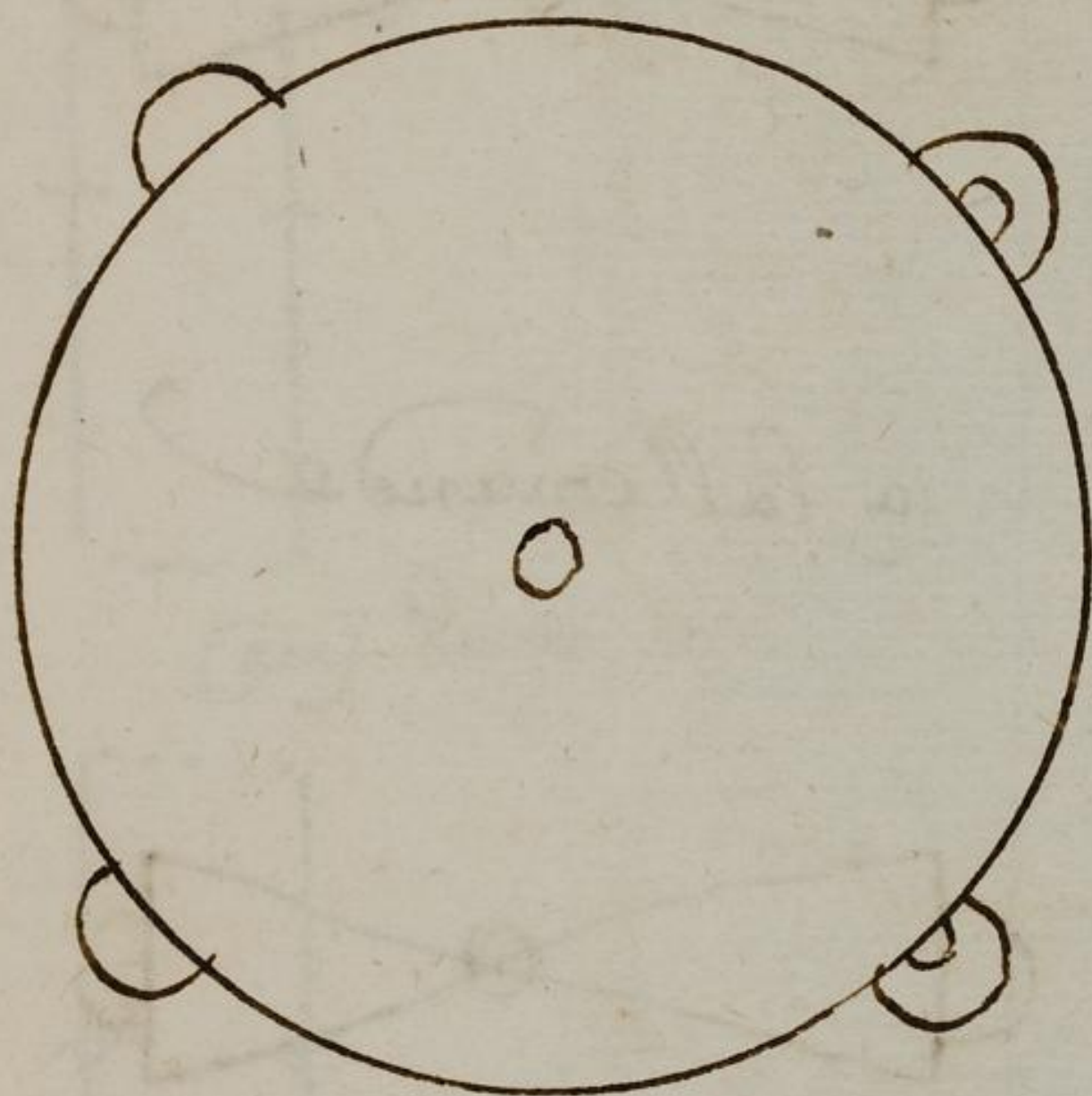
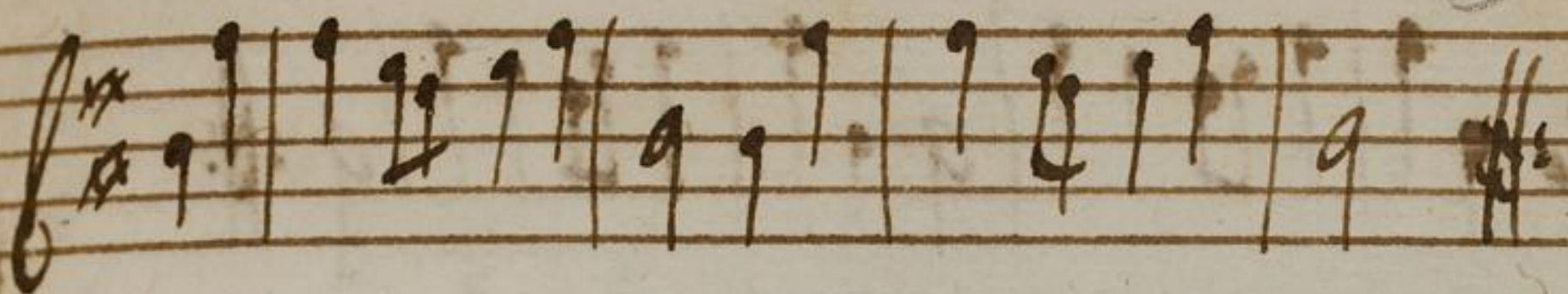
autant de l'autre Main et l'on
reprend le refrain page 2.3.



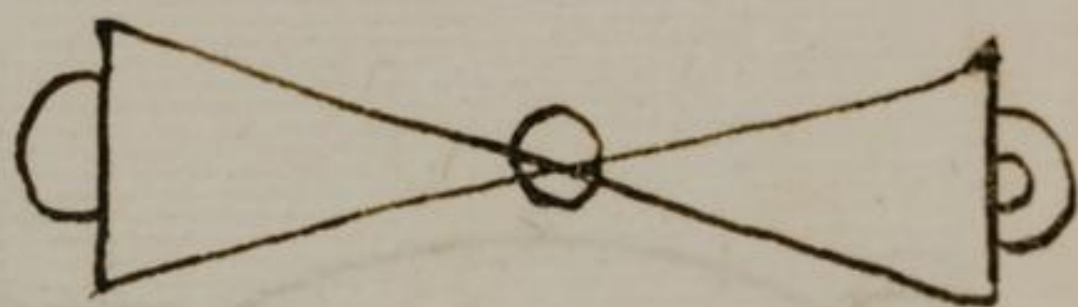
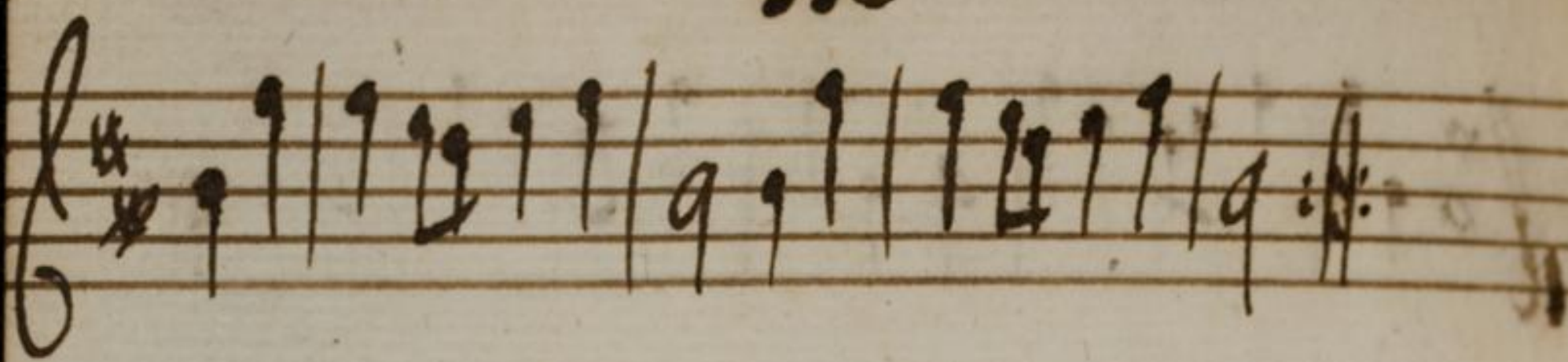
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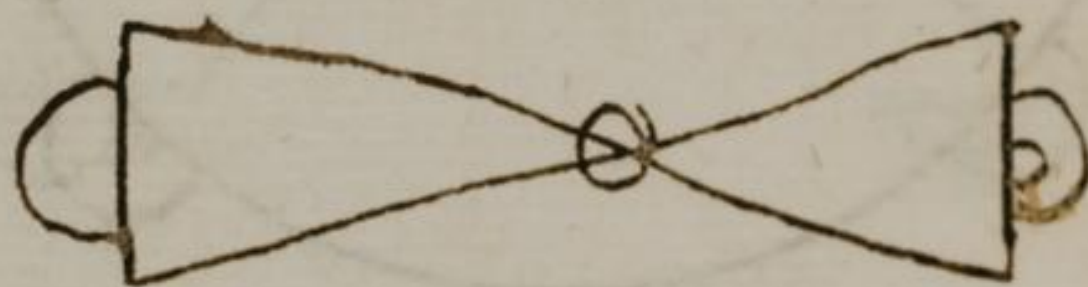
autant de l'autre côté et l'on
reprend le refrain page 2.3.



autant de l'autre côté et lon reprend
le refrain page 2.3.



a l'allemande



autant de l'autre côté et l'on
repréend le refrain page 2, 3.

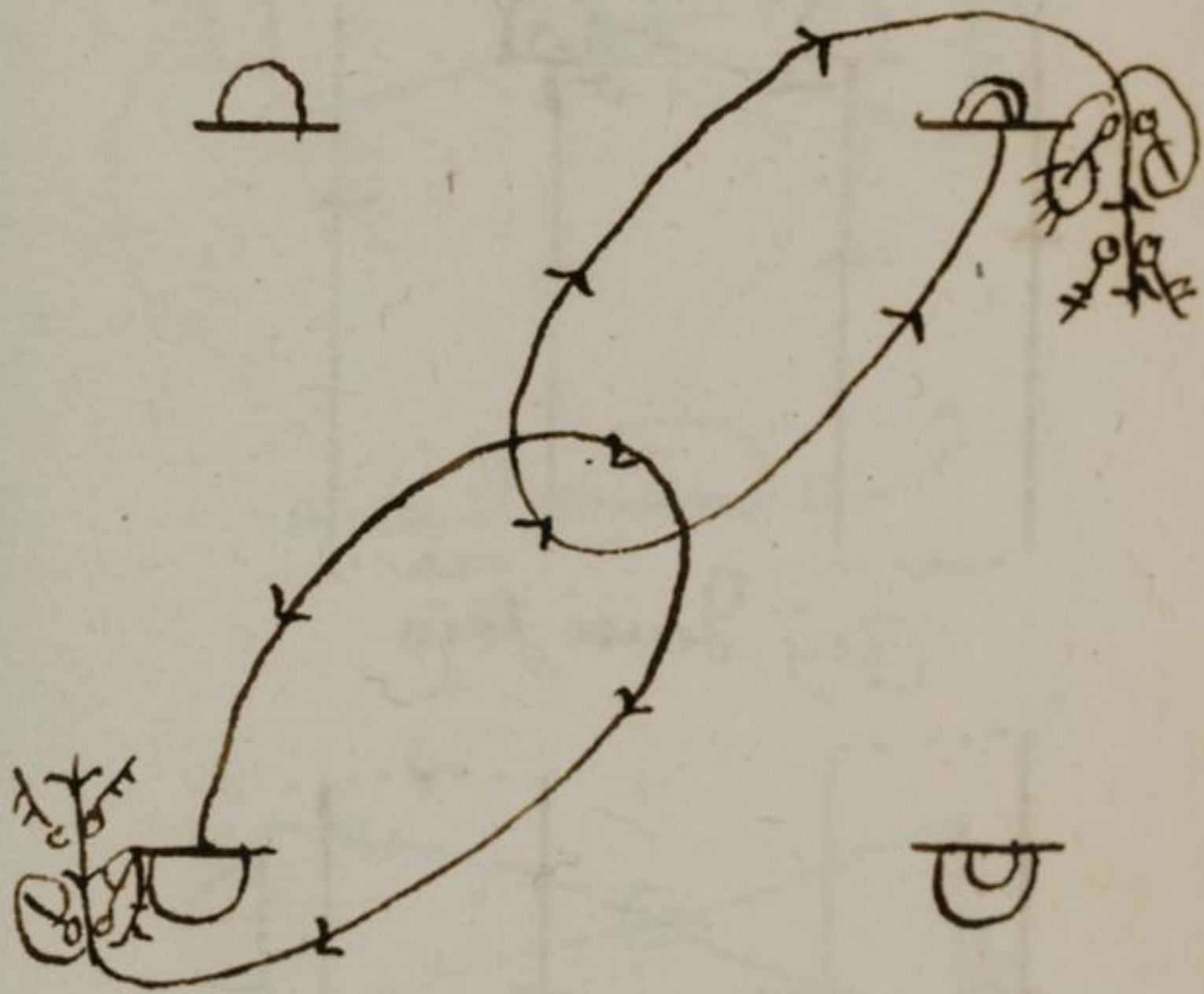
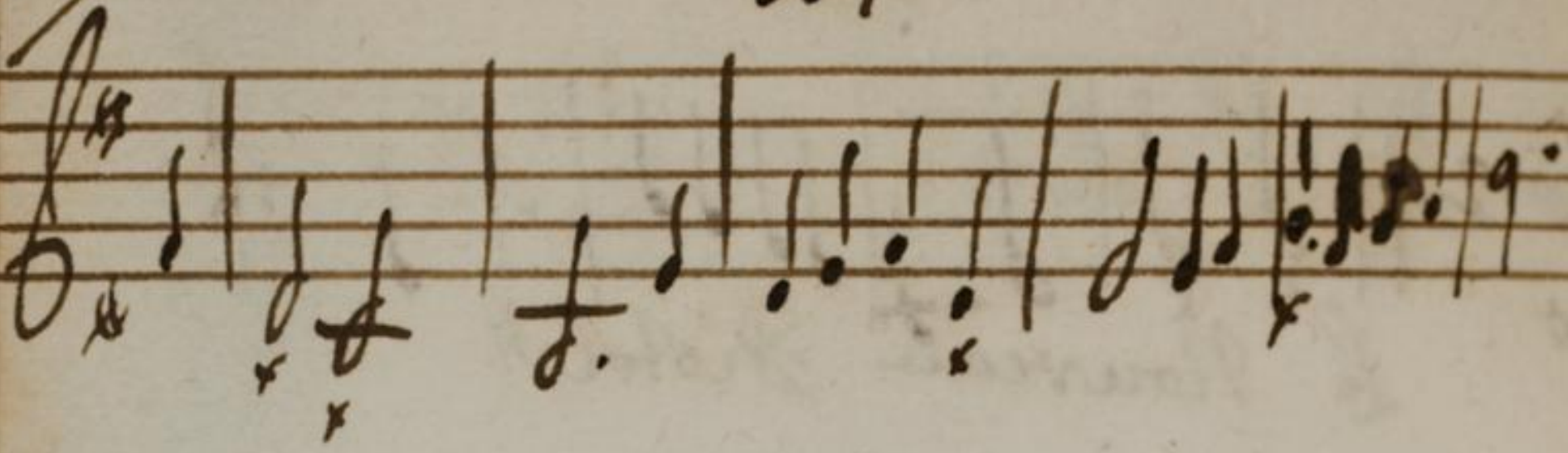
Le Nouveau Pistolet

Ceci seuse fois

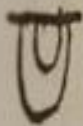
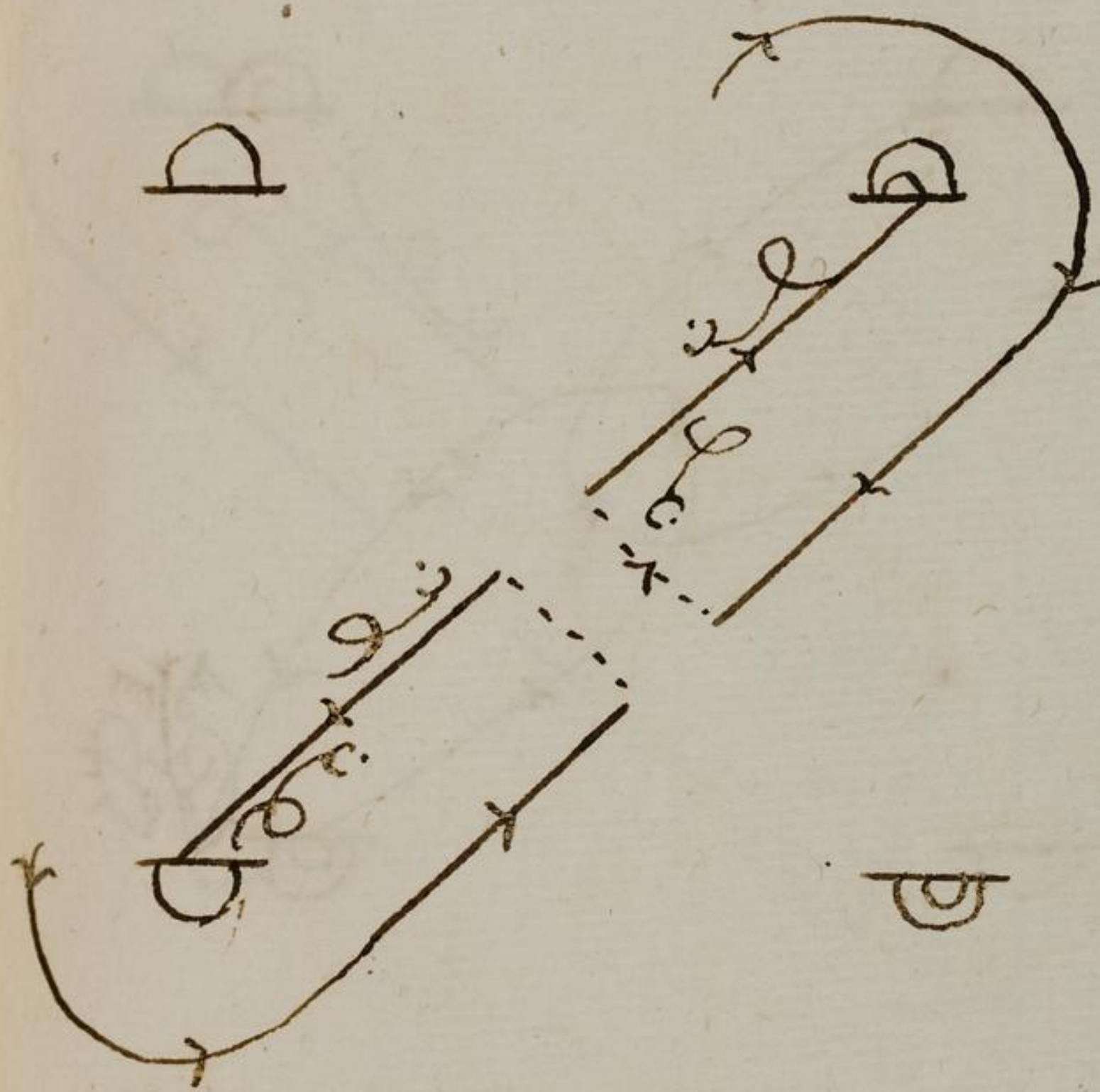
et br
geri

