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Agnes Sorel

Gyrowetz, Adalbert

Wien, 1806

Klavierauszug [Zweites Exemplar]

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AGNES SOREL

eine große Oper

in drey Akten

von

GYRÖWETZ.

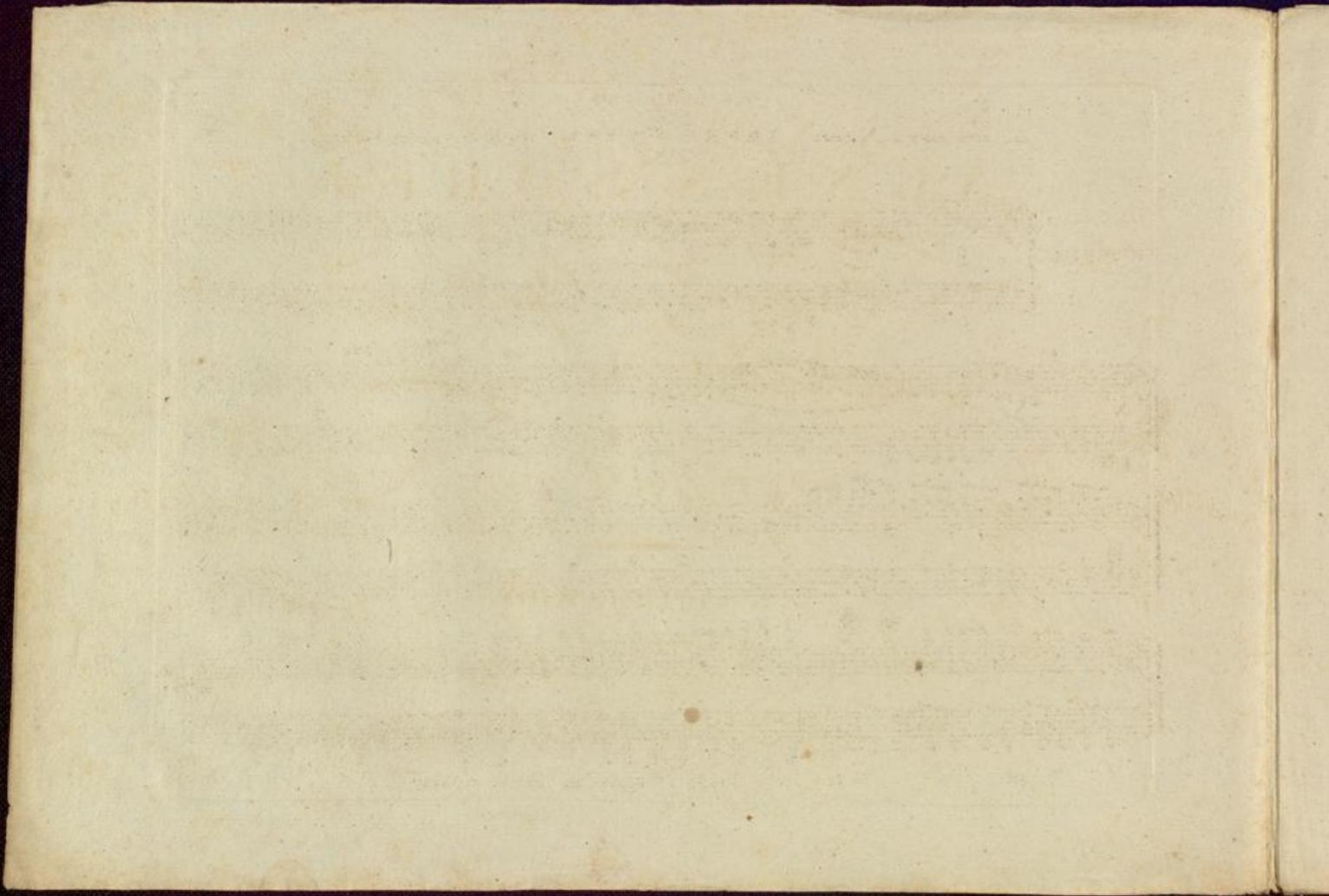
Klavierauszug.

Wien

N^o 912-930

P. 48.

Im Verlage des Hofkapellmeisters Theile Weigl, am Graben N^o 1112.



O U V E R T U R E

aus dem großen Singpiel: A G N E S S O R E L . Von Herrn Kapellm: G y r o w e t z .

Allegro.

OUVERTURE.

Op. 210.

Wien, bey THADE WEJGL am Graben N^o 1612.

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a treble clef staff and a bass clef staff. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, and *ff*. The page number 210 is visible at the bottom center of the manuscript.

A page of handwritten musical notation on aged, yellowed paper. The page contains six systems of staves, each with a treble and bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The first system has a dynamic marking of *f*. The second system has a dynamic marking of *fz.*. The third system has a dynamic marking of *fz.*. The fourth system has a dynamic marking of *fz.*. The fifth system has a dynamic marking of *fz.*. The sixth system has a dynamic marking of *fz.*. The page number 910 is visible at the bottom center.

Marcia.

Andante.

Allegro.

p, *f*, *sfz*, *p*, *f*, *p*, *cres:*, *f*

910.

Detailed description: This is a page of handwritten musical notation for a march. It consists of six systems of staves. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The tempo is marked 'Andante.' and dynamics include *p* and *f*. The second system continues the piece with similar notation. The third system features a more complex texture with chords in the treble and a busy bass line. The fourth system is marked 'Allegro.' and includes a crescendo marking 'cres:' leading to a forte *f* dynamic. The fifth and sixth systems continue the piece with dense chordal textures in the treble and rhythmic patterns in the bass. The page number '910.' is centered at the bottom.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains six systems of music, each consisting of a treble clef staff and a bass clef staff. The notation includes various note values, rests, and dynamic markings such as 'p:'. The paper shows signs of age, including some staining and a slightly uneven texture. The number '910' is printed at the bottom center of the page.

A page of handwritten musical notation on aged, yellowed paper. The score is arranged in three systems, each containing a pair of staves (treble and bass clef). The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The paper shows signs of age, including some staining and a small number '910' at the bottom center.

