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Die Jahreszeiten

**Haydn, Joseph
Thomson, George**

Leipzig, [1802]

Der Frühling

Einleitung. (Overture.) *Largo.* *Vivace.*

Trombone I.

Trombone II.

Trombone Basso.

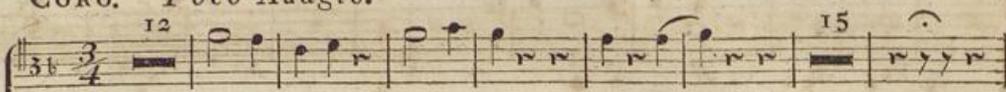
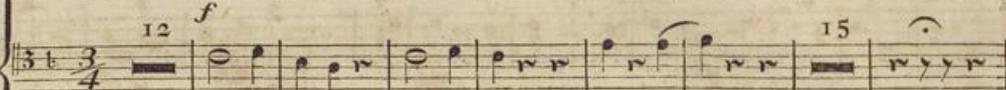
The score consists of three staves for Trombone I, II, and Bass. The top three staves are the main parts, starting with a *Largo* section and transitioning to a *Vivace* section. The bottom three staves are piano accompaniment. Dynamics include *f* (forte) and *fi* (forzando). Articulations include slurs, accents, and breath marks. Fingerings are indicated by numbers 3, 4, 5, 7, and 21. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

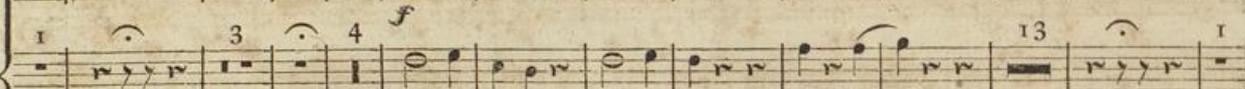
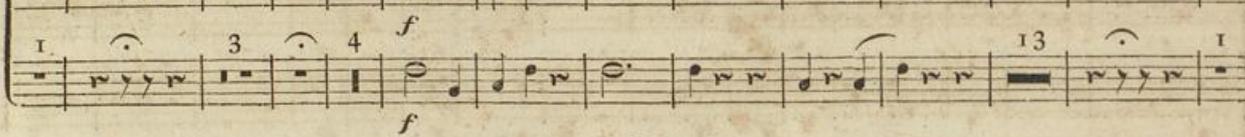
5 4
fi *fi* *fi* *f*
fi *fi* *fi* *f*
fi *fi* *fi* *f*
f *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f*
ff *f* *ff*
ff *f* *ff*
fi *fi* *fi* *fi* *ff* *f* *ff*
fi *fi* *fi* *fi* *fi* *fi* *fi*
fi *fi* *fi* *fi* *fi* *fi* *fi*
fi *fi* *fi* *fi* *fi* *fi* *fi*
ff *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff*

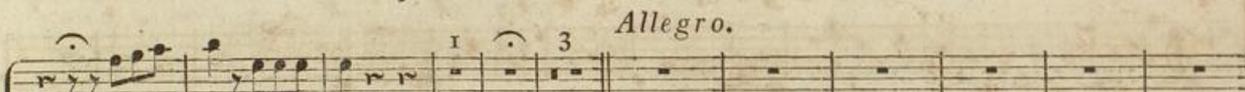
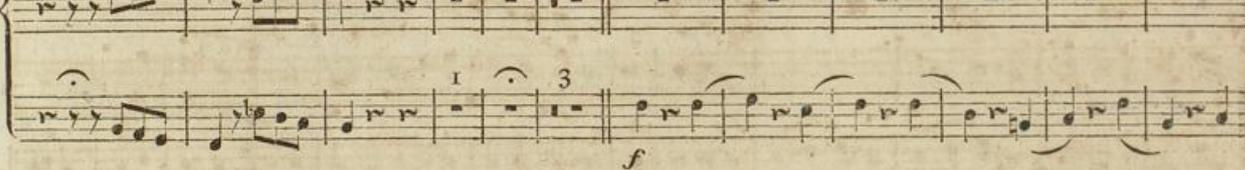
RECITATIVO. CORDO tacet. RECIT. ARIA tacet. RECIT. tacet.

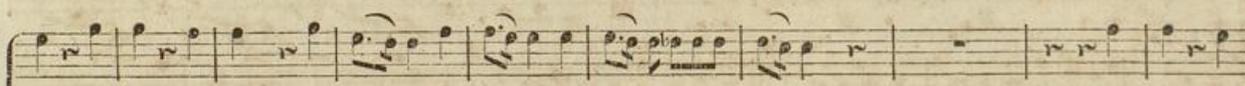
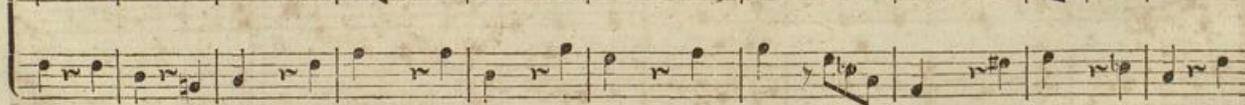
(Und fleht darum den Himmel an.) (Et porte au ciel ses humbles vœux.)

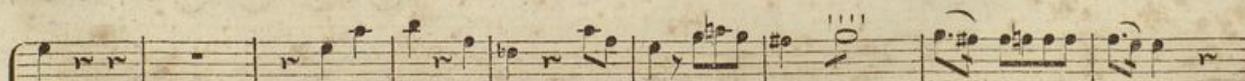
CORO. Poco Adagio.

Trombone I.  Trombone II.  Trombone Basso. 

Allegro.

Musical score for strings and woodwinds, measures 170-175. The score consists of six staves. The top two staves are for woodwinds (flutes and oboes), and the bottom four staves are for strings. The music features rhythmic patterns and some triplet markings.

RECITATIVO tacet.

(Den Schmuck und Reichthum der Natur.) (Attraits, richesses et bonheur.)

CORO. Andante. Maestoso.

Musical score for Trombone I, II, and Basso, measures 175-180. The score is in 3/4 time and includes dynamic markings such as *ff* and *Poco Adagio*. The Trombone Basso part includes a *Poco Adagio* instruction.

Musical score for strings and woodwinds, measures 180-200. The score includes woodwind parts (flutes, oboes, bassoons) and string parts. It features various musical notations, including dynamics like *f* and *ff*, and tempo markings like *Allegro. 26*. Measure numbers 8, 7, 4, 20, and 3 are indicated above the staves.

DER SOMMER. (L'ÉTÉ.)

RECITATIVO. ARIA tacet. RECITATIVO tacet.

(Der Berge Gipfel im feurigen Gold.) (Et l'or reluit sur la cime de monts.)

Largo.

Allegro.

Trombone I.

Trombone II.

Trombone Basso.

4 5 6 13 2

4 5 6 13 2

4 5 6 13 2

Andante. 12 *Allegro.*

12 2