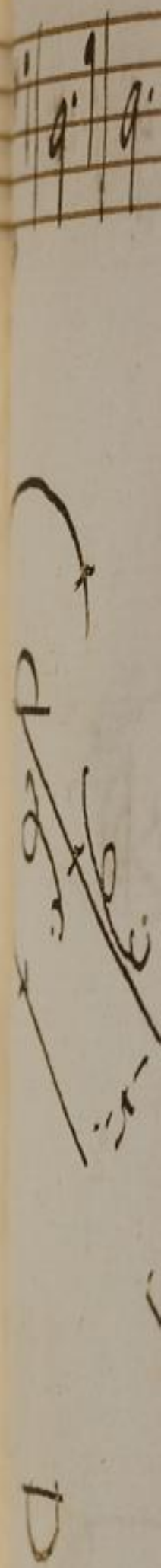
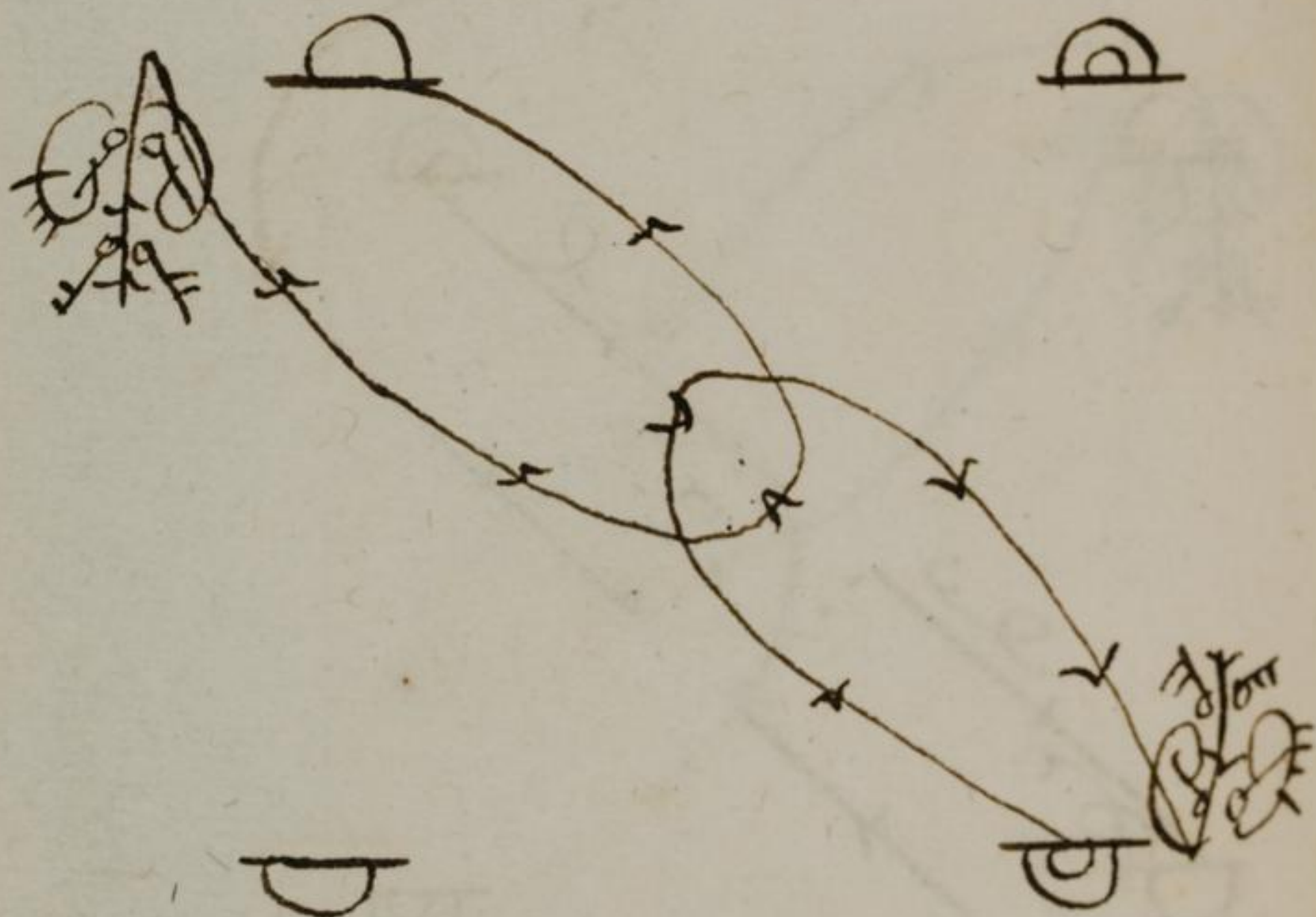
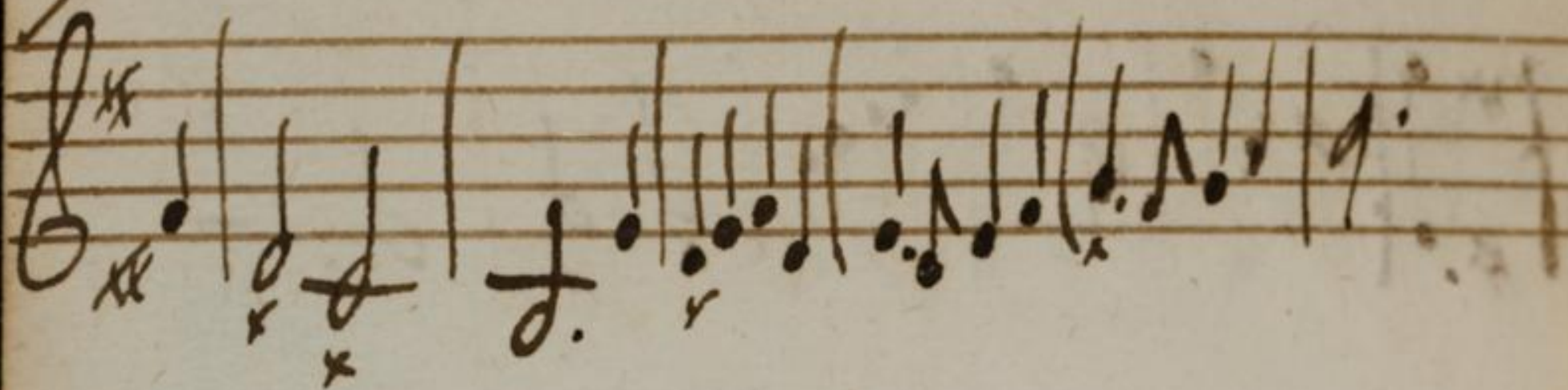
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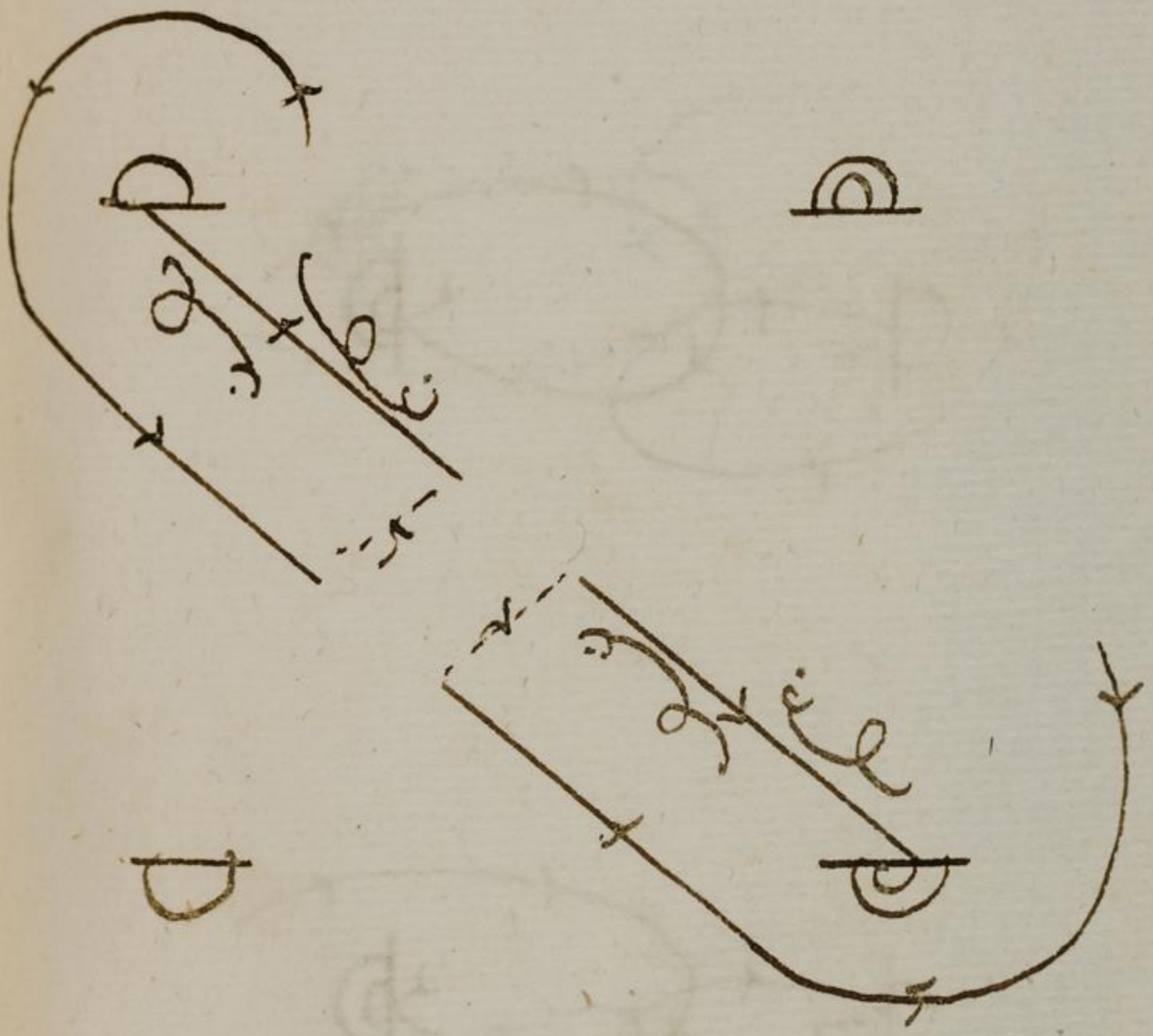
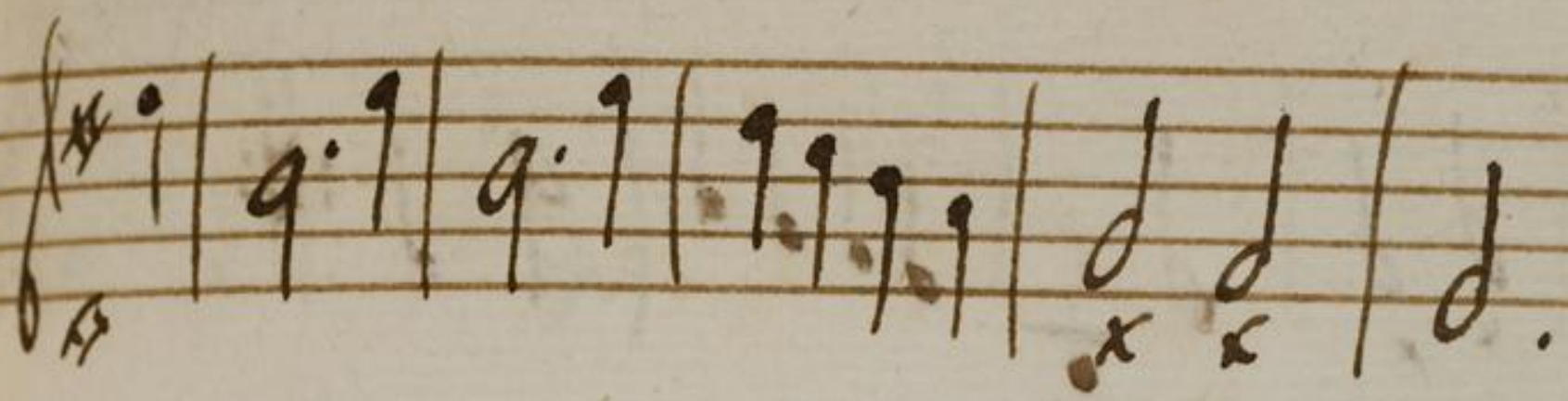
334

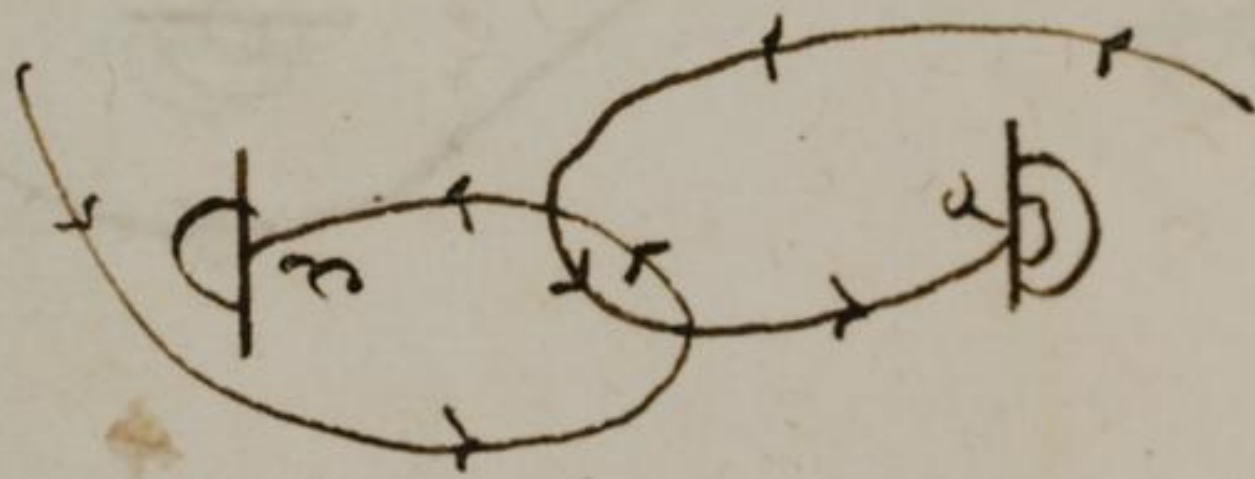
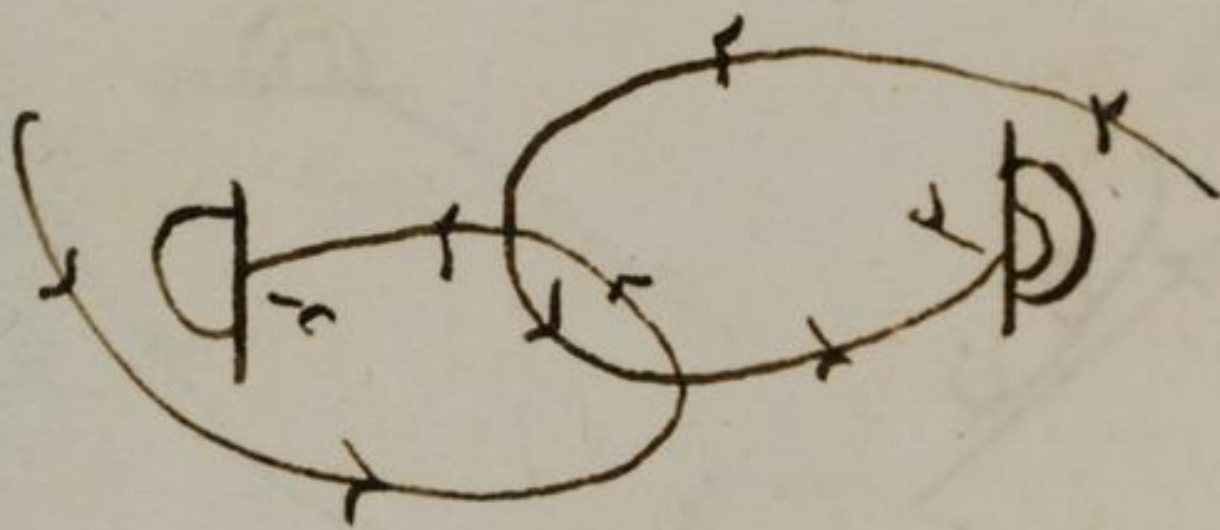
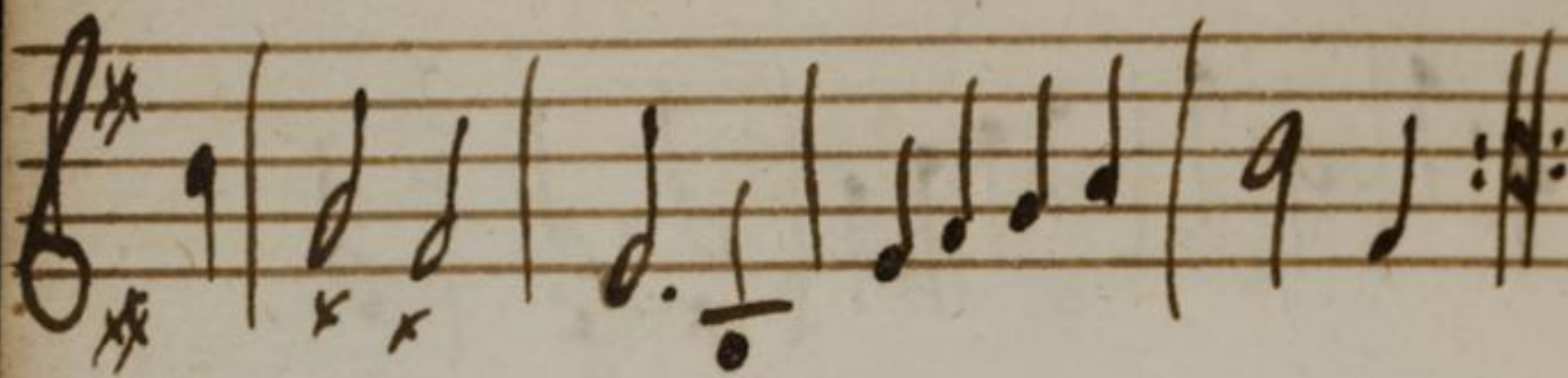


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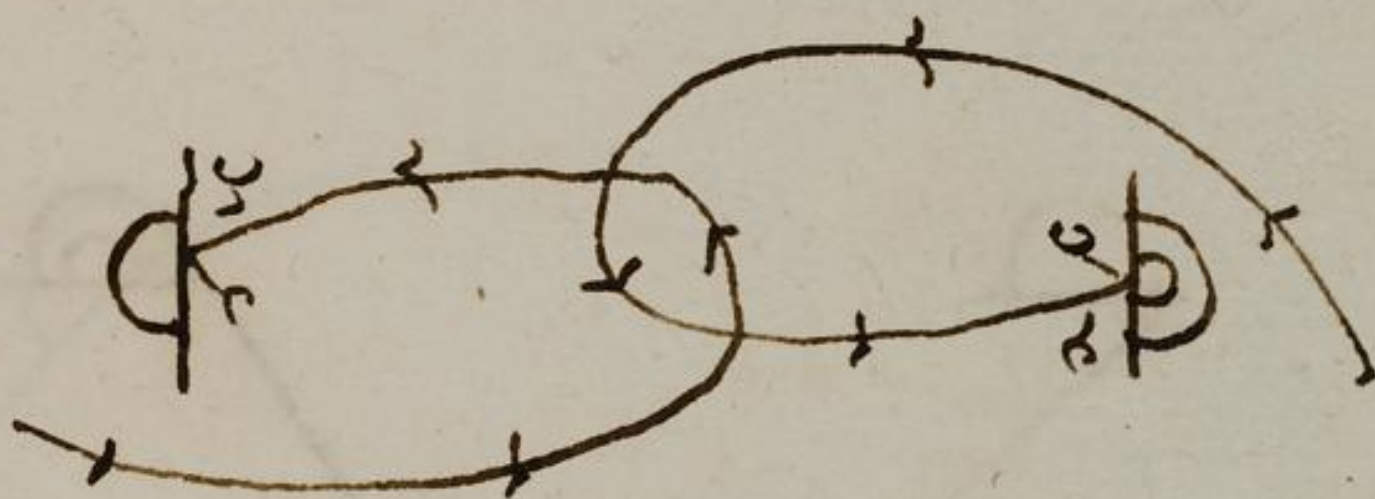
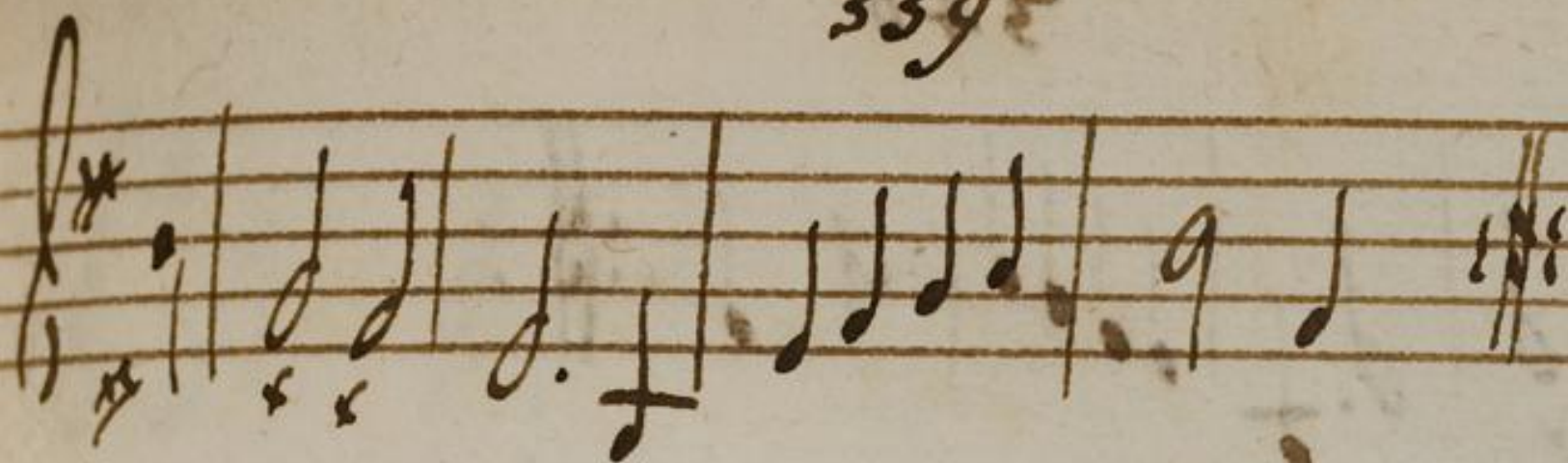




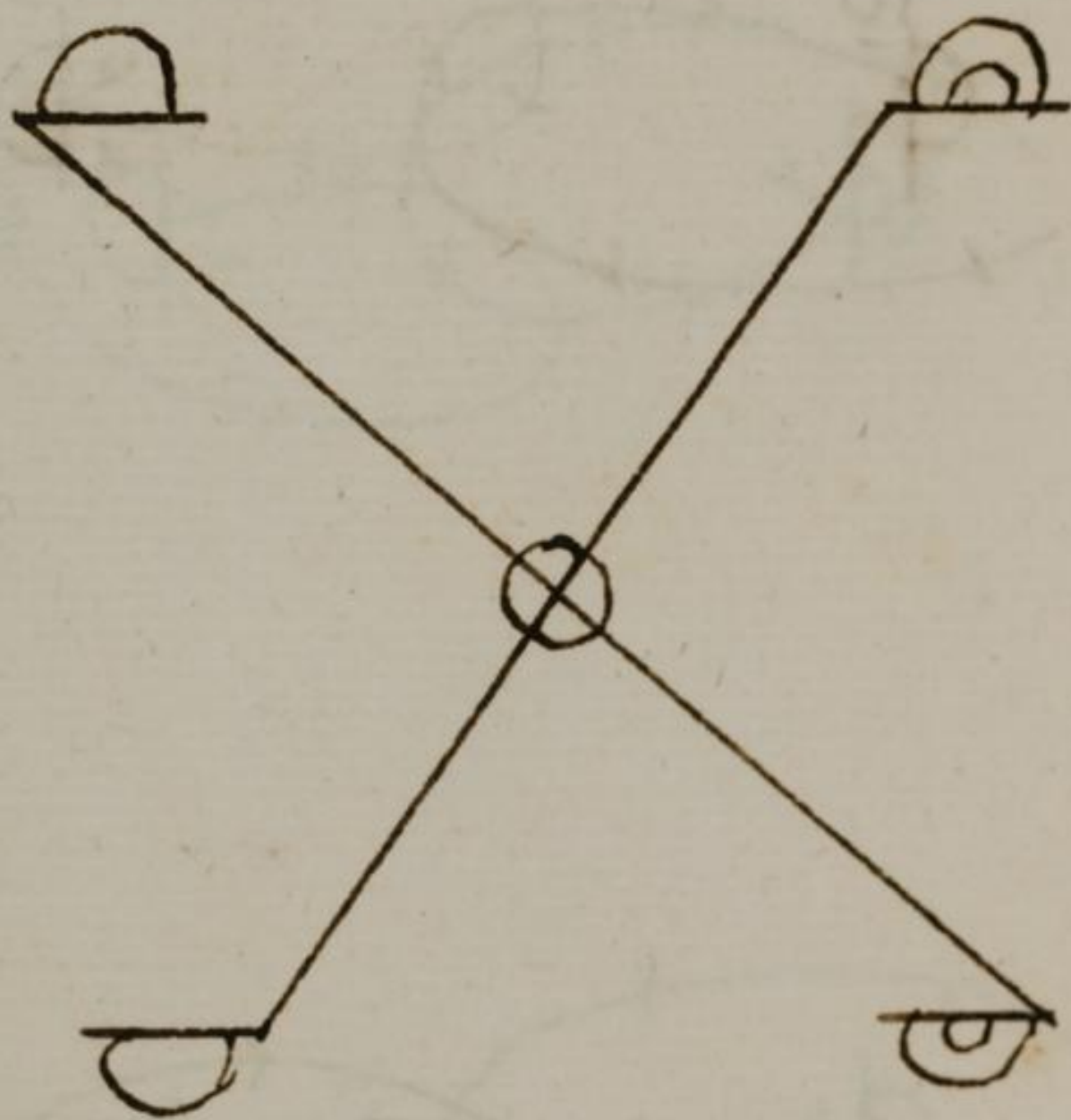
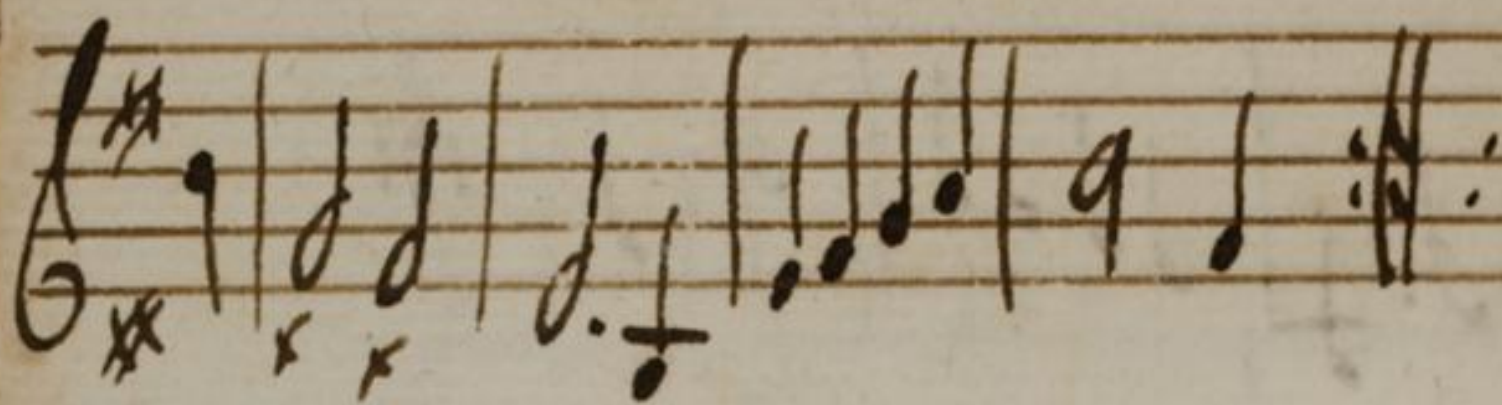




