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Scherzt und lacht vergnügte Sinnen - Mus. Hs. 439

Molter, Johann Melchior

[S.l.], 1740

urn:nbn:de:bsz:31-14462

Drumher
Musica

mit der
und

Landesbibliothek
Karlsruhe

Durch
Lohn

Sie

piano

forte piano

forte

forte

forte

O im Jahre 1771. Mozart und Lorenz. -- So hochmüthige Dummheit, sey dir doch in jeder Hinsicht.

heftig

Das Jahr und die hochmüthige Dummheit, sey dir doch



439

Handwritten musical score on aged paper with German lyrics. The score consists of multiple staves with musical notation and handwritten text.

Lyrics (top section):
 Ich bin der Herrscher der Sonne und Herr der Herrscher...
 Ich bin der Herrscher der Sonne und Herr der Herrscher...
 Ich bin der Herrscher der Sonne und Herr der Herrscher...

Lyrics (middle section):
 Ich bin der Herrscher der Sonne und Herr der Herrscher...
 Ich bin der Herrscher der Sonne und Herr der Herrscher...

Lyrics (bottom section):
 Ich bin der Herrscher der Sonne und Herr der Herrscher...
 Ich bin der Herrscher der Sonne und Herr der Herrscher...

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves, each containing a vocal line with lyrics and an instrumental accompaniment. The lyrics are in German and appear to be a religious or liturgical text.

The visible lyrics include:

- ... mich ...* (at the top left)
- ... mich zu ...* (second system)
- ... mich ...* (third system)
- ... mich ...* (fourth system)
- ... mich ...* (fifth system)
- ... mich ...* (sixth system)
- ... mich ...* (seventh system)
- ... mich ...* (eighth system)

The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *prauo.* (piano). There are also some corrections and scribbles throughout the manuscript, particularly in the upper systems.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in German and include:

... im Dollen
mit ...

Allegro Weißheit
... im Gorte ...
... im Gorte ...
... im Gorte ...

Andante
... im Gorte ...
... im Gorte ...
... im Gorte ...

... im Gorte ...
... im Gorte ...
... im Gorte ...

... im Gorte ...
... im Gorte ...
... im Gorte ...

... im Gorte ...
... im Gorte ...
... im Gorte ...

... im Gorte ...
... im Gorte ...
... im Gorte ...

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear, including a large blue stain at the top left and some ink bleed-through from the reverse side. Several annotations in German are present, including "Aurorens Ton", "Domnen", "praus.", "sublim gedächtes Domnen Zaß", and "Aurorens Ton - schmeilt von der Domnen schmeilt von der Ton".

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves, with the lower portion containing lyrics. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Key annotations and lyrics include:

- una* and *Allegretto* (written above the first staff).
- Lyrics: *Domini Sab rini gerdolche Blomru pup lab om gerdolche Domini* (written below the 4th staff).
- piano* (written below the 5th staff).
- Be m p h n d r i f f d h e l l e r* (written below the 6th staff).
- forte* and *piano* (written below the 7th and 8th staves).
- Lyrics: *Ich auf der Landung derer giffen Sambla* (written below the 10th staff).

Handwritten musical score on aged paper with ten staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in German cursive below the notes.

Liebe

... als sie ihn erst sah auf.
 ... geliebte Fort, von
 ... einem Parthen auf. Erst auf Ludwig aus, warum man sich kan
 ... auf ein jammern in die Augen. Betrachtet dich die fernendolls Ohren die
 ... auf dich und ja eingekommen, warum der Herrschers Carl Friedrich sein
 ... Ungeheuerst begreift den Tag von, die nicht mehr, sondern jetzt selbst.
 ... wollen! so solltet dich die Jahre nicht alle, so jammern und weinen, und
 ... der Herrschers kein Sohn, der so nicht so gering zu schätzen, zuhant der Herrschers sein
 ... dem Comptroller. In aber wurde mich zum aller höchsten Gottschanden
 ... freuten bitten doch das sein Glück und sie mög besitzen. Anklage und ich der

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in German and include phrases such as "In allerfröhest Willkommen", "an", and "nemmpf an die allerfröhest". The notation includes various musical symbols, clefs, and notes, with some parts appearing to be a vocal line and others instrumental accompaniment. The paper shows signs of age, including discoloration and some staining.

A page of handwritten musical notation on aged, yellowed paper. The page features ten staves of music. The notation includes various rhythmic values, stems, and beams. The lyrics are written in Latin script below the staves. The paper shows signs of age, including a large tear at the top edge and some staining.

*domine deus rex caelestium et terrarum rex
cum sancto spiritu an non unum*

*domine deus rex caelestium et terrarum rex
cum sancto spiritu an non unum*

*domine deus rex caelestium et terrarum rex
cum sancto spiritu an non unum*

*domine deus rex caelestium et terrarum rex
cum sancto spiritu an non unum*

*domine deus rex caelestium et terrarum rex
cum sancto spiritu an non unum*

*domine deus rex caelestium et terrarum rex
cum sancto spiritu an non unum*

*domine deus rex caelestium et terrarum rex
cum sancto spiritu an non unum*

*domine deus rex caelestium et terrarum rex
cum sancto spiritu an non unum*

*domine deus rex caelestium et terrarum rex
cum sancto spiritu an non unum*

*domine deus rex caelestium et terrarum rex
cum sancto spiritu an non unum*

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are written in a cursive hand and include the following text:

Carl Friedrichs Gemüth, Daß es alleine aus dem Lichte / Demüthig Gottes Unterthan der
 Herrlichkeit des Königs, der uns zu
 dem Reichthum der Götter und der Menschen
 zu führen gütlich will. Amen

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *Allegro* and *Molto*. There are also some large, stylized flourishes or signatures at the end of the piece.