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Trois Quatuors pour Deux Violons, Alto & Violoncelle

Gyrowetz, Adalbert

Offenbach sur le Mein, 1794

Violoncello

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IV

TROIS QUATUORS

pour
deux Violons, Alto
et Violoncelle

composés par

M^r GYROWETZ.

Oeuvre 19^{me}

N^o 745

Prix 2⁷/₄



VIOLONCELLO.

2

Allegro.

QUARTETTO
I.

Handwritten musical score for Violoncello, Quartetto I, Allegro. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked with various dynamics including *p*, *pp*, *f*, *ff*, and *perdendofi*. Measure numbers are indicated throughout the score, starting from 5 and ending at 130. The piece concludes with a double bar line and repeat signs.



VIOLONCELLO.

135 140

145 150

155

160

165 170

175 180

185 190

195 200 205

210

215

220 225 230

235 240

245 250 255

260 265

pp f p > p pp cresc. p pp f p perdendofi

745

Andantino. *p*

10 *f p f p*

Con piu moto. 20 25

30

Minore Piu lento. 35 *f p*

40

45 *f p*

50

55 *f f* Maggiore *p*

60

65 *p f*

70 *f*

75

80 *p pp p/p ad libitum sp sp* a Tempo

85

Rondo *p* pizzic

10 *f p*

Col arco 20 *rf rf rf p f*

25

30 *p*

35

40 *f*

745

VIOLONCELLO.

6

45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195

p *f* *pp* *pizzic*

745

Allegro moderato.

QUARTETTO
II.

Handwritten musical score for Violoncello, Quartetto II, page 6. The score consists of 14 staves of music. The tempo is marked "Allegro moderato." The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *sf*, *pp*, *p*, *mf*, and *ff*. There are also markings for "Cresc" and "I". Measure numbers are indicated at the beginning of several staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155. The page number "6" is in the top left corner. The title "VIOLONCELLO." is at the top right. The text "QUARTETTO II." is on the left side. The tempo "Allegro moderato." is below the title. The score is written in a cursive hand.

VIOLONCELLO.

7

Musical score for Violoncello, measures 160-207. The score is written in bass clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p*, *f*, *mf*, and *pp*. Measure numbers 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, and 207 are indicated above the staff.

Adagio.

Musical score for Violoncello, measures 208-307. The tempo is marked *Adagio*. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f*, *pp*, *p*, *Cresc*, *mf*, and *f*. Measure numbers 208, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, and 307 are indicated above the staff.

746

Rondo.

5 10
15 20 25 30 35 40 45
50 55 60 65 70
75 80 85 90 95
100 105 110
115 Maggiore. 120
125 Sotto voce. 130
135 140 145
150 155 Adagio. 160
165 Tempo primo. 170
175 180 185
190 195
745

VIOLONCELLO.

QUARTETTO
III.

Allegro con Spirito.

The musical score for the Violoncello part of Quartetto III, page 9, is written in 2/4 time and features a variety of dynamics and articulations. The piece begins with a forte (f) dynamic and includes markings for piano (p), piano-forte (pf), fortissimo (ff), and pianissimo (pp). Performance instructions such as "pizzic" (pizzicato) and "Col arco" (col arco) are used to indicate changes in playing technique. The score is marked with measure numbers from 40 to 250 in increments of 20. The piece concludes with a final dynamic of pianissimo (pp) at measure 250. The page number "9" is located in the top right corner, and the number "745" is written in the bottom right corner of the page.

VIOLONCELLO.

A musical score for Violoncello, page 11, containing measures 120 through 340. The score is written on ten staves in G major (one sharp) and 3/4 time. It features various dynamics including *f*, *p*, *pp*, and *fp*, and performance techniques such as *Col arco* and *pizzic*. Measure numbers are indicated above the staves at intervals of 20 measures. The piece concludes with a double bar line at measure 340.