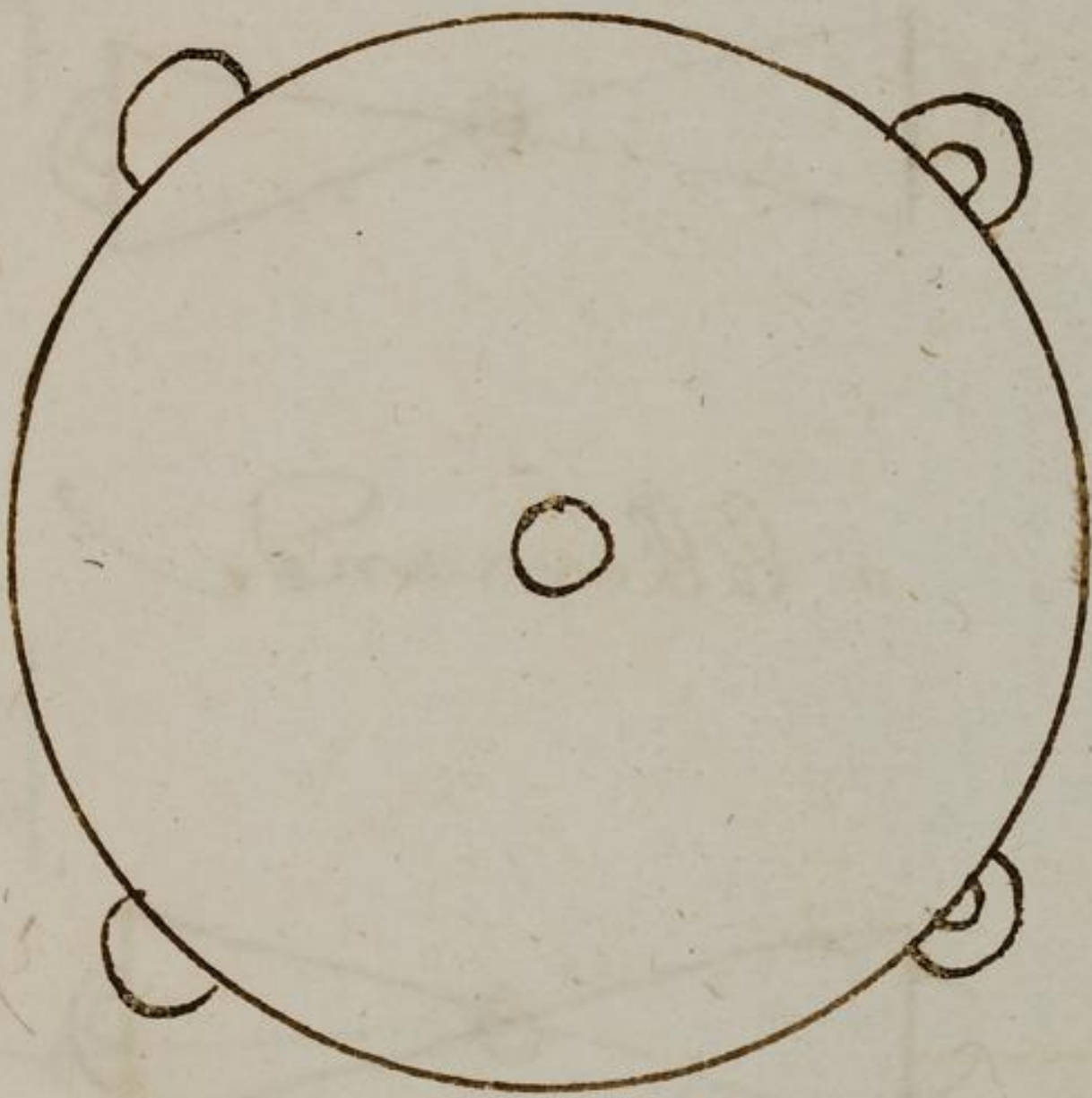
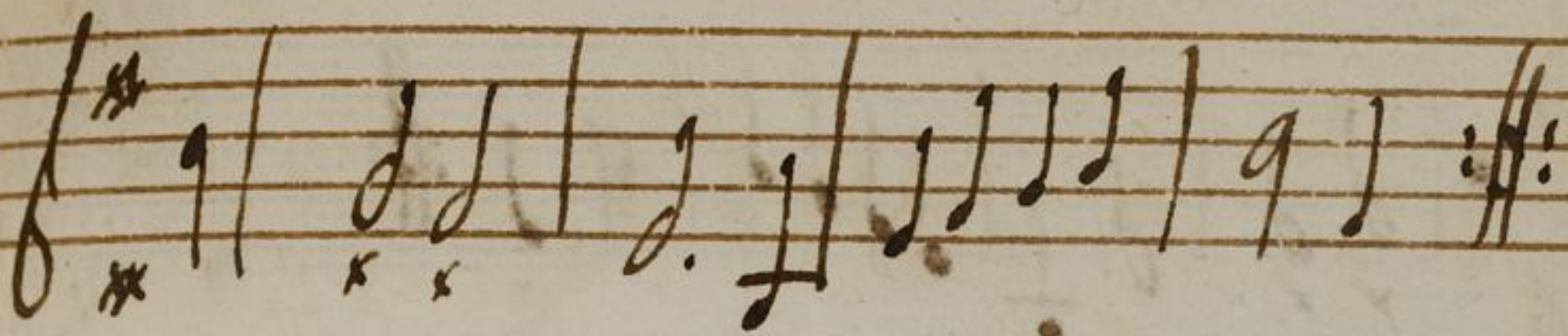
autant de l'autre Main et l'on
repréend le refrain page 2.3.4.5.



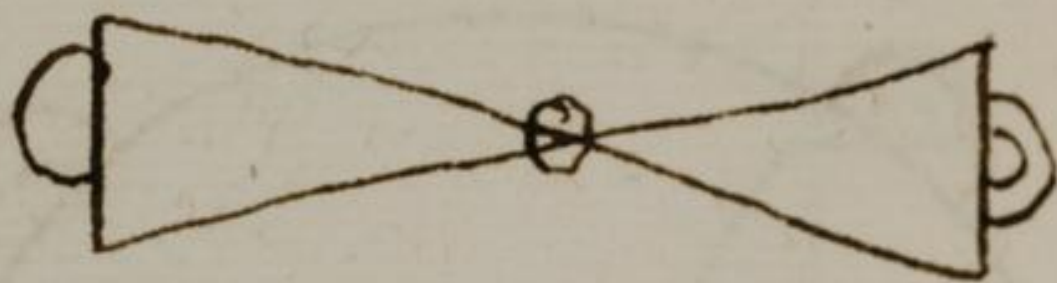
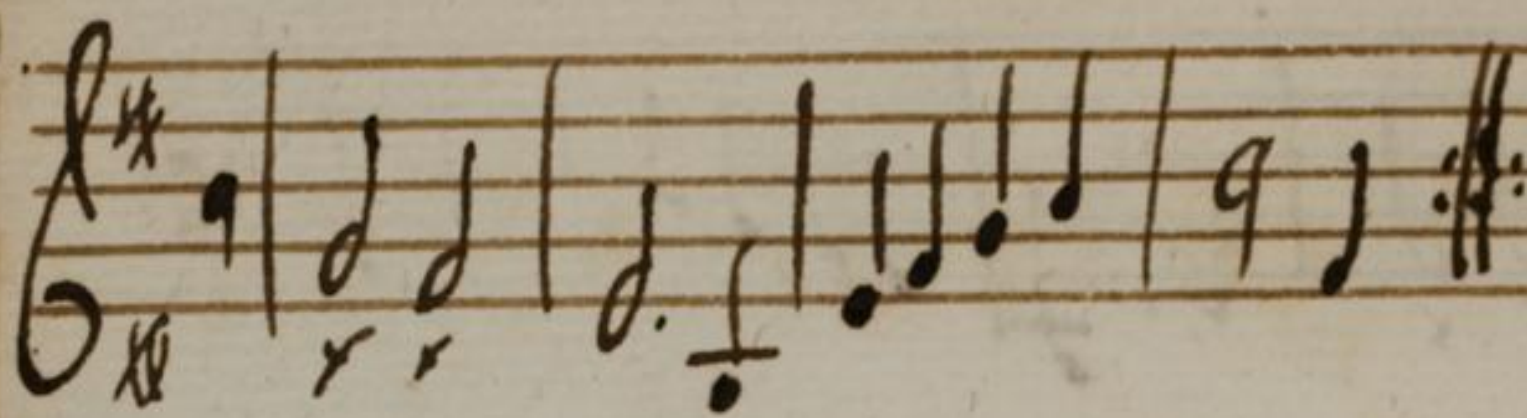
autant de l'autre côté et lon reprend
le refrain page 2.3.4.5.



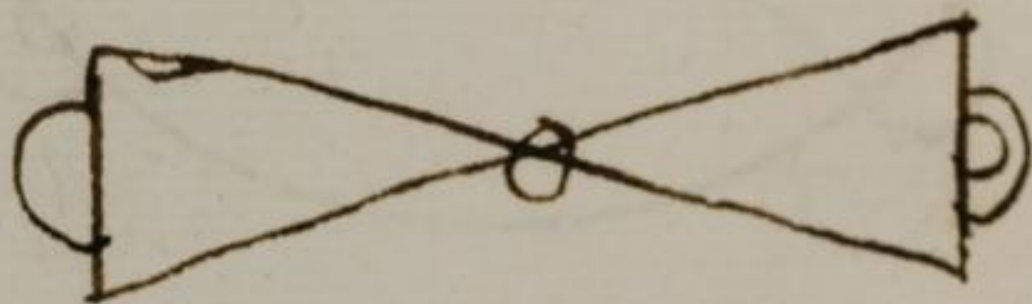
autant de l'autre Main et lon
reprend le refrain page 2.3.4.5



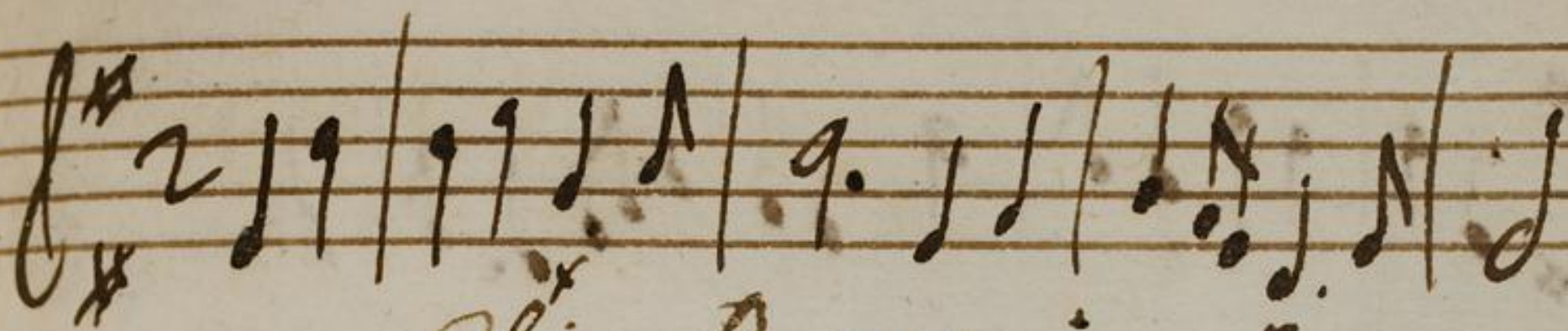
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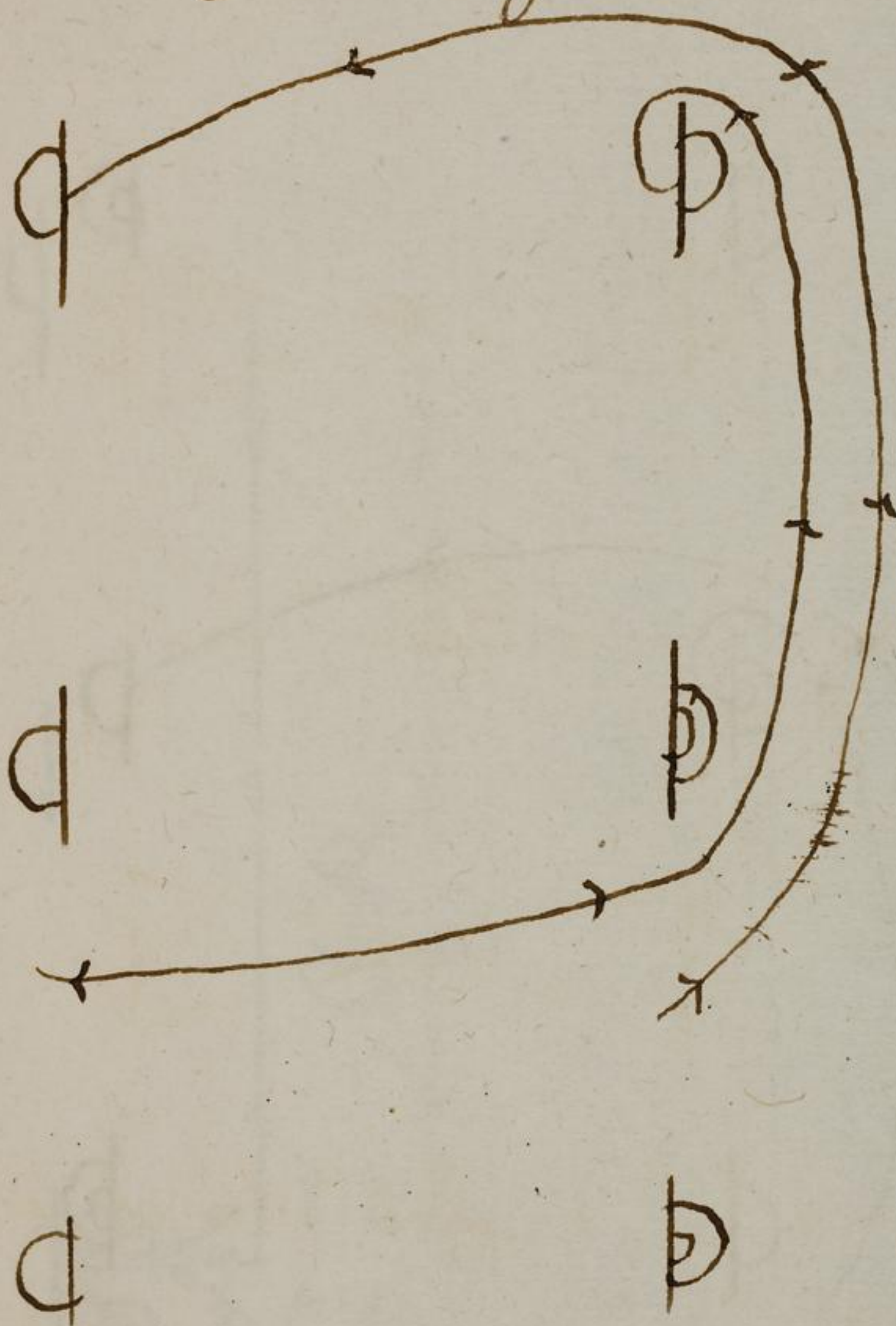
a l'allemande



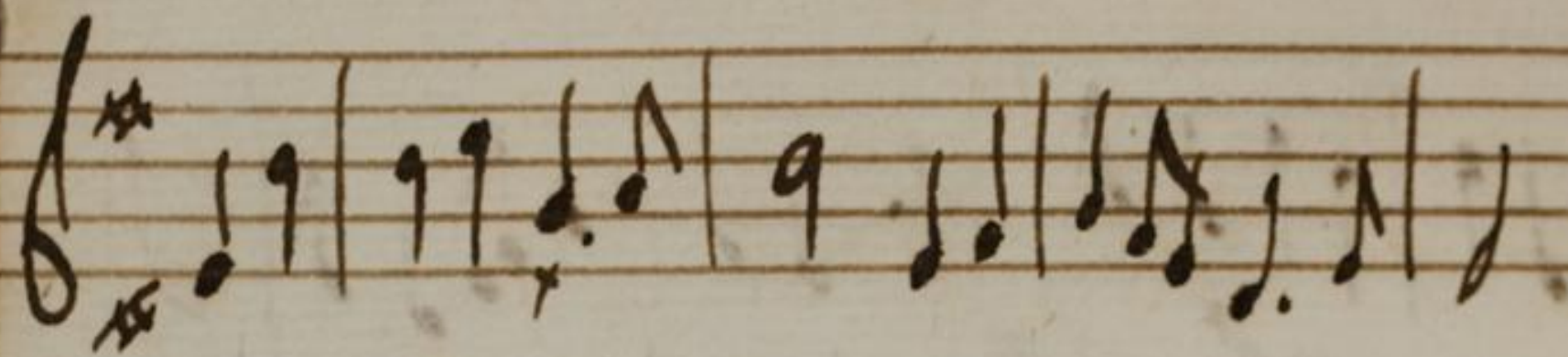
autant de l'autre côté et l'on
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Colin Berger

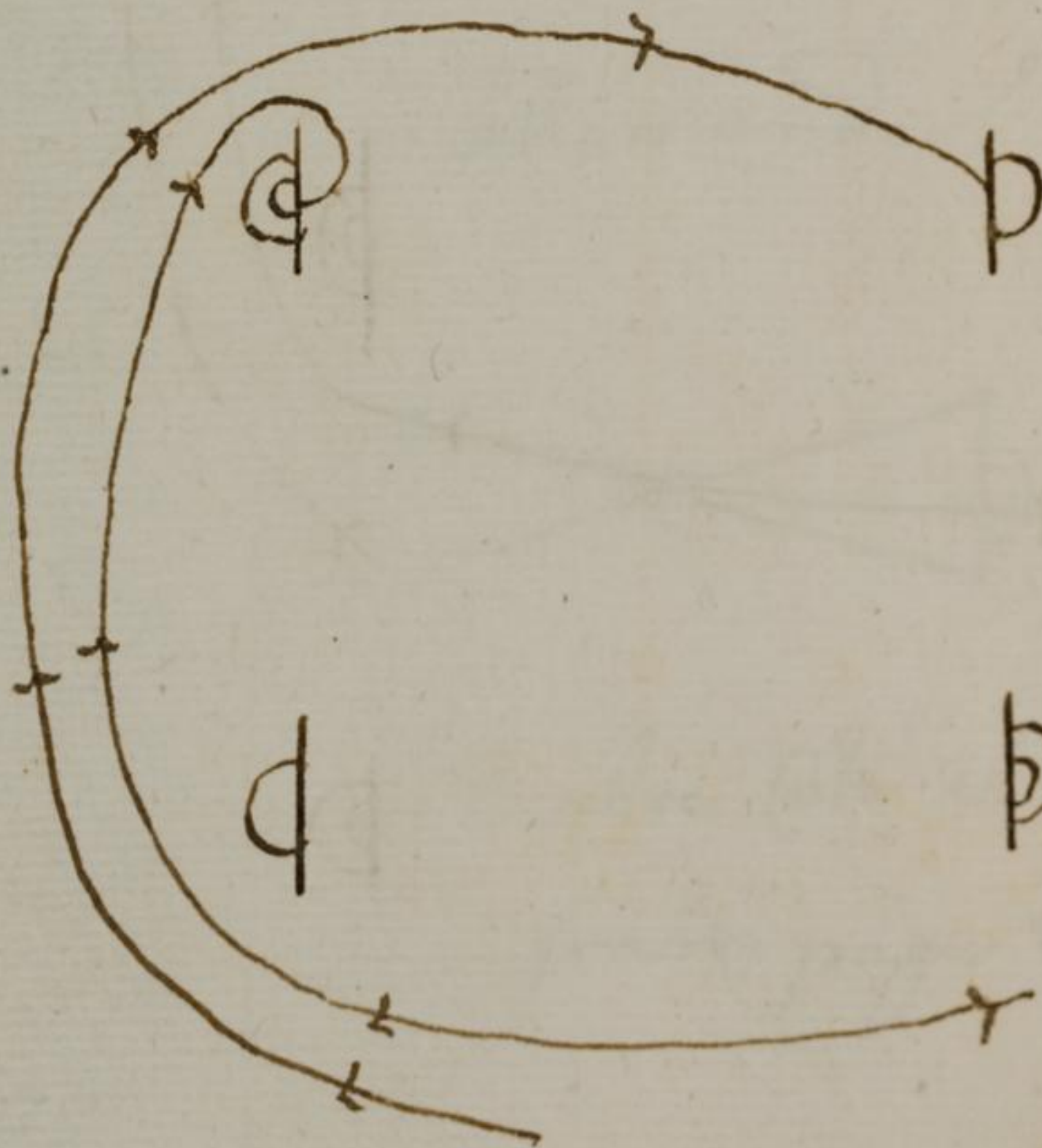


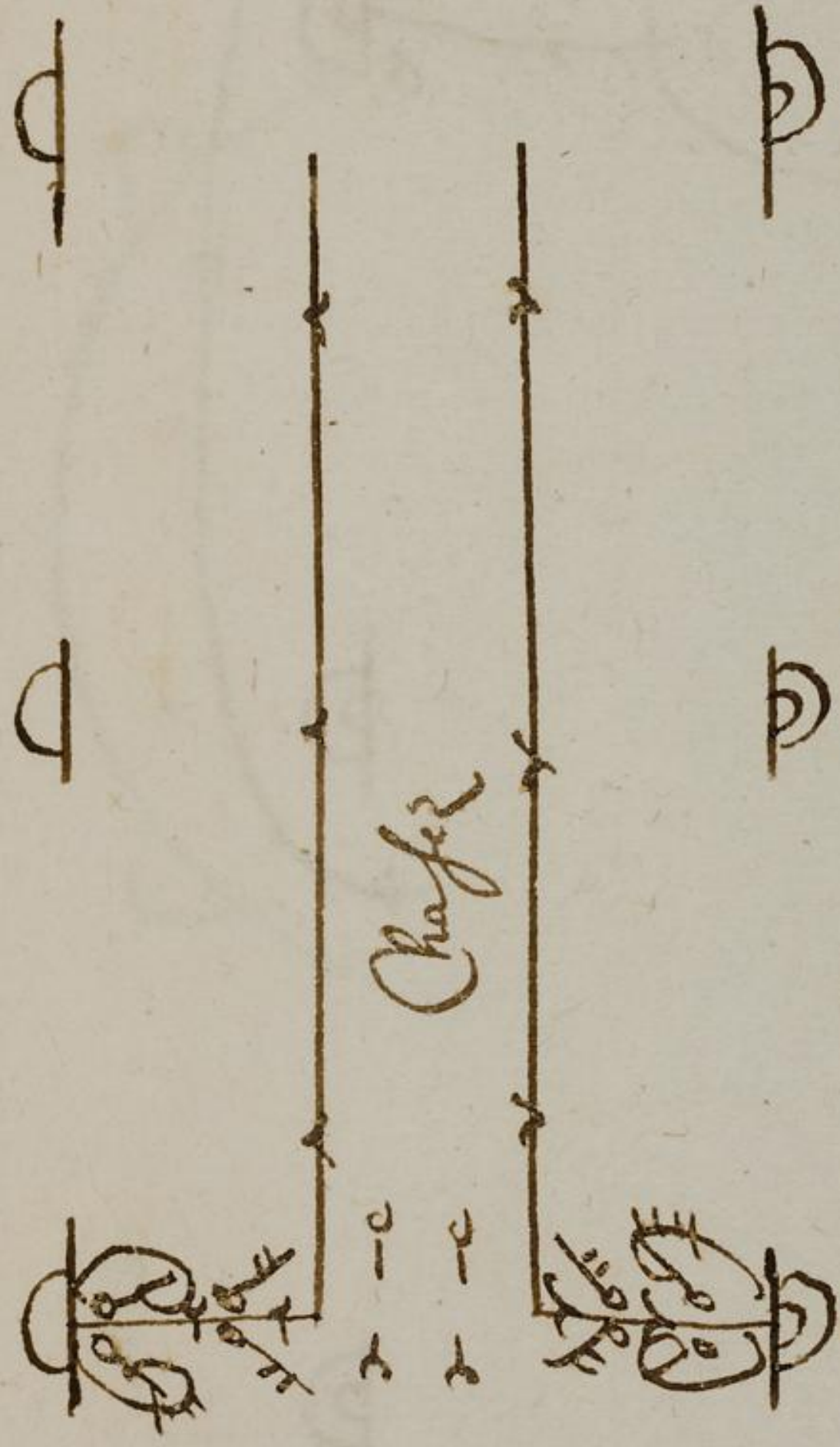
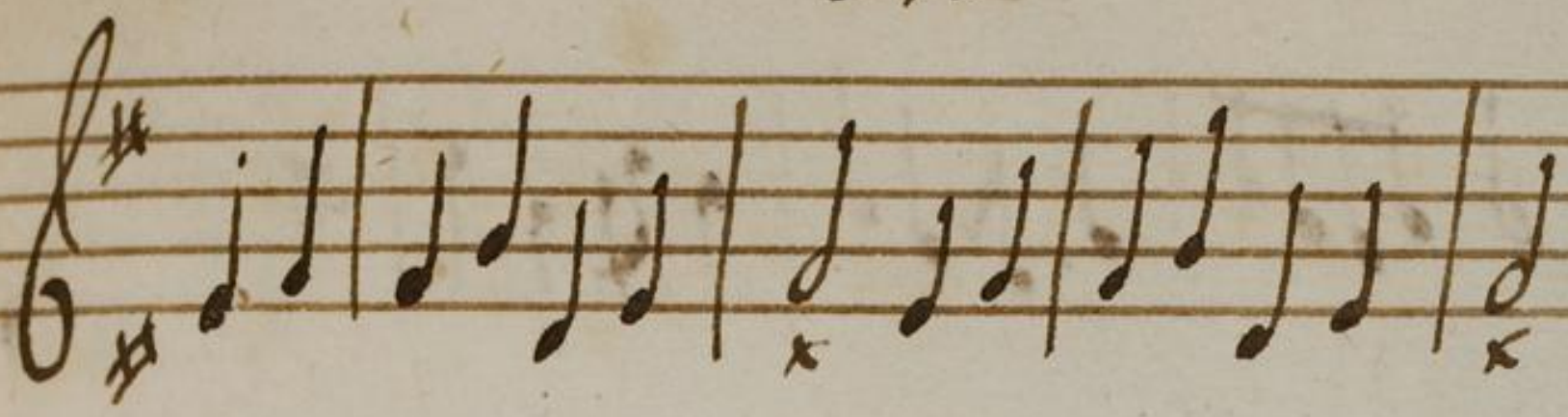
af lon
ge 2.18



