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Die Jahreszeiten

**Haydn, Joseph
Thomson, George**

Leipzig, [1802]

Adagio ma non troppo

Der Winter.

Die Einleitung schildert die dicken Nebel womit der Winter anfängt.

L'Hyver.

L'ouverture peint les épais brouillards, par où l'hiver commence.

Adagio mà non troppo.

[illegible]

Handwritten musical score for Haydn's J. Z. on page 389. The score consists of 12 staves. The first system (staves 1-4) features a melody in the upper staves with dynamic markings *f* and *p*, and a bass line starting with *I mo.* The second system (staves 5-8) continues the melody and bass line, with *f* and *p* markings. The third system (staves 9-12) includes a *I mo.* marking and *f* and *p* dynamics. The notation includes various note values, rests, and slurs.

p

Contra-Basso.

Violonc.

RECITATIVO.

Clarinetti e Corni tacent.

SIMON.

Nun sen-ket sich das blas-se lahr, und fal-len Dünste kalt her-ab.
 Par leur de-clin les pd-les jours, an-non-cent les frimats pro-chains.

Violonc.

Bassi.