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Overtures - Mus. Hs. 395

Molter, Johann Melchior

[S.l.], 1717

Bass (instrumental)

urn:nbn:de:bsz:31-13911

Basse contin.

Ouverture

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations, including notes, rests, and clefs. The music is written in a historical style, likely from the 18th or 19th century. The score is divided into several sections, each with a title written in cursive:

- Staff 3: *Da Capo la*
- Staff 4: *Rigadon 1 albor.*
- Staff 5: *Rigadon 2*
- Staff 7: *Menuet.*

The word *Fin.* is written at the end of several staves, indicating the end of a section or the entire piece. The paper shows signs of age, including some staining and discoloration.



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