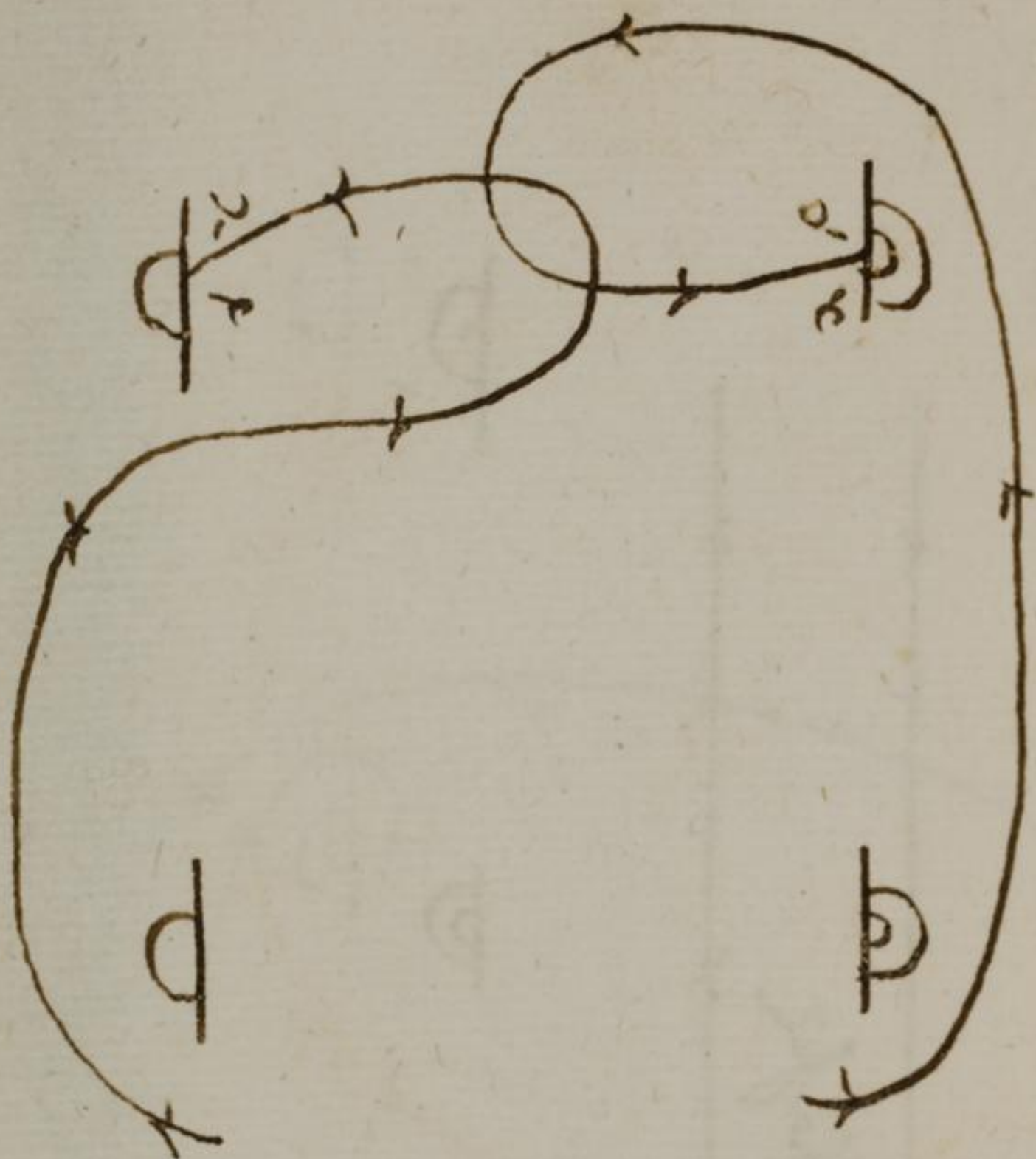
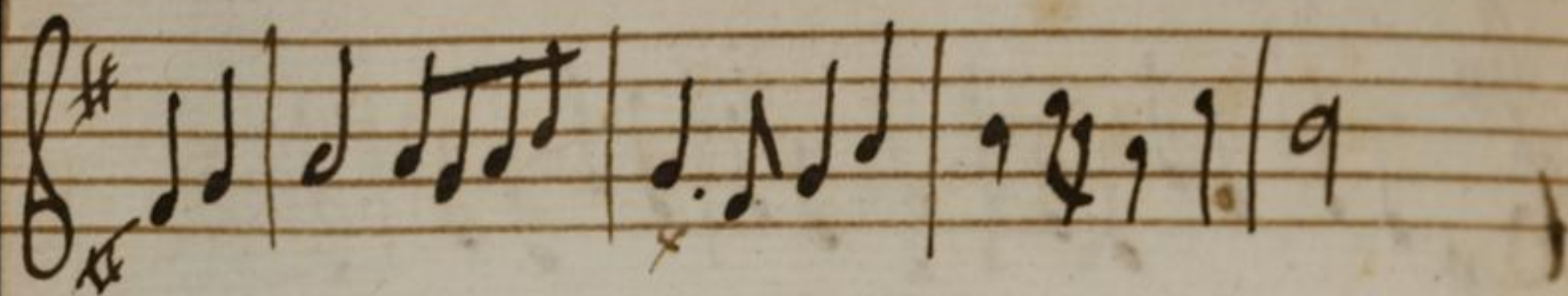
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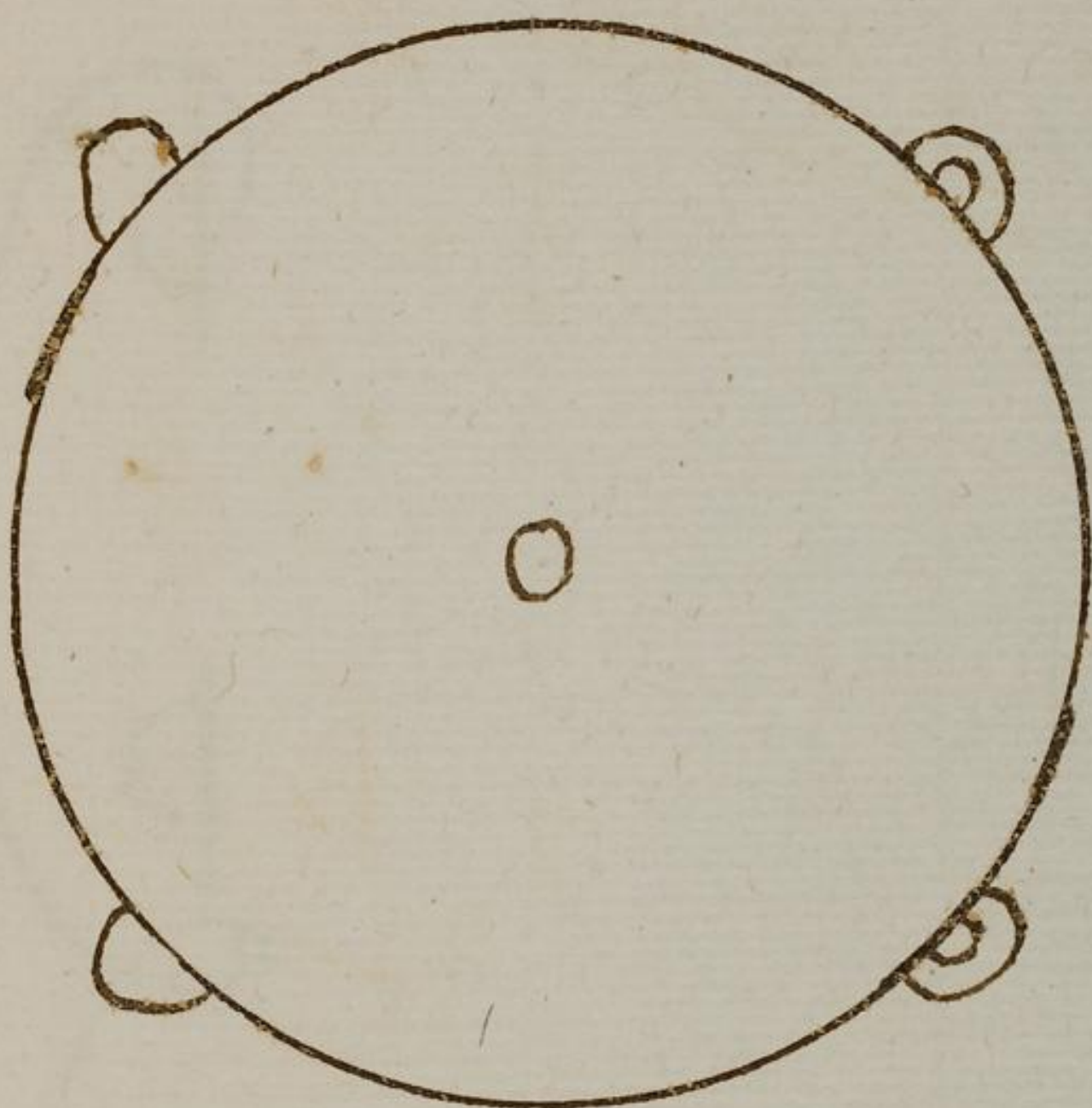
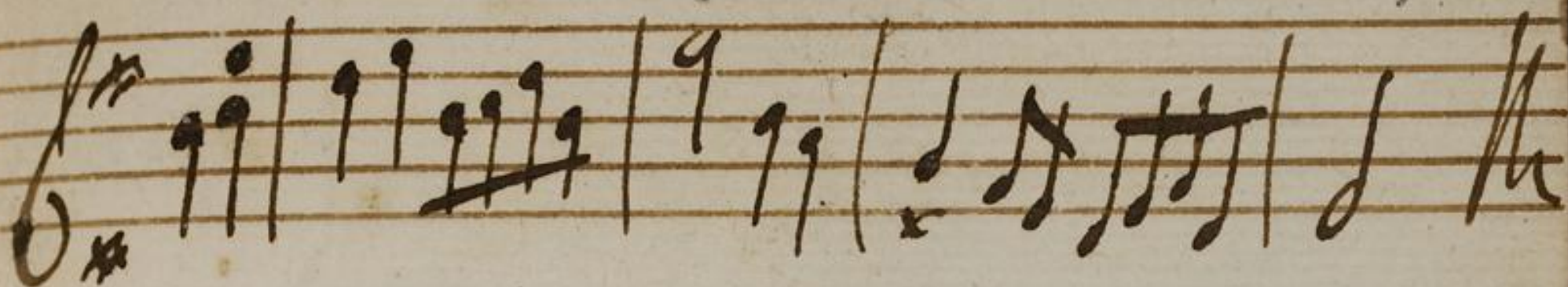


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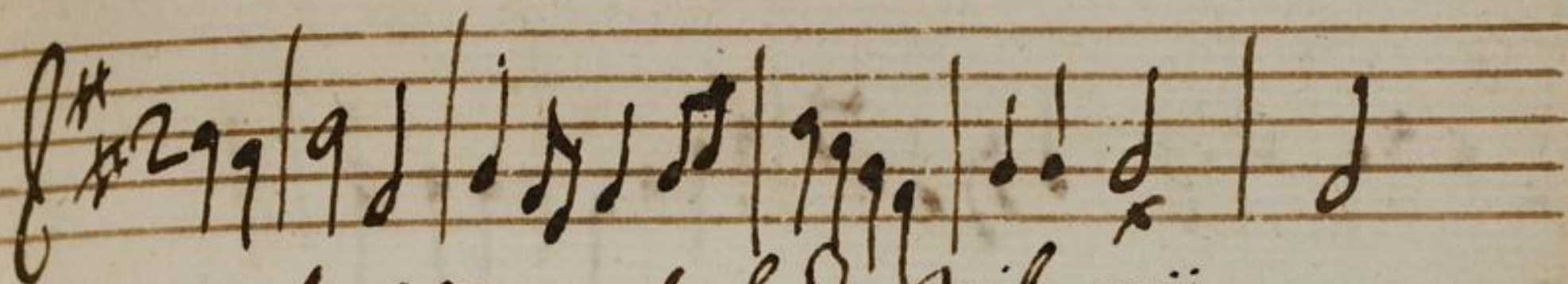
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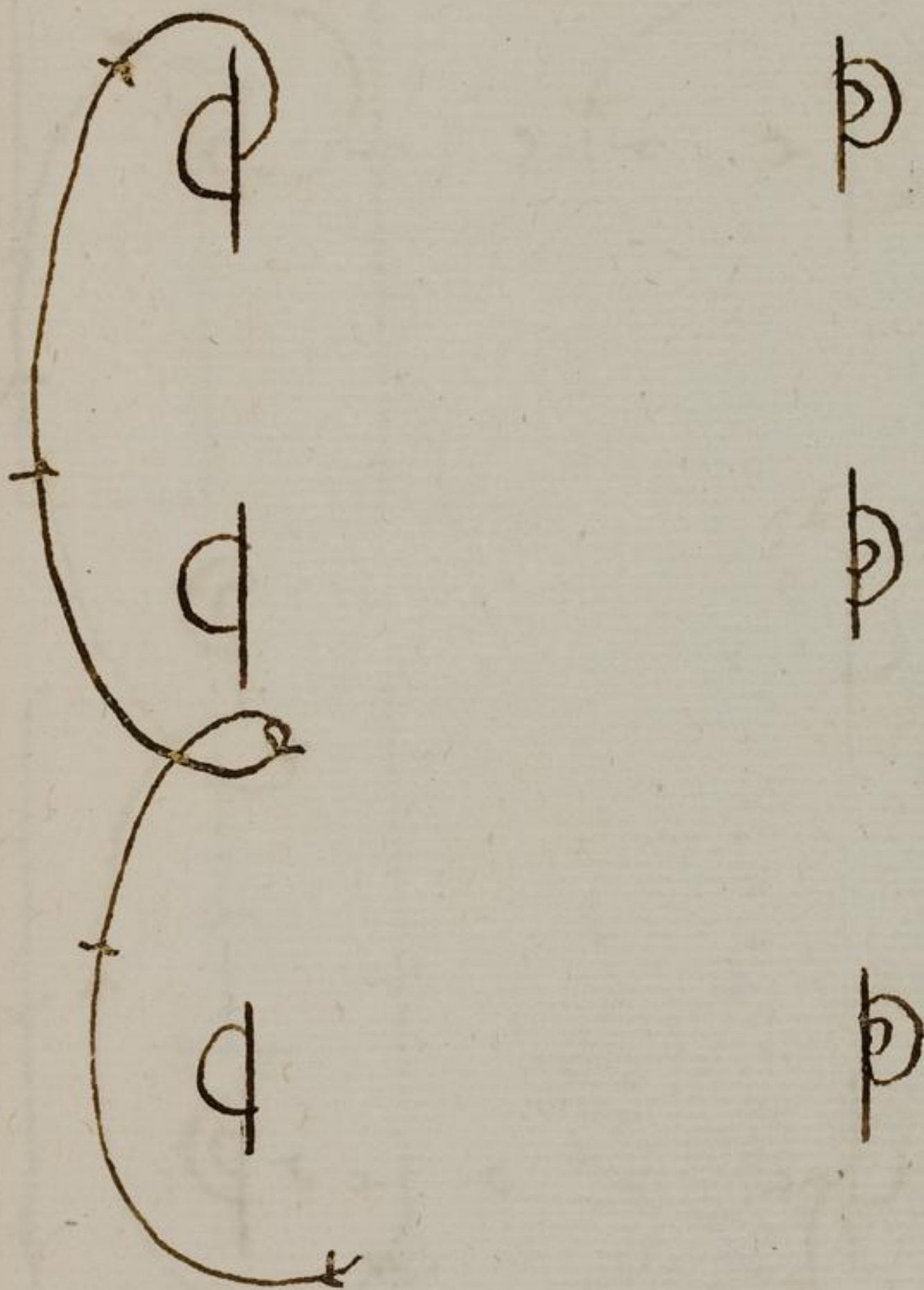
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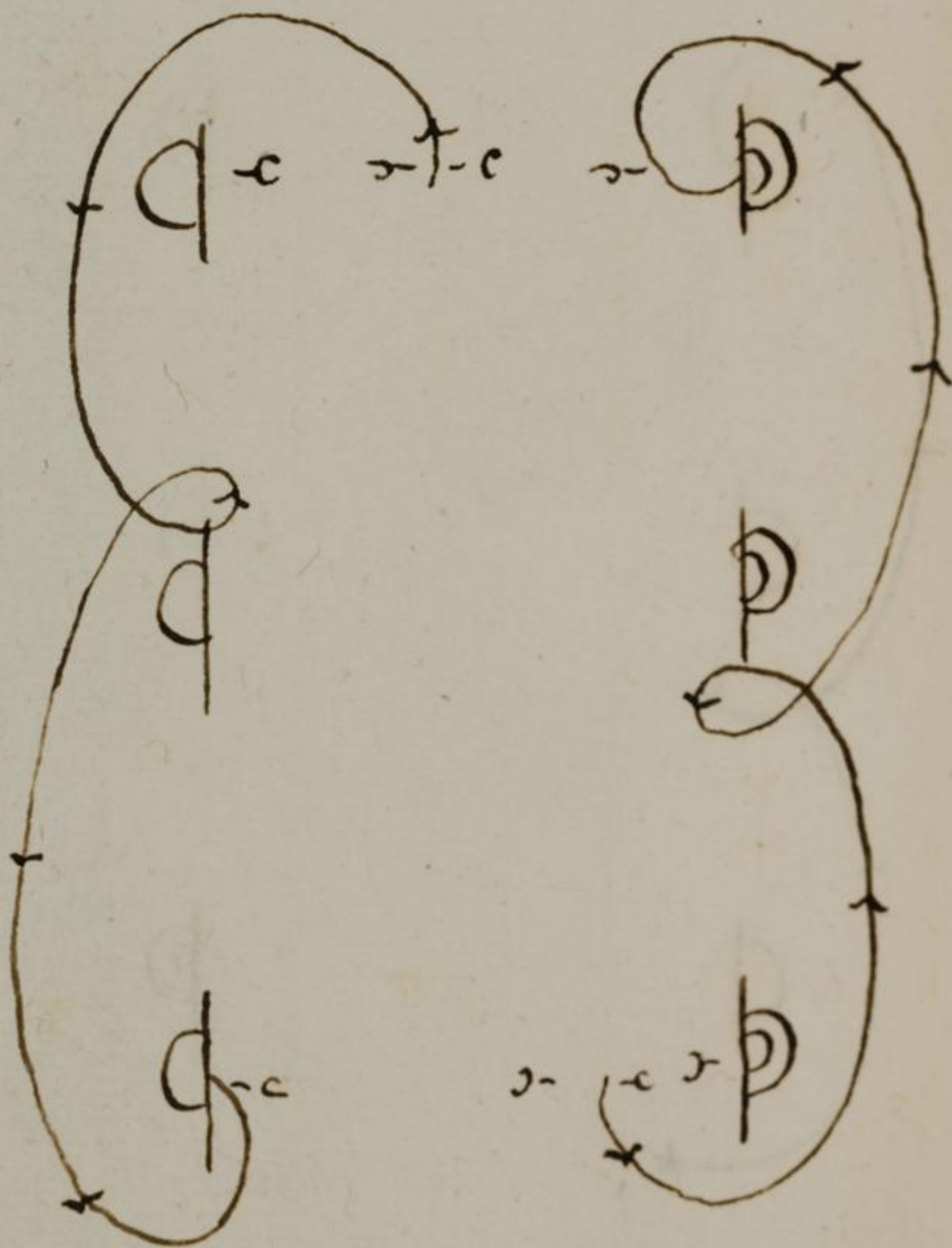
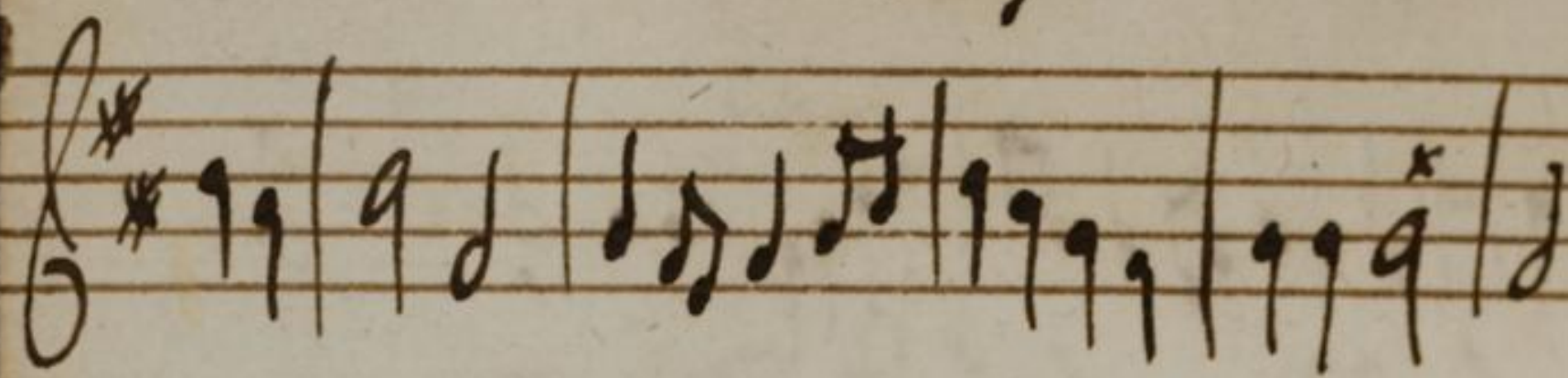
Handwritten musical notation on a five-line staff, mostly illegible due to fading. A large, faint circular watermark or stamp is visible in the center of the page.

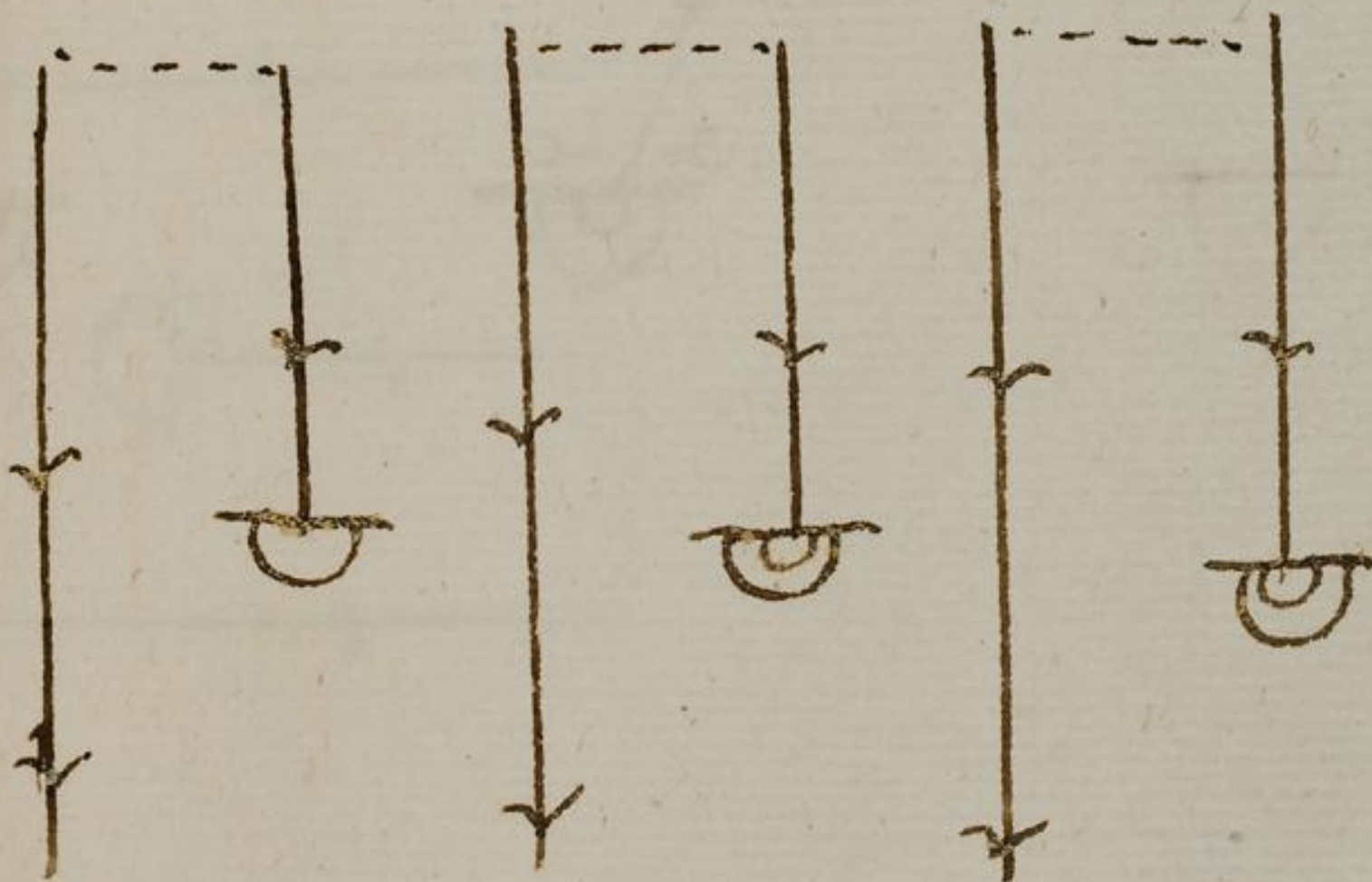
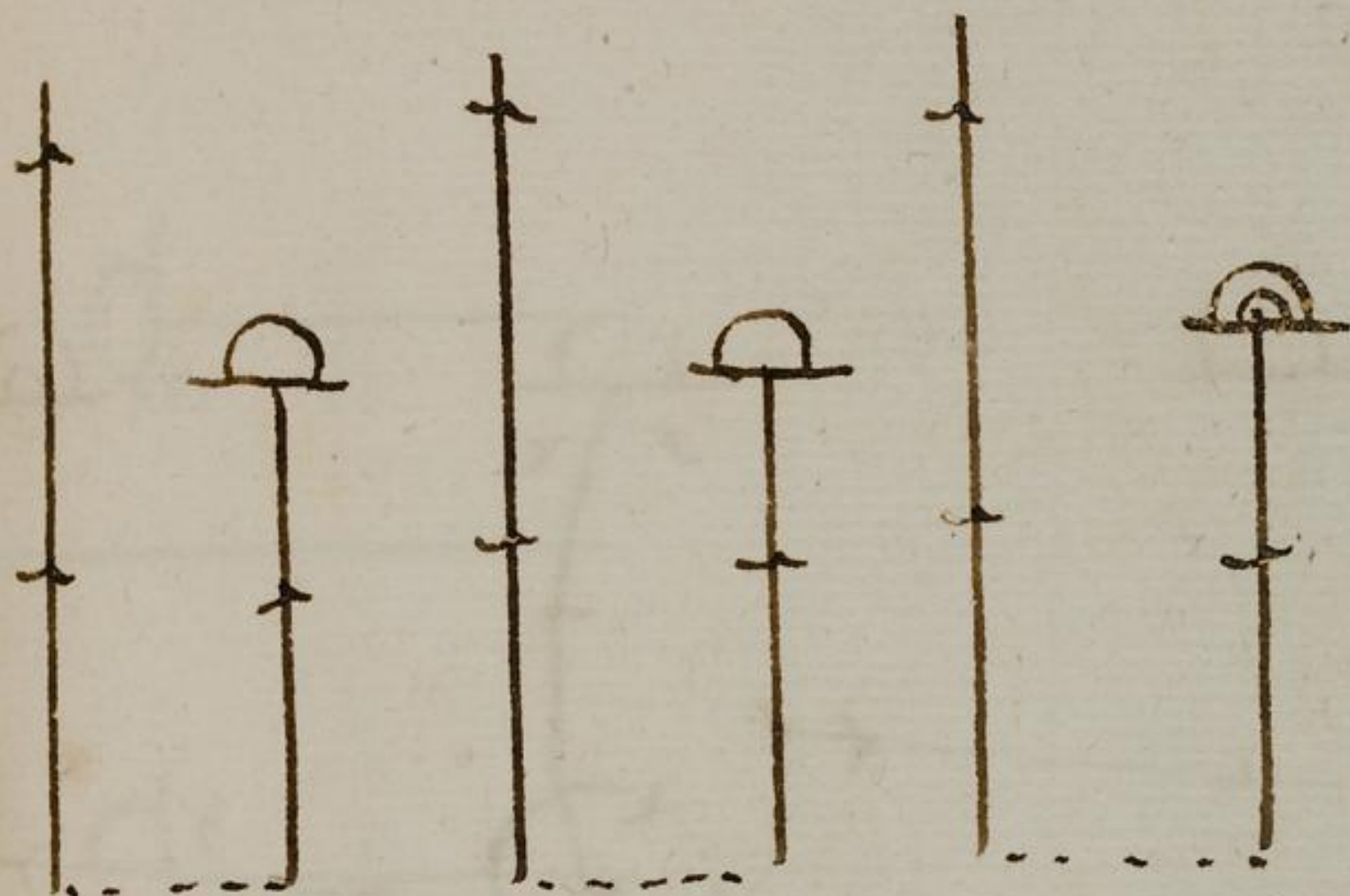
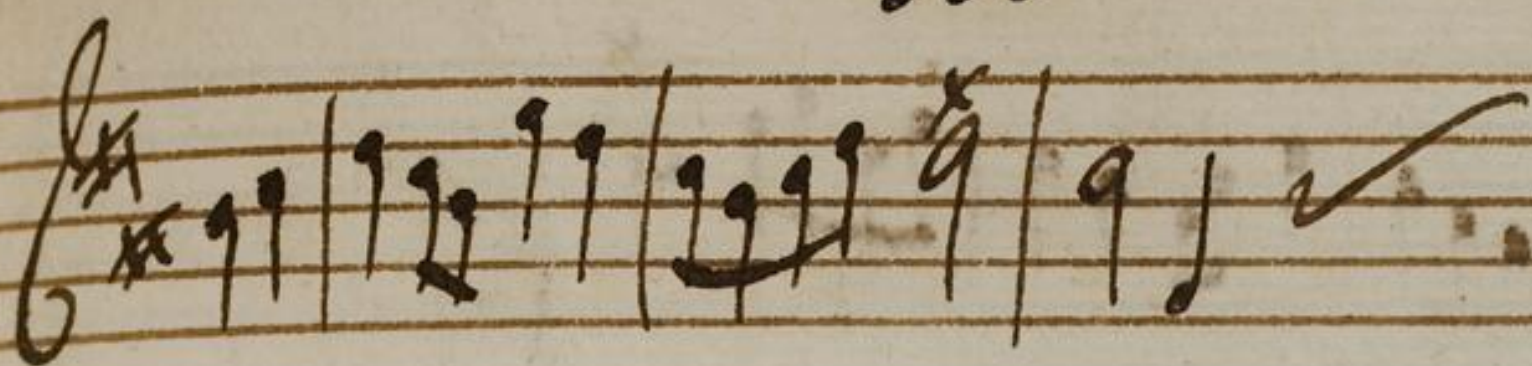
de Man
ou Robt



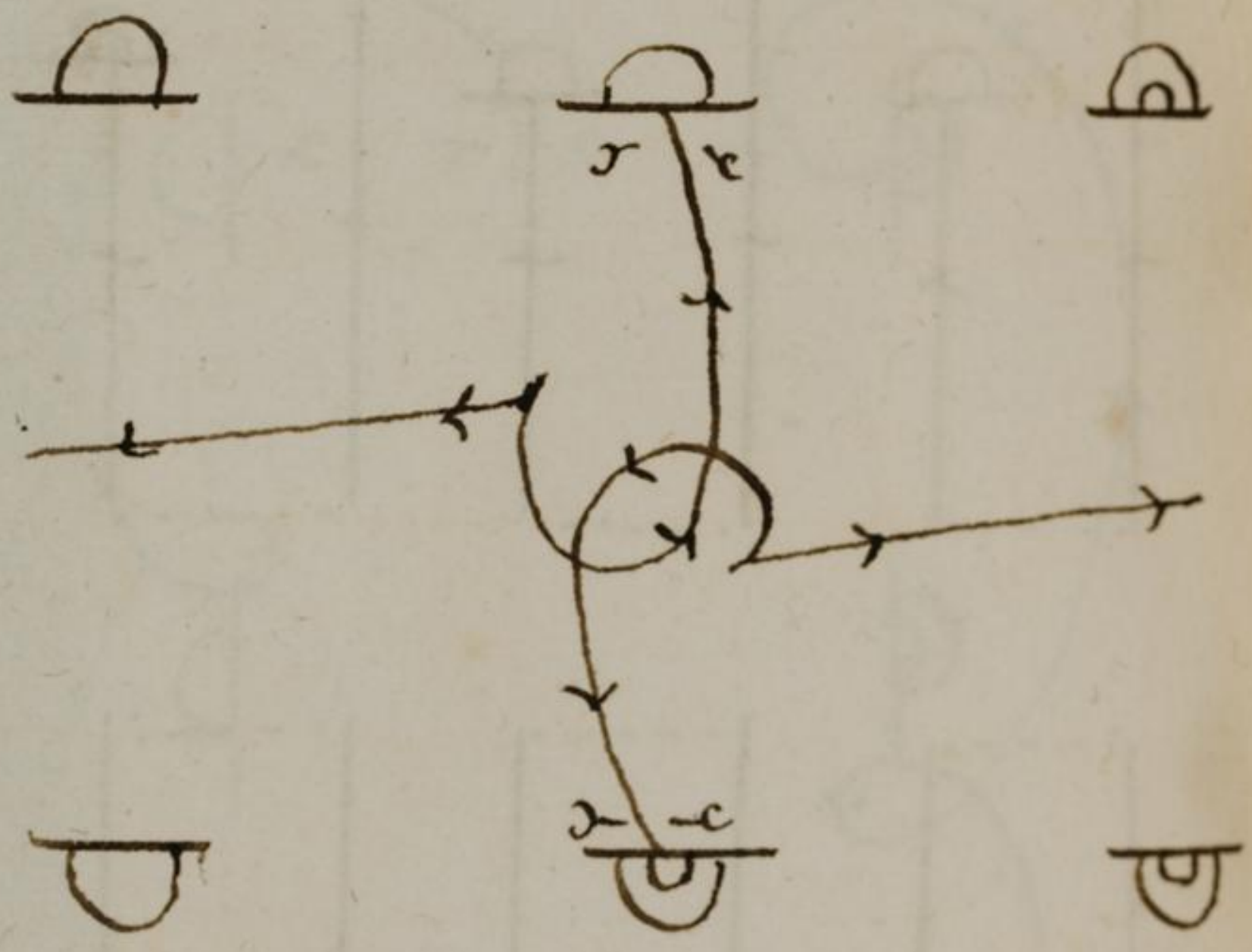
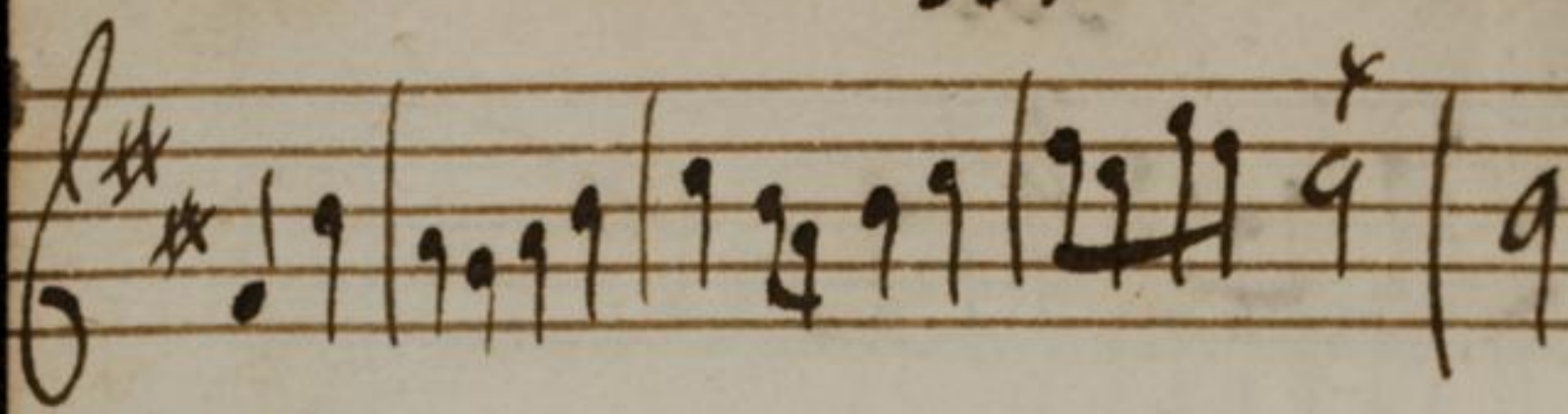
Le Marechal de Villevoij
ou Robin l'aveugle

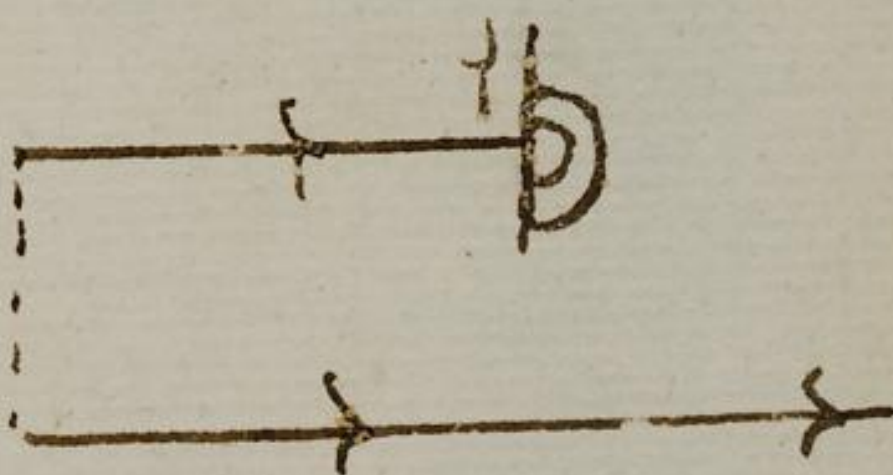
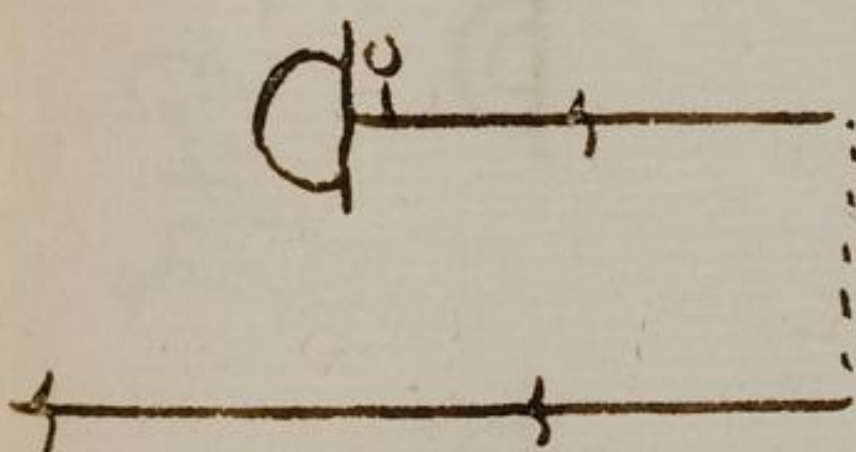
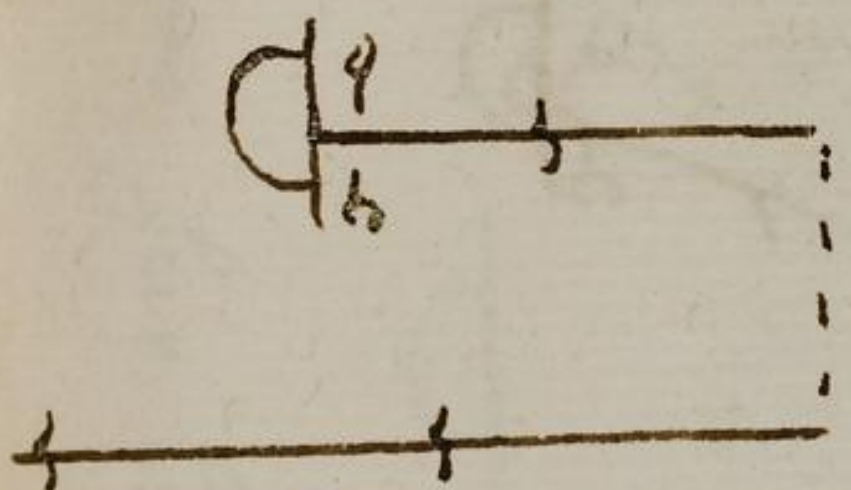
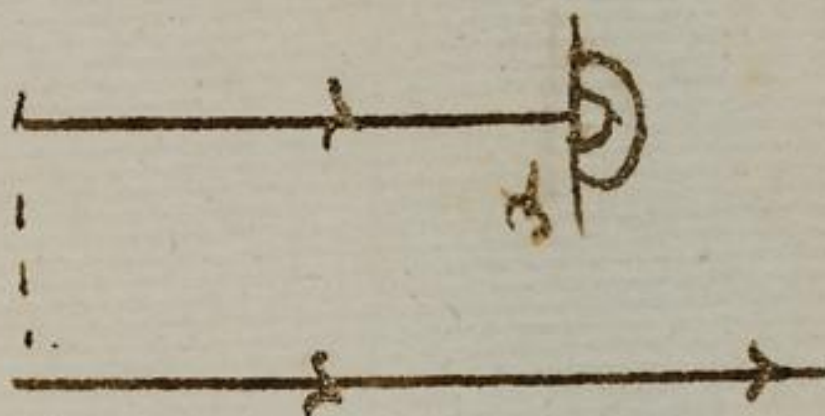
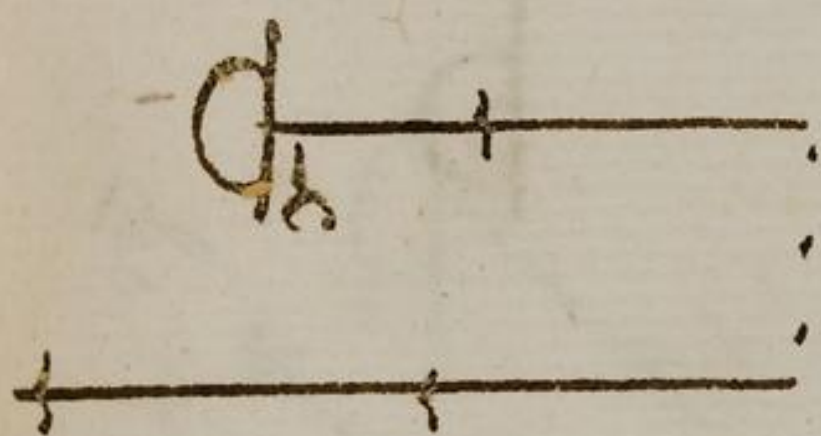


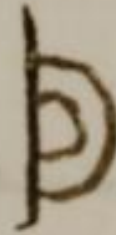
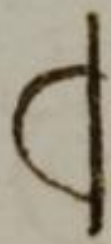
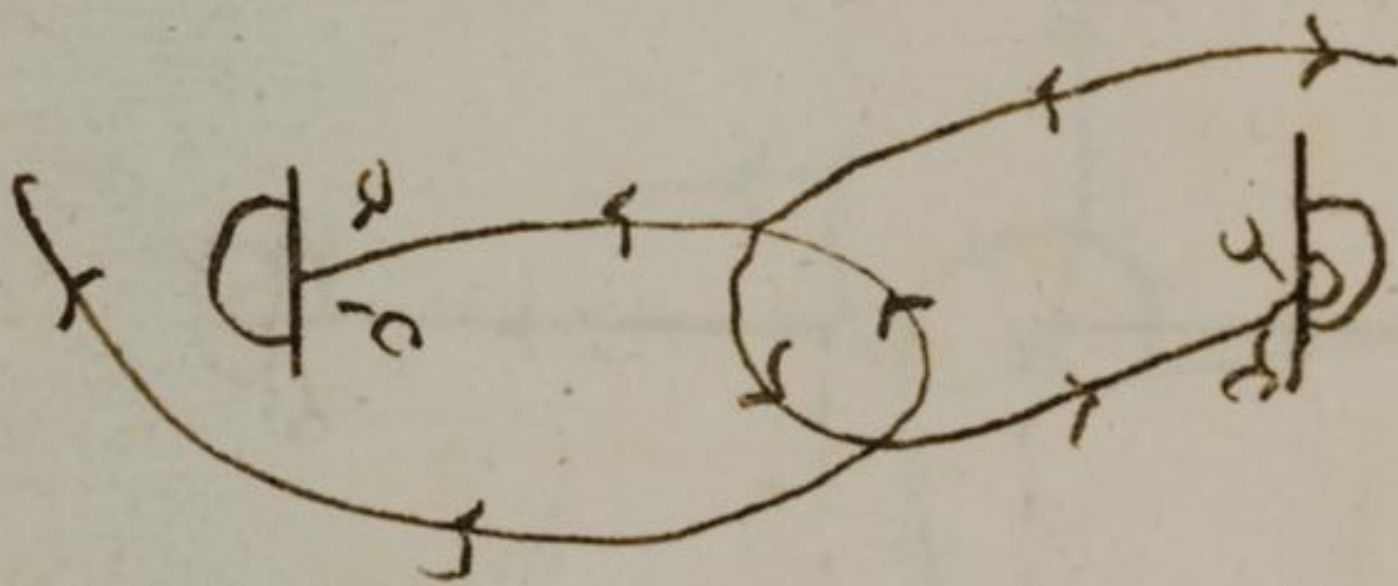
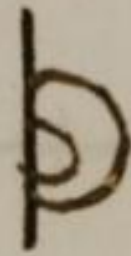
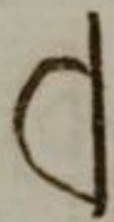
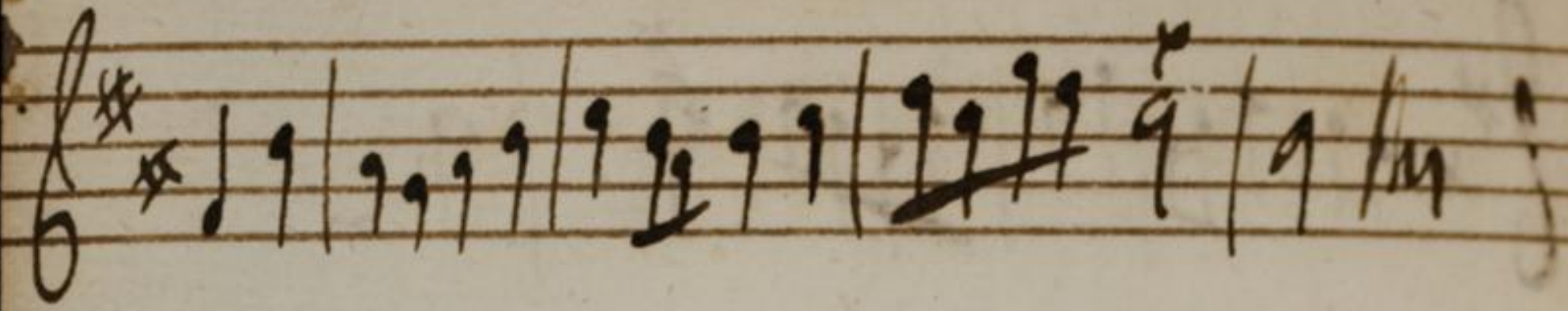




357



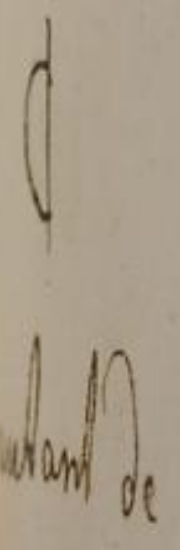
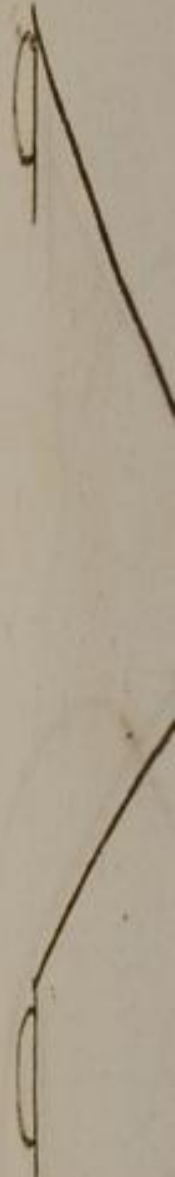
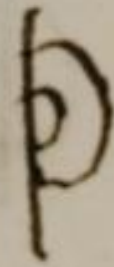
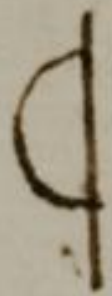
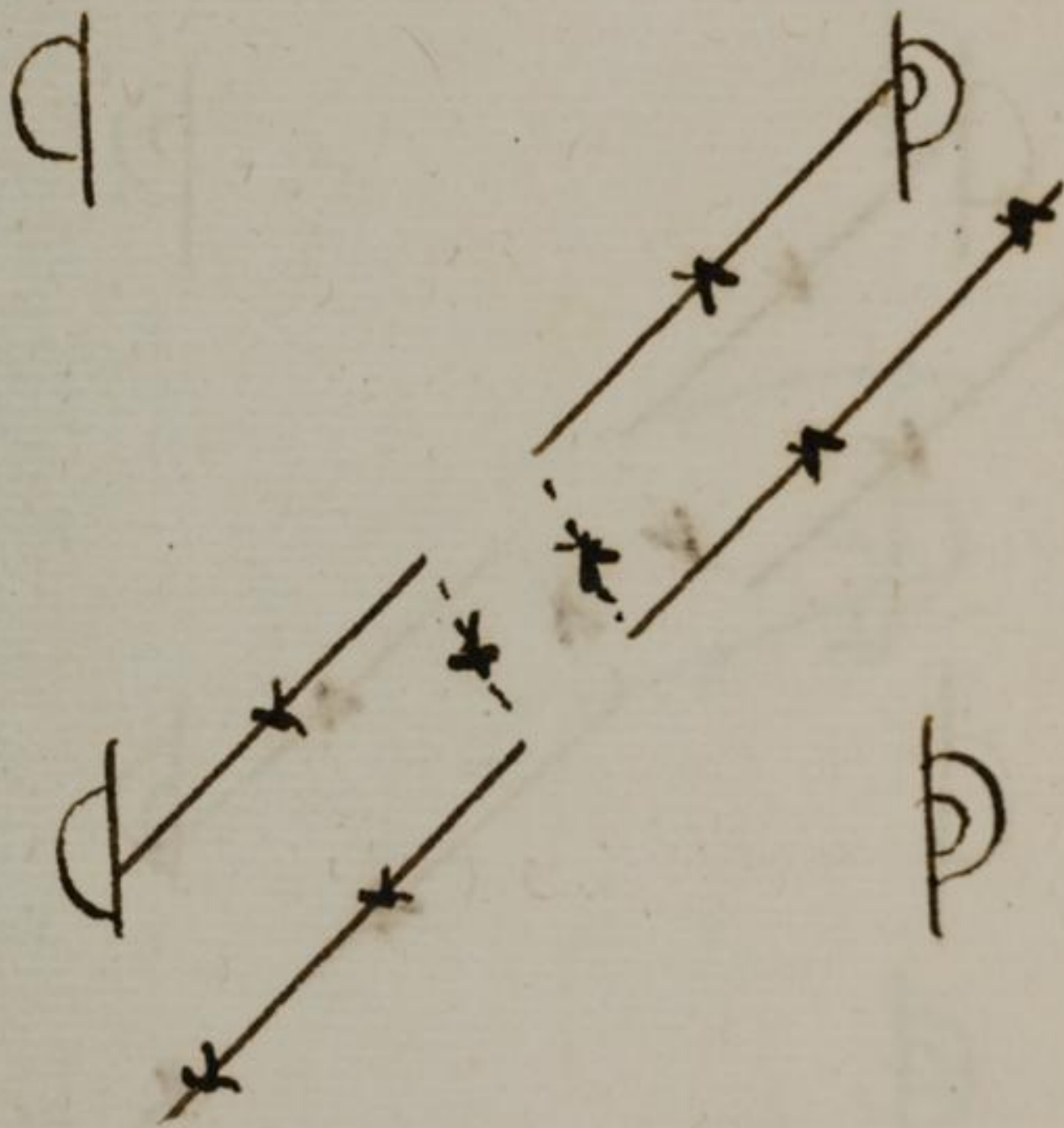
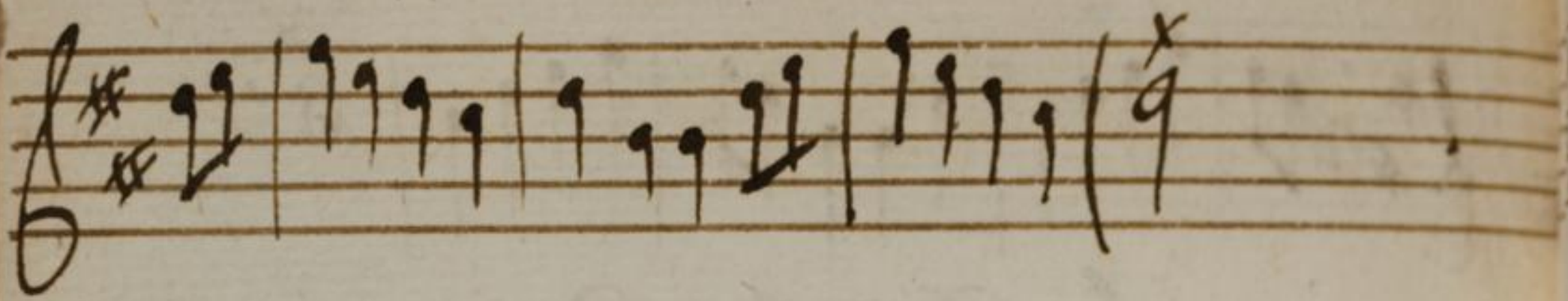


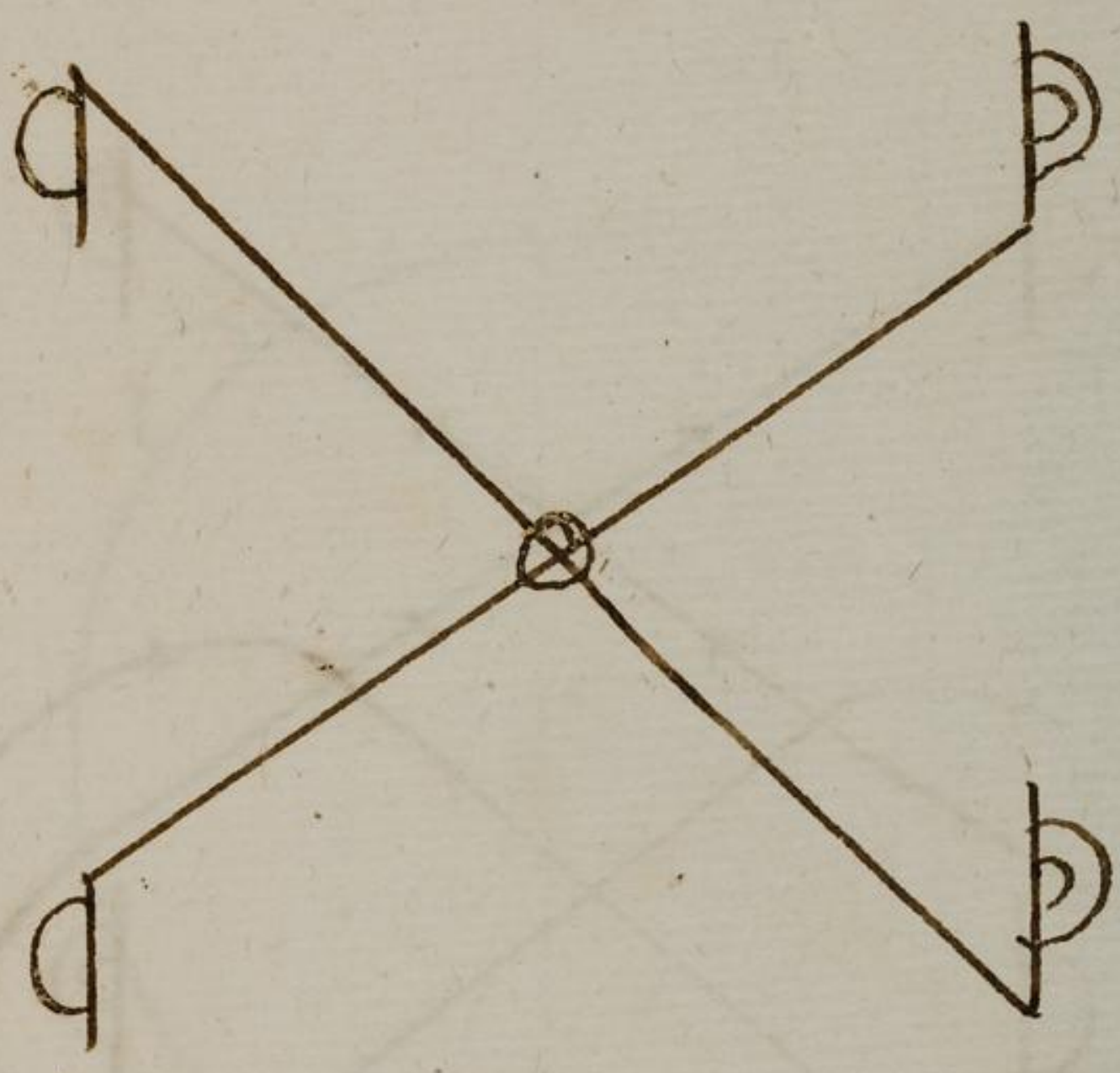
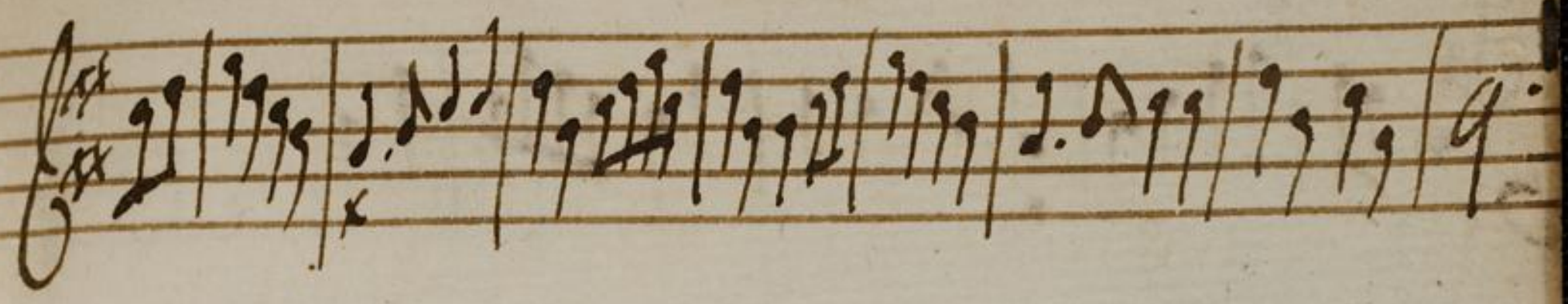




La Dupelmonde

Les mains sur les Cofis

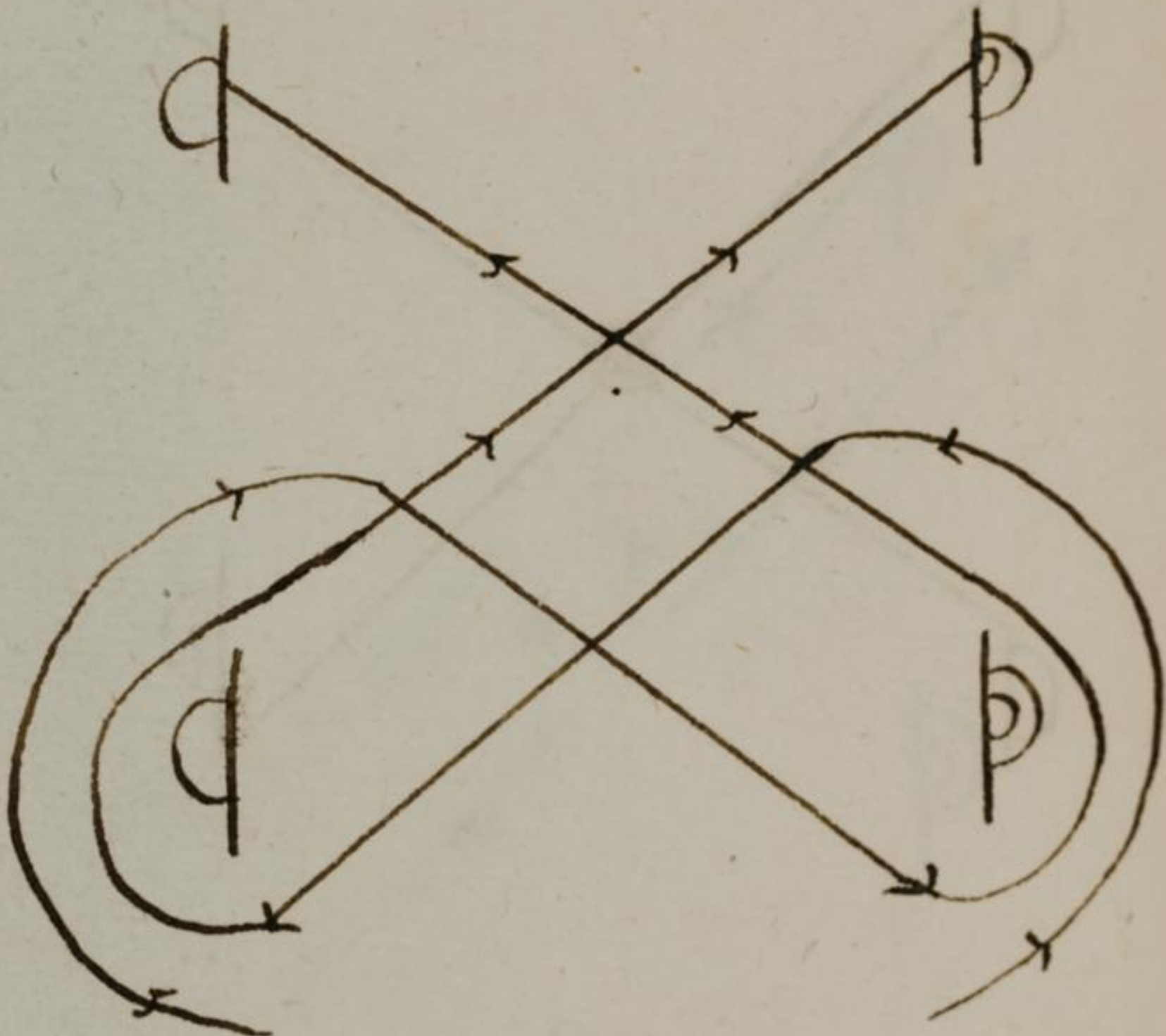
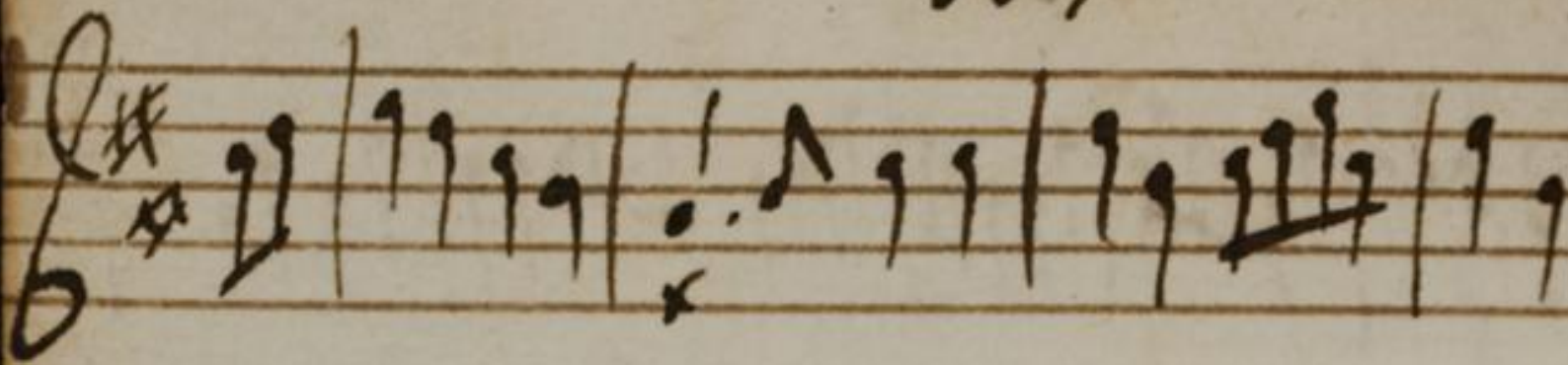




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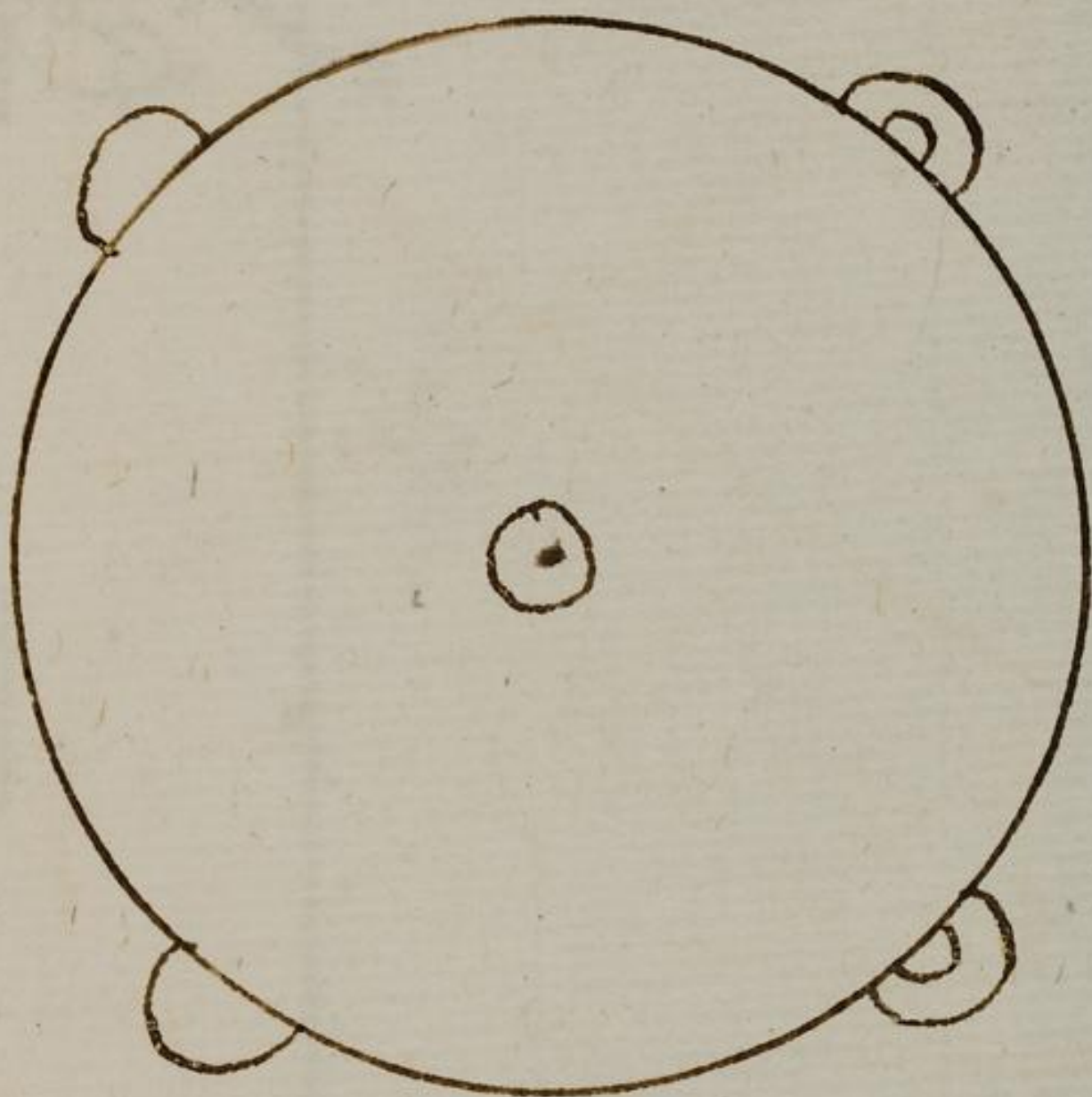
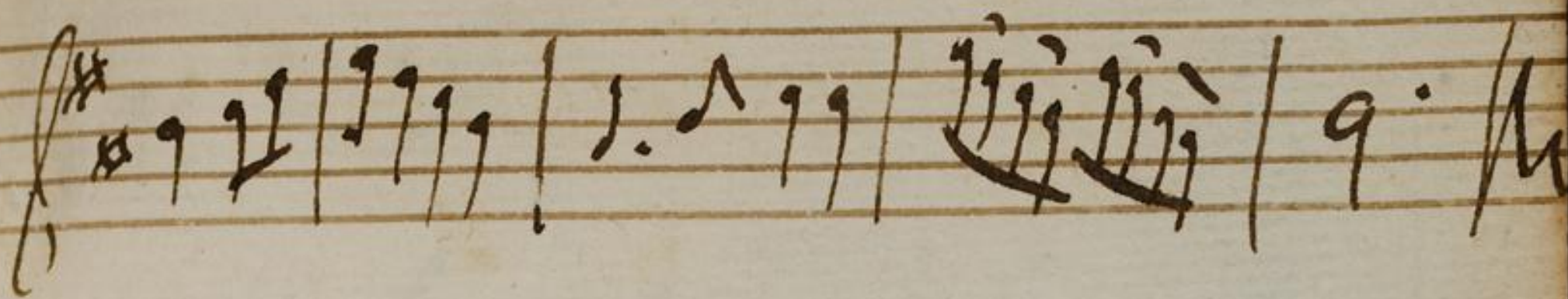
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autant de l'autre main



P

P



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[Faint, illegible handwriting]

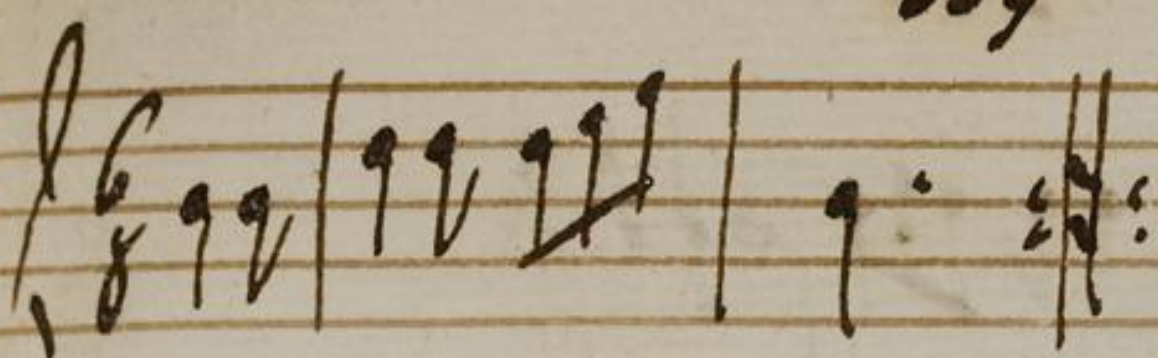


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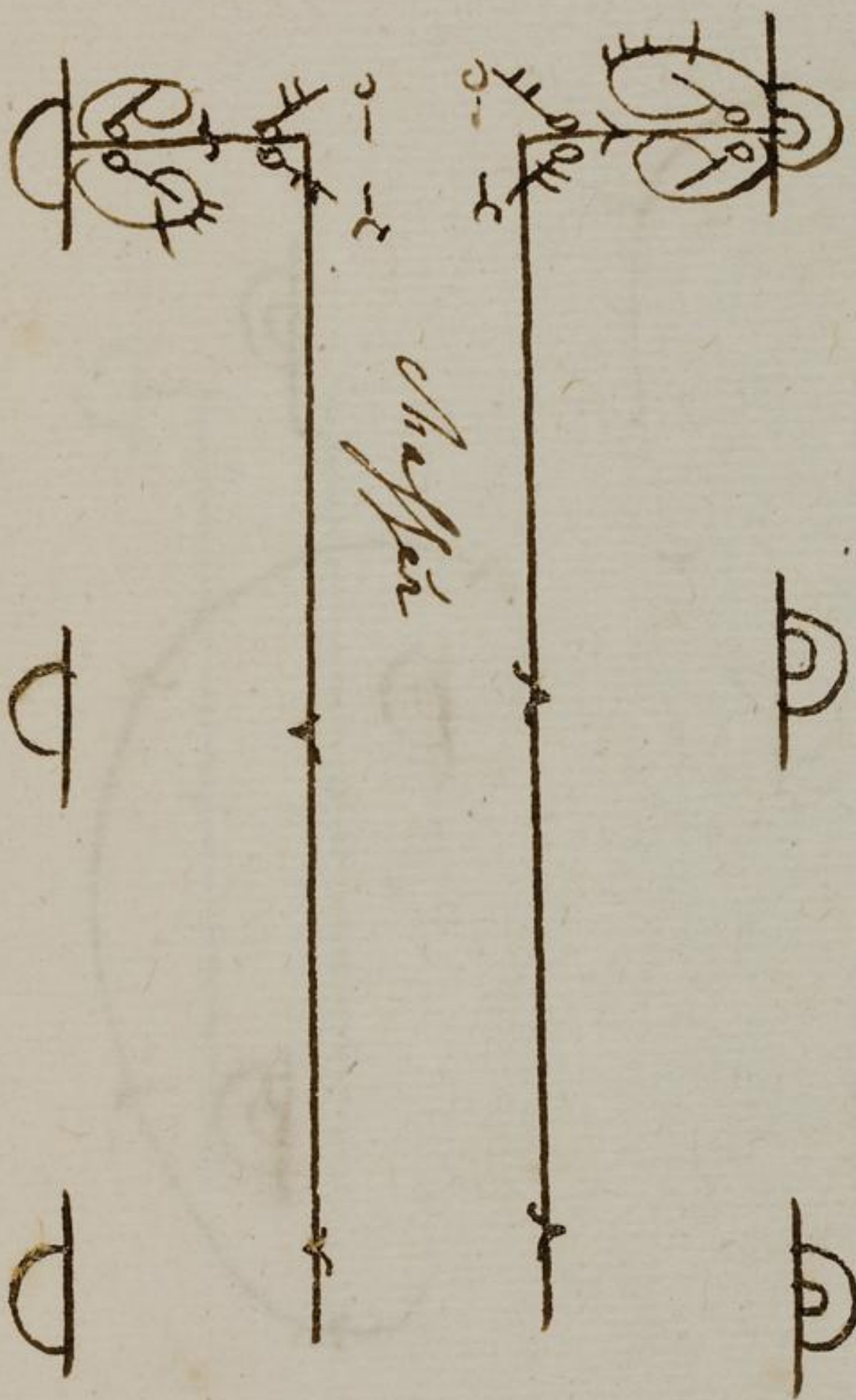


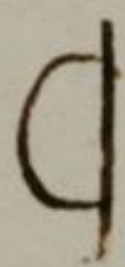
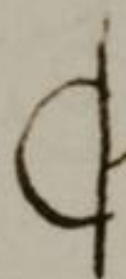
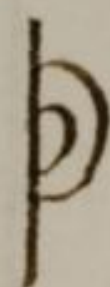
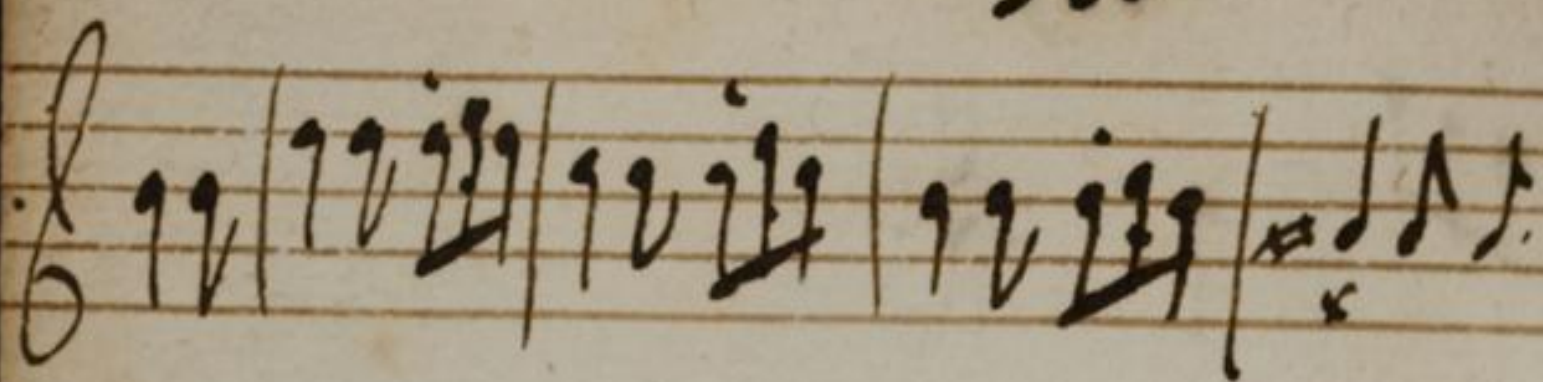
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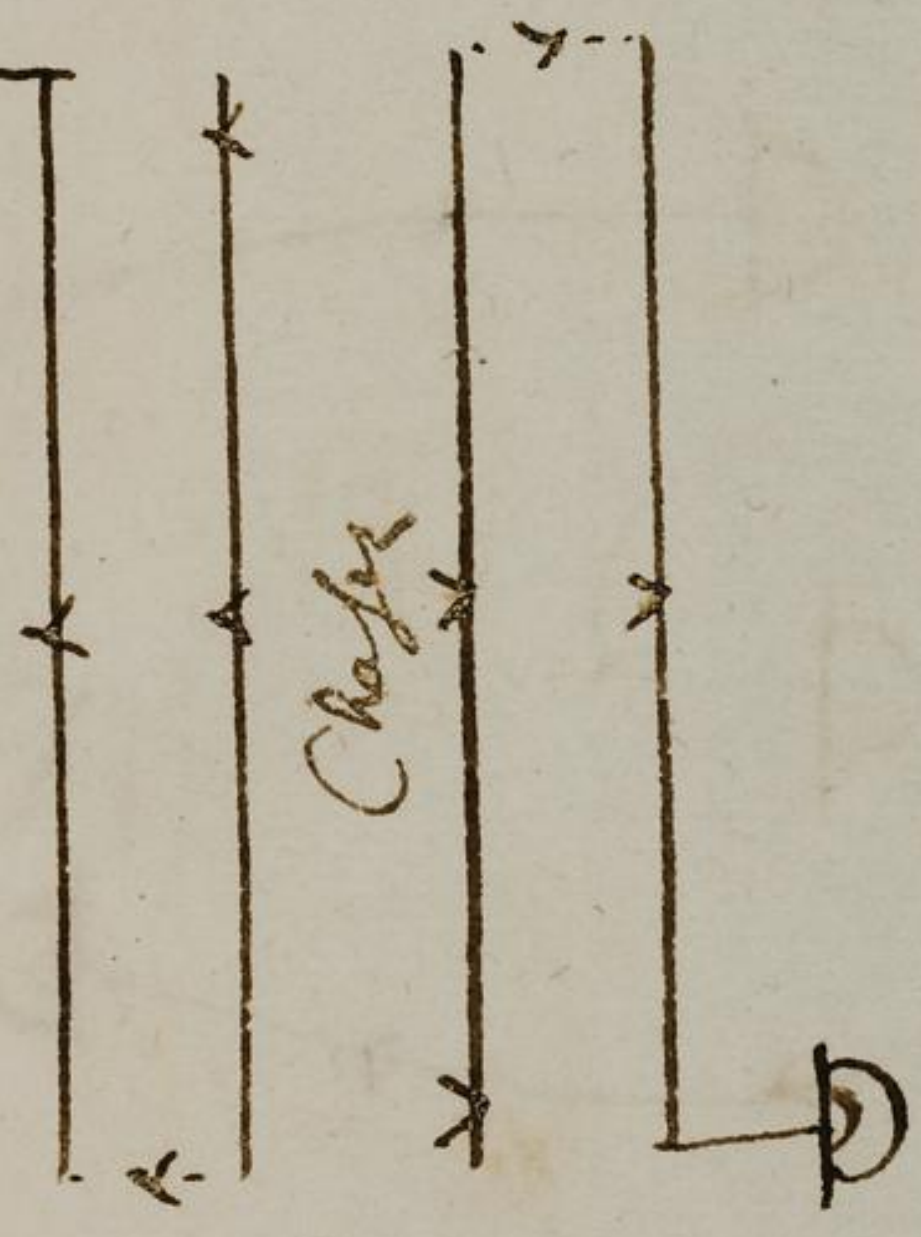
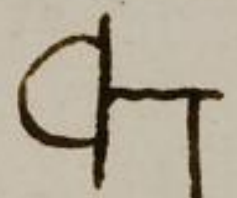
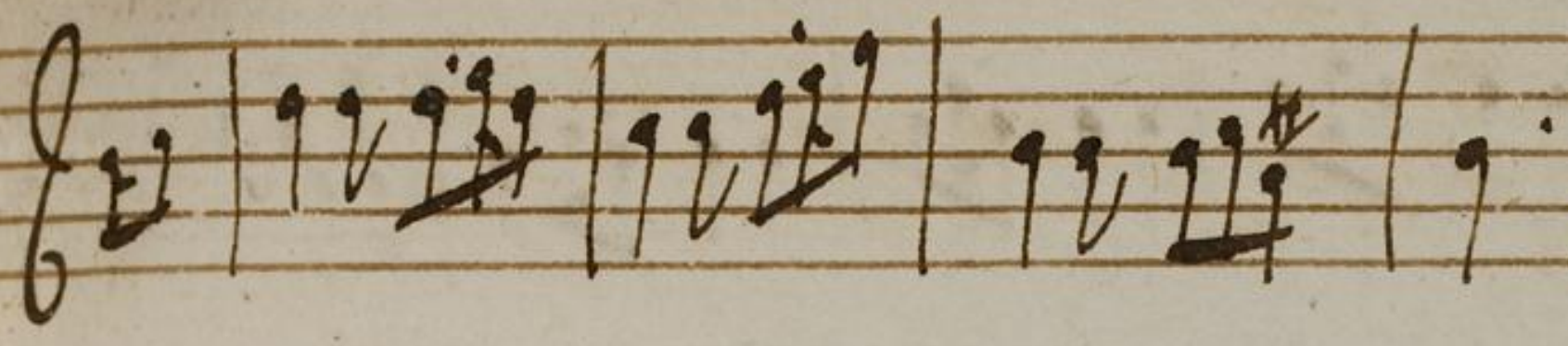




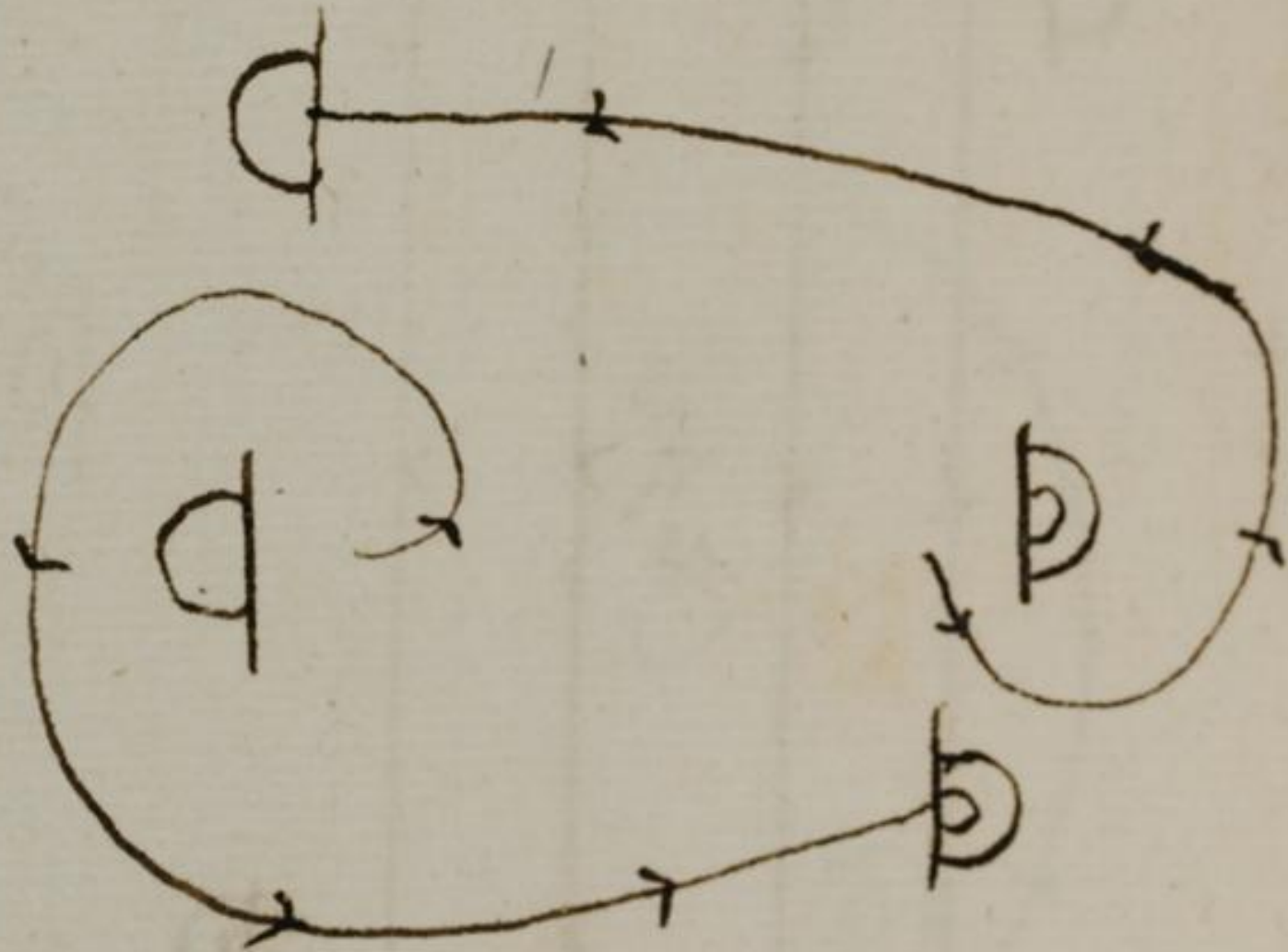
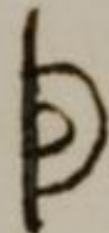
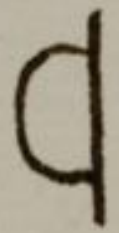
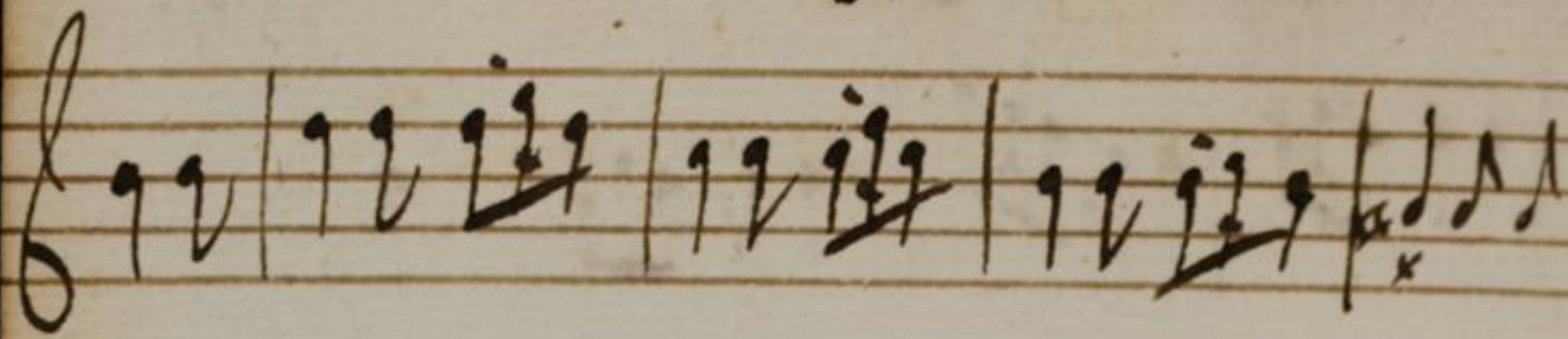
La Catalane

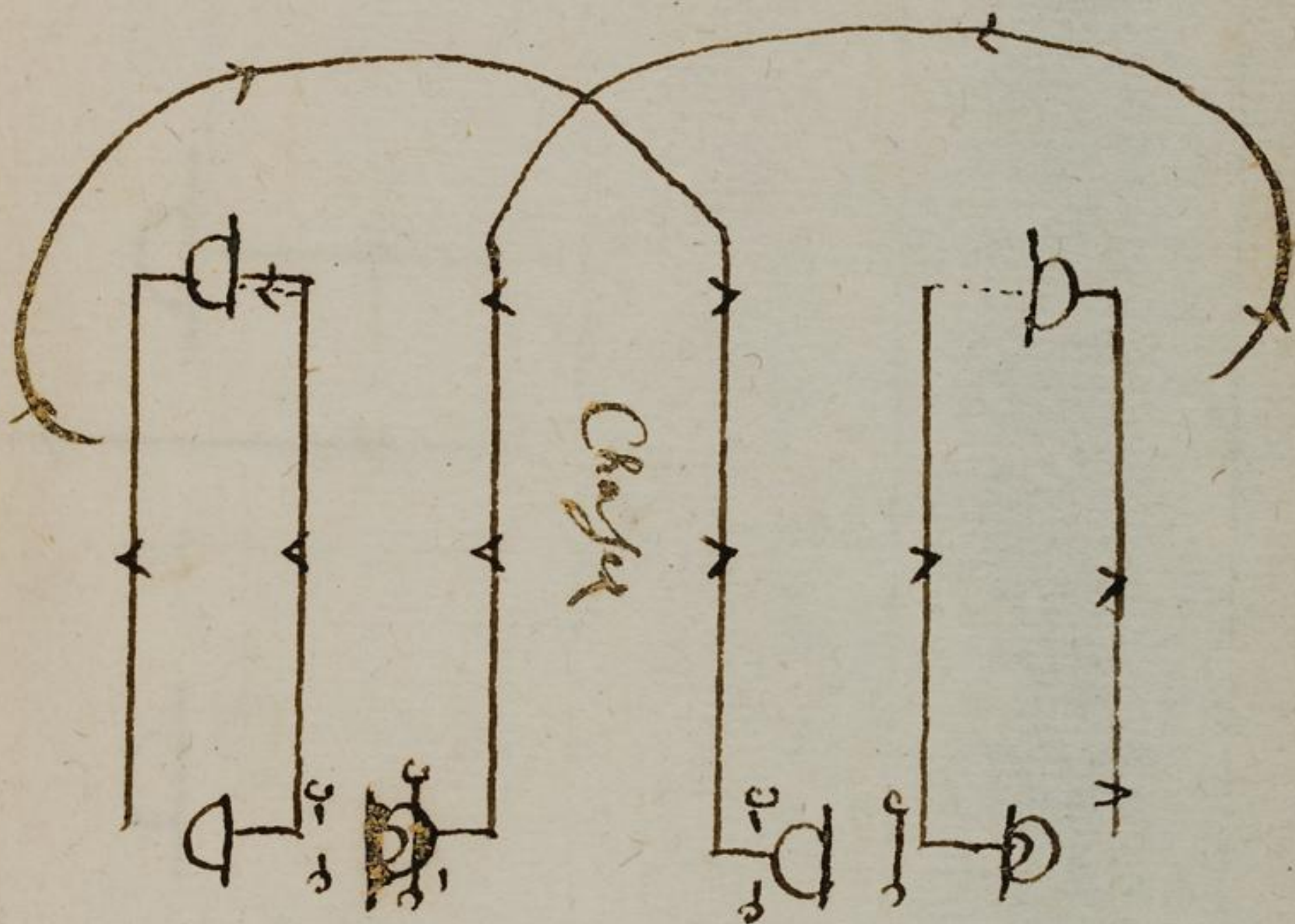
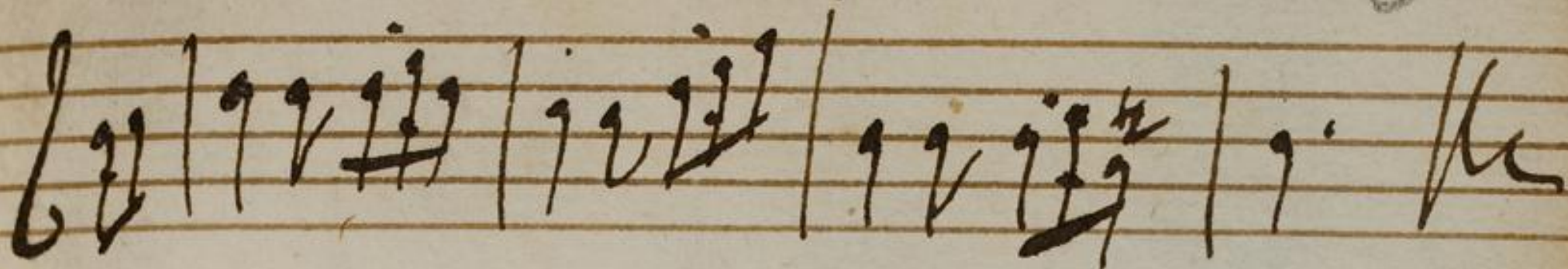


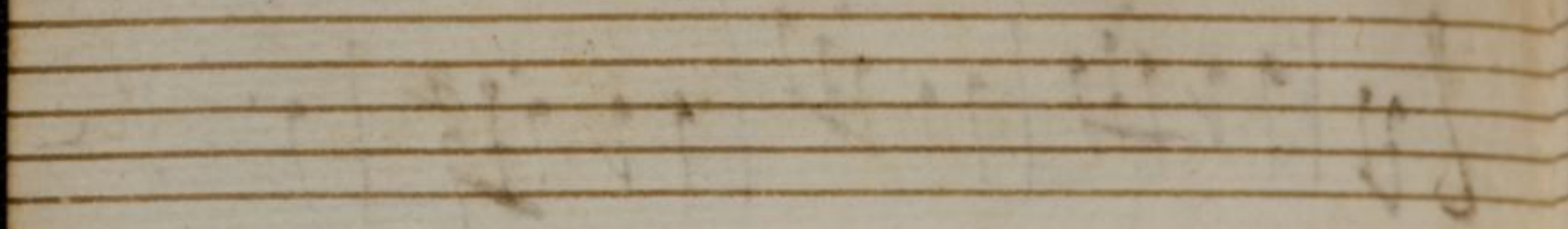


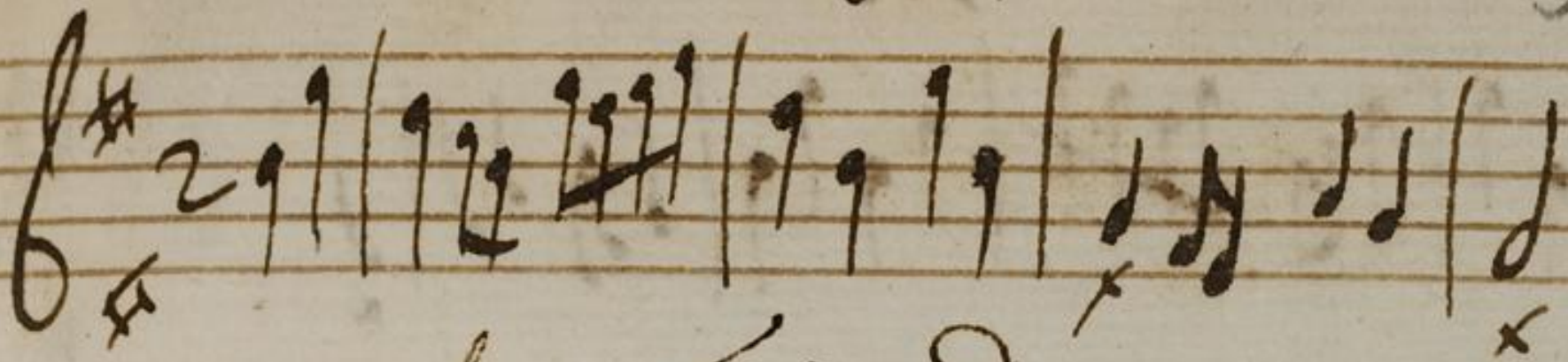


Chaplin



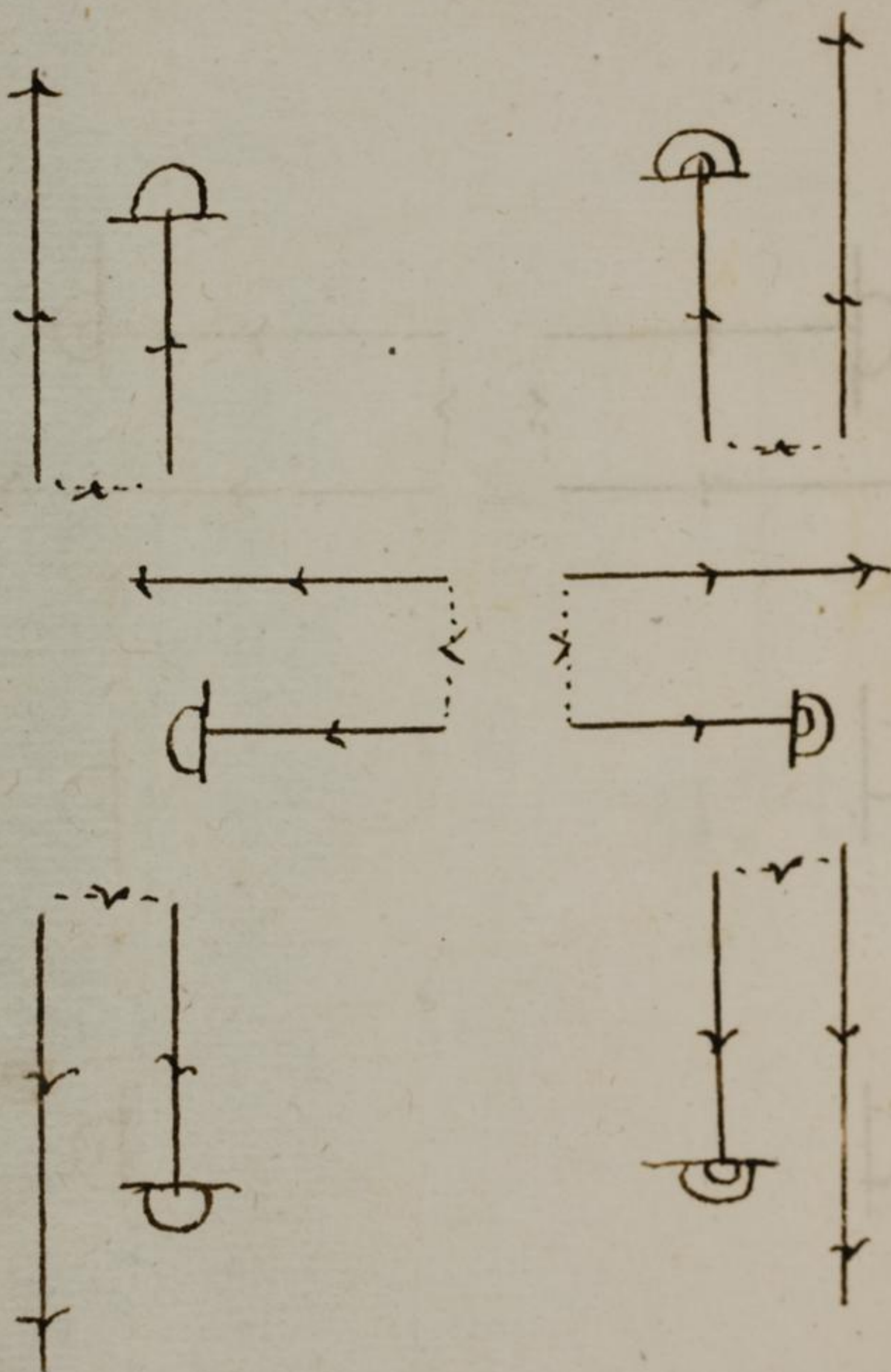
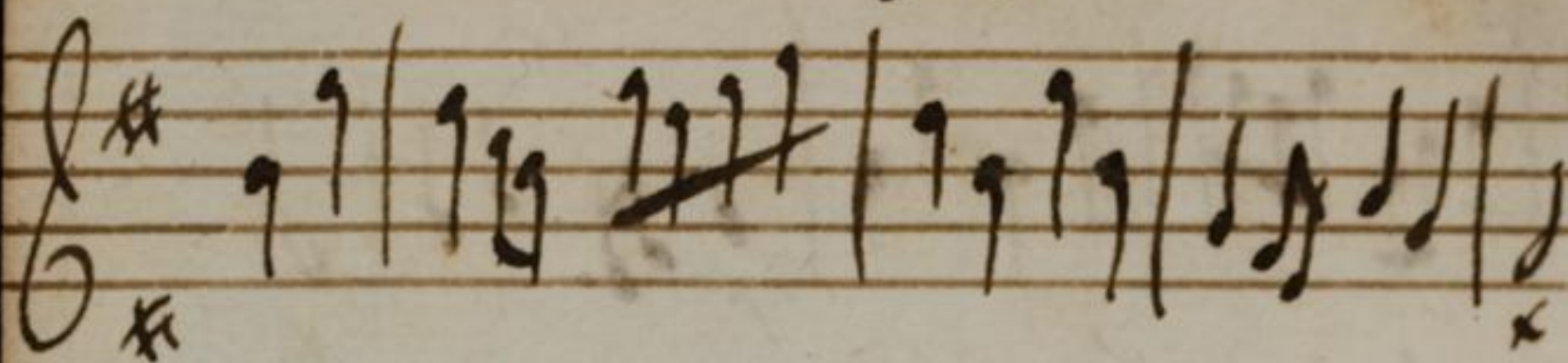


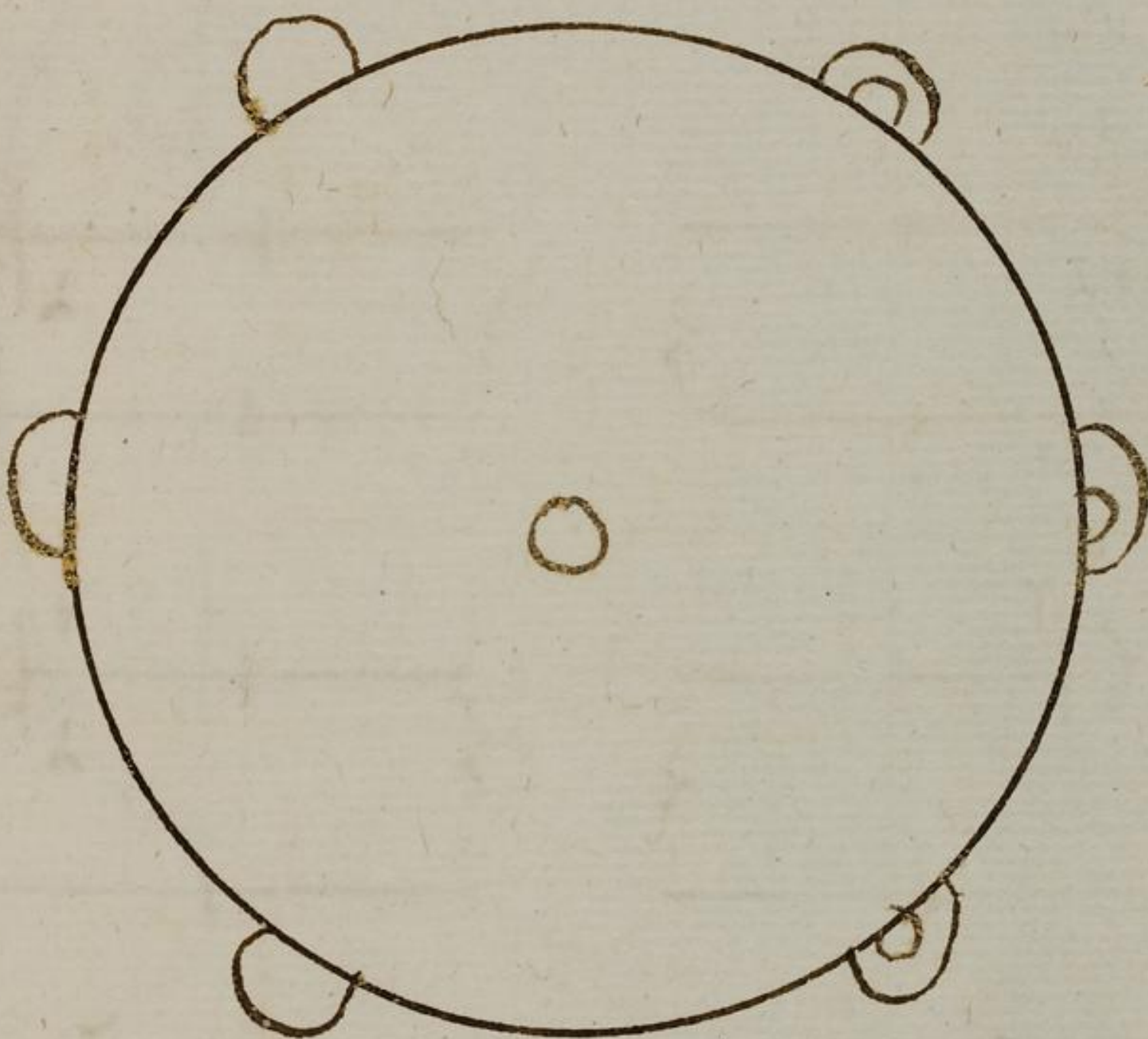
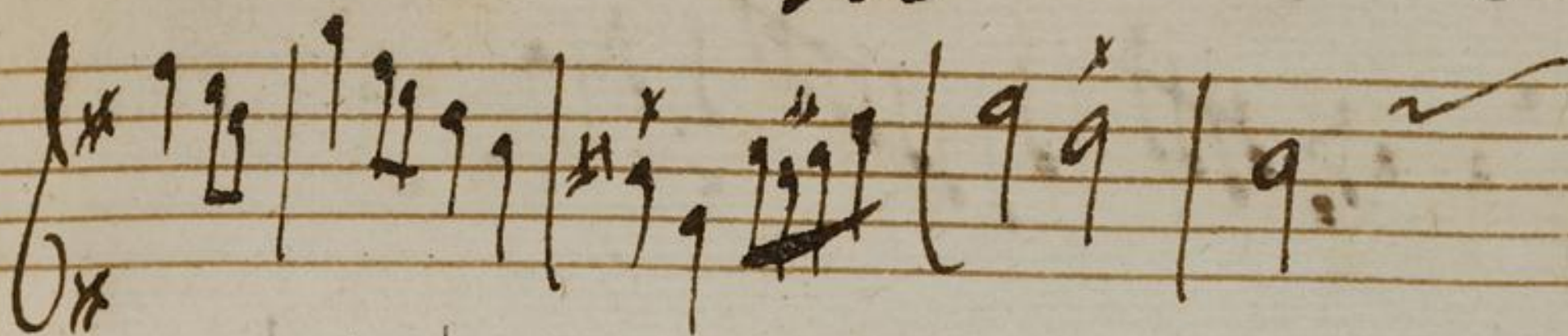




La Triande







367

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody consists of several measures of music, including quarter notes, eighth notes, and sixteenth notes, ending with a checkmark.

Handwritten musical diagram showing a staff with a treble clef and a note on the second line. A bracket is drawn below the staff, and a wavy line is at the end.

Handwritten musical diagram showing a staff with a treble clef and a note on the second line. A bracket is drawn below the staff, and a wavy line is at the end.

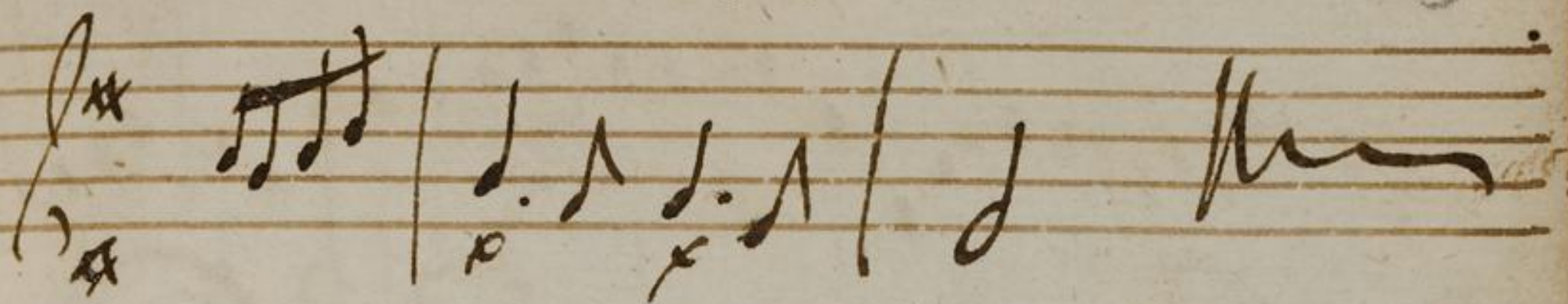
Handwritten musical diagram showing a staff with a treble clef and a note on the second line. A bracket is drawn below the staff, and a wavy line is at the end.

Handwritten musical diagram showing a staff with a treble clef and a note on the second line. A bracket is drawn below the staff, and a wavy line is at the end.

Handwritten musical diagram showing a staff with a treble clef and a note on the second line. A bracket is drawn below the staff, and a wavy line is at the end.

Handwritten musical diagram showing a staff with a treble clef and a note on the second line. A bracket is drawn below the staff, and a wavy line is at the end.

Partial view of handwritten musical notation on the right edge of the page, showing a treble clef and some notes.



le dessein

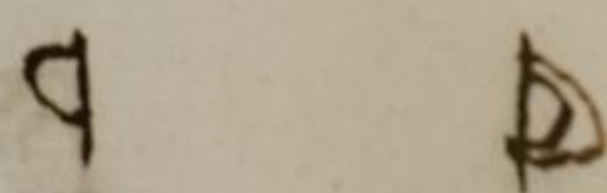
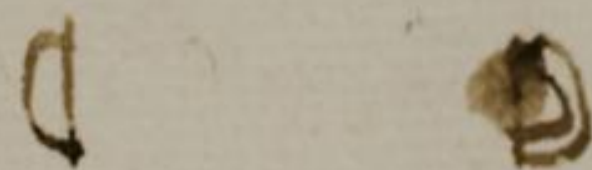
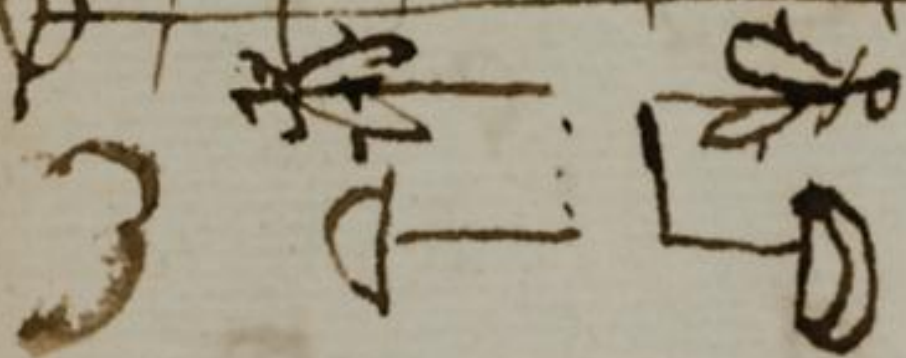
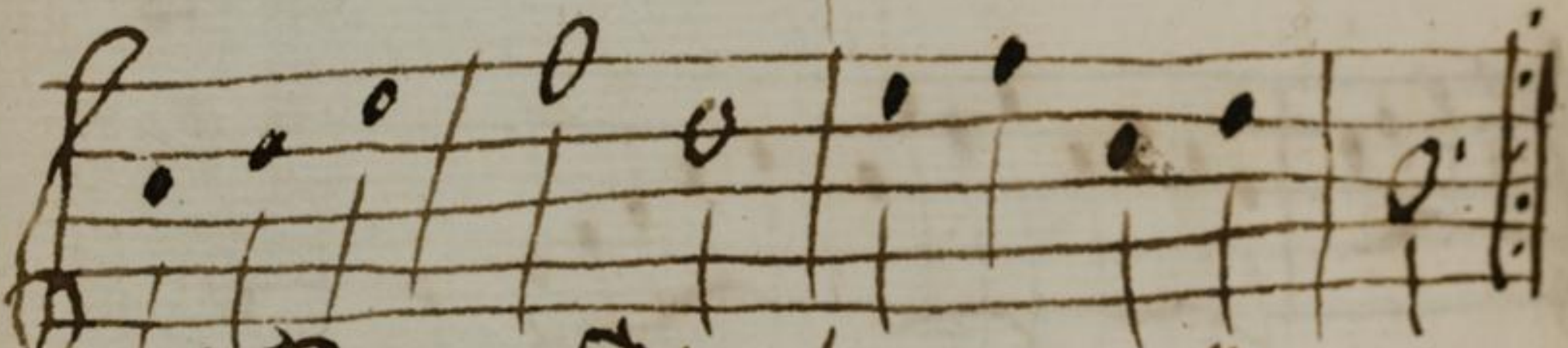
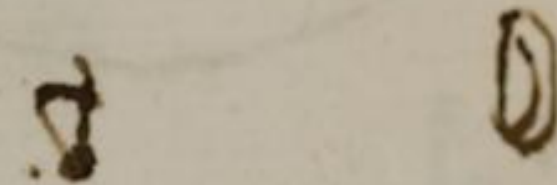
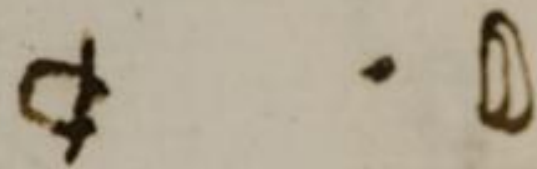
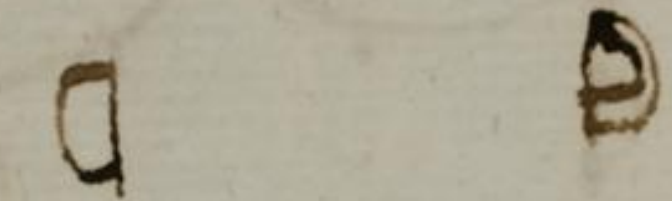
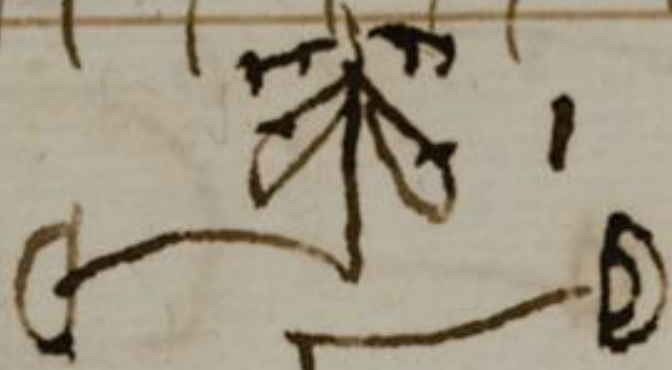
The first system of handwritten musical notation. It begins with a treble clef and a 2/4 time signature. The upper staff contains a melodic line with a series of slurs and notes. Below this are two staves of figured bass. The left staff contains notes with slurs, and the right staff contains notes with slurs and a '2' above the first measure.

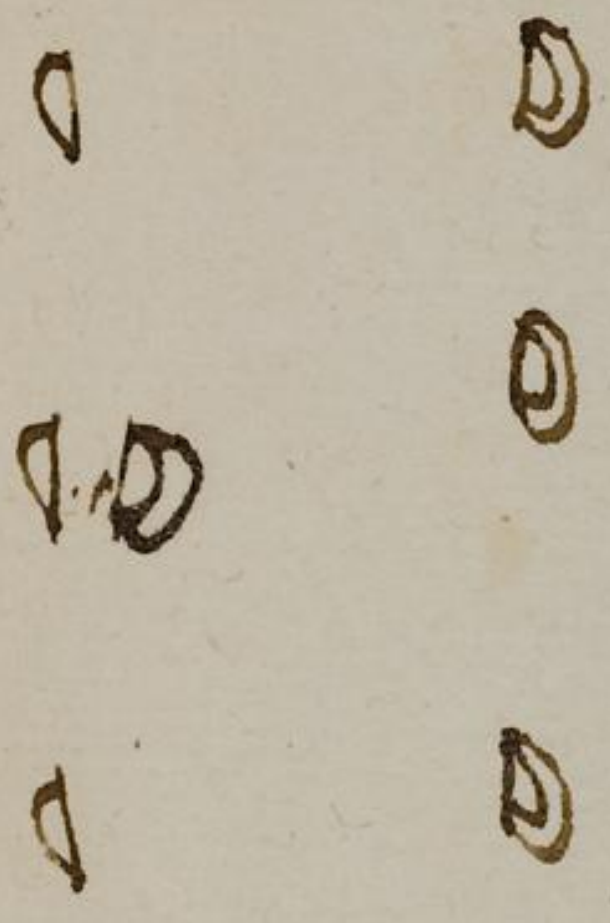
The second system of handwritten musical notation. It begins with a treble clef. The upper staff contains a melodic line with a series of slurs and notes. Below this are two staves of figured bass. The left staff contains notes with slurs, and the right staff contains notes with slurs and a '4' above the first measure.

Handwritten musical notation on a five-line staff. The notation includes a series of notes, some with stems, and a large, hand-drawn oval shape that encloses several notes. Below the staff, there are two large, stylized letters 'D' and 'd'.

Handwritten musical notation on a five-line staff. The notation includes notes with stems and a large, hand-drawn oval shape. Below the staff, there are two large, stylized letters 'D' and 'd'.

la frêne





Handwritten musical notation on aged paper. The page features several staves with faint pencil markings, including notes and a treble clef. The notation is very light and difficult to discern against the paper's texture.

102

.1

le Borms
le Prince
le Aridon
le Com
le Brosau
le Brillan
le Sie Dan
le Bragne
le Berger
le petites
le Langlois
le Tolar
le Abund
le Chillon
le Jambil
le Nowa
le lin Be
le lin fu
le Ruspel
le Athala
le fran

	103 pages
la Darmstade	182
le Prince d'Augsberg	195
la faridondene	201
second couplet de la faridondene	208
la Brosau	214
la Brillante	219
le Jeu d'Amour	235
la Cocagne	250
la Bergere	262
les petites danses	274
l'angloise	283
la Tartar	294
la Naturelle	304
le Collon d'Autriche	316
la Tambilly	325
le Nouveau pistolet	333
Colin Berger	343
Robin Turclure	348
La Ruyelmonde	354
la Catalane	359
la friande	364

200
 201
 202
 203
 204
 205
 206
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 209
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 211